

FACULTY OF ARTS

DEPARTMENT OF ENGLISH

COURSE OUTLINE

ENGLISH 443-01

WINTER 2015

COURSE TITLE: Literature of the Romantic Period: The Age of Reform

Instructor: David Sigler

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Office hours: Tuesdays 9:30–10:30, Wednesdays 11:30–12:30, Thursdays 9:30–10:30

Homepage/course website: Desire2Learn course site

**Course description:** A survey of poetry, prose, and drama by the second generation of Romantic-period writers, including such writers as Felicia Hemans, Percy Bysshe Shelley, Mary Shelley, John Keats, Jane Austen, Lord Byron, and James Hogg. Prerequisites: ENGL 302 and either ENGL 240 or 340. The course is not open to students with credit in ENGL 440.

**Texts and readings:**

*The Norton Anthology of English Literature*, 9<sup>th</sup> ed. Vol. D: The Romantic Period. Ed. Stephen Greenblatt et al. New York: Norton, 2012. 9780393912524.

Jane Austen, *Persuasion*. Penguin, 1998. 9780141439686.

James Hogg, *The Private Memoirs and Confessions of a Justified Sinner*. Oxford University Press, 2010. 9780199217953.

Mary Shelley, *The Last Man*. Oxford University Press, 1998. 9780199552351.

**Assignments and Evaluation:**

There are two formal papers due in this course. In each, you will make an analytical interpretive argument about one or more of the texts we've read to that point in the semester. Specific instructions for each assignment will be circulated in class.

Paper 1 (5-6 pages, double-spaced) 25% (due February 12 by D2L)

Paper 2 (8-10 pages, double-spaced) 35% (due April 16 by D2L)

Late papers will be accepted until four days beyond the deadline (including weekend days), and will be penalized 1/3 of a letter grade for each day late.

Reading quizzes (15%) will be given on a surprise basis during the first five minutes of some classes. Expect five to eight of them throughout the semester. These quizzes will test basic facts about the text we are set to discuss, so as to persuade (or inspire) you to keep up with our reading load. Late arrival to class or absence will result in a grade of zero.

Each student will make four reading responses over the course of the semester (15%), responding to the next day's reading assignment. Multiple submissions for a single day will not be accepted. Responses are each normally about 400–500 words long, but may be a bit longer as you deem appropriate. You can make these responses when it suits you best, but you must have completed at least two of them by midnight before our March 5 class. When the mood strikes, upload your response to Desire2Learn, suggesting what interests you in the next day's reading, some ideas that occurred to you while reading that you'd be interested to pursue in discussion, or perhaps identifying a passage that you think would be interesting to examine in class. When you land upon something really very interesting, I will use your response as a jumping-off point for our discussion the next day—so this is a good chance to frame and direct the

course of class discussion. Responses will be evaluated according to the insight they bring to the text: are you opening up productive new paths for us to consider and follow? are you responding thoughtfully and responsibly? are you thinking critically and carefully about our readings? These responses are due before midnight on the night before our class meets. They are (except in rare cases) graded with a simple A, B, C, or D. Late responses will not be accepted.

Because class participation is a necessary and crucial component of this course, irregular attendance can affect a student's grade (as per E.3 of the University Calendar). A student may miss up to four meetings of ENGL 443 without penalty. These absences can be taken without explanation and for any reason, but might wisely be saved for days of illness or for other unshakeable commitments. A fifth absence for any reason will lower a student's final grade in the course by a half letter. A sixth absence will lower a student's grade by another full letter, for a total penalty of 15%. With a seventh absence, the student will receive a D grade for the course, provided that all grade categories have been completed with a passing grade. The course cannot be failed for attendance reasons alone. Except in the most extreme cases, I do not differentiate between excused and unexcused absences.

