

FACULTY OF ARTS
DEPARTMENT OF ENGLISH
COURSE OUTLINE

ENGLISH 396.01

Fall 2017

COURSE TITLE: Literature for Young People

Instructors: Dr. Karen Bourrier & Dr. Eden Lackner

Tuesdays and Thursdays: 12:30 to 13:45

EDC 386

Homepage/course website: Desire2Learn Website for English 396.01

Dr. Bourrier

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Dr. Lackner

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Office Hours: Thursdays 11:00 to 12:00

Course Description

What is children's literature and who is it for? Are some subjects and themes more or less appropriate for children? What are the formal considerations that define the genre of children's literature? Through a critical and historical study of children's literature, we will attempt to answer these questions and many more. Through lectures, group discussions and activities, and writing assignments, students will consider how we define (or refuse to define) literature for young people. Students will leave the class having developed the critical tools to analyze a variety of texts for young people. This class has no prerequisites, and is not open to students with credit in English 398.

Texts and Readings

J.M. Barrie, *Peter Pan* (1911) (Peterborough, ON: Broadview Press, 2011)

Mark Haddon, *The Curious Incident of the Dog in the Night-time*

Martin Hallet and Barbara Karasek, eds. *Folk and Fairy Tales: Concise Edition* (4th Ed., 2008)

Ezra Jack Keats, *The Snowy Day* (1962)

Dorothy Kunhardt, *Pat the Bunny* (1940)

Perry Nodelman, "Pleasure and Genre: Speculations on the Characteristics of Children's Fiction" (2000) - Available via D2L

J.K. Rowling, *Harry Potter and the Philosopher's Stone* (1997)

Maurice Sendak, *Where the Wild Things Are* (1963)

Muriel Whitaker, "Louder Than Words: The Didactic Use of Illustration in Books for Children" (1975) - Available via D2L

*Additional readings will be made available through our course website.

Course Assignments

Implied Audience Essay (30%)

Who is children's literature really for? In this assignment, you will pick a short one to two page scene from one of our class readings and make an argument for who the implied audience of the work is in 700 to 900 words.

Midterm (20%)

A midterm examination covering material from the first half of the course will be held in Week Seven.

Research Essay (30%)

What is children's literature really about? In this assignment, you will engage with critical and academic discussions regarding our class readings and make an argument for what themes are present in the texts in 1000 to 1250 words.

Final Exam (20%)

A final examination covering material from the second half of the course will be held during the Registrar-scheduled exam period. The registrar schedules all examinations; the instructors have no control over when ours will be held. Students are required by the University of Calgary to be available for examinations up to and including the last day of the examination period.

Late and Missed Assignments

Every student has two days of grace that can be used for any individual written assignment. This eliminates the need to request extensions and allows you some flexibility in managing your workflow. After you use up your days of grace, graded assignments will be penalized by one-third of a letter grade for each day they are late, including weekends. All our assignments will be submitted online. There are no extra credit assignments in this class. Students must pass all components of the course to receive a passing grade in the class.

Grading System

In this course, all essays, exams, and short assignments will receive a numerical grade. Your final numerical grade will be converted using the following scale:

90 + %	A+	4.0
85 – 89 %	A	4.0
80 – 84 %	A–	3.7
77 – 79 %	B+	3.3
74 – 76 %	B	3.0
70 – 73 %	B–	2.7
67 – 69 %	C+	2.3

64 – 66 %	C	2.0
60 – 63 %	C–	1.7
55 – 59 %	D+	1.3
50 – 54 %	D	1.0
0 – 49 %	F	0

Please note that, according to the University Calendar (F.1), instructors may use their discretion when rounding upwards or downwards when the average of term work and exams is between two letter grades.

Although the A+ is solely an honorific that entails no additional points in the 4-point system, the course instructor will employ this mark to distinguish superlative work that exceeds expectations in style, correctness, intellectual depth and breadth, sophistication, and originality.

Course Schedule

Week One

- Tues Sept 12 Introduction; Maria Tatar, “No More Adventures in Wonderland” (http://www.nytimes.com/2011/10/10/opinion/no-more-adventures-in-wonderland.html?_r=0)
- Thurs Sept 14 Little Red Riding Hood (all versions)

Week Two

- Tuesday Sept 19 Cinderella (all versions)
- Thurs Sept 21 Sleeping Beauty (all versions)

Week Three

- Tues Sept 26 J. M. Barrie, *Peter Pan*
- Thurs Sept 28 J. M. Barrie, *Peter Pan*

Week Four

- Tues Oct 3 J. M. Barrie, *Peter Pan*
- Thurs Oct 5 J. M. Barrie, *Peter Pan*

Week Five

Happy Thanksgiving!

