

**FACULTY OF ARTS
DEPARTMENT OF ENGLISH**

**ENGLISH 409-01
EARLY TUDOR LITERATURE**

FALL 2012

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Office hours: Monday and Friday 11:15-12:15; Wednesday 11:15-11:45; or by appointment

Course Description

A survey of literature from 1485 to 1558, including work by such writers as Henry Howard (Earl of Surrey), Thomas More, and Thomas Wyatt.

Note: Not open to students with credit in English 408.

Prerequisites: English 302 and either English 240 or 340.

Required Texts

Renaissance Literature: An Anthology of Poetry and Prose. 2nd ed. (Blackwell, 2010), ed. Hunter More, *Utopia* (Penguin, 2003), trans. Turner

Required readings not found in the printed texts will be accessed online. These electronic editions are in the public domain, and you may access them via links on Blackboard.

Other resources: recommended

MLA Handbook for Writers of Research Papers. 7th ed. (2009)
Oxford English Dictionary online. Accessible through Blackboard.

ASSIGNMENTS AND EVALUATION

Participation	20%
Response papers (3)	30%
Research paper	30%
Final Exam (Registrar-scheduled)	20%

Each component is graded on a percentage scale.
See table at right for letter-grade equivalents.

You must complete all five assignments to receive a passing grade on the course: three reading responses, the research paper, and the final exam.

Percentage	Letter Grade	Grade Point Value
90-100	A+	4.0
86-89	A	4.0
82-85	A-	3.7
78-81	B+	3.3
74-77	B	3.0
70-73	B-	2.7
66-69	C+	2.3
62-65	C	2.0
58-61	C-	1.7
54-57	D+	1.3
50-53	D	1.0
0-49	F	0.0

Participation

Participation marks are earned through the following:

- Regular attendance of scheduled lectures
- Active and engaged participation in class readings, class discussions, and discussion sections
- Preparation (course readings, summaries, answers to designated questions)
- In-class writing exercises (based on course readings/discussion themes)
- Commonplace book (see below)
- Biography presentation (see below)

You will be given ample opportunities to earn marks for participation. You should come to class prepared for discussion, having studied the assigned texts and having reflected on any questions posted on Blackboard. In-class writing exercises provide further chance for you to demonstrate your engagement with assigned texts. In-class exercises will be based on the assigned readings or on texts closely related to the assigned text. An exercise may take the form of a question, a quote, or a short passage, which you will be asked to answer or discuss. Topics will be accessible and the required tasks will be invitational in nature. The semester will include 4 or 5 such exercises total. They may be unannounced.

Commonplace book assignment:

25% of the participation mark (= 5% of final mark) will be allotted to the commonplace book assignment. You are required to keep a commonplace book which collects notable quotations from the assigned readings in handwritten form. A gathering of loose leaves is also completely acceptable, but the work must be handwritten. Although the single-leaf exam aid that you are permitted to bring to the final exam (see below) is distinct from the commonplace book, you may wish to keep the final exam in mind as you compile your commonplace book. The commonplace book should consist primarily of quotations and should be annotated only sparingly if at all. You are required to bring their commonplace book to me during designated office hours before the end of the semester, ideally in November; during this time I will ask you about your selections. This meeting will allow me to gauge your level of engagement with the material you have excerpted.

Biography presentation:

25% of the participation mark (= 5% of final mark) will be allotted to the biography presentation. In early September, I will circulate a sign-up sheet. You are asked to choose a subject (a person) and corresponding timeslot. You must read the article on your chosen figure in the *Oxford Dictionary of National Biography*. A link to this electronic database is posted on Blackboard. You will then prepare a 5-minute presentation on contexts, activities, events, relationships etc. and deliver this in class on your scheduled day. Presentations will be ended at 5 minutes. Your presentation will be assessed for:

- the judiciousness with which you select relevant details for inclusion;
- the quality of the connections you draw to syllabus texts;
- your engagement of issues we have been discussing in the course; and
- your demonstrated grasp of any selected information that requires a bit of extra research.

If you miss your presentation date for any reason, an alternate assignment to make up missed marks will not be given without tangible proof of extraordinary circumstances (e.g. a doctor's note). By definition such circumstances are different from those that all busy people, all of whom are susceptible to hardships, routinely face.

