

FACULTY OF ARTS
DEPARTMENT OF ENGLISH
COURSE OUTLINE

ENGLISH 410-01

Fall 2015

Elizabethan Poetry and Prose

Class time: Tuesday/Thursday, 9:30-10:45am

Location: SA 147

Instructor: Dr. Kirsten Inglis

Office: SS1022 Phone: 220-4673

E-mail: kainglis@ucalgary.ca

Office hours: Wednesdays, 11:00am-12:00pm

Course description: A survey of non-dramatic literature from 1558 to 1603, including work by such writers as Sir Philip Sidney, Edmund Spenser, and William Shakespeare. Prerequisite(s): English 302 and either 240 or 340. Not open to students with credit in English 408.

The Elizabethan age has been immortalized in modern popular culture through films, novels, television series, and graphic novels. The myths of the 'Golden Age' of Queen Elizabeth I and William Shakespeare will be something this class seeks to interrogate as we situate the poetic and prose works of the period in their historical and cultural contexts. The Elizabethan period was a period of both political stability and upheaval in England, and this class will explore the wealth of literary representations of a culture consumed with ideas of constancy and mutability. We will read well known authors of the period such as William Shakespeare, Edmund Spenser, and Philip Sidney – whose *Defence of Poesie* will form a foundational text for our exploration of contemporary ideas about the value and purpose of literature – alongside less familiar writers such as Jane Anger, Jane Seager, and Roger Ascham. Course readings will include a wide variety of genres and students will be encouraged to approach readings in multiple formats including digital resources such as EEBO and the Perdita Project.

Texts and readings:

Required

- *Norton Anthology of English Literature: The Sixteenth Century, The Early Seventeenth Century* (Vol. B). Norton, 9th edition.
- Supplementary readings to be accessed on D2L & online databases

Recommended

- *MLA Handbook for Writers of Research Papers* (7th edition)

Assignments and Evaluation:

Participation	10%
Digital Resource Presentation	20%
Close Reading Essay	20%
Midterm Exam	15%
Research Essay	25%
Final Quiz	10%

Assignment Descriptions:

Participation 10%

The participation grade for this course will be assigned based on the following criteria:

- 4% will be assigned for your regular attendance and your engaged and active participation in class. This means you come to class having read the material assigned for the day and participate in class and group discussions. This portion of the grade will be self-reported, subject to the instructor's review and approval.
- 6% will be assigned for three discussion posts. These should be posted in the course's D2L discussion board and should be posted prior to the class in which we are reading the material you comment on. **You must initiate at least one post and respond to at least one post.** Discussion posts should be your response to the day's reading and can include thoughts and reflections and/or questions about the text and its contexts.

Digital Resource Presentation 20%

- **Part A (70% of the presentation mark; common grade for the group):** Group presentation delivered in class
- You will be assigned groups and dates for this presentation
- Students will deliver a presentation of approximately 15 minutes on a digital resource for the study of Early Modern literature.
- The goal of this presentation is to assess a digital resource and critique its effectiveness as a tool for the study of Early Modern literature. Your presentation must engage with one of the readings from class.
- **Part B (25% of the presentation mark; individual grade):** Students will hand in, on the day of their presentation, an **individually** prepared annotated bibliography of sources used in the preparation of their group project.
- Bibliographies must contain at least 3 entries, with annotations of 100-150 words.
- **Part C (5%) of the presentation mark; individual grade):** Peer Evaluation Rubric. Students will assess their contribution and that of their group members using a rubric provided by the instructor.

Close Reading Essay (1500 words)**20%**

- Students will be given assignment instructions with a selection of questions, of which they will choose to write on one.
- This essay will require that students engage only with the primary texts assigned in the question. NO secondary research is permitted on this essay.
- Students will respond to the essay questions using close reading strategies and through comparison of at least two primary texts.

Midterm Exam**15%**

- The in-class midterm will require short written answers to questions pertaining to texts studied up to the date of the midterm

Research Essay (2250-2500 words)**25%**

- Students will choose to write on ONE of a selection of essay questions.
- Students will write a final research paper using refereed secondary sources to supplement their argument regarding the primary text(s).

Final Quiz**10%**

- The in-class quiz will require short written answers to questions pertaining to texts studied throughout the semester.

This course will NOT have a registrar scheduled final exam.

Students must complete all assignments for this course in order to achieve a passing grade.

Note: This does not include participation posts.

Submission Policy:

Unless otherwise specified in assignment instructions, all assignments are to be submitted to the D2L dropbox for this course. Assignments will be due on or before MIDNIGHT of the due date. Assignments submitted after this time will be subject to the following late penalties.

