



**FACULTY OF ARTS  
DEPARTMENT OF ENGLISH  
COURSE OUTLINE**

ENGLISH: 436.01

WINTER 2019: M/W 3:30-4:45, EDC 172

COURSE TITLE: Poetic Short Forms

Instructor: Micheline Maylor Ph.D.

Office: SS 1028

Phone: tbd

E-mail: [Micheline.maylor@ucalgary.ca](mailto:Micheline.maylor@ucalgary.ca)

Office hours: Before or after class. Please email for an appointment as I won't be hanging around.

Homepage/course website: tbd

**Course description:** This course blends creative writing with readings of poets and analysis of published contemporary poetry. Students will be encouraged to explore a range of styles, as well as experiment, play with, write and re-write their own work in light of critiques by fellow students, the instructor and the implicit examples found in literature.

**Texts and readings:**

1. In Fine Form Eds: Kate Braid and Sandy Shrieve

- Paperback:** 288 pages
- Publisher:** Caitlin Press (Aug. 31 2016)
- Language:** English
- ISBN-10:** 198791502X
- ISBN-13:** **978-1987915020**

2. Jailbreaks: 99 Canadian Sonnets Ed. Zach Wells

- Paperback:** 160 pages
- Publisher:** Biblioasis; 1 edition (April 21 2011)
- Language:** English
- ISBN-10:** 189723144X
- ISBN-13:** **978-1897231449**

### 3. Lighting the Global Lantern Ed. Terry Ann Carter

- Paperback:** 198 pages
- Publisher:** Wintergreen Studios Press (June 7 2011)
- Language:** English
- ISBN-10:** 098654731X
- ISBN-13:** 978-0986547317

Recommended: A selection of contemporary poetry books (3-5) of your choice (this century).  
A notebook or journal for your writing.

### Assignments and Evaluation:

**Class Participation (20%)** – If you aren't here then you aren't participating.

**Written Assignment (30%)** – See assignment sheet distributed in class.

**Final Portfolio (50%)** – This is a two part assignment. 1. A professional manuscript of 10-14 polished poetry pieces or the equivalent that you have produced during this semester. 2. Hand in a statement of self-evaluation.

12 point font and 1.5 spacing is the recommended guideline.

You will notice this class does not have a final exam. Why? Because a portfolio is a representation of the work you have done over the course of the semester. It is the best way to evidence your learning. It stands as an accumulated representation of your best work. Proficiency in grammar and convention are expected.

**Final Reading** – you are expected to participate in either the end of year poetry slam or the in class reading.

\*\* Assignments are due on the last day of class in class, with no exceptions. No assignments will be accepted past the assignment deadline without the prior consent of the instructor.

**Class Structure:** This is a class is based on Socratic method and integrates workshop, presentations, and lecture. You will be expected to participate in discussions, demonstrate critical thinking skills, and attend the class. Marks will be deducted for apathy, lethargy, and absence.

This class allows you to focus on the art form called poetry. You will practice being a poet (etymology in the idea of the “maker”). It follows the practice of poet focusing on:

1. Innovation, imagination, or the birth of the idea
2. The action of free writing and/or writing to record as a messy process
3. Editing and revision
4. Reading for critical evaluation and acquisition of skill.

Workshop is conducted on a sign-up basis (based on registration, this will be often – every second or third class). You will be expected to print off copies of your work to provide to the class. You are expected to read aloud in this class.

**Attendance and Workshop:** Students who miss more than 6 hours of class time are at risk of failing the course. I, of course, will do what I can to ensure a creative and inspirational tone. If you aren't here you aren't participating. Workshop is reliant on the energy and discourse in the room.

