

FACULTY OF ARTS  
DEPARTMENT OF ENGLISH  
COURSE OUTLINE

ENGLISH 605.41-01(M, 10:00-12:45 in SS1015)  
COURSE TITLE: Wench Warfare in the Archives

WINTER 2016

Instructor: Dr. Donna Coates

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Office hours: Monday 1:00-2:00

Homepage/course website:

**Course description:** This graduate seminar requires students to prepare a volume of sources on the many ways Canadian women writers have responded to war in literature and history, which will then become part of a multi-volume anthology set on Women and War for Routledge's History of Feminism series, edited by Ann Heilmann. The volumes in this series are targeted at the international academic library market, with a focus on women's and gender studies, women's history, and women's writing. While current volumes are available only in hardback, Routledge Press is currently planning make the series available online in the near future. Students are required to follow the format of the five-volume Women and Empire series, which will be available for examination during the first two weeks of class. The volume students prepare in this class should consist of a minimum of two-to-three-hundred pages.

As general editor of the Women/War series, I have invited scholars to produce volumes which offer chronological coverage, beginning with the medieval period and culminating in approximately 1950. The series also consists of one volume on Australian women's war writing; one on nurses' responses to war; and one on women's response to the Holocaust.

**Texts and readings:** Students enrolled in this course will create their own "text" from selections which can include full-length documents (such as novels, short stories, plays, and essays), as well as poems, diary entries, reviews, newspaper articles, pamphlets, and cartoons. They should be prepared to decide at the first class whether they wish to make their selections of sources by specific topic, genre, or historical coverage, which will include materials from the War of 1812 to the end of the Second World War (but excluding the Holocaust). Some, but not all of the materials included in the Canadian Women/War volume assembled in this class, will be located in various archives across the country. Students will receive preliminary instruction on archival research during the first class from the University of Calgary Special Collections archivist Annie Murray and the English Department's Dr. Jason Wiens, who works in the area of Canadian archives.

**Assignments and Evaluation:**

Students will be assessed four times throughout the semester (a schedule of dates will be provided during the first week of class). At each class, students will be required to make "pitches" for the inclusion of sources they have located during the course of their research. They should submit these sources (but not entire novels or plays) electronically to the class and instructor four days prior to the class. Three of the assessments will consist of the submission of the written annotations and rationale students provide for

their sources to be included in the volume. These three submissions, which will summarize and contextualize their “pitches,” will be worth 25% each, or 75% of their final grade. Because the production of this “text” is a collaborative effort, students are also required to make their written submissions available to the other students in the class.

The final assignment, due two weeks after the last class, contains two parts: the first will be the production of a list of the critical/theoretical resources they have utilized throughout the course of their research, which will then contribute to a “bank” of “future reading” for scholars who wish to pursue the subject further, and which will (tentatively) be included in the published volume. The second part of the assignment will consist of a preliminary introduction to the volume based on their resources and those recommended by the other students in the class. These two submissions will also be worth 25% of their grade (5% for the “bank and 20% for the preliminary introduction).

Ideally, after some collation of the preliminary introductions students have submitted at the end of term, students will have collectively produced an Introduction worthy of submission to Routledge Press, but it is also possible that additional work will be required. While all students who assembled the volume will be recognized in the Acknowledgements section of the publication, only those who complete the final Introduction (and in a timely fashion) will receive credit as editors.

Rationales for each of the summarized resources presented as “pitches” (3 x 25%)	75%
The “bank” of critical material, as well as production of a preliminary introduction	25%.
	100%

There is no final examination in this course. Students must complete all assignments in order to receive a passing grade on the course. Late submissions will be penalized by one letter grade per business day.

