

FACULTY OF ARTS
DEPARTMENT OF ENGLISH

ENGLISH 447, LEC. 01
COURSE TITLE: Literature of the Mid-Victorian Period

FALL 2012

Instructor: Adrienne Kertzer

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Office hours: Tuesday 12:30-1:30 pm, and by appointment

Course description: A survey of poetry, prose, and drama by such writers as Matthew Arnold, Charles Dickens, George Eliot, John Stuart Mill, Christina Rossetti, and John Ruskin

Pre-requisites: ENGL 302 and either 240 or 340

Anti-requisite: Not open to students with credit in ENGL 444

Texts and readings:

All primary readings are in the ENGL 447 course pack except for the two novels: Charles Dickens, *Great Expectations*, and George Eliot, *The Mill on the Floss* available in Broadview editions.

Scholarly essays (indicated with an *) are accessible electronically through University of Calgary research databases.

Sept. 11: Introduction

Sept. 13: Mary Seacole, *Wonderful Adventures of Mrs. Seacole in Many Lands*

Sept. 18: Florence Nightingale, "Cassandra"

Sept. 20: John Stuart Mill, *The Subjection of Women*

Sept. 25: Matthew Arnold, Selected Poetry

Sept. 27: Matthew Arnold, Selected Poetry

Oct. 2: Matthew Arnold, "Preface to the First Edition of Poems"

Oct. 4: Matthew Arnold; "The Function of Criticism at the Present Time"; excerpt from *Culture and Anarchy*; **Essay #1 due**

Oct. 9: Charles Dickens, *Great Expectations*

Oct. 11: Charles Dickens, *Great Expectations*

Oct. 16: Charles Dickens, *Great Expectations*

Oct. 18: Charles Dickens, *Great Expectations*

Oct. 23: Dion Boucicault, *The Octoroon*

Oct. 25: Dion Boucicault, *The Octoroon*; **Essay #2 due**

Oct. 30: Scholarship on *The Octoroon*: Adam Sonstegard, "Performing Remediation: The Minstrel, The Camera, and *The Octoroon*." *Criticism* 48.3 (Summer 2006): 375-95.*

Katy L. Chiles, "Blackened Irish and Brownfaced Amerindians: Constructions of American Whiteness in Dion Boucicault's *The Octoroon*." *Nineteenth Century Theatre and Film* 31.2 (Winter 2004): 28-50.*

Nov. 1: Dante Gabriel Rossetti, "Jenny"

Nov. 6: Dante Gabriel Rossetti, "The Blessed Damozel"

Nov. 8: No Class

Nov. 13: Reading Day

Nov. 15: John Ruskin, "The Nature of Gothic"

Nov. 20: Christina Rossetti, "Goblin Market"

Nov. 22: George Eliot, *The Mill on the Floss*

Nov. 27: George Eliot, *The Mill on the Floss*

Nov. 29: George Eliot, *The Mill on the Floss*; **Essay #3 due**

Dec. 4: George Eliot, *The Mill on the Floss*

Dec. 6: **In class essay on *The Mill on the Floss***

Assignments and Evaluation:

All assignments must be completed in order to receive a passing grade. They must be typed, double-spaced, and formatted according to *MLA Handbook for Writers of Research Papers*, 7th Edition. Late papers will lose a fraction of a grade a day unless an extension has been granted; e.g., a paper submitted two days (not classes) late that might have received an A- will drop to a B. Papers may be submitted in class, or to the English Department drop box in SS 1152 (if you choose the latter, your assignment will be date-stamped and placed in my mailbox). Assignments may not be submitted electronically. It is your responsibility to keep a copy of all assignments in case of loss by any cause.

Assignments cannot be returned by staff in the Department office.

