

FACULTY OF ARTS
DEPARTMENT OF ENGLISH
COURSE OUTLINE

ENGLISH 447-01

Winter 2017

COURSE TITLE: Literature of the Mid-Victorian Period
T/R 14:00-15:15 SA 235

Instructor: Dr. S. Forlini

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Office hours: Thursdays 10am-12pm

Course description: The sixty-four years of Queen Victoria's reign (1837-1901) saw such drastic changes that it is exceedingly difficult to categorize the period as a unified era. In this course, we focus on some of the key writers and thinkers of the mid-Victorian period (roughly 1850-1880) as a way of understanding the wide-range of Victorian literary and cultural production. In addition to studying the works of key literary figures, we will also engage with the works of some of the most influential social critics, philosophers, and scientists whose works were widely available thanks to developments in the technology of print and unprecedented literacy rates. Pre-requisites: English 302 and either 240 or 340.

Texts and Readings:

Dickens, Charles. *Hard Times* (1854)

Eliot, George. *The Mill on the Floss* (1860)

Braddon, Mary Elizabeth. *Lady Audley's Secret* (1862)

Bulwer-Lytton, Edward. *The Coming Race* (1871)

Broadview Anthology of British Literature: The Victorian Era (custom courseware)

Selected shorter works (especially poems, short stories, and secondary critical essays) available online

Please note that Broadview editions of the novels are preferred as they contain significant supplementary material that will be part of your required reading. All four novels and the Custom Courseware (also published by Broadview) are available at the university bookstore.

Assignments and Evaluation:

Class Participation	10%
Brief Critical Summaries (2x10% each)	20%
Short Position Paper	20%
Research Essay (12-15 pages)	25%
Annotated Bibliography	5%
Final Exam	20%

Class Participation: Students will be evaluated on the consistency of their engagement with class materials and their attendance in lectures. Class participation is worth 10%, but please note that such participation is also required for completion of the Short Position Paper discussed below.

Brief critical summaries: Students will be asked to provide a concise critical summary (250 words) for each of 2 selected secondary readings. Specifically, students will be asked to identify and explain an author's main argument and how he/she makes such an argument, but they must also evaluate the author's argument and/or identify its implications. Each critical summary is worth 10%.

Short Position Paper: Class discussions about our readings will take place regularly throughout the course. They will begin with a discussion question and proceed to examine possible answers and textual evidence to support such answers. These discussions will provide students with an opportunity to discuss their own perspectives on required readings while also modeling strategies for effective argumentation. Students must choose to develop a short position paper in response to **one** such discussion. Students are thus strongly encouraged to take notes during class discussions to facilitate the development of their ideas for their essay. This short paper will provide a more formal response to the discussion question in the form of an argumentative essay. This paper may draw from ideas discussed in class but must also showcase the student's unique response to the discussion question, employing textual evidence to support his/her position. Essays are due 1 week after the discussion to which they respond. Students are encouraged to choose a discussion that peaks their interest, and thus different students will have different due dates for this assignment based on their choice of discussion topic. This paper is worth 20%.

Research Essay: This research paper must make effective use of secondary sources. Suggested topics will be discussed in class, but students may choose to propose their own topic based on course materials (subject to instructor approval). An **annotated bibliography** of works consulted and cited in the essay must accompany the final essay. For each source, students must prepare a brief annotation (no more than 150 words/source). The annotated bibliography will be worth 5% and the essay 25%.

Final Exam: This Registrar-scheduled exam will test students' knowledge of the material covered in this course's readings and lectures. The final is worth 20%.

Additional Regulations:

- Students must be available for examinations up to the last day of the examination period (April 15-26).
- Students are expected to come to class having done all required readings and to be prepared to participate actively (whether by speaking or active, engaged listening) in class discussion.
- There are no extra-credit assignments in this course.
- Students must complete all assignments in order to receive a passing grade for this course.
- All assignments must adhere to MLA style guidelines (8th edition). It is the student's responsibility to learn these guidelines if they do not already know them as this will not be covered in class.
- All assignments must be submitted at the beginning of class on the day that they are due. Assignments submitted after the deadline will be penalized with the loss of 5% for each day [including weekends] that the assignment is overdue. No assignments will be accepted one week past the assignment deadline without the prior consent of the instructor.