Response Papers (3 X 10%)

The goal of these assignments is to help you explore the texts and ideas from our discussions at a deeper level. Each assignment is worth 10% and will be given in class at least two classes in advance of its due date. See the Schedule of Readings and Assignments, above, for more details.

Research Paper (30%)

The research paper will involve sustained analysis of one or more syllabus text. It must also involve research of and quotation from at least three secondary works. Maximum length is 2500 words. You are welcome to discuss your research with me by email or during office hours. The paper is due November 23, and I will provide a selection of topics/questions early in the term.

Final Exam (20%)

The final exam is comprehensive in scope. You may bring to the exam a single 8.5 x 11 leaf containing quotations. The leaf may contain only quotations, and it will be checked before the exam. No other aids will be permitted. The final exam for this course is scheduled by the registrar.

Note: Students must be available for examinations up to the last day of the examination period (Dec. 10-19).

GRADING SYSTEM

Letter grades are calculated based on the weighted percentages, as shown in Assignments and Evaluation, above. Note that there is no D- grade.

ACADEMIC INTEGRITY

Assignments submitted after the deadline will be penalized at a rate of 5% for the each of the first two business days late, and 1% for each additional business day late.

Please make every effort to take assignments directly to the instructor. If it is not possible to do so, take your assignment to SS 1152 and put it in the dropbox. Your assignment will be date-stamped and placed in the instructor's mailbox. It is your responsibility to keep a copy of all assignments in case of loss by any cause. Assignments cannot be returned by staff in the Department office.

Please be aware of the university's policy on plagiarism and other forms of cheating, which can be found at <http://www.ucalgary.ca/pubs/calendar/current/k-2-1.html>. Cheating can result in a grade of F.

Plagiarism:

Using any source whatsoever without clearly documenting it is a serious academic offense. Consequences include failure on the assignment, failure in the course and possible suspension or expulsion from the university. Please refer to the following information and make sure you are familiar with the statement below on plagiarism.

<http://www.ucalgary.ca/pubs/calendar/current/k-2-1.html>

Scribe and Muse Club for English Students:

The Scribe and Muse Reading and Writing Club (SMRWC) fosters and champions reading and writing through community service, leadership, and engagement. We strive to enhance the academic and social experience of undergraduate students by promoting academic excellence and interaction between students, faculty, and the community, through social, cultural, and academic events. <http://english.ucalgary.ca/content/scribe-and-muse-reading-and-writing-club>

Our email address is smrwc@ucalgary.ca.

English Department Website:

For more information about courses, programs, policies, events and contacts in the Department of English, please go to our website at <http://english.ucalgary.ca>.

Writing support:

The Student Success Centre offers both online and workshop writing support for U of C students.

<http://www.ucalgary.ca/ssc/writing-support>

Follow the Department of English on Facebook & Twitter:



Academic regulations and schedules:

Consult the *Calendar* for course information, university and faculty regulations, dates, deadlines and schedules, student, faculty and university rights and responsibilities. The homepage for the University Calendar is

<http://www.ucalgary.ca/pubs/calendar/current/index.htm>

Guidelines on e-mail Etiquette:

<https://www.ucalgary.ca/it/help/articles/email/etiquette>

Grade appeals:

Consult the following University *Calendar* link and request advice from the English Department office, SS 1152. Please note that “mere dissatisfaction with a decision is not sufficient grounds for the appeal of a grade or other academic decision.”

<http://www.ucalgary.ca/pubs/calendar/current/i.html>

Deferral of term work and final examinations:

Should you require an extension for completion of term papers or assignments beyond the deadline of five days after the end of lectures, an Application of Deferment of Term Work form must be completed. The University also has regulations governing the deferral of final examinations. See *Calendar*:

<http://www.ucalgary.ca/pubs/calendar/current/g-6.html>, <http://www.ucalgary.ca/pubs/calendar/current/g-7.html>.

