Course description:

This course is an introduction to the Old English language, the Germanic language spoken and written in England in the years before and slightly after the Norman Conquest (1066). By the end of the course, students should have a solid grounding in the grammatical foundations of the language and be able to translate simple passages of Old English with the aid of a dictionary.

Course learning outcomes:

Upon successful completion of this course, students will be able to:

1. Demonstrate a proficiency in Old English grammatical constructions
2. Translate selections of Old English prose with the aid of a dictionary
3. Pronounce Old English in accordance with standard scholarly rules and conventions
4. Contextualize the Old English language within the culture of its time
5. Evaluate and discuss how English continues to change and evolve over time

Texts and readings:

Peter S. Baker, *Introduction to Old English*, Wiley Blackwell

Students will be given an access code to the online exercises for this book (the Old English Aerobics Workout Room): http://www.oldenglishaerobics.net/

The course textbook is available at the University of Calgary Bookstore. You may use a hard copy or electronic version.
Learning technology requirements:

There is a D2L site for this course which contains required readings and other relevant class resources and materials (see d2L.ucalgary.ca). If the course moves online for health and safety reasons, students are expected to have a computer and internet connection available.

Assessments and Evaluation:

Quizzes (best 5 of 6): 5 x 10%=50%
Old English Recitation: =10%
Old English Meme: 5%
Registrar Scheduled Final Exam (Open Book): 35%
Students must be available for exams in the period 10-21 December 2022

Notes:

• There are no extra-credit or make-up assignments for this course.
• Students do not need to complete or pass any particular course component in order to qualify for a passing grade in this class. Students needing accommodation around this requirement should contact the instructor early in the semester.
• Late assignments may be penalized one third of a letter grade for each business day late (e.g. A+ becomes an A). If you anticipate difficulties completing assignments on time please contact the instructor ASAP.
• All assignments must be uploaded to the appropriate D2L Dropbox. No email submissions will be accepted.

How to Succeed in this Class:

Old English is a language class. To succeed, you will need to attend every class (to the best of your ability), complete all exercises and homework, and regularly study your paradigms. It is not possible to cram Old English or to finesse your way through translations. Each chapter builds upon the last so it is very difficult to catch up once you fall behind or to flourish if you have missed the grammar fundamentals at the start. In order to succeed, you need to dust off those study habits and work regularly. Study groups provide support and structure for those who need a little friendly accountability.

Grading:

In this course, all essays and projects will be marked on the University of Calgary’s four-point Grading System, as described in the Calendar:
Undergraduate: http://www.ucalgary.ca/pubs/calendar/current/f-1-1.html

A+/A (4.0); A- (3.7); B+ (3.3); B (3.0); B- (2.7); C+ (2.3); C (2.0); C- (1.7); D+ (1.3); D (1.0); F (0)
When necessary, quizzes and other numerically based assessments will be converted to a letter grade on the basis of the following Department of English percentage to letter grade conversion scale.

<table>
<thead>
<tr>
<th>Percentage Range</th>
<th>Letter Grade</th>
<th>Grade Value</th>
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</thead>
<tbody>
<tr>
<td>90% +</td>
<td>A+</td>
<td>4.0</td>
</tr>
<tr>
<td>85% - 89.99%</td>
<td>A</td>
<td>4.0</td>
</tr>
<tr>
<td>80% - 84.99%</td>
<td>A-</td>
<td>3.7</td>
</tr>
<tr>
<td>77% - 79.99%</td>
<td>B+</td>
<td>3.3</td>
</tr>
<tr>
<td>74% - 76.99%</td>
<td>B</td>
<td>3.0</td>
</tr>
<tr>
<td>70% - 73.99%</td>
<td>B-</td>
<td>2.7</td>
</tr>
<tr>
<td>67% - 69.99%</td>
<td>C+</td>
<td>2.3</td>
</tr>
<tr>
<td>64% - 66.99%</td>
<td>C</td>
<td>2.0</td>
</tr>
<tr>
<td>60% - 63.99%</td>
<td>C-</td>
<td>1.7</td>
</tr>
<tr>
<td>55% - 59.99%</td>
<td>D+</td>
<td>1.3</td>
</tr>
<tr>
<td>50% - 54.99%</td>
<td>D</td>
<td>1.0</td>
</tr>
<tr>
<td>0% - 49.99%</td>
<td>F</td>
<td>0</td>
</tr>
</tbody>
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Although the A+ is solely an honorific that entails no additional points in the 4-point system, the course instructor will employ this mark to distinguish superlative work that exceeds expectations in style, intellectual depth and breadth, sophistication, and originality.

Calculation note: Letter grades are calculated in D2L at the midpoint of the percentage scale above (e.g. an A is calculated at 87%). Split grades are calculated at the numerical threshold of the higher grade (e.g. A-/B+ = 80%). Grades will not be rounded.

Please refer to the chart below for an explanation of the university grading system.