Please make every effort to take assignments directly to the instructor. If it is not possible to do so, take your assignment to SS 1152 and put it in the dropbox. Your assignment will be date-stamped and placed in the instructor's mailbox. It is your responsibility to keep a copy of all assignments in case of loss by any cause. Assignments cannot be returned by staff in the Department office.

Grading system:

Student assignments and tests will receive a letter grade and a specific percentage from within the range of the assigned letter grade as per the following scale:

90 + %	A+	4.0
85 – 89 %	A	4.0
80 – 84 %	A–	3.7
77 – 79 %	B+	3.3
74 – 76 %	B	3.0
70 – 73 %	B–	2.7
67 – 69 %	C+	2.3
64 – 66 %	C	2.0
60 – 63 %	C–	1.7
55 – 59 %	D+	1.3
50 – 54 %	D	1.0
0 – 49 %	F	0

Please note that, according to the University Calendar (F.1), instructors may use their discretion when rounding upwards or downwards when the average of term work and exams is between two letter grades. In this course, the instructor will consider the student's term work as a whole when deciding whether to round up or down. Students showing noticeable improvement across assignments will be rounded up if their final grade falls between two letter grades.

Although the A+ is solely an honorific that entails no additional points in the 4-point system, the course instructor will employ this mark to distinguish superlative work that exceeds expectations in style, correctness, intellectual depth and breadth, sophistication, and originality.

Plagiarism:

Using any source whatsoever without clearly documenting it is a serious academic offense. Consequences include failure on the assignment, failure in the course and possible suspension or expulsion from the university. Please refer to the following information and make sure you are familiar with the statement below on plagiarism.

<http://www.ucalgary.ca/pubs/calendar/current/k-2-1.html>

Scribe and Muse Club for English Students:

The Scribe and Muse Reading and Writing Club (SMRWC) fosters and champions reading and writing through community service, leadership, and engagement. We strive to enhance the academic and social experience of undergraduate students by promoting academic excellence and interaction between students, faculty, and the community, through social, cultural, and academic events

<http://english.ucalgary.ca/scribe-and-muse-english-club>.

Our email address is smecuofc@gmail.com.

English Department Website:

For more information about courses, programs, policies, events and contacts in the Department of English, please go to our website at <http://english.ucalgary.ca>. Please note that the course outlines posted on the

English Department website constitute the official course outline for purposes of appeals. Students should verify any hard copies against this posted version. For courses which employ numerical grades, the official departmental percentage to letter grade conversion scale is also posted on the department website.

Writing support:

The Student Success Centre offers both online and workshop writing support for U of C students.

<http://www.ucalgary.ca/ssc/writing-support>

Guidelines on e-mail Etiquette:

<https://gsa.ucalgary.ca/wp-content/uploads/2016/09/Email-Etiquette.pdf>

Library and Research Support:

Christie Hurrell, Interim Librarian for English, offers research support to students, including strategies for finding articles, books, and other library materials. Contact: christie.hurrell@ucalgary.ca.

Find The English Pages research guide here: <http://libguides.ucalgary.ca/english>

Follow the Department of English on Facebook & Twitter:



Academic regulations and schedules:

Consult the Calendar for course information, university and faculty regulations, dates, deadlines and schedules, student, faculty and university rights and responsibilities. The homepage for the University Calendar is

<http://www.ucalgary.ca/pubs/calendar/current/index.htm>

Grade appeals:

Consult the following University Calendar link and request advice from the English Department office, SS 1152. Please note that “mere dissatisfaction with a decision is not sufficient grounds for the appeal of a grade or other academic decision.”

<http://www.ucalgary.ca/pubs/calendar/current/i.html>

Deferral of term work and final examinations:

Should you require an extension for completion of term papers or assignments beyond the deadline of five days after the end of lectures, an Application of Deferment of Term Work form must be completed. The University also has regulations governing the deferral of final examinations. See Calendar:

<http://www.ucalgary.ca/pubs/calendar/current/g-6.html>,

<http://www.ucalgary.ca/pubs/calendar/current/g-7.html>.

Student Accommodations:

Students seeking an accommodation based on disability or medical concerns should contact Student Accessibility Services; SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit www.ucalgary.ca/access/.

Students who require an accommodation in relation to their coursework based on a protected ground other than disability should communicate this need in writing to their Instructor.

The full policy on Student Accommodations is available at http://www.ucalgary.ca/policies/files/policies/student-accommodation-policy_0.pdf.

