

UNIVERSITY OF CALGARY
DEPARTMENT/PROGRAM OF DRAMA
Course: DRAMA 371
Session: Lec 01 & Lab 01

Instructor Office: Phone: email: Office Hours:	Clem Martini CH D212 220 5425 martini@ucalgary.ca By appointment
Location and Time	RT 110 Monday 3:00 – 5:00, Wednesday 3:00 – 5:00
Text(s)	The text for the course will be <i>The Blunt Playwright</i> by Clem Martini, as well as <i>Four by Four</i> , edited by Clem Martini. Other selected plays will be read and referenced throughout the semester.
Prerequisites	Dr 200, 222, 240 or submitted portfolio.
Course Description	In this preliminary playwriting course, concepts pertaining to dramatic writing will be explored within the context of close scrutiny of individual scenes and the One Act form. A central premise of the course is that the best way to understand any form of writing is through the practice of writing it. That being the case, there will be a number of writing assignments given. As a rule, a selection of these assignments will be presented in class and receive critique from the class members. These assignments should be typed and handed in <i>on time</i> .
Course Objectives	To come to a better understanding of the dramatic form.
Course Activities	In-class reading and scene analysis, discussion of assigned readings, seminar discussion of written assignments.
Course Content	See below.
Assessments	<u>Assigned work</u> (Dates subject to change) 1. A scene demonstrating dramatic structure and character development based upon action. (5%) 2. A scene created from found dialogue (10%) 3. A scene derived from memory (10%) 4. A monologue (10%) 4. A rewrite (10%) 5. A short One Act - First Draft (20%) 6. A short One Act - Final Draft (25%) A further 10% of the total marks are reserved for participation.

	<p>As the discussion and workshopping of the materials in this course is relevant to all students of the class, regular attendance, and participation in discussions will be considered an essential.</p> <p><u>GRADING:</u></p> <table border="0" data-bbox="427 373 1490 894"> <thead> <tr> <th><i>LETTER</i></th> <th><i>%</i></th> <th><i>GPA</i></th> <th><i>DESCRIPTION</i></th> </tr> </thead> <tbody> <tr> <td>A+</td> <td>100</td> <td></td> <td>Exceptional</td> </tr> <tr> <td>A</td> <td>90 – 99</td> <td>4.0</td> <td>Excellent</td> </tr> <tr> <td>A-</td> <td>85 – 90</td> <td>3.7</td> <td></td> </tr> <tr> <td>B+</td> <td>80 – 85</td> <td>3.3</td> <td></td> </tr> <tr> <td>B</td> <td>75 – 80</td> <td>3.0</td> <td>Above average</td> </tr> <tr> <td>B-</td> <td>70 – 75</td> <td>2.7</td> <td></td> </tr> <tr> <td>C+</td> <td>67 – 70</td> <td>2.3</td> <td></td> </tr> <tr> <td>C</td> <td>63 – 67</td> <td>2.0</td> <td>Satisfactory</td> </tr> <tr> <td>C-</td> <td>60 – 63</td> <td>1.7</td> <td></td> </tr> <tr> <td>D+</td> <td>55 – 60</td> <td>1.3</td> <td></td> </tr> <tr> <td>D</td> <td>50 – 55</td> <td>1.0</td> <td>Unsatisfactory</td> </tr> <tr> <td>F</td> <td></td> <td></td> <td>Fail</td> </tr> </tbody> </table>	<i>LETTER</i>	<i>%</i>	<i>GPA</i>	<i>DESCRIPTION</i>	A+	100		Exceptional	A	90 – 99	4.0	Excellent	A-	85 – 90	3.7		B+	80 – 85	3.3		B	75 – 80	3.0	Above average	B-	70 – 75	2.7		C+	67 – 70	2.3		C	63 – 67	2.0	Satisfactory	C-	60 – 63	1.7		D+	55 – 60	1.3		D	50 – 55	1.0	Unsatisfactory	F			Fail
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ACADEMIC ACCOMMODATION AWARENESS INFORMATION	<p>It is a student's responsibility to request academic accommodation. If you are a student with a disability who may require academic accommodation and have not registered with the Disability Resource Centre, please contact the office at 200-8237 or drop in at MacEwan Student Centre 293 (across from The Stor). Your academic accommodation letters should be provided to your instructor no later than fourteen (14) days after the commencement of this course. Students who have not registered with the Disability Resource Centre are not eligible for formal academic accommodation. (The DRC works with students with learning and developmental challenges as well as those with physical disabilities)</p>																																																				
ACADEMIC STANDING	<p>Students should familiarize themselves with the sections of the University Calendar that deal with Academic Standing, including grading, unsatisfactory standing, examinations, and deferrals as well as the sections on Reappraisals and Appeals and Student Misconduct. Questions or concerns about anything students read in this material should be directed to the Associate Dean Academic, CHD 100 or 220-7834.</p>																																																				
ADVISING	<p>FASST is the Fine Arts Student Success Team. The advisors are eager to help you answer questions, select courses and manage your progress through your program. Margo manages appointments and answers basic questions. Please make sure you touch base with FASST at least once a year. All first year and final year students are expected to talk with a FASST advisor during the first two weeks of September. Please call (220-5313), email (FASST@ucalgary.ca), or visit (Craigie Hall D 100) to introduce yourself or make an appointment.</p>																																																				
CAMPUS SECURITY	<p>220-5333. Help phones: located throughout campus, parking lots, elevators. They connect directly to Campus Security; in case of emergency, press the red button.</p>																																																				
COURSE OUTLINES FOR TRANSFER CREDIT	<p>It is possible that you will be asked for copies of this outline for credit transfers to other institutions or for proof of work done. It is the student's responsibility to keep these outlines and provide them to employers or other universities when requested. Please ensure that outlines of all the courses you take are kept in a safe place for your future reference. Departments/Programs do not guarantee that they will provide copies.</p>																																																				
EFFECTIVE WRITING	<p>All students must satisfy the Effective Writing requirement within the first 12 months of their initial registration. Exemptions are detailed in the Calendar. No extension will be permitted, unless medical circumstances warrant it.</p>																																																				
EXAMINATIONS	<p>If your course has a Registrar scheduled exam: the final exam timetable is posted on the portal, on the website. Make sure you check the correct course name, number and lecture section. Bring to the exam photo ID, HB pencils, pens, an eraser and allowable aids (eg. Calculator). No cell phones, wireless devices or headsets. You will be asked to leave books, coats, purses, and backpacks at the front of the room. Seating lists are available at the Registrar's Office 24 hours in advance of the exam (one hour in advance of the exam in the Kinesiology Building). Clear the exam room immediately after your session has ended. Students will not be allowed to leave the</p>																																																				