- Tues Oct 10 Mark Haddon, *The Curious Incident of the Dog in the Nighttime*
- Thurs Oct 12 Mark Haddon, *The Curious Incident of the Dog in the Nighttime*

Week Six

- Tues Oct 17 **Implied Audience Essay Due**; Mark Haddon, *The Curious Incident of the Dog in the Nighttime*
- Thurs Oct 19 Mark Haddon, *The Curious Incident of the Dog in the Nighttime*

Week Seven

- Tues Oct 24 TBA
- Thurs Oct 26 Mid-term Text

Week Eight

Happy Halloween!

- Tues Oct 31 Muriel Whitaker, “Louder Than Words: The Didactic Use of Illustration in Books for Children” (Available via D2L)
- Thurs Nov 2 Dorothy Kunhardt, *Pat the Bunny*

Week Nine

- Tues Nov 7 Dorothy Kunhardt, *Pat the Bunny*
- Thurs Nov 9 Ezra Jack Keats, *The Snowy Day*

Week Ten

- Tues Nov 14 Ezra Jack Keats, *The Snowy Day*
- Thurs Nov 16 Maurice Sendak, *Where the Wild Things Are*

Week Eleven

- Tues Nov 21 Maurice Sendak, *Where the Wild Things Are*
- Thurs Nov 23 **Research Essay Due**; Perry Nodelman, “Pleasure and Genre: Speculations on the Characteristics of Children’s Fiction” (Available via D2L)

Week Twelve

- Tues Nov 28 J.K. Rowling, *Harry Potter and the Philosopher’s Stone*
- Thurs Nov 30 J.K. Rowling, *Harry Potter and the Philosopher’s Stone*

Week Thirteen

- Tues Dec 5 J.K. Rowling, *Harry Potter and the Philosopher’s Stone*

- Thurs Dec 7 J.K. Rowling, *Harry Potter and the Philosopher's Stone*

Monday, December 11 through Thursday, December 21: Fall Term Final Examinations.

Plagiarism:

Using any source whatsoever without clearly documenting it is a serious academic offense. Consequences include failure on the assignment, failure in the course and possible suspension or expulsion from the university. Please refer to the following information and make sure you are familiar with the statement below on plagiarism:

<http://www.ucalgary.ca/pubs/calendar/current/k-2-1.html>

Preparation for Class:

Always bring the text(s) listed on the weekly reading schedule to class with you unless otherwise instructed by the professor. Consult the schedule well before every class and listen carefully to additional instructions given at the end of each lecture so that you know which materials we will be using during the next class.

It is critically important that you bring the texts we are scheduled to discuss with you, as close and detailed readings of each work under discussion are the cornerstones of studying literature. Similarly, you are expected to have read and engaged with each text *before* the corresponding lecture on that work. As with all courses, preparation is the key to understanding. Relying on getting a general sense of a book or lecture from class discussion without putting in the time to read and consider the material we are covering will not serve you well in this course or any other.

Class Participation:

Regularly attending classes, arriving prepared, participating respectfully in discussions and making an effort to intellectually engage with the material, instructor and your fellow students will enhance your learning process and contribute to a positive classroom environment. Students are expected to be active participants in the formulation of knowledge in this course, rather than passive consumers. These steps will also help develop your ability to articulate your ideas and shape your arguments, which will serve you well across the various facets of your life.

Take notes. Do not rely on merely copying down what the instructor writes on the board and nothing more. Memory is faulty, and attempting to recall the details of a class discussion held weeks ago without notes to refer to is a losing proposition.

Policies Regarding Electronic Devices in the Classroom:

Please restrict the use of electronic and mobile devices to course-related functions within the classroom. If you want or need to text, phone, surf the 'net or otherwise employ such devices for personal and other non-course-related functions, please quietly exit the room for the duration of the class. Please turn off or mute all cell phones when the class is in progress. Situations in which students need to be available or on call during the class may be permitted if previously discussed with the instructor.

The instructor reserves the right to eject anyone causing any kind of disruption from the classroom, including electronic disruption.

Scribe and Muse Club for English Students:

The Scribe and Muse Reading and Writing Club (SMRWC) fosters and champions reading and writing through community service, leadership, and engagement. We strive to enhance the academic and social experience of undergraduate students by promoting academic excellence and interaction between students, faculty, and the community, through social, cultural, and academic events.

<http://english.ucalgary.ca/scribe-and-muse-english-club>

Our email address is smecuofc@gmail.com.

English Department Website:

For more information about courses, programs, policies, events and contacts in the Department of English, please go to our website at <http://english.ucalgary.ca>. Please note that the course outlines posted on the English Department website constitute the official course outline for purposes of appeals. Students should verify any hard copies against this posted version. For courses which employ numerical grades, the official departmental percentage to letter grade conversion scale is also posted on the department website.

Writing Support:

The Student Success Centre offers both online and workshop writing support for U of C students.