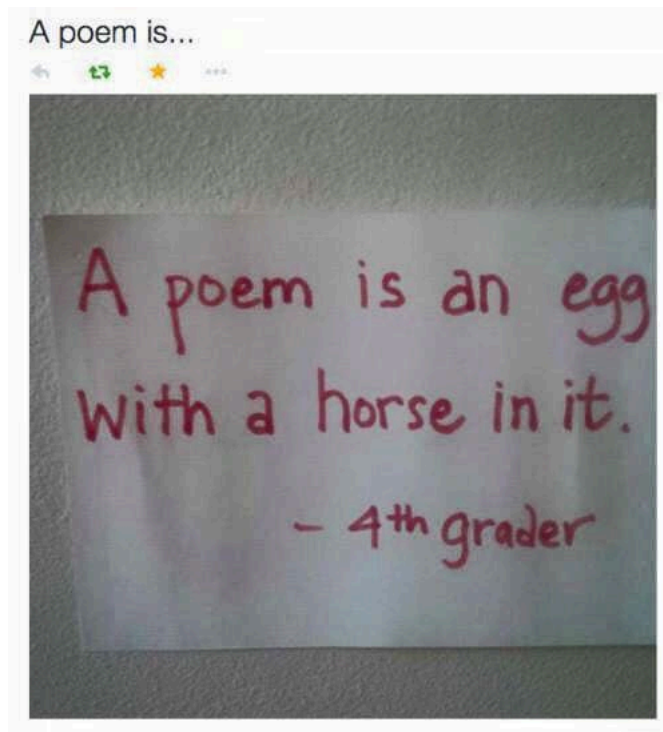
This grade is calculated on a 1/3 basis of workshop, attendance, and discourse.

## Grading system as per U of C.

90 + %	A+	4.0
85 – 89 %	A	4.0
80 – 84 %	A–	3.7
77 – 79 %	B+	3.3
74 – 76 %	B	3.0
70 – 73 %	B–	2.7
67 – 69 %	C+	2.3
64 – 66 %	C	2.0
60 – 63 %	C–	1.7
55 – 59 %	D+	1.3
50 – 54 %	D	1.0
0 – 49 %	F	0

## Daily Schedule

Jan 7 – Introduction to course  
Jan 9 – Art of the Poetic line, language, and workshop agreements.  
Jan 14 – American Sentences  
Jan 16 – Cinquain  
Jan 21 – Epigram  
Jan 23 – Epigraph  
Jan 28 – Fugue / Madrigal  
Jan 30 – Ghazal  
Feb 4 – Japanese Forms – Haiku and linked Haiku  
Feb 6 – Haibun  
Feb 11 – Haiga  
Feb 13 – Renga  
Feb 18 – Reading Break  
Feb 20 – Reading Break  
Feb 25 – Senryu  
Feb 27 – Tanka / Tanrenga  
March 4 – Incantation  
March 6 – Lipogram  
March 11 – Palindrome  
March 13 – Pantoum (Written assignments due 30%)  
March 18 – Pas de Deux  
March 20 – Prose poems  
March 25 – Triolet / Rondeau Forms  
March 27 – ½ Sestina  
April 1 – Sonnets: Italian  
April 3 – Sonnets: English / Spenserian  
April 8 – Sonnet: Word and other contemporary forms  
April 10 – Portfolio Due. (50%) Last day of class.



## Assignment Sheet

Choosing **ONE** of the following two options:

Written Assignment:

1. Choose one poetic form in the textbook: ie. Sonnet, haiku, sestina, etc (I'm open to suggestions if you have a particular interest). Research the origins of the form, the structure of the form, an example of the form and discuss how the form contributes to the meaning of the poem or its genre (that could mean historically, artistically, or otherwise – keep in mind poetry is often an agent for social change or an art born of its time). This essay should be a minimum of 2200-2500 words (upper word count is flexible). Provide adequate research (4 or more sources in MLA format).

**OR**

2. Looking at a two contemporary Canadian poetry books published in the last decade, evaluate the books as a whole, comparing and considering: voice, technique, craft, structure, emotive pull, syntax, diction, or form, style as ways of evaluating.

\*Minimum of five sources. Minimum output usually results in minimum result.

**Plagiarism:**

Using any source whatsoever without clearly documenting it is a serious academic offense. Consequences include failure on the assignment, failure in the course and possible suspension or expulsion from the university. Please refer to the following information and make sure you are familiar with the statement below on plagiarism.

