ENGLISH 431-01
Literature of the Restoration: Fire, Plague, and Desire

Course meeting time: Tuesday/Thursday 2:00-3:15 in SA 235

Instructor: Dr. M. Zytaruk
Office: SS 1034
Phone: 403-220-8165
E-mail: mzytaruk@ucalgary.ca
Office hours: Thursday 10-11am

Course description:

This course will survey Restoration literature according to the divisions in our anthology (ed. Paul Hammond): "Politics and Nation," "Town and Country," "Literature and Theatre," "Love and Friendship," and "Religion and Philosophy." We will add the following two modules to Hammond's anthology: the first, "Outbreak," will focus on Daniel Defoe's popular novel, A Journal of the Plague Year -- a work that has been interpreted (incorrectly) as an eyewitness account of London in the grips of the plague in 1665. The second module will supplement our anthology's "Literature and Theatre," selections and is entitled, "Restoration Shakespeare." Here, we will read Shakespeare's Antony and Cleopatra and then investigate Dryden's adaptation of this work for the Restoration stage, All for Love. The course has three principal aims: (1) To arrive at a coherent understanding of Restoration literature and culture; (2) To practice students in reading Restoration prose and verse; and (3) To assist students in developing their skills in producing effective forms of argumentation. Prerequisite: ENGL 302 & either 240 or 340.

Required Texts (available at the university bookstore):


Assignments and Evaluation:

Participation/Attendance Grade: 10%
In-Class Test: 25%
Cultural Document Research Assignment: 25%
Registrar-Scheduled Final Examination: 40%
This is a closed book/no aids permitted exam.

Students must be available for examinations up to the last day of the examination period (Dec. 8-18).

The quality of your writing and grading thereof will be an important factor in your evaluation in this course.
Students must sit the in-class test in order to qualify for a passing grade in this course.

Explanation of Participation/Attendance Grade:

Regular, informed participation is expected from all class members. You are responsible for preparing the day's readings in advance of class. The participation/attendance grade will be assessed on the basis of, in addition to your participation in class discussion, completing impromptu (i.e. unscheduled) reading quizzes and class exercises (such as short writing exercises and/or group work). There will be no make-up assignments for missed quizzes, in-class exercises, or group work. I will also take attendance in this course. It is expected that, because of illness and unforeseen circumstances, you might miss up to two classes. For each class you miss beyond these two, your participation grade will be reduced by 5%. Thus, if you miss three classes total, you will be at 5%. If you miss four classes total, you will receive 0% for participation. Perfect attendance alone, however, does not guarantee a perfect participation/attendance grade in the course (see details above). Please note: it is not necessary to let me know why you have missed a class. I work only from the attendance sheets and, as outlined above, from your participation in class.

Essay Submission and Late Assignment Policy:

It is the policy of this course that all assignments must be submitted only *in class* (and at the beginning of class only). Electronic submission of assignments is not permitted. Assignments *cannot* be submitted for this course to the Dept of English office or drop-box. I do not grant extensions. Late assignments will be penalized at the rate of 5% per day of lateness (including both Saturdays and Sundays). If considering a late submission, bear in mind that assignments, as stated above, can only be submitted in class. No assignment will be accepted more than five days after the original due date.

As stated in the University's Calendar, students are reminded that: By the act of registration with the University of Calgary, each student shall be deemed to have agreed to be bound by the regulations and policies of the University and of the program in which that student is enrolled as well as any relevant Faculty policies and regulations. Students are responsible for familiarizing themselves with the general information, rules and regulations contained in the Calendar, and with the specific information, rules and regulations of the Faculty or Faculties in which they are registered or enrolled or seek registration or enrolment.

If you are absent from the in-class test, a medical certificate, preferably from the campus Health and Wellness Centre, will be required to confirm the absence for health reasons. Please see section E.3 Attendance in the Calendar for further information.

Intellectual Property: See section E.6 Tape Recording of Lectures in the University Calendar: "Students are cautioned that lectures, demonstrations, performances, and any other course material produced by an instructor are the intellectual property of the instructor...Any recording by students is permitted only for the purposes of private study by the individual student." Lectures and class discussion must be cited as such in the assignments prepared for this course.