Academic accommodation:

It is a student’s responsibility to request academic accommodation. If you are a student with a disability who may require academic accommodation and if you have not registered with the Disability Resource Centre, please contact their office at 220-8237. Your academic accommodation letters should be provided to your instructor no later than fourteen (14) days after the commencement of this course. Students who have not registered with the Disability Resource Centre are not eligible for formal academic accommodation. <http://www.ucalgary.ca/drc/>

Emergency Evacuation/Assembly Points: <http://www.ucalgary.ca/emergencyplan/assemblypoints>;

Freedom of Information and Protection of Privacy Act: <http://www.ucalgary.ca/legalservices/foip/>

“Safewalk” Program:

Campus Security will escort individuals day or night: call 220-5333 for assistance. Use any campus phone, emergency phone or the yellow phone located at most parking lot pay booths.

<http://www.ucalgary.ca/security/safewalk/>

Faculty of Arts Program Advising and Student Information Resources:

Have a question, but not sure where to start? The new Faculty of Arts Program Information Centre (PIC) is your information resource for everything in Arts! Drop in at SS110, call us at 403-220-3580 or email us at artsads@ucalgary.ca. You can also visit the Faculty of Arts website at <http://arts.ucalgary.ca/undergraduate> which has detailed information on common academic concerns.

For program planning and advice, contact the Student Success Centre (formerly the Undergraduate programs Office) at (403) 220-5881 or visit them in their new space on the 3rd Floor of the Taylor Family Digital Library.

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at (403) 210-ROCK [7625] or visit them at the MacKimmie Library Block.

Contact for Students Union Representatives for the Faculty of Arts:

arts1@su.ucalgary.ca, arts2@su.ucalgary.ca, arts3@su.ucalgary.ca, arts4@su.ucalgary.ca

Contact for Students Ombudsman’s Office: <http://www.ucalgary.ca/provost/students/ombuds>

PLAGIARISM

Plagiarism is an extremely serious offence. Please read the following information carefully. The penalty routinely recommended by the English Department for documented plagiarism is failure of the course in which the offence occurred; academic probation is also routinely applied at the Faculty level. Suspension or expulsion can result from severe or repeated plagiarism.

The University *Calendar* states:

1. **Plagiarism** - Essentially plagiarism involves submitting or presenting work in a course as if it were the student's own work done expressly for that particular course when, in fact, it is not. Most commonly plagiarism exists when:

- (a) the work submitted or presented was done, in whole or in part, by an individual other than the one submitting or presenting the work (this includes having another impersonate the student or otherwise substituting the work of another for one's own in an examination or test),
- (b) parts of the work are taken from another source without reference to the original author,
- (c) the whole work (e.g., an essay) is copied from another source, and/or,
- (d) a student submits or presents work in one course which has also been submitted in another course (although it may be completely original with that student) without the knowledge of or prior agreement of the instructor involved.

While it is recognized that scholarly work often involves reference to the ideas, data and conclusions of other scholars, intellectual honesty requires that such references be explicitly and clearly noted.

Plagiarism occurs when direct quotations are taken from a source without specific acknowledgement, or when original ideas or data from the source are not acknowledged. Citing your sources in a bibliography is not enough, because a bibliography does not establish which parts of a student's work are taken from other sources. MLA (Modern Language Association) documentation or other recognized forms of citation must be used for this purpose. Advice on adequate documentation can be found at the following web sites:

<http://www.dianahacker.com/resdoc/>

<http://owl.english.purdue.edu/owl/resource/747/01/>

DEPARTMENT OF ENGLISH STATEMENT ON PRINCIPLES OF CONDUCT

According to the University *Calendar*, (<http://www.ucalgary.ca/pubs/calendar/current/j.html>)

“The University of Calgary community has undertaken to be guided by the following statements of purpose and values: to promote free inquiry and debate, to act as a community of scholars, . . . , to respect, appreciate, and encourage diversity, [and] to display care and concern for community”. The Department of English, like the university as a whole, is committed to a “positive and productive learning and working environment.”

This environment is characterized by appreciation and encouragement of diversity and respect for the dignity of all persons: students, support staff, and faculty. The department will not tolerate unacceptable behaviour, such as threatening gestures, threatening or abusive verbal or written communication (including e-mails), or any conduct that “seriously disrupts the lawful education and related activities of students and/or university staff”. Any cases of such misconduct should be reported immediately to the department Head, who, depending on the nature and severity of the incident, may then take further appropriate action.