Course description:
This course will explore sixteenth-century literary texts, including work by John Skelton, Thomas Wyatt, Philip Sidney, William Shakespeare, Elizabeth I and Edmund Spenser. We will be looking at these works in their cultural and historical context. In addition to the required essays, students will be assembling a commonplace book that contains quotations from and reflections on the course readings.

Prerequisite: 60 units including 3 units of courses labelled English at 300 level or above

Course learning outcomes:
Upon successful completion of this course, students will be able to:
1. Demonstrate intermediate-level knowledge of a range of literary writings from the sixteenth century;
2. Understand and interpret literary texts in relation to their historical and cultural contexts, and use contemporary theory to explore historically distant texts;
3. Pay close attention to the language of a literary text;
4. Write a convincing academic paper using the conventions of English as an academic discipline;
5. Engage in meaningful conversations about literature with peers.

Texts and readings:


Other readings (or links to readings) will be made available on the course D2L site.

**Learning technology requirements:**

There is a D2L site for this course which contains required readings and other relevant class resources and materials (see d2L.ucalgary.ca).

**Assessments and Evaluation:**

First essay (1500 words): 30%  
Second essay (2500 words): 40%  
Commonplace Book Assignment: 30% (handed in twice: 10% + 20%); details about the marking of this assignment can be found on the course D2L site.

There is no Registrar-scheduled exam in this course.  
There are no extra credit opportunities available.  
There are no requirements as to which assignments must be completed in order to pass the course (i.e. you do not have to submit all assignments to pass the course, as long as the marks from the assignments submitted add up to a passing grade).

**Attendance and participation expectations:**

Students are expected to attend class regularly and to be fully present and engaged in class activities and discussions.

**Conduct:**  
Students, employees, and academic staff are also expected to demonstrate behaviour in class that promotes and maintains a positive and productive learning environment. As members of the University community, students, employees, and academic staff are expected to demonstrate conduct that is consistent with the University of Calgary Calendar, the Code of Conduct and Non-Academic Misconduct policy and procedures, which can be found at: http://www.ucalgary.ca/pubs/calendar/current/k.html

**Policy on use of electronic devices:**

**Consulting or using electronic devices** of any kind (laptop, tablet computer, ipad, PDA, cell phone, etc.) is **not permitted in class**, unless required for reasons of academic accommodation (please speak to me if this is the case). **All devices should be switched off before the beginning of class.** Studies have conclusively shown that the use of laptops and cellphones in class results in lower concentration and lower grades; further, they act as a distraction to those around you, and to the professor.

Students are responsible for being aware of the University’s **Internet and email use policy**.

**Grading System:**
<table>
<thead>
<tr>
<th>Percentage Range</th>
<th>Letter Grade</th>
<th>GPA</th>
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</thead>
<tbody>
<tr>
<td>90+%</td>
<td>A+</td>
<td>4.0</td>
</tr>
<tr>
<td>85–89%</td>
<td>A</td>
<td>4.0</td>
</tr>
<tr>
<td>80–84%</td>
<td>A–</td>
<td>3.7</td>
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<tr>
<td>77–79%</td>
<td>B+</td>
<td>3.3</td>
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<tr>
<td>74–76%</td>
<td>B</td>
<td>3.0</td>
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<tr>
<td>70–73%</td>
<td>B–</td>
<td>2.7</td>
</tr>
<tr>
<td>67–69%</td>
<td>C+</td>
<td>2.3</td>
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<tr>
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<td>C</td>
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<td>60–63%</td>
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<td>0–49%</td>
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</tbody>
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- Although the A+ is solely an honorific that entails no additional points in the four-point system, the course instructor will employ this mark to distinguish superlative work that far exceeds expectations in style, correctness, intellectual depth and breadth, sophistication, and originality.
- The interpretation of the undergraduate university grading system can be found at [https://www.ucalgary.ca/pubs/calendar/current/f-1-1.html](https://www.ucalgary.ca/pubs/calendar/current/f-1-1.html)
- There is no D- grade.
- Final grades will not be rounded: a student must have surpassed the minimum threshold for any grade category to earn that grade.

**Academic Integrity:**
This course, like all courses at the University of Calgary, holds students to high standards of honest and responsible scholarship. Please consult the Academic Integrity website for a detailed description of university policies, which will be enforced in this course. Cases of suspected academic misconduct will be referred to the Associate Dean of Arts for a ruling.

Plagiarism is a type of academic misconduct. Plagiarism occurs when a student presents the ideas, expression of ideas, or work of another person as their own. Another equally serious form of plagiarism occurs when a student submits something they have written themselves for credit in two or more courses without first securing written permission from all those course instructors. Consequences for plagiarism include failure on the assignment, failure in the course, and possible suspension or expulsion from the university. Using any source whatsoever without clearly documenting it is a serious academic offense.

**Deferral of term work and final examinations:**
Should you require an extension for completion of term papers or assignments beyond the deadline of five days after the end of lectures, an Application of Deferment of Term Work must be completed. It is the student’s responsibility to initiate this process with the instructor. The University also has regulations governing the deferral of final examinations.

**Grade appeals:**
To pursue a Reassessment of Graded Term Work or a Reappraisal of an Academic Assessment,
Consult the University Calendar and request advice from the English Department at engl@ucalgary.ca. Please note that mere dissatisfaction with a grade is not sufficient grounds for an appeal.

**English Department Website:**
For more information about courses, programs, policies, events and contacts in the Department of English.

**Scribe and Muse Club for English Students:**
The Scribe and Muse Reading and Writing Club fosters and champions reading and writing through community service, leadership, and engagement. Our email address is smecuofc@gmail.com.

**Writing support:**
The Student Success Centre offers both online and workshop writing support for U of C students.

**Academic regulations and schedules**

**Student Academic Accommodations:**
The Student Accessibility Services website is available here. University accommodation policies can be found at the following links:
https://www.ucalgary.ca/pubs/calendar/current/b-6-1.html
https://www.ucalgary.ca/pubs/calendar/current/b-6.html
https://www.ucalgary.ca/pubs/calendar/current/b-6-2.html

**Program Advising and Student Information Resources** is done through the Faculty of Arts Students’ Centre. Office location: SS102; phone: 403-220-3580; email: ascarts@ucalgary.ca
Website: http://arts.ucalgary.ca/undergraduate

**Instructor’s Intellectual Property**
Course materials created by instructors, including presentations, posted notes, labs, case studies, assignments, and exams, remain the intellectual property of the instructor. These materials may not be reproduced, redistributed or copied without the explicit consent of the instructor. The posting of course materials to third party websites such as note-sharing sites without permission is prohibited. Sharing of extracts of these course materials with other students enrolled in the course at the same time may be allowed under fair dealing.
Freedom of Information and Protection of Privacy
Student information will be collected in accordance with usual classroom practice. Students’ assignments will be accessible only by the authorized course faculty and teaching assistants. Private information related to the individual student is treated with the utmost regard by the faculty at the University of Calgary.

Sexual violence policy:

Other important information:
- Wellness and Mental Health Resources
- Student Success
- Student Ombuds Office
- Student Union (SU) Information
- Graduate Students’ Association (GSA) Information
- Emergency Evacuation/Assembly Points
- Safewalk

Universal Student Ratings of Instruction (USRI):
Please participate in USRI Surveys toward the end of the course. The feedback they provide helps us evaluate teaching, enhance student learning, and guide students as they select courses.