Email Policy: I am happy to reply to brief email enquiries. Please be aware, however, that I only answer emails during business hours (Monday-Friday, 8:30-4:30) and do not respond to messages on evenings or weekends. (Please read over the course outline carefully before sending a query). I will endeavor to reply to you within 48 hours but, because of a high volume of students, this is not always possible. If you have detailed questions about the course material, it is more appropriate to visit me during my office hour or a booked appointment. I will not forward copies of lecture material, grades, or comments on course performance by email.
Electronic Devices: Consulting or using electronic devices of any kind (laptop computer, PDA, cell phone, etc.) is not permitted in class. All devices must be switched off before the beginning of class. Exceptions can be made for student registered with the Disability Resource Centre. Please consult with me as soon as possible if this is the case. Note-taking by hand will be an essential skill in this course.

Plagiarism: Using any source whatsoever without clearly documenting it is a serious academic offense. Consequences include failure on the assignment, failure in the course and possible suspension or expulsion from the university. Please refer to the following information and make sure you are familiar with the statement below on plagiarism. http://www.ucalgary.ca/pubs/calendar/current/k-2-1.html

Grading system:

- 90 + %  A+  4.0
- 85 – 89 %  A  4.0
- 80 – 84 %  A–  3.7
- 77 – 79 %  B+  3.3
- 74 – 76 %  B  3.0
- 70 – 73 %  B–  2.7
- 67 – 69 %  C+  2.3
- 64 – 66 %  C  2.0
- 60 – 63 %  C–  1.7
- 55 – 59 %  D+  1.3
- 50 – 54 %  D  1.0
- 0 – 49 %  F  0

Please note that, according to the University Calendar (F.1), instructors may use their discretion when rounding upwards or downwards when the average of term work and exams is between two letter grades.

Although the A+ is solely an honorific that entails no additional points in the four-point system, the course instructor will employ this mark to distinguish superlative work that exceeds expectations in style, correctness, intellectual depth and breadth, sophistication, and originality.

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http://www.ucalgary.ca/pubs/calendar/current/k-2-1.html

Scribe and Muse Club for English Students:
The Scribe and Muse Reading and Writing Club (SMRWC) fosters and champions reading and writing through community service, leadership, and engagement. We strive to enhance the academic and social
experience of undergraduate students by promoting academic excellence and interaction between students, faculty, and the community, through social, cultural, and academic events

Our email address is smec@ucalgary.ca.

English Department Website:
For more information about courses, programs, policies, events and contacts in the Department of English, please go to our website at http://english.ucalgary.ca. Please note that the course outlines posted on the English Department website constitute the official course outline for purposes of appeals. Students should verify any hard copies against this posted version. For courses which employ numerical grades, the official departmental percentage to letter grade conversion scale is also posted on the department website.

Writing support:
The Student Success Centre offers both online and workshop writing support for U of C students.
http://www.ucalgary.ca/ssc/writing-support

Guidelines on e-mail Etiquette:
http://www.enough.utoronto.ca/computeruse/eeiquette.htm

Library and Research Support:
Melanie Boyd, Librarian for English, offers research support to students, including strategies for finding articles, books, and other library materials. Contact: maboyd@ucalgary.ca
Find The English Pages research guide here: http://libguides.ucalgary.ca/english

Follow the Department of English on Facebook & Twitter:

Academic regulations and schedules:
Consult the Calendar for course information, university and faculty regulations, dates, deadlines and schedules, student, faculty and university rights and responsibilities. The homepage for the University Calendar is
http://www.ucalgary.ca/pubs/calendar/current/index.htm

Grade appeals:
Consult the following University Calendar link and request advice from the English Department office, SS 1152. Please note that “mere dissatisfaction with a decision is not sufficient grounds for the appeal of a grade or other academic decision.”
http://www.ucalgary.ca/pubs/calendar/current/i.html

Deferral of term work and final examinations:
Should you require an extension for completion of term papers or assignments beyond the deadline of five days after the end of lectures, an Application of Deferment of Term Work form must be completed. The University also has regulations governing the deferral of final examinations. See Calendar:
http://www.ucalgary.ca/pubs/calendar/current/g-6.html,
**Academic Accommodation:**
It is the students’ responsibility to request academic accommodations. If you are a student with a documented disability who may require academic accommodations and have not registered with Student Accessibility Services, please contact them at 403-220-6019. Students who have not registered with Student Accessibility Services are not eligible for formal academic accommodations. More information about academic accommodations can be found at [www.ucalgary.ca/access](http://www.ucalgary.ca/access).