Contributions to discussion: 10%. Except for the fact that students must be present to contribute, this participation grade has little to do with attendance. Showing up to class every day and keeping generally mum will earn you a D in participation. In evaluating this category, I care as much about the quality of contribution as the quantity. Earning a "B" in participation means that you have come to class prepared every day, making meaningful contributions and responding to your classmates; the B involves participating heartily most days. Most students earn a B– in participation, making insightful comments in many discussions but staying uninvolved in others. A-range grades in participation are reserved for those who consistently offer true insight, read and discuss rigorously without dominating the room, draw their classmates into thoughtful discussion in an inviting and considerate way, and situate their comments within the larger conversation the class is having. The A participant does this in nearly every class.

There is no registrar-scheduled exam for this course. There are no opportunities for extra credit. Students do not need to complete any particular assignment to receive a passing grade for the course.

The two papers and reading responses are to be submitted electronically through the dropbox in our course Desire2Learn module. Desire2 Learn, the University of Calgary's official learning management system, is accessible through the myUofC web portal.

#### **Grading system:**

In this course, all essays, exams, and quizzes will be marked on the University of Calgary's four-point Undergraduate Grading System, as described in the Calendar: <http://www.ucalgary.ca/pubs/calendar/current/f-2.html>

A+/A (4.0); A- (3.7); B+ (3.3); B (3.0); B- (2.7); C+ (2.3); C (2.0); C- (1.7); D+ (1.3); D (1.0); F (0)

Your grades on individual assignments will be given in letter grade format, according to the parameters of the above scale. Please note that, according to the University Calendar (F.1), instructors may use their discretion when rounding upwards or downwards when the average of term work and exams is between two letter grades.

Although the A+ is solely an honorific that entails no additional points in the 4-point system, the course instructor will employ this mark to distinguish superlative work that exceeds expectations in style, correctness, intellectual depth and breadth, sophistication, and originality.

**Laptops, tablets, cell phones** and other electronic devices must be turned off during class time. Internet use is prohibited. Video and/or audio recording of lecture or discussion is prohibited.

Cases of academic misconduct, including plagiarism, will be referred to the Dean of Students as per University regulations. As per the University Calendar, Section K.1: Plagiarism involves submitting or presenting work as if it were the student's own work when it is not. Any ideas or materials taken from another source written, electronic, or oral must be fully and formally acknowledged. Plagiarism includes but is not limited to:

- (a) The work submitted or presented was done, in whole or in part, by an individual other than the one submitting or presenting the work (this includes having another impersonate the student or otherwise substituting the work of another for one's own in an examination or test),
- (b) Parts of the work are taken from another source without reference to the original author,
- (c) The whole work (e.g., an essay) is copied from another source, and/or,
- (d) A student submits or presents work in one course which has also been submitted in another course (although it may be completely original with that student) without the knowledge of or prior agreement of the instructor involved.

While it is recognized that scholarly work often involves reference to the ideas, data and conclusions of other scholars, intellectual honesty requires that such references be explicitly and clearly noted. Plagiarism is an extremely serious academic offence.

It is recognized that clause (d) does not prevent a graduate student incorporating work previously done by him or her in a thesis or dissertation.

**2. Cheating** is an extremely serious academic offence. Cheating at tests or examinations includes but is not limited to dishonest or attempted dishonest conduct such as speaking to other candidates or communicating with them under any circumstances whatsoever; bringing into the examination room any textbook, notebook, memorandum, other written material or mechanical or electronic device not authorized by the examiner; writing an examination or part of it, or consulting any person or materials outside the confines of the examination room without permission to do so, or leaving answer papers exposed to view, or persistent attempts to read other students' examination papers.

**3. Other Academic Misconduct** - Other academic misconduct includes, but is not limited to, tampering or attempts to tamper with examination scripts, class work, grades and/or class records; failure to abide by directions by an instructor regarding the individuality of work handed in; the acquisition, attempted acquisition, possession, and/or distribution of examination materials or information not authorized by the instructor; the impersonation of another student in an examination or other class assignment; the falsification or fabrication of clinical or laboratory reports; the non-authorized tape recording of lectures.