Reaching Me:
Academic folks are usually best reached by email. Students can expect to receive replies to email enquiries within 24 hours during the business week and 48 hours over the weekend. Please note that your instructor may not respond to email after 5 p.m. or on the weekend. I also cannot guarantee that you will receive email replies within 48 hours of assignment due dates. Students should remember, also, that email is not a substitute for attending class or using regular office hours. Missed assignments will not be sent over email, nor should email be used to ask questions otherwise answered in class or on the course outline. Students are responsible for gathering their own notes on missed classes. The instructor will not conduct tutorials by email. If you have not received a response to your email within the timelines specified above, consider whether your message lacks a clear question or the politeness of a professional letter. If it passes muster, please don't be shy about sending it again.

**Conduct for Students and Faculty:**

Students, employees, and academic staff are also expected to demonstrate behaviour in class that promotes and maintains a positive and productive learning environment. As members of the University community, students, employees, and academic staff are expected to demonstrate conduct that is consistent with the University of Calgary Calendar, the Code of Conduct and Non-Academic Misconduct policy and procedures, which can be found at: [http://www.ucalgary.ca/pubs/calendar/current/k.html](http://www.ucalgary.ca/pubs/calendar/current/k.html)

My goal is to create an intellectually stimulating classroom where all people feel respected and safe to test new ideas. Kindness and collegiality will be guiding principles in all our interactions. If, at any time, you have concerns about the classroom environment please make an appointment with me.

**Students who have preferred names or forms of address (including non-gendered pronouns) are welcome to bring this to the attention of the instructor.**

**Policy on use of electronic devices:**

The use of laptop and mobile devices in class is acceptable when used in a manner appropriate to the course and classroom activities. Please refrain from accessing websites and resources that may be distracting to you or for other learners during class time. Students are responsible for being aware of the University’s [Internet and email use policy](http://www.ucalgary.ca/pubs/calendar/current/k.html). Electronic devices are not permitted during the Final Examination.

**Academic Integrity:**

This course, like all courses at the University of Calgary, holds students to high standards of honest and responsible scholarship. Please consult the [Academic Integrity website](http://www.ucalgary.ca/pubs/calendar/current/k.html) for a detailed description of university policies, which will be enforced in this course. Cases of suspected academic misconduct will be referred to the Associate Dean of Arts for a ruling.
Plagiarism is a type of academic misconduct. Plagiarism occurs when a student presents the ideas, expression of ideas, or work of another person as their own. Another equally serious form of plagiarism occurs when a student submits something they have written themselves for credit in two or more courses without first securing written permission from all those course instructors. Consequences for plagiarism include failure on the assignment, failure in the course, and possible suspension or expulsion from the university. Using any source whatsoever without clearly documenting it is a serious academic offense.

**Deferral of term work and final examinations:**

Should you require an extension for completion of term papers or assignments beyond the deadline of five days after the end of lectures, an Application of Deferment of Term Work must be completed. It is the student’s responsibility to initiate this process with the instructor. The University also has regulations governing the deferral of final examinations.

**Grade appeals:**

To pursue a Reassessment of Graded Term Work or a Reappraisal of an Academic Assessment, Consult the University Calendar and request advice from the English Department at engl@ucalgary.ca. Please note that mere dissatisfaction with a grade is not sufficient grounds for an appeal.

**English Department Website:**
For more information about courses, programs, policies, events and contacts in the Department of English.

**Scribe and Muse Club for English Students:**

The Scribe and Muse Reading and Writing Club fosters and champions reading and writing through community service, leadership, and engagement. Our email address is smecuofc@gmail.com.

**Writing support:**

The Student Success Centre offers both online and workshop writing support for U of C students.

**Academic regulations and schedules**

**Student Academic Accommodations:**

The Student Accessibility Services website is available here. University accommodation policies can be found at the following links: https://www.ucalgary.ca/pubs/calendar/current/b-6-1.html https://www.ucalgary.ca/pubs/calendar/current/b-6.html
Program Advising and Student Information Resources is done through the Faculty of Arts Students’ Centre. Office location: SS102; phone: 403-220-3580; email: ascarts@ucalgary.ca
Website: http://arts.ucalgary.ca/undergraduate

Instructor’s Intellectual Property
Course materials created by instructors, including presentations, posted notes, labs, case studies, assignments, and exams, remain the intellectual property of the instructor. These materials may not be reproduced, redistributed or copied without the explicit consent of the instructor. The posting of course materials to third party websites such as note-sharing sites without permission is prohibited. Sharing of extracts of these course materials with other students enrolled in the course at the same time may be allowed under fair dealing.

Freedom of Information and Protection of Privacy
Student information will be collected in accordance with usual classroom practice. Students’ assignments will be accessible only by the authorized course faculty and teaching assistants. Private information related to the individual student is treated with the utmost regard by the faculty at the University of Calgary.

Sexual violence policy:

Other important information:
- Wellness and Mental Health Resources
- Student Success
- Student Ombuds Office
- Student Union (SU) Information
- Graduate Students’ Association (GSA) Information
- Emergency Evacuation/Assembly Points
- Safewalk