	<p>exam area during the first 30 minutes and the last 15 minutes of the exam. Check with the FASST office for resources for writing successful exams. Tips: Eat before the exam (preferably something containing protein and complex carbs) Read all exam questions carefully, word by word (to yourself). Make sure you have answered all questions. No talking, pencil tapping, pen clicking or gum chewing – it disturbs others. If you are sick, in crisis or your exam is held on a day of religious observance, please see the FASST advisors for advice. Manage your anxiety: take a few slow breaths, shrug your shoulders, roll your head, stretch your arms, before you start and periodically throughout the exam. Do not leave your seat. Do not look in the direction of any other student's writing area. Cheating is a serious and punishable offence.</p>
LETTER OF PERMISSION	<p>If you wish to study at another institution while registered at the UofC, you must have a letter of permission. FASST advisors can prepare this form, as well as check out course for transfer. Students must have the Letter of Permission before they take the course at another school. Failure to prepare may result in no credit awarded and could result in suspension from the faculty.</p>
PLAGIARISM	<p>Using any source whatsoever without clearly documenting it is a serious academic offense. For details see the University of Calgary Calendar. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university.</p> <p>You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people's words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources.</p> <p>Please consult your instructor or the Writing Centre (SS110) if you have any questions regarding how to document sources.</p>
SAFEWALK	<p>220-5333 anytime. Safewalk is a student run volunteer service that is designed to promote campus safety and awareness and to walk people safely to their cars or housing. Safewalks are done in Male/Female pairs anywhere on campus (including McMahon, residence rooms, the LRT and bus stops).</p>
STUDENT UNION CONTACT	<p>Fine Arts Representative - Student's Union 251 MacEwan Student Centre Phone: 220-3913 Fax: 284-1653 email: fineartsrep@su.ucalgary.ca 2007-08 Teri Cameron</p>
UNDERGRADUATE ASSOCIATIONS	<p>Each program in Fine Arts has an Undergraduate Society. Get involved and get in touch: Art: ASS. President Joey Brocke: brockej@gmail.com Dance: PIVOT@ucalgary.ca Drama: Drama Undergraduate Society (DUS) Craigie Hall C 005 dusuofc@hotmail.com Music: Music Undergraduate Society (MUS). Craigie Hall F129 T: 403-220-6631 E: undmusic@ucalgary.ca Web: www.ucmus.com</p>