Oct. 4: Essay #1: 750 words (Mary Seacole; Florence Nightingale; John Stuart Mill) 20%

Oct. 25: Essay #2: 1000 words (Charles Dickens, *Great Expectations*) 30%

Nov. 29: Essay #3: 1500 words (Matthew Arnold, Dion Boucicault, D.G. Rossetti, John Ruskin, C. Rossetti) 40%

Dec. 6: 10%: in class essay on George Eliot, *The Mill on the Floss* 10%

Total: 100%

ENGL 447 does not have a registrar-scheduled final examination.

Grading system:

English 447 is graded according to the Undergraduate Grading System as outlined in the Calendar: <http://www.ucalgary.ca/pubs/calendar/current/f-2.html>

University of Calgary's official grading system

A+/A (4.0); A- (3.7); B+ (3.3); B (3.0); B- (2.7); C+ (2.3); C (2.0); C- (1.7); D+ (1.3); D (1.0); F (0)

Split grades on assignments are also calculated according to the official grading system, e.g., an A/A- is a 3.85; a B/B- is a 2.85. Also note that the Calendar states that the instructor has the "discretion to round off either upward or downward to determine a final grade when the average of term work and final examinations is between two letter grades."

The Calendar distinguishes between an A+ ("outstanding") and an A ("excellent/superior)." This distinction means that an A+ paper will be both remarkable and rare.

Plagiarism:

Using any source whatsoever without clearly documenting it is a serious academic offense. Consequences include failure on the assignment, failure in the course and possible suspension or expulsion from the university. Please refer to the following information and make sure you are familiar with the statement below on plagiarism.

<http://www.ucalgary.ca/pubs/calendar/current/k-2-1.html>

Scribe and Muse Club for English Students:

The Scribe and Muse Reading and Writing Club (SMRWC) fosters and champions reading and writing through community service, leadership, and engagement. We strive to enhance the academic and social experience of undergraduate students by promoting academic excellence and interaction between students, faculty, and the community, through social, cultural, and academic events.

<http://english.ucalgary.ca/content/scribe-and-muse-reading-and-writing-club>

Our email address is smrwc@ucalgary.ca.

English Department Website:

For more information about courses, programs, policies, events and contacts in the Department of English, please go to our website at <http://english.ucalgary.ca>.

Writing support:

The Student Success Centre offers both online and workshop writing support for U of C students.

<http://www.ucalgary.ca/ssc/writing-support>

Follow the Department of English on Facebook & Twitter:



Academic regulations and schedules:

Consult the *Calendar* for course information, university and faculty regulations, dates, deadlines and schedules, student, faculty and university rights and responsibilities. The homepage for the University Calendar is

<http://www.ucalgary.ca/pubs/calendar/current/index.htm>

Guidelines on e-mail Etiquette:

<https://www.ucalgary.ca/it/help/articles/email/etiquette>

Grade appeals:

Consult the following University *Calendar* link and request advice from the English Department office, SS 1152. Please note that “mere dissatisfaction with a decision is not sufficient grounds for the appeal of a grade or other academic decision.”

<http://www.ucalgary.ca/pubs/calendar/current/i.html>

Deferral of term work and final examinations:

Should you require an extension for completion of term papers or assignments beyond the deadline of five days after the end of lectures, an Application of Deferment of Term Work form must be completed. The University also has regulations governing the deferral of final examinations. See *Calendar*:

<http://www.ucalgary.ca/pubs/calendar/current/g-6.html>, <http://www.ucalgary.ca/pubs/calendar/current/g-7.html>.

Academic accommodation:

It is a student’s responsibility to request academic accommodation. If you are a student with a disability who may require academic accommodation and if you have not registered with the Disability Resource Centre, please contact their office at 220-8237. Your academic accommodation letters should be provided to your instructor no later than fourteen (14) days after the commencement of this course.