Assignments submitted after the deadline will be penalized with the loss of a third of a grade (for example, an A- to B+) for each business day [not class] that the assignment is overdue. Assignments submitted after the due date will be graded, but will not have feedback provided. No assignments will be accepted one week past the assignment deadline without the prior consent of the instructor.

Grading system:

In this course, all essays, exams, and presentations will be marked on the University of Calgary's four-point Undergraduate Grading System, as described in the Calendar:

<http://www.ucalgary.ca/pubs/calendar/current/f-2.html>

A+ / A (4.0); A- (3.7); B+ (3.3); B (3.0); B- (2.7); C+ (2.3); C (2.0); C- (1.7); D+ (1.3); D (1.0); F (0)

All assignments will receive letter grades. The midterm exam will receive a numerical grade, to be converted using the following scale:

90 + %	A+	4.0
85 - 89 %	A	4.0
80 - 84 %	A-	3.7
77 - 79 %	B+	3.3
74 - 76 %	B	3.0
70 - 73 %	B-	2.7
67 - 69 %	C+	2.3
64 - 66 %	C	2.0
60 - 63 %	C-	1.7
55 - 59 %	D+	1.3
50 - 54 %	D	1.0
0 - 49 %	F	0

Please note that, according to the University Calendar (F.1), instructors may use their discretion when rounding upwards or downwards when the average of term work and exams is between two letter grades.

Although the A+ is solely an honorific that entails no additional points in the 4-point system, the course instructor will employ this mark to distinguish superlative work that exceeds expectations in style, correctness, intellectual depth and breadth, sophistication, and originality.

Email Policy:

I encourage students to correspond with me through email. I will answer email correspondence within 48 hours, but only during business hours (i.e. Mon-Fri, 9-5). That means if you send me a question on Friday evening about your assignment due Monday morning I will not be able to answer it in time. Please plan your assignments ahead of time in order to avoid such situations.

Laptop and cell phone policy:

Laptops are permitted in class if used to take notes or for other course-related purposes only. I reserve the right to ask you to put your laptop away if you are causing a distraction to other students in any way.

There is no need to use cell phones in class. Turn them off or set them to 'silent' and put them away.

Plagiarism:

Using any source whatsoever without clearly documenting it is a serious academic offense. Consequences include failure on the assignment, failure in the course and possible suspension or expulsion from the university. Please refer to the following information and make sure you are familiar with the statement below on plagiarism.

<http://www.ucalgary.ca/pubs/calendar/current/k-2-1.html>

Scribe and Muse Club for English Students:

The Scribe and Muse Reading and Writing Club (SMRWC) fosters and champions reading and writing through community service, leadership, and engagement. We strive to enhance the academic and social experience of undergraduate students by promoting academic excellence and interaction between students, faculty, and the community, through social, cultural, and academic events <http://english.ucalgary.ca/scribe-and-muse-english-club>.

Our email address is smecuofc@gmail.com.

English Department Website:

For more information about courses, programs, policies, events and contacts in the Department of English, please go to our website at <http://english.ucalgary.ca>. Please note that the course outlines posted on the English Department website constitute the official course outline for purposes of appeals. Students should verify any hard copies against this posted version. For courses which employ numerical grades, the official departmental percentage to letter grade conversion scale is also posted on the department website.

Writing support:

The Student Success Centre offers both online and workshop writing support for U of C students. <http://www.ucalgary.ca/ssc/writing-support>

Guidelines on e-mail Etiquette:

<http://www.enough.utoronto.ca/computeruse/eetiquette.htm>

Library and Research Support:

Melanie Boyd, Librarian for English, offers research support to students, including strategies for finding articles, books, and other library materials. Contact: maboyd@ucalgary.ca

Find The English Pages research guide here: <http://libguides.ucalgary.ca/english>

Follow the Department of English on Facebook & Twitter:**Academic regulations and schedules:**

Consult the Calendar for course information, university and faculty regulations, dates, deadlines and schedules, student, faculty and university rights and responsibilities. The homepage for the University Calendar is

<http://www.ucalgary.ca/pubs/calendar/current/index.htm>

Grade appeals:

Consult the following University Calendar link and request advice from the English Department office, SS 1152. Please note that “mere dissatisfaction with a decision is not sufficient grounds for the appeal of a grade or other academic decision.”

<http://www.ucalgary.ca/pubs/calendar/current/i.html>

Deferral of term work and final examinations:

Should you require an extension for completion of term papers or assignments beyond the deadline of five days after the end of lectures, an Application of Deferment of Term Work form must be completed. The University also has regulations governing the deferral of final examinations. See Calendar:

<http://www.ucalgary.ca/pubs/calendar/current/g-6.html>,

<http://www.ucalgary.ca/pubs/calendar/current/g-7.html>.