4. Any student who voluntarily and consciously aids another student in the commission of one of these offences is also guilty of academic misconduct.

#### **Plagiarism:**

Using any source whatsoever without clearly documenting it is a serious academic offense. Consequences include failure on the assignment, failure in the course and possible suspension or expulsion from the university. Please refer to the following information and make sure you are familiar with the statement below on plagiarism.

<http://www.ucalgary.ca/pubs/calendar/current/k-2-1.html>

#### **Scribe and Muse Club for English Students:**

The Scribe and Muse Reading and Writing Club (SMRWC) fosters and champions reading and writing through community service, leadership, and engagement. We strive to enhance the academic and social experience of undergraduate students by promoting academic excellence and interaction between students, faculty, and the community, through social, cultural, and academic events <http://english.ucalgary.ca/scribe-and-muse-english-club>. Our email address is [smeucuofc@gmail.com](mailto:smeucuofc@gmail.com).

**English Department Website:**

For more information about courses, programs, policies, events and contacts in the Department of English, please go to our website at <http://english.ucalgary.ca>. Please note that the course outlines posted on the English Department website constitute the official course outline for purposes of appeals. Students should verify any hard copies against this posted version. For courses which employ numerical grades, the official departmental percentage to letter grade conversion scale is also posted on the department website.

**Writing support:**

The Student Success Centre offers both online and workshop writing support for U of C students.

<http://www.ucalgary.ca/ssc/writing-support>

**Guidelines on e-mail Etiquette:**

<http://www.enough.utoronto.ca/computeruse/eetiquette.htm>

**Library and Research Support:**

Melanie Boyd, Librarian for English, offers research support to students, including strategies for finding articles, books, and other library materials. Contact: [maboyd@ucalgary.ca](mailto:maboyd@ucalgary.ca)

Find *The English Pages* research guide here: <http://libguides.ucalgary.ca/english>

Follow the Department of English on Facebook & Twitter:

**Academic regulations and schedules:**

Consult the Calendar for course information, university and faculty regulations, dates, deadlines and schedules, student, faculty and university rights and responsibilities. The homepage for the University Calendar is

<http://www.ucalgary.ca/pubs/calendar/current/index.htm>

**Grade appeals:**

Consult the following University Calendar link and request advice from the English Department office, SS 1152. Please note that "mere dissatisfaction with a decision is not sufficient grounds for the appeal of a grade or other academic decision."

<http://www.ucalgary.ca/pubs/calendar/current/i.html>

**Deferral of term work and final examinations:**

Should you require an extension for completion of term papers or assignments beyond the deadline of five days after the end of lectures, an Application of Deferment of Term Work form must be completed. The University also has regulations governing the deferral of final examinations. See Calendar:

<http://www.ucalgary.ca/pubs/calendar/current/g-6.html>,

<http://www.ucalgary.ca/pubs/calendar/current/g-7.html>.

**Academic Accommodation:**

It is the students' responsibility to request academic accommodations. If you are a student with a documented disability who may require academic accommodations and have not registered with Student Accessibility Services, please contact them at 403-220-6019. Students who have not registered with Student Accessibility Services are not eligible for formal academic accommodations. More information about academic accommodations can be found at [www.ucalgary.ca/access](http://www.ucalgary.ca/access).

**Emergency Evacuation/Assembly Points:** <http://www.ucalgary.ca/emergencyplan/assemblypoints>;

**Freedom of Information and Protection of Privacy Act:** <http://www.ucalgary.ca/legalservices/foip/>

**“Safewalk” Program:**

Campus Security will escort individuals day or night: call 220-5333 for assistance. Use any campus phone, emergency phone or the yellow phone located at most parking lot pay booths.

<http://www.ucalgary.ca/security/safewalk/>

**Faculty of Arts Program Advising and Student Information Resources:**

Have a question, but not sure where to start? The new Arts Students’ Centre (ASC) is your information resource for everything in Arts! Drop in at SS102, call us at 403-220-3580 or email us at [ascarts@ucalgary.ca](mailto:ascarts@ucalgary.ca). You can also visit the Faculty of Arts website at <http://arts.ucalgary.ca/undergraduate> which has detailed information on common academic concerns.