Emergency Evacuation/Assembly Points:

<http://www.ucalgary.ca/emergencyplan/assemblypoints>;

Freedom of Information and Protection of Privacy Act:

<http://www.ucalgary.ca/legalservices/foip/>

“Safewalk” Program:

Campus Security will escort individuals day or night: call 220-5333 for assistance. Use any campus phone, emergency phone or the yellow phone located at most parking lot pay booths.

<http://www.ucalgary.ca/security/safewalk/>

Faculty of Arts Program Advising and Student Information Resources:

Have a question, but not sure where to start? The new Arts Students’ Centre (ASC) is your information resource for everything in Arts! Drop in at SS102, call us at 403-220-3580 or email us at

ascarts@ucalgary.ca. You can also visit the Faculty of Arts website at

<http://arts.ucalgary.ca/undergraduate> which has detailed information on common academic concerns. For program planning and advice, contact the Student Success Centre (formerly the Undergraduate programs Office) at (403) 220-5881 or visit them in their new space on the 3rd Floor of the Taylor Family Digital Library.

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at (403) 210-ROCK [7625] or visit them at the MacKimmie Library Block.

Contact for Students Union Representatives for the Faculty of Arts:

arts1@su.ucalgary.ca, arts2@su.ucalgary.ca, arts3@su.ucalgary.ca, arts4@su.ucalgary.ca

Contact for Students Ombudsman’s Office: <http://www.ucalgary.ca/provost/students/ombuds>

Universal Student Ratings of Instruction (USRI):

"At the University of Calgary, feedback provided by students through the Universal Student Ratings of Instruction (USRI) survey provides valuable information to help with evaluating instruction, enhancing learning and teaching, and selecting courses (www.ucalgary.ca/usri). Your responses make a difference - please participate in USRI Surveys."

PLAGIARISM

Plagiarism is an extremely serious offence. Please read the following information carefully. The penalty routinely recommended by the English Department for documented plagiarism is failure of the course in which the offence occurred; academic probation is also routinely applied at the Faculty level. Suspension or expulsion can result from severe or repeated plagiarism.

The University Calendar states:

1. Plagiarism - Essentially plagiarism involves submitting or presenting work in a course as if it were the student's own work done expressly for that particular course when, in fact, it is not. Most commonly plagiarism exists when:

- (a) the work submitted or presented was done, in whole or in part, by an individual other than the one submitting or presenting the work (this includes having another impersonate the student or otherwise substituting the work of another for one's own in an examination or test),
- (b) parts of the work are taken from another source without reference to the original author,
- (c) the whole work (e.g., an essay) is copied from another source, and/or,
- (d) a student submits or presents work in one course which has also been submitted in another course (although it may be completely original with that student) without the knowledge of or prior agreement of the instructor involved.

While it is recognized that scholarly work often involves reference to the ideas, data and conclusions of other scholars, intellectual honesty requires that such references be explicitly and clearly noted.

Plagiarism occurs when direct quotations are taken from a source without specific acknowledgement, or when original ideas or data from the source are not acknowledged. Citing your sources in a bibliography is not enough, because a bibliography does not establish which parts of a student's work are taken from other sources. MLA (Modern Language Association) documentation or other recognized forms of citation must be used for this purpose. Advice on adequate documentation can be found at the following web sites:

<http://www.dianahacker.com/resdoc/>

<http://owl.english.purdue.edu/owl/resource/747/01/>

DEPARTMENT OF ENGLISH STATEMENT ON PRINCIPLES OF CONDUCT

According to the University Calendar, (<http://www.ucalgary.ca/pubs/calendar/current/j.html>) "The University of Calgary community has undertaken to be guided by the following statements of purpose and values: to promote free inquiry and debate, to act as a community of scholars, ..., to respect, appreciate, and encourage diversity, [and] to display care and concern for community". The Department of English, like the university as a whole, is committed to a "positive and productive learning and working environment." This environment is characterized by appreciation and encouragement of diversity and respect for the dignity of all persons: students, support staff, and faculty. The department will not tolerate unacceptable behaviour, such as threatening gestures, threatening or abusive verbal or written communication (including e-mails), or any conduct that "seriously disrupts the lawful education and related activities of students and/or university staff". Any cases of such misconduct should be reported immediately to the department Head, who, depending on the nature and severity of the incident, may then take further appropriate action.