Students who have not registered with the Disability Resource Centre are not eligible for formal academic accommodation. <http://www.ucalgary.ca/drc/>

Emergency Evacuation/Assembly Points: <http://www.ucalgary.ca/emergencyplan/assemblypoints;>

Freedom of Information and Protection of Privacy Act: <http://www.ucalgary.ca/legalservices/foip/>

“Safewalk” Program:

Campus Security will escort individuals day or night: call 220-5333 for assistance. Use any campus phone, emergency phone or the yellow phone located at most parking lot pay booths.

<http://www.ucalgary.ca/security/safewalk/>

Faculty of Arts Program Advising and Student Information Resources:

Have a question, but not sure where to start? The new Faculty of Arts Program Information Centre (PIC) is your information resource for everything in Arts! Drop in at SS110, call us at 403-220-3580 or email us at artsads@ucalgary.ca. You can also visit the Faculty of Arts website at

<http://arts.ucalgary.ca/undergraduate> which has detailed information on common academic concerns.

For program planning and advice, contact the Student Success Centre (formerly the Undergraduate programs Office) at (403) 220-5881 or visit them in their new space on the 3rd Floor of the Taylor Family Digital Library.

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at (403) 210-ROCK [7625] or visit them at the MacKimmie Library Block.

Contact for Students Union Representatives for the Faculty of Arts:

arts1@su.ucalgary.ca, arts2@su.ucalgary.ca, arts3@su.ucalgary.ca, arts4@su.ucalgary.ca

Contact for Students Ombudsman’s Office: <http://www.ucalgary.ca/provost/students/ombuds>

PLAGIARISM

Plagiarism is an extremely serious offence. Please read the following information carefully. The penalty routinely recommended by the English Department for documented plagiarism is failure of the course in which the offence occurred; academic probation is also routinely applied at the Faculty level. Suspension or expulsion can result from severe or repeated plagiarism.

The University *Calendar* states:

1. **Plagiarism** - Essentially plagiarism involves submitting or presenting work in a course as if it were the student's own work done expressly for that particular course when, in fact, it is not. Most commonly plagiarism exists when:

- (a) the work submitted or presented was done, in whole or in part, by an individual other than the one submitting or presenting the work (this includes having another impersonate the student or otherwise substituting the work of another for one's own in an examination or test),
- (b) parts of the work are taken from another source without reference to the original author,
- (c) the whole work (e.g., an essay) is copied from another source, and/or,
- (d) a student submits or presents work in one course which has also been submitted in another course (although it may be completely original with that student) without the knowledge of or prior agreement of the instructor involved.

While it is recognized that scholarly work often involves reference to the ideas, data and conclusions of other scholars, intellectual honesty requires that such references be explicitly and clearly noted.

Plagiarism occurs when direct quotations are taken from a source without specific acknowledgement, or when original ideas or data from the source are not acknowledged. Citing your sources in a bibliography is not enough, because a bibliography does not establish which parts of a student's work are taken from other sources. MLA (Modern Language Association) documentation or other recognized forms of citation must be used for this purpose. Advice on adequate documentation can be found at the following web sites:

<http://www.dianahacker.com/resdoc/>

<http://owl.english.purdue.edu/owl/resource/747/01/>

DEPARTMENT OF ENGLISH STATEMENT ON PRINCIPLES OF CONDUCT

According to the University *Calendar*, (<http://www.ucalgary.ca/pubs/calendar/current/j.html>)

“The University of Calgary community has undertaken to be guided by the following statements of purpose and values: to promote free inquiry and debate, to act as a community of scholars, . . . , to respect, appreciate, and encourage diversity, [and] to display care and concern for community”. The Department of English, like the university as a whole, is committed to a “positive and productive learning and working environment.” This environment is characterized by appreciation and encouragement of diversity and respect for the dignity of all persons: students, support staff, and faculty. The department will not tolerate unacceptable behaviour, such as threatening gestures, threatening or abusive verbal or written communication (including e-mails), or any conduct that “seriously disrupts the lawful education and related activities of students and/or university staff”. Any cases of such misconduct should be reported immediately to the department Head, who, depending on the nature and severity of the incident, may then take further appropriate action.