

**COURSE TITLE:**

Course Number	445	FALL 2019	
Faculty / Department	Faculty of Arts/Department of English		
Instructor Name	Karen Bourrier	Email	Karen.bourrier@ucalgary.ca
Instructor Email Policy	I will do my best to respond to emails within 24 to 48 hours during working hours		
Office Location	SS1140	Telephone No:	n/a
Office Hours	Tuesdays from 2pm to 4pm		
Class Dates/Times/Location	Tuesdays and Thursdays, 12:30 to 1:45, SA 121		

Course Description:

In today's popular imagination, the Victorian era is often seen as a time of decorum and moral propriety. Yet, the early Victorian era (c. 1830 to 1848) was a time of social upheaval, as the population moved from rural England to urban centers such as Manchester and London, often to work in grueling jobs as factory labourers. The early Victorian era saw the coming of the railroad, the implementation of strict Poor Laws, and agitation for rights for women and the working class. In this course, we will explore the great debates of the early Victorian period, including "the Condition of England Question" and the "Woman Question," through works of literature including Charles Dickens's *Oliver Twist* and Charlotte Brontë's *Jane Eyre*, as well as poetry by Alfred Tennyson and Robert Browning. The course will also include a serial reading project, in which we will tackle Wilkie Collins's *The Moonstone* in installments throughout the semester.

Prerequisites: 12 units of courses labelled English at the 300 level or above.

Texts and readings:

- Brontë, Charlotte. *Jane Eyre*. Ed. Margaret Smith and Sally Shuttleworth. New York: Oxford University Press, 2008.
- Collins, Wilkie. *The Moonstone*. Ed. John Sutherland, Oxford University Press, 1998.
- Dickens, Charles. *Oliver Twist*. Ed. Stephen Gill. New York: Oxford University Press, 2008.
- Negri, Paul, ed. *English Victorian Poetry: An Anthology*. New York: Dover Thrift, 1998.

Assignments and Evaluation**Reading Quizzes 10%**

Throughout the semester, we will have eight reading quizzes (marked on schedule). I will drop the lowest assignment to account for missed classes; there will be no make-up assignments unless you make other arrangements with me due to serious illness or other personal matters before the end of the semester.

Research Paper 25%

Your research paper of 1,200 words will respond to two critics in the field of Victorian studies to **develop an argument about one or more of the texts that we read as a class.**

Digital Moonstone Class Project 35%

Part One: Serial Reading (10%)

Many Victorian novels, including two of the novels we will be reading in this class, *Oliver Twist* and *The Moonstone*, were first published in serial form, with audiences eagerly anticipating the next month's number. To replicate this reading experience, we will be reading *The Moonstone* throughout the course of the semester in seven installments. Students will post a short response (300 to 500 words) to each installment on our course website. You might use these posts to pose questions about the text, to compare serialization in Victorian media to contemporary media, or to unpack a specific scene in the novel. Posts can be more informal than a typical English essay, but should still be written in complete, grammatical sentences. Most importantly, your posts should show engagement with the novel through quotation and references to specific details of the novel that you find intriguing. Posts are due at **midnight the night before** each class on *The Moonstone* (so that I can read them before class). Students will be graded according to the number of posts written to a satisfactory level (defined above): students who complete three of six responses can expect a D (5/10), four out of six (6.5/10), five out of six = B (7.5 / 10), six out of six = A- (8/10); with higher grades reserved for exceptional work.

Part Two: Digitizing the Moonstone (25%)

Each class member will pick one installment of Wilkie Collins's sensation novel, *The Moonstone*, to digitize in collaboration with Libraries and Cultural Resources. We will look at the *Moonstone* as it appeared in serial form on both sides of the Atlantic, in *Harper's* and *Household Words*. Students must complete the creative engagement component of the project in-class on November 28th and December 3rd to pass this component. (Alternate arrangements may be made with me in case of serious illness etc.)