**Grading system:**

Grades are calculated according to the 4 point scale used in the *Graduate Calendar*:

<https://www.ucalgary.ca/pubs/calendar/grad/current/gs-g-1.html>

Grade	Grade Point Value	Graduate Description
A+	4.00	Outstanding
A	4.00	Excellent-superior performance showing comprehensive understanding of the subject matter
A-	3.70	Very good performance
B+	3.30	Good performance
B	3.00	Satisfactory performance
B-	2.70	Minimum pass for students in Faculty of Graduate Studies
C+	2.30	All grades below B- are indicative of failure at the graduate level and cannot be counted towards

		Faculty of Graduate Studies course requirements.
C	2.00	
C-	1.70	
D+	1.30	
D	1.00	
F	0.00	

Please note: A B- is considered a minimum pass for students in the Faculty of Graduate Studies.

Although the A+ is solely an honorific that entails no additional points in the four-point system, the course instructor will employ this mark to distinguish superlative work that exceeds expectations in style, correctness, intellectual depth and breadth, sophistication, and originality.

In the case of Instructors using numerical marks in the grading of term work, the departmental conversion chart applies.

90 + %	A+	4.0
85 – 89 %	A	4.0
80 – 84 %	A–	3.7
77 – 79 %	B+	3.3
74 – 76 %	B	3.0
70 – 73 %	B–	2.7
67 – 69 %	C+	2.3
64 – 66 %	C	2.0
60 – 63 %	C–	1.7
55 – 59 %	D+	1.3
50 – 54 %	D	1.0
0 – 49 %	F	0

Please note the following:

There may be costs associated with the procurement of archival resources. Although there is no “guarantee,” Routledge Press has indicated that they will have a small budget to defer excessive costs. Please keep a record of all and any expenses, and please let me know if/when these costs are becoming excessive.

**Plagiarism:**

Using any source whatsoever without clearly documenting it is a serious academic offense. Consequences include failure on the assignment, failure in the course and possible suspension or expulsion from the university. Please refer to the following information and make sure you are familiar with the statement below on plagiarism.

<http://www.ucalgary.ca/pubs/calendar/current/k-2-1.html>

**English Department Website:**

For more information about courses, programs, policies, events and contacts in the Department of English, please go to our website at <http://english.ucalgary.ca/graduate>. Please note that the course outlines posted on the English Department website constitute the official course outline for purposes of appeals. Students should verify any hard copies against this posted version. For courses which employ numerical grades, the official departmental percentage to letter grade conversion scale is also posted on the department website.

**Writing support:**

The Student Success Centre offers both online and workshop writing support for U of C students.  
<http://www.ucalgary.ca/ssc/writing-support>

**Library and Research Support:**

Melanie Boyd, Librarian for English, offers research support to students, including strategies for finding articles, books, and other library materials. Contact: [maboymd@ucalgary.ca](mailto:maboymd@ucalgary.ca)  
Find *The English Pages* research guide here: <http://libguides.ucalgary.ca/english>

**Follow the Department of English on Facebook & Twitter:****Academic regulations and schedules:**

Consult the Department of English's graduate website for courses, departmental deadlines, and other related program information at <http://english.ucalgary.ca/node/245>. Consult the Faculty of Graduate Studies Calendar for university and faculty regulations, dates, deadline, fees, and schedules, student, faculty and university rights and responsibilities. The homepage for the Faculty of Graduate Studies Calendar is <http://grad.ucalgary.ca>.

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact the Graduate Office at 403 220 5484 or visit us in Social Sciences Tower 1148 in the first instance.

For program planning and advice, contact the Graduate Program Administrator at [enggrad@ucalgary.ca](mailto:enggrad@ucalgary.ca) to make an appointment with Dr. Aruna Srivastava, Graduate Program Director.

**Grade appeals:**

Consult the following University Calendar link and request advice from the English Department office, SS 1152. Please note that "mere dissatisfaction with a decision is not sufficient grounds for the appeal of a grade or other academic decision."  
<http://www.ucalgary.ca/pubs/calendar/current/i.html>

**Deferral of term work and final examinations:**

Should you require an extension for completion of term papers or assignments beyond the deadline of five days after the end of lectures, an Application of Deferment of Term Work form must be completed. The University also has regulations governing the deferral of final examinations. See Calendar:

<http://www.ucalgary.ca/pubs/calendar/current/g-6.html>,

<http://www.ucalgary.ca/pubs/calendar/current/g-7.html>.

