

Instructor: Michael Tavel Clarke
Lecture (Tues): ST 141
TA Sessions (Thurs): SS 006 (Lecture 4),
CHE 102 (L5), ST 064 (L6), SS 105 (L7),
EDC 278 (L8)
Teaching Assistants: Michael Brisbois (L4),
Lourdes Arciniega (L5), Sungfu Tsai (L6),
Drew McDowell (L7), Kirsten Inglis (L8)

Fall 2008
Tues/Thurs 12:30-1:45
Office: Social Sciences 1016
Office Hours: Tues/Thurs 2:00-3:00 and by
appointment
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Course Web Page: <http://blackboard.ucalgary.ca>

UNIVERSITY OF CALGARY
FACULTY OF HUMANITIES
DEPARTMENT OF ENGLISH
COURSE SYLLABUS
231: FUNDAMENTALS OF LITERARY STUDY: FICTION
LECTURES 4, 5, 6, 7, 8

Course Description

In this course we will study the history of prose fiction (including novels and short stories), sharpen our skills in the careful analysis of literature, familiarize ourselves with some popular contemporary methods of interpretation, and sharpen our writing skills, all through a focus on works of fiction.

Required Texts

Daniel Defoe, *Robinson Crusoe*
 Mary Shelley, *Frankenstein*
 Joy Kogawa, *Obasan*
 Janet Gardner, *Writing about Literature: A Portable Guide*
 Course Packs

Course Requirements

Percentage of Final Grade

Midterm Exam	20%
Final Exam.....	30%
Essay 1 (1200 words).....	15%
Essay 2 (1200 words).....	25%
Teaching Assistant Assignment(s).....	10%

Grading System

You must complete all of the course requirements above to qualify for a passing grade.

The following grading system is used for assignments in this course. More details will be available on Blackboard.

A+ = 95-100%	B+ = 82-86%	C+ = 71-76%	D+ = 57-61%
A = 90-95%	B = 79-82%	C = 66-71%	D = 50-57%
A- = 86-90%	B- = 76-79%	C- = 61-66%	F = 0-50%

Final grade conversions on the University of Calgary's 4-point system are as follows:

A+/A = 4.0	B = 3.0	C = 2.0	D = 1.0
A- = 3.7	B- = 2.7	C- = 1.7	F = 0
B+ = 3.3	C+ = 2.3	D+ = 1.3	

Late Papers

Late assignments will be lowered by a third of a grade for each late day (i.e., an A paper that is one day late will receive an A-, two days late a B+, and so on; weekend days and holidays are counted in this total).

Turning in Assignments

Please make all efforts to turn in assignments directly to your instructors. If this is not possible, take your assignment to Social Sciences 1152 and put it in the drop box, where your work will be date-stamped and placed in your instructor's mailbox. Please keep a copy of your assignment in case of loss. Papers cannot be returned by staff in the department office. Papers may not be delivered by email.

Students with Disabilities

Please contact Prof. Clarke during office hours and coordinate with the Disability Resource Centre (220-8237) if you have a disability that requires some modification of seating, testing, or other class requirements. I will be happy to make appropriate accommodations for you.

Student's Guide to the Presentation of Essays

For suggestions and guidelines on writing expectations in the English Department, please consult the following web site.

<http://www.ucalgary.ca/UofC/eduweb/grammar/guide.htm>

English Department Website

For more information about courses, programs, policies, events and contacts in the Department of English, please consult our web site.

<http://www.english.ucalgary.ca>

Plagiarism

Using any source whatsoever without clearly documenting it is a serious academic offense. Consequences include failure on the assignment, failure in the course, and possible suspension or expulsion from the university. Please read the attached statement on plagiarism. If you are concerned about the possibility of plagiarism in any work you do in this class, talk to your instructor before handing it in and/or consult one of the following resources. Plagiarism is both easy to commit and easy to avoid.

<http://www.ucalgary.ca/honesty/plagiarism>

http://www.ucalgary.ca/pubs/calendar/2008/how/How_MB.htm

<http://www.ucalgary.ca/~hexham/study/plag.html>

Academic Regulations and Schedules

Consult the calendar for course information, university and faculty regulations, dates, deadlines and schedules, student, faculty and university rights and responsibilities. The homepage for the University Calendar is below.

<http://www.ucalgary.ca/pubs/calendar/2008/index.htm>

Grade Appeals

For information on the grade appeals process please consult the following University Calendar links. Please note that "mere dissatisfaction with a decision is not sufficient grounds for the appeal of a grade or other academic decision."

http://www.ucalgary.ca/pubs/calendar/2008/how/How_K.htm

http://www.ucalgary.ca/pubs/calendar/2008/how/How_KA.htm

http://www.ucalgary.ca/pubs/calendar/2008/how/How_KB.htm

**ENGL 231: FUNDAMENTALS OF LITERARY STUDY: FICTION
READING SCHEDULE**

Approaches to Interpreting Literature		
Sep. 9	Introduction What is literature?	
Sep. 11	Introduction to TA Sections	
Sep. 16	Literature and Gender	Andersen & Mills, <i>Thumbelina</i> Marcia Lieberman, "Some Day My Prince Will Come" (Course Pack—CP)
Sep. 18	Literature and Gender	Richard Watson, <i>Tom Thumb</i> (CP) Sam Keen, "The Rite of Work" (CP)
Sep. 23	Literature and Class	Ernest Hemingway, "The End of Something" and "The Three-Day Blow" (CP)
Sep. 25	Literature and Class	Salman Rushdie, "The Prophet's Hair" (CP)
Sep. 30	Literature and Colonialism	Louise Erdrich, "Snares" (CP) No Class; Lecture Available as Podcast and PowerPoint Presentation on Blackboard
Oct. 2	Literature and Colonialism	Chinua Achebe, "Girls at War" (CP)
Oct. 7	Reading Historically	Ernest Hemingway, "Hills Like White Elephants" (CP) James Reed, <i>From Private Vice to Public Virtue</i> (CP)
History of Fiction		
Oct. 9	Origins of the Novel	Daniel Defoe, <i>Robinson Crusoe</i> (Preface – p. 50)
Oct. 14	Origins of the Novel	<i>Robinson Crusoe</i> (p. 51 – 140)
Oct. 16	Origins of the Novel	<i>Robinson Crusoe</i> Essay 1 Due
Oct. 21	Origins of the Novel	<i>Robinson Crusoe</i> (p. 141 – 220)
Oct. 23	Origins of the Novel	<i>Robinson Crusoe</i>
Oct. 28	Midterm Exam	Midterm Exam
Oct. 30	Origins of the Novel	<i>Robinson Crusoe</i> (p. 221 – end)
Nov. 4	Romanticism	Mary Shelley, <i>Frankenstein</i> (Author's Introduction – Chap. 11)
Nov. 6	Romanticism	<i>Frankenstein</i>
Nov. 11	Reading Day	No Class
Nov. 13	Romanticism	<i>Frankenstein</i> (Chap. 12 – end)
Nov. 18	Romanticism	<i>Frankenstein</i>
Nov. 20	Modernism	Joy Kogawa, <i>Obasan</i> (Beginning – Chap. 6) Essay 2 Due
Nov. 25	Modernism	<i>Obasan</i> (Chap. 7 – Chap. 21)
Nov. 27	Modernism	<i>Obasan</i>
Dec. 2	Modernism	<i>Obasan</i> (Chap. 22 – End)
Dec. 4	Modernism	<i>Obasan</i>
Dec. 8-17	Final Exam	Date, Time, and Location to Be Announced