Final Exam 30%

The registrar-scheduled final exam will include passage identification and one essay question. The exam date is not yet up. Students must be available for examinations up to the last day of the examination period Dec 9 -19, 2019.

Late and Missed Assignments

Every student has two days of grace that can be used for any component of the final research paper (except the draft for peer review) or for one of the blog posts for the serial reading project. This eliminates the need to request extensions and allows you some flexibility in managing your workflow. After you use up your days of grace, graded assignments will be penalized by one-third of a letter grade for each day they are late, including weekends. All our assignments will be submitted online. There are no extra credit assignments in this class. Students must pass all components of the course to receive a passing grade in the class.

Course Schedule

Week One

- Thursday September 5: Paul Fyfe, “[How not to Read a Victorian Novel](#)”; Project Gutenberg plain text edition of *The Moonstone* (bring a laptop if possible)

Week Two

- Tuesday September 10: Dickens, *Oliver Twist*, Ch 1 to XIV (pages 1 to 110)
- Thursday September 12: Dickens, *Oliver Twist*, Ch XV to XVII (pages 110 to 226)

Week Three

- September 17: Dickens, *Oliver Twist*, Ch XXIX to XXXVIII (pages 226 to 321); **Reading Quiz 1**
- September 19: Dickens, *Oliver Twist*, Ch XL to LIII (pages 321 to 440); In-Class Activity (bring laptop if you can): [Mapping Oliver Twist](#)

Week Four

- Tuesday September 24: Collins, *The Moonstone* (pages 7-94); first response due on D2L; **Reading Quiz 2**
- Thursday September 26: Elizabeth Barrett Browning, “[The Cry of the Children](#),” (online) [Thomas Hood](#), “[Song of the Shirt](#)” (in anthology); Recommended: Andrzej Diniejko, Thomas Carlyle and the Origin of the “[Condition of England Question](#)”

Week Five

- Tuesday October 1; Browning, “Porphyria’s Lover,” “My Last Duchess”; Assign Research Essay
- Thursday October 3: “Tithonus” (in anthology); August Webster, “[Circe](#)” (online D2L);

Week Six

- Tuesday October 8: Collins: *The Moonstone* (pages 94-190); second response due on D2L
- Thursday October 10: Elizabeth Barrett Browning, “The Runaway Slave at Pilgrim’s Point” (D2L) **Reading Quiz 3**

Thanksgiving

Week Seven

- Tuesday October 17: Collins, *The Moonstone* (pages 191-287); third response due on D2L
- Thursday October 19: Peer Review Essays
- Sunday October 20th: Research Essays Due at midnight on D2L

Week Eight

- Tuesday October 22: Collins, *The Moonstone* (pages 288 to 392); fourth response due on D2L; **Reading Quiz 4**
- Thursday October 24: Illustration, Periodicals and the Triple Decker (meet in TFDL Rare Books)

Week Nine

- Tuesday October 29: Collins, *The Moonstone* (pages 392-466) fifth response due on D2L; sign up for installment of *The Moonstone* and time in rare books; **Reading Quiz 5**
- Thursday October 31: Tennyson, “The Lady of Shalott” versions from 1832 and 1842;

Week Ten

- Tuesday November 5: Brontë, *Jane Eyre*, Chapters 1 to 11 (Vol 1)
- Thursday November 7: Brontë, *Jane Eyre*, Chapter 12 (Vol 1) to Chapter 5 (Vol 2); **Reading Quiz 6**

READING WEEK

Week Eleven

- Tuesday November 19: Metadata session with Ingrid Reiche
- Thursday November 21: Brontë, *Jane Eyre* Chapters 6 to 11 (end of Vol 2); **Reading Quiz 7**

Week Twelve

- Tuesday November 26: Brontë, *Jane Eyre* (Vol III); **Reading Quiz 8**
- Thursday November 28: Preparation for Digital Moonstone Group Creative Engagement

Week Thirteen

- Tuesday December 3: Digital Moonstone Group Creative Engagement ; Digital Moonstone Project Due
- Thursday December 5: Review for Final Exam

Plagiarism:

Using any source whatsoever without clearly documenting it is a serious academic offense.