**Student Accommodations:**

Students seeking an accommodation based on disability or medical concerns should contact Student Accessibility Services; SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit [www.ucalgary.ca/access/](http://www.ucalgary.ca/access/).

Students who require an accommodation in relation to their coursework based on a protected ground other than disability should communicate this need in writing to their Instructor.

The full policy on Student Accommodations is available at [http://www.ucalgary.ca/policies/files/policies/student-accommodation-policy\\_0.pdf](http://www.ucalgary.ca/policies/files/policies/student-accommodation-policy_0.pdf).

**Emergency Evacuation/Assembly Points:** <http://www.ucalgary.ca/emergencyplan/assemblypoints>;

**Freedom of Information and Protection of Privacy Act:** <http://www.ucalgary.ca/legalservices/foip/>

**“Safewalk” Program:**

Campus Security will escort individuals day or night: call 220-5333 for assistance. Use any campus phone, emergency phone or the yellow phone located at most parking lot pay booths.

<http://www.ucalgary.ca/security/safewalk/>

**Contact for the Graduate Student Association:** <http://gsa.ucalgary.ca/>

**Contact for Students Ombudsman’s Office:** <http://www.ucalgary.ca/provost/students/ombuds>

## **PLAGIARISM**

Plagiarism is an extremely serious offence. Please read the following information carefully. The penalty routinely recommended by the English Department for documented plagiarism is failure of the course in which the offence occurred; academic probation is also routinely applied at the Faculty level. Suspension or expulsion can result from severe or repeated plagiarism.

The University Calendar states:

1. Plagiarism - Essentially plagiarism involves submitting or presenting work in a course as if it were the student's own work done expressly for that particular course when, in fact, it is not. Most commonly plagiarism exists when:

- (a) the work submitted or presented was done, in whole or in part, by an individual other than the one submitting or presenting the work (this includes having another impersonate the student or otherwise substituting the work of another for one's own in an examination or test),
- (b) parts of the work are taken from another source without reference to the original author,
- (c) the whole work (e.g., an essay) is copied from another source, and/or,
- (d) a student submits or presents work in one course which has also been submitted in another course (although it may be completely original with that student) without the knowledge of or prior agreement of the instructor involved.

While it is recognized that scholarly work often involves reference to the ideas, data and conclusions of other scholars, intellectual honesty requires that such references be explicitly and clearly noted.

Plagiarism occurs when direct quotations are taken from a source without specific acknowledgement, or when original ideas or data from the source are not acknowledged. Citing your sources in a bibliography is not enough, because a bibliography does not establish which parts of a student's work are taken from other sources. MLA (Modern Language Association) documentation or other recognized forms of citation must be used for this purpose. Advice on adequate documentation can be found at the following web sites:

<http://www.dianahacker.com/resdoc/>

<http://owl.english.purdue.edu/owl/resource/747/01/>

## **DEPARTMENT OF ENGLISH STATEMENT ON PRINCIPLES OF CONDUCT**

According to the University Calendar, (<http://www.ucalgary.ca/pubs/calendar/current/j.html>) "The University of Calgary community has undertaken to be guided by the following statements of purpose and values: to promote free inquiry and debate, to act as a community of scholars, ..., to respect, appreciate, and encourage diversity, [and] to display care and concern for community". The Department of English, like the university as a whole, is committed to a "positive and productive learning and working environment." This environment is characterized by appreciation and encouragement of diversity and respect for the dignity of all persons: students, support staff, and faculty. The department will not tolerate unacceptable behaviour, such as threatening gestures, threatening or abusive verbal or written communication (including e-mails), or any conduct that "seriously disrupts the lawful education and related activities of students and/or university staff". Any cases of such misconduct should be reported immediately to the department Head, who, depending on the nature and severity of the incident, may then take further appropriate action.