<http://www.ucalgary.ca/pubs/calendar/current/k-5.html>

**Scribe and Muse Club for English Students:**

The Scribe and Muse Reading and Writing Club (SMRWC) fosters and champions reading and writing through community service, leadership, and engagement. We strive to enhance the academic and social experience of undergraduate students by promoting academic excellence and interaction between students, faculty, and the community, through social, cultural, and academic events

<http://english.ucalgary.ca/scribe-and-muse-english-club>.

Our email address is [smecuofc@gmail.com](mailto:smecuofc@gmail.com).

**English Department Website:**

For more information about courses, programs, policies, events and contacts in the Department of English, please go to our website at <http://english.ucalgary.ca>. Please note that the course outlines posted on the English Department website constitute the official course outline for purposes of appeals. Students should verify any hard copies against this posted version. For courses which employ numerical grades, the official departmental percentage to letter grade conversion scale is also posted on the department website.

**Writing support:**

The Student Success Centre offers both online and workshop writing support for U of C students.

<http://www.ucalgary.ca/ssc/writing-support>

**Library and Research Support:**

Melanie Boyd, Librarian for English, offers research support to students, including strategies for finding articles, books, and other library materials. Contact: [maboyd@ucalgary.ca](mailto:maboyd@ucalgary.ca).

Find The English Pages research guide here:

[https://library.ucalgary.ca/sb.php?subject\\_id=52619](https://library.ucalgary.ca/sb.php?subject_id=52619)

Follow the Department of English on Facebook & Twitter:

**Academic regulations and schedules:**

Consult the Calendar for course information, university and faculty regulations, dates, deadlines and schedules, student, faculty and university rights and responsibilities. The homepage for the University Calendar is <http://www.ucalgary.ca/pubs/calendar/current/index.htm>

**Grade appeals:**

Consult the following University Calendar link and request advice from the English Department office, SS 1152. Please note that “mere dissatisfaction with a decision is not sufficient grounds for the appeal of a grade or other academic decision.”

<http://www.ucalgary.ca/pubs/calendar/current/i.html>

**Deferral of term work and final examinations:**

Should you require an extension for completion of term papers or assignments beyond the deadline of five days after the end of lectures, an Application of Deferment of Term Work form must be completed. The University also has regulations governing the deferral of final examinations. See Calendar:

<http://www.ucalgary.ca/pubs/calendar/current/g-6.html>

<http://www.ucalgary.ca/pubs/calendar/current/g-7.html>

**Student Accommodations:****ACADEMIC ACCOMMODATIONS**

The student accommodation policy can be found at: [ucalgary.ca/access/accommodations/policy](http://www.ucalgary.ca/access/accommodations/policy).

Students needing an Accommodation because of a Disability or medical condition should communicate this need to Student Accessibility Services in accordance with the Procedure for Accommodations for Students with Disabilities [ucalgary.ca/policies/files/policies/student-accommodation-policy](http://www.ucalgary.ca/policies/files/policies/student-accommodation-policy).

Students needing an Accommodation based on a Protected Ground other than Disability, should communicate this need, preferably in writing, to the course instructor.

The full policy on Student Accommodations is available

at <http://www.ucalgary.ca/policies/files/policies/student-accommodation-policy.pdf>.

**Emergency Evacuation/Assembly Points:**

<http://www.ucalgary.ca/emergencyplan/assemblypoints>

**Freedom of Information and Protection of Privacy Act:** <http://www.ucalgary.ca/legalservices/foip>

**“Safewalk” Program:**

Campus Security will escort individuals day or night: call 220-5333 for assistance. Use any campus phone, emergency phone or the yellow phone located at most parking lot pay booths.

<http://www.ucalgary.ca/security/safewalk/>

**Faculty of Arts Program Advising and Student Information Resources:**

Have a question, but not sure where to start? The new Arts Students’ Centre (ASC) is your information resource for everything in Arts! Drop in at SS102, call us at 403-220-3580 or email us at

[ascarts@ucalgary.ca](mailto:ascarts@ucalgary.ca). You can also visit the Faculty of Arts website at

<http://arts.ucalgary.ca/undergraduate> which has detailed information on common academic concerns.

For program planning and advice, contact the Student Success Centre (formerly the Undergraduate programs Office) at (403) 220-5881 or visit them in their new space on the 3rd Floor of the Taylor Family Digital Library.