Consequences include failure on the assignment, failure in the course and possible suspension or expulsion from the university. Please refer to the following information and make sure you are familiar with the statement below on plagiarism.

<http://www.ucalgary.ca/pubs/calendar/current/k-5.html>

Scribe and Muse Club for English Students:

The Scribe and Muse Reading and Writing Club (SMRWC) fosters and champions reading and writing through community service, leadership, and engagement. We strive to enhance the academic and social experience of undergraduate students by promoting academic excellence and interaction between students, faculty, and the community, through social, cultural, and academic events

<http://english.ucalgary.ca/scribe-and-muse-english-club>.

Our email address is smeucuofc@gmail.com.

English Department Website:

For more information about courses, programs, policies, events and contacts in the Department of English, please go to our website at <https://arts.ucalgary.ca/english>. Please note that the course outlines posted on the English Department website constitute the official course outline for purposes of appeals. Students should verify any hard copies against this posted version. For courses which employ numerical grades, the official departmental percentage to letter grade conversion scale is also posted on the department website.

Writing support:

The Student Success Centre offers both online and workshop writing support for U of C students.

<http://www.ucalgary.ca/ssc/writing-support>

Library and Research Support:

Melanie Boyd, Librarian for English, offers research support to students, including strategies for finding articles, books, and other library materials. Contact: maboyd@ucalgary.ca.

Find The English Pages research guide here:

https://library.ucalgary.ca/sb.php?subject_id=52619

Follow the Department of English on Facebook & Twitter:

**Academic regulations and schedules:**

Consult the Calendar for course information, university and faculty regulations, dates, deadlines and schedules, student, faculty and university rights and responsibilities. The homepage for the University Calendar is <http://www.ucalgary.ca/pubs/calendar/current/index.htm>

Grade appeals:

Consult the following University Calendar link and request advice from the English Department office, SS 1152. Please note that “mere dissatisfaction with a decision is not sufficient grounds for the appeal of a grade or other academic decision.”

<http://www.ucalgary.ca/pubs/calendar/current/i.html>

Deferral of term work and final examinations:

Should you require an extension for completion of term papers or assignments beyond the deadline of five days after the end of lectures, an Application of Deferment of Term Work form must be completed. The University also has regulations governing the deferral of final examinations. See Calendar:

<http://www.ucalgary.ca/pubs/calendar/current/g-6.html>

<http://www.ucalgary.ca/pubs/calendar/current/g-7.html>

Student Accommodations:**ACADEMIC ACCOMMODATIONS**

The student accommodation policy can be found at:ucalgary.ca/access/accommodations/policy.

Students needing an Accommodation because of a Disability or medical condition should communicate this need to Student Accessibility Services in accordance with the Procedure for Accommodations for Students with Disabilities

ucalgary.ca/policies/files/policies/student-accommodation-policy.

Students needing an Accommodation based on a Protected Ground other than Disability, should communicate this need, preferably in writing, to the course instructor.

The full policy on Student Accommodations is available

at <http://www.ucalgary.ca/policies/files/policies/student-accommodation-policy.pdf> .

Emergency Evacuation/Assembly Points: <http://www.ucalgary.ca/emergencyplan/assemblypoints>

Freedom of Information and Protection of Privacy Act: <http://www.ucalgary.ca/legalservices/foip>

“Safewalk” Program:

Campus Security will escort individuals day or night: call 220-5333 for assistance. Use any campus phone, emergency phone or the yellow phone located at most parking lot pay booths.

<http://www.ucalgary.ca/security/safewalk/>

Faculty of Arts Program Advising and Student Information Resources:

Have a question, but not sure where to start? The new Arts Students’ Centre (ASC) is your information resource for everything in Arts! Drop in at SS102, call us at 403-220-3580 or email us at ascarts@ucalgary.ca. You can also visit the Faculty of Arts website at <http://arts.ucalgary.ca/undergraduate> which has detailed information on common academic concerns.