Student Accommodations:

Students seeking an accommodation based on disability or medical concerns should contact Student Accessibility Services; SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit www.ucalgary.ca/access/.

Students who require an accommodation in relation to their coursework based on a protected ground other than disability should communicate this need in writing to their Instructor.

The full policy on Student Accommodations is available at http://www.ucalgary.ca/policies/files/policies/student-accommodation-policy_0.pdf.

Emergency Evacuation/Assembly Points:

<http://www.ucalgary.ca/emergencyplan/assemblypoints>;

Freedom of Information and Protection of Privacy Act:

<http://www.ucalgary.ca/legalservices/foip/>

“Safewalk” Program:

Campus Security will escort individuals day or night: call 220-5333 for assistance. Use any campus phone, emergency phone or the yellow phone located at most parking lot pay booths.

<http://www.ucalgary.ca/security/safewalk/>

Faculty of Arts Program Advising and Student Information Resources:

Have a question, but not sure where to start? The new Arts Students’ Centre (ASC) is your information resource for everything in Arts! Drop in at SS102, call us at 403-220-3580 or email us at ascarts@ucalgary.ca. You can also visit the Faculty of Arts website at

<http://arts.ucalgary.ca/undergraduate> which has detailed information on common academic concerns.

For program planning and advice, contact the Student Success Centre (formerly the Undergraduate programs Office) at (403) 220-5881 or visit them in their new space on the 3rd Floor of the Taylor Family Digital Library.

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at (403) 210-ROCK [7625] or visit them at the MacKimmie Library Block.

Contact for Students Union Representatives for the Faculty of Arts:

arts1@su.ucalgary.ca, arts2@su.ucalgary.ca, arts3@su.ucalgary.ca, arts4@su.ucalgary.ca

Contact for Students Ombudsman's Office:

<http://www.ucalgary.ca/provost/students/ombuds>

Universal Student Ratings of Instruction (USRI):

"At the University of Calgary, feedback provided by students through the Universal Student Ratings of Instruction (USRI) survey provides valuable information to help with evaluating instruction, enhancing learning and teaching, and selecting courses (www.ucalgary.ca/usri). Your responses make a difference - please participate in USRI Surveys."

PLAGIARISM

Plagiarism is an extremely serious offence. Please read the following information carefully. The penalty routinely recommended by the English Department for documented plagiarism is failure of the course in which the offence occurred; academic probation is also routinely applied at the Faculty level. Suspension or expulsion can result from severe or repeated plagiarism.

The University Calendar states:

1. Plagiarism - Essentially plagiarism involves submitting or presenting work in a course as if it were the student's own work done expressly for that particular course when, in fact, it is not. Most commonly plagiarism exists when:
 - (a) the work submitted or presented was done, in whole or in part, by an individual other than the one submitting or presenting the work (this includes having another impersonate the student or otherwise substituting the work of another for one's own in an examination or test),
 - (b) parts of the work are taken from another source without reference to the original author,
 - (c) the whole work (e.g., an essay) is copied from another source, and/or,
 - (d) a student submits or presents work in one course which has also been submitted in another course (although it may be completely original with that student) without the knowledge of or prior agreement of the instructor involved.

While it is recognized that scholarly work often involves reference to the ideas, data and conclusions of other scholars, intellectual honesty requires that such references be explicitly and clearly noted.

Plagiarism occurs when direct quotations are taken from a source without specific acknowledgement, or when original ideas or data from the source are not acknowledged. Citing your sources in a bibliography is not enough, because a bibliography does not establish which parts of a student's work are taken from other sources. MLA (Modern Language Association) documentation or other recognized forms of citation must be used for this purpose. Advice on adequate documentation can be found at the following web sites:

<http://www.dianahacker.com/resdoc/>

<http://owl.english.purdue.edu/owl/resource/747/01/>

DEPARTMENT OF ENGLISH STATEMENT ON PRINCIPLES OF CONDUCT

According to the University Calendar, (<http://www.ucalgary.ca/pubs/calendar/current/j.html>) "The University of Calgary community has undertaken to be guided by the following statements of purpose and values: to promote free inquiry and debate, to act as a community of scholars, ..., to respect, appreciate, and encourage diversity, [and] to display care and concern for community". The Department of English, like the university as a whole, is committed to a "positive and productive learning and working environment." This environment is characterized by appreciation and encouragement of diversity and respect for the dignity of all persons: students, support staff, and faculty. The department will not tolerate unacceptable behaviour, such as threatening gestures, threatening or abusive verbal or written communication (including e-mails), or any conduct that "seriously disrupts the lawful education and related activities of students and/or university staff". Any cases of such misconduct should be reported immediately to the department Head, who, depending on the nature and severity of the incident, may then take further appropriate action.