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at (403) 210-ROCK [7625] or visit them at the MacKimmie Library Block.

**Contact for Students Union Representatives for the Faculty of Arts:**

[arts1@su.ucalgary.ca](mailto:arts1@su.ucalgary.ca), [arts2@su.ucalgary.ca](mailto:arts2@su.ucalgary.ca), [arts3@su.ucalgary.ca](mailto:arts3@su.ucalgary.ca), [arts4@su.ucalgary.ca](mailto:arts4@su.ucalgary.ca)

**Contact for Students Ombudsman’s Office:** <http://www.ucalgary.ca/provost/students/ombuds>

### **Universal Student Ratings of Instruction (USRI):**

"At the University of Calgary, feedback provided by students through the Universal Student Ratings of Instruction (USRI) survey provides valuable information to help with evaluating instruction, enhancing learning and teaching, and selecting courses ([www.ucalgary.ca/usri](http://www.ucalgary.ca/usri)). Your responses make a difference - please participate in USRI Surveys."

### **PLAGIARISM**

Plagiarism is an extremely serious offence. Please read the following information carefully. The penalty routinely recommended by the English Department for documented plagiarism is failure of the course in which the offence occurred; academic probation is also routinely applied at the Faculty level. Suspension or expulsion can result from severe or repeated plagiarism.

The University Calendar states:

1. Plagiarism - Essentially plagiarism involves submitting or presenting work in a course as if it were the student's own work done expressly for that particular course when, in fact, it is not. Most commonly plagiarism exists when:

- (a) the work submitted or presented was done, in whole or in part, by an individual other than the one submitting or presenting the work (this includes having another impersonate the student or otherwise substituting the work of another for one's own in an examination or test),
- (b) parts of the work are taken from another source without reference to the original author,
- (c) the whole work (e.g., an essay) is copied from another source, and/or,
- (d) a student submits or presents work in one course which has also been submitted in another course (although it may be completely original with that student) without the knowledge of or prior agreement of the instructor involved.

While it is recognized that scholarly work often involves reference to the ideas, data and conclusions of other scholars, intellectual honesty requires that such references be explicitly and clearly noted.

Plagiarism occurs when direct quotations are taken from a source without specific acknowledgement, or when original ideas or data from the source are not acknowledged. Citing your sources in a bibliography is not enough, because a bibliography does not establish which parts of a student's work are taken from other sources. MLA (Modern Language Association) documentation or other recognized forms of citation must be used for this purpose. Advice on adequate documentation can be found at the following web sites:

<http://www.dianahacker.com/resdoc/>

<http://owl.english.purdue.edu/owl/resource/747/01/>

Students who are absent from class assessments (tests, participation activities, or other assignments) should inform their instructors as soon as possible. Instructors may request that evidence in the form of documentation be provided. If the reason provided for the absence is acceptable, instructors may decide that any arrangements made can take forms other than make-up tests or assignments. For example, the weight of a missed grade may be added to another assignment or test. For information on possible forms of documentation, including statutory declarations, please see

<https://www.ucalgary.ca/pubs/calendar/current/n-1.html>.

## DEPARTMENT OF ENGLISH STATEMENT ON PRINCIPLES OF CONDUCT

According to the University Calendar, <http://www.ucalgary.ca/pubs/calendar/current/j.html> “The University of Calgary community has undertaken to be guided by the following statements of purpose and values: to promote free inquiry and debate, to act as a community of scholars, ..., to respect, appreciate, and encourage diversity, [and] to display care and concern for community”. The Department of English, like the university as a whole, is committed to a “positive and productive learning and working environment.” This environment is characterized by appreciation and encouragement of diversity and respect for the dignity of all persons: students, support staff, and faculty. The department will not tolerate unacceptable behaviour, such as threatening gestures, threatening or abusive verbal or written communication (including e-mails), or any conduct that “seriously disrupts the lawful education and related activities of students and/or university staff”. Any cases of such misconduct should be reported immediately to the department Head, who, depending on the nature and severity of the incident, may then take further appropriate action.