For program planning and advice, contact the Student Success Centre (formerly the Undergraduate programs Office) at (403) 220-5881 or visit them in their new space on the 3rd Floor of the Taylor Family Digital Library.

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at (403) 210-ROCK [7625] or visit them at the MacKimmie Library Block.

Contact for Students Union Representatives for the Faculty of Arts:

arts1@su.ucalgary.ca, arts2@su.ucalgary.ca, arts3@su.ucalgary.ca, arts4@su.ucalgary.ca

Contact for Students Ombudsman’s Office: <https://www.ucalgary.ca/student-services/ombuds/role>

Universal Student Ratings of Instruction (USRI):

"At the University of Calgary, feedback provided by students through the Universal Student Ratings of Instruction (USRI) survey provides valuable information to help with evaluating instruction, enhancing learning and teaching, and selecting courses (www.ucalgary.ca/usri). Your responses make a difference – please participate in USRI Surveys."

PLAGIARISM

Plagiarism is an extremely serious offence. Please read the following information carefully. The penalty routinely recommended by the English Department for documented plagiarism is failure of the course in which the offence occurred; academic probation is also routinely applied at the Faculty level. Suspension or expulsion can result from severe or repeated plagiarism.

The University Calendar states:

1. Plagiarism - Essentially plagiarism involves submitting or presenting work in a course as if it were the student's own work done expressly for that particular course when, in fact, it is not. Most commonly plagiarism exists when:
 - a) the work submitted or presented was done, in whole or in part, by an individual other than the one submitting or presenting the work (this includes having another impersonate the student or otherwise substituting the work of another for one's own in an examination or test),
 - b) parts of the work are taken from another source without reference to the original author,
 - c) the whole work (e.g., an essay) is copied from another source, and/or,
 - d) a student submits or presents work in one course which has also been submitted in another course (although it may be completely original with that student) without the knowledge of or prior agreement of the instructor involved.

While it is recognized that scholarly work often involves reference to the ideas, data and conclusions of other scholars, intellectual honesty requires that such references be explicitly and clearly noted.

Plagiarism occurs when direct quotations are taken from a source without specific acknowledgement, or when original ideas or data from the source are not acknowledged. Citing your sources in a bibliography is not enough, because a bibliography does not establish which parts of a student's work are taken from other sources. MLA (Modern Language Association) documentation or other recognized forms of citation must be used for this purpose. Advice on adequate documentation can be found at the following web sites:

<http://owl.english.purdue.edu/owl/resource/747/01/>

Students who are absent from class assessments (tests, participation activities, or other assignments) should inform their instructors as soon as possible. Instructors may request that evidence in the form of documentation be provided. If the reason provided for the absence is acceptable, instructors may decide that any arrangements made can take forms other than make-up tests or assignments. For example, the weight of a missed grade may be added to another assignment or test. For information on possible forms of documentation, including statutory declarations, please see
<https://www.ucalgary.ca/pubs/calendar/current/m-1.html>.

DEPARTMENT OF ENGLISH STATEMENT ON PRINCIPLES OF CONDUCT

According to the University Calendar; <https://www.ucalgary.ca/pubs/calendar/current/k-2.html>

“The University of Calgary community has undertaken to be guided by the following statements of purpose and values: to promote free inquiry and debate, to act as a community of scholars,, to respect, appreciate, and encourage diversity, [and] to display care and concern for community”. The Department of English, like the university as a whole, is committed to a “positive and productive learning and working environment.” This environment is characterized by appreciation and encouragement of diversity and respect for the dignity of all persons: students, support staff, and faculty. The department will not tolerate unacceptable behaviour, such as threatening gestures, threatening or abusive verbal or written communication (including e-mails), or any conduct that “seriously disrupts the lawful education and related activities of students and/or university staff”. Any cases of such misconduct should be reported immediately to the department Head, who, depending on the nature and severity of the incident, may then take further appropriate action.