For program planning and advice, contact the Student Success Centre (formerly the Undergraduate programs Office) at (403) 220-5881 or visit them in their new space on the 3<sup>rd</sup> Floor of the Taylor Family Digital Library.

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at (403) 210-ROCK [7625] or visit them at the MacKimmie Library Block.

**Contact for Students Union Representatives for the Faculty of Arts:**

[arts1@su.ucalgary.ca](mailto:arts1@su.ucalgary.ca), [arts2@su.ucalgary.ca](mailto:arts2@su.ucalgary.ca), [arts3@su.ucalgary.ca](mailto:arts3@su.ucalgary.ca), [arts4@su.ucalgary.ca](mailto:arts4@su.ucalgary.ca)

**Contact for Students Ombudsman’s Office:** <http://www.ucalgary.ca/provost/students/ombuds>

**Universal Student Ratings of Instruction (USRI):**

"At the University of Calgary, feedback provided by students through the Universal Student Ratings of Instruction (USRI) survey provides valuable information to help with evaluating instruction, enhancing learning and teaching, and selecting courses ([www.ucalgary.ca/usri](http://www.ucalgary.ca/usri)). Your responses make a difference - please participate in USRI Surveys."

## **PLAGIARISM**

Plagiarism is an extremely serious offence. Please read the following information carefully. The penalty routinely recommended by the English Department for documented plagiarism is failure of the course in which the offence occurred; academic probation is also routinely applied at the Faculty level. Suspension or expulsion can result from severe or repeated plagiarism.

The University Calendar states:

1. Plagiarism - Essentially plagiarism involves submitting or presenting work in a course as if it were the student's own work done expressly for that particular course when, in fact, it is not. Most commonly plagiarism exists when:
  - (a) the work submitted or presented was done, in whole or in part, by an individual other than the one submitting or presenting the work (this includes having another impersonate the student or otherwise substituting the work of another for one's own in an examination or test),
  - (b) parts of the work are taken from another source without reference to the original author,
  - (c) the whole work (e.g., an essay) is copied from another source, and/or,
  - (d) a student submits or presents work in one course which has also been submitted in another course (although it may be completely original with that student) without the knowledge of or prior agreement of the instructor involved.

While it is recognized that scholarly work often involves reference to the ideas, data and conclusions of other scholars, intellectual honesty requires that such references be explicitly and clearly noted.

Plagiarism occurs when direct quotations are taken from a source without specific acknowledgement, or when original ideas or data from the source are not acknowledged. Citing your sources in a bibliography is not enough, because a bibliography does not establish which parts of a student's work are taken from other sources. MLA (Modern Language Association) documentation or other recognized forms of citation must be used for this purpose. Advice on adequate documentation can be found at the following web sites:

<http://www.dianahacker.com/resdoc/>

<http://owl.english.purdue.edu/owl/resource/747/01/>

## **DEPARTMENT OF ENGLISH STATEMENT ON PRINCIPLES OF CONDUCT**

According to the University Calendar, (<http://www.ucalgary.ca/pubs/calendar/current/j.html>)

“The University of Calgary community has undertaken to be guided by the following statements of purpose and values: to promote free inquiry and debate, to act as a community of scholars, ..., to respect, appreciate, and encourage diversity, [and] to display care and concern for community”. The Department of English, like the university as a whole, is committed to a “positive and productive learning and working environment.” This environment is characterized by appreciation and encouragement of diversity and respect for the dignity of all persons: students, support staff, and faculty. The department will not tolerate unacceptable behaviour, such as threatening gestures, threatening or abusive verbal or written communication (including e-mails), or any conduct that “seriously disrupts the lawful education and related activities of students and/or university staff”. Any cases of such misconduct should be reported immediately to the department Head, who, depending on the nature and severity of the incident, may then take further appropriate action.