**Emergency Evacuation/Assembly Points:**
[http://www.ucalgary.ca/emergencyplan/assemblypoints](http://www.ucalgary.ca/emergencyplan/assemblypoints);

**Freedom of Information and Protection of Privacy Act:**
[http://www.ucalgary.ca/legalservices/foip/](http://www.ucalgary.ca/legalservices/foip/);

**“Safewalk” Program:**
Campus Security will escort individuals day or night: call 220-5333 for assistance. Use any campus phone, emergency phone or the yellow phone located at most parking lot pay booths.

**Faculty of Arts Program Advising and Student Information Resources:**
Have a question, but not sure where to start? The new Faculty of Arts Program Information Centre (PIC) is your information resource for everything in Arts! Drop in at SS110, call us at 403-220-3580 or email us at artsads@ucalgary.ca. You can also visit the Faculty of Arts website at [http://arts.ucalgary.ca/undergraduate](http://arts.ucalgary.ca/undergraduate) which has detailed information on common academic concerns.

For program planning and advice, contact the Student Success Centre (formerly the Undergraduate programs Office) at (403) 220-5881 or visit them in their new space on the 3rd Floor of the Taylor Family Digital Library.

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at (403) 210-ROCK [7625] or visit them at the MacKimmie Library Block.

**Contact for Students Union Representatives for the Faculty of Arts:**
arts1@su.ucalgary.ca, arts2@su.ucalgary.ca, arts3@su.ucalgary.ca, arts4@su.ucalgary.ca

**Contact for Students Ombudsman’s Office:**
[http://www.ucalgary.ca/provost/students/ombuds](http://www.ucalgary.ca/provost/students/ombuds)

**Universal Student Ratings of Instruction (USRI):**
"At the University of Calgary, feedback provided by students through the Universal Student Ratings of Instruction (USRI) survey provides valuable information to help with evaluating instruction, enhancing learning and teaching, and selecting courses ([www.ucalgary.ca/usri](http://www.ucalgary.ca/usri)). Your responses make a difference - please participate in USRI Surveys."
PLAGIARISM

Plagiarism is an extremely serious offence. Please read the following information carefully. The penalty routinely recommended by the English Department for documented plagiarism is failure of the course in which the offence occurred; academic probation is also routinely applied at the Faculty level. Suspension or expulsion can result from severe or repeated plagiarism.

The University Calendar states:

1. Plagiarism - Essentially plagiarism involves submitting or presenting work in a course as if it were the student's own work done expressly for that particular course when, in fact, it is not. Most commonly plagiarism exists when:
   (a) the work submitted or presented was done, in whole or in part, by an individual other than the one submitting or presenting the work (this includes having another impersonate the student or otherwise substituting the work of another for one's own in an examination or test),
   (b) parts of the work are taken from another source without reference to the original author,
   (c) the whole work (e.g., an essay) is copied from another source, and/or,
   (d) a student submits or presents work in one course which has also been submitted in another course (although it may be completely original with that student) without the knowledge of or prior agreement of the instructor involved.

While it is recognized that scholarly work often involves reference to the ideas, data and conclusions of other scholars, intellectual honesty requires that such references be explicitly and clearly noted.

Plagiarism occurs when direct quotations are taken from a source without specific acknowledgement, or when original ideas or data from the source are not acknowledged. Citing your sources in a bibliography is not enough, because a bibliography does not establish which parts of a student’s work are taken from other sources. MLA (Modern Language Association) documentation or other recognized forms of citation must be used for this purpose. Advice on adequate documentation can be found at the following web sites:

http://www.dianahacker.com/resdoc/
http://owl.english.purdue.edu/owl/resource/747/01/

DEPARTMENT OF ENGLISH STATEMENT ON PRINCIPLES OF CONDUCT

According to the University Calendar, (http://www.ucalgary.ca/pubs/calendar/current/j.html) “The University of Calgary community has undertaken to be guided by the following statements of purpose and values: to promote free inquiry and debate, to act as a community of scholars, …, to respect, appreciate, and encourage diversity, [and] to display care and concern for community”. The Department of English, like the university as a whole, is committed to a “positive and productive learning and working environment.” This environment is characterized by appreciation and encouragement of diversity and respect for the dignity of all persons: students, support staff, and faculty. The department will not tolerate unacceptable behaviour, such as threatening gestures, threatening or abusive verbal or written communication (including e-mails), or any conduct that “seriously disrupts the lawful education and related activities of students and/or university staff”. Any cases of such misconduct should be reported immediately to the department Head, who, depending on the nature and severity of the incident, may then take further appropriate action.