<http://www.ucalgary.ca/ssc/writing-support>

Guidelines on E-mail Etiquette:

<http://www.enough.utoronto.ca/computeruse/eetiquette.htm>

Library and Research Support:

Melanie Boyd, Associate Librarian for English, offers research support to students, including strategies for finding articles, books, and other library materials. Contact: maboym@ucalgary.ca.

Find The English Pages research guide here: <http://libguides.ucalgary.ca/english>

Follow the Department of English on Facebook & Twitter:

Facebook: <https://www.facebook.com/UofCEnglish/>

Twitter: <https://twitter.com/UofCEnglish>

Academic Regulations and Schedules:

Consult the Calendar for course information, university and faculty regulations, dates, deadlines and schedules, student, faculty and university rights and responsibilities. The homepage for the University Calendar is <http://www.ucalgary.ca/pubs/calendar/current/index.htm>.

Grade Appeals:

Consult the following University Calendar link and request advice from the English Department office, SS 1152. Please note that "mere dissatisfaction with a decision is not sufficient grounds for the appeal of a grade or other academic decision."

<http://www.ucalgary.ca/pubs/calendar/current/i.html>

Deferral of Term Work and Final Examinations:

Should you require an extension for completion of term papers or assignments beyond the deadline of five days after the end of lectures, an Application of Deferment of Term Work form must be completed. The University also has regulations governing the deferral of final examinations. See Calendar:

<http://www.ucalgary.ca/pubs/calendar/current/g-6.html>

<http://www.ucalgary.ca/pubs/calendar/current/g-7.html>

Student Accommodations:**ACADEMIC ACCOMMODATIONS**

The student accommodation policy can be found at: ucalgary.ca/access/accommodations/policy.

Students needing an Accommodation because of a Disability or medical condition should communicate this need to Student Accessibility Services in accordance with the Procedure for Accommodations for Students with Disabilities ucalgary.ca/policies/files/policies/student-accommodation-policy.

Students needing an Accommodation based on a Protected Ground other than Disability, should communicate this need, preferably in writing, to the course instructor.

The full policy on Student Accommodations is available at http://www.ucalgary.ca/policies/files/policies/student-accommodation-policy_0.pdf.

Emergency Evacuation/Assembly Points:

<http://www.ucalgary.ca/emergencyplan/assemblypoints>

Freedom of Information and Protection of Privacy Act:

<http://www.ucalgary.ca/legalservices/foip/>

"Safewalk" Program:

Campus Security will escort individuals day or night: call 220-5333 for assistance. Use any campus phone, emergency phone or the yellow phone located at most parking lot pay booths.

<http://www.ucalgary.ca/security/safewalk/>

Faculty of Arts Program Advising and Student Information Resources:

Have a question, but not sure where to start? The new Arts Students' Centre (ASC) is your information resource for everything in Arts! Drop in at SS102, call us at 403-220-3580 or email us at ascarts@ucalgary.ca. You can also visit the Faculty of Arts website at <http://arts.ucalgary.ca/undergraduate> which has detailed information on common academic concerns.

For program planning and advice, contact the Student Success Centre (formerly the Undergraduate programs Office) at (403) 220-5881 or visit them in their new space on the 3rd Floor of the Taylor Family Digital Library.

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at (403) 210-ROCK [7625] or visit them at the MacKimmie Library Block.

Contact for Students Union Representatives for the Faculty of Arts:

arts1@su.ucalgary.ca, arts2@su.ucalgary.ca, arts3@su.ucalgary.ca, arts4@su.ucalgary.ca

Contact for Students Ombudsman's Office:

<http://www.ucalgary.ca/provost/students/ombuds>

Universal Student Ratings of Instruction (USRI):

"At the University of Calgary, feedback provided by students through the Universal Student Ratings of Instruction (USRI) survey provides valuable information to help with evaluating instruction, enhancing

learning and teaching, and selecting courses (www.ucalgary.ca/usri). Your responses make a difference -- please participate in USRI Surveys."

PLAGIARISM

Plagiarism is an extremely serious offence. Please read the following information carefully. The penalty routinely recommended by the English Department for documented plagiarism is failure of the course in which the offence occurred; academic probation is also routinely applied at the Faculty level. Suspension or expulsion can result from severe or repeated plagiarism.

The University Calendar states:

1. Plagiarism - Essentially plagiarism involves submitting or presenting work in a course as if it were the student's own work done expressly for that particular course when, in fact, it is not. Most commonly plagiarism exists when:

- (a) the work submitted or presented was done, in whole or in part, by an individual other than the one submitting or presenting the work (this includes having another impersonate the student or otherwise substituting the work of another for one's own in an examination or test),
- (b) parts of the work are taken from another source without reference to the original author,
- (c) the whole work (e.g., an essay) is copied from another source, and/or,
- (d) a student submits or presents work in one course which has also been submitted in another course (although it may be completely original with that student) without the knowledge of or prior agreement of the instructor involved.

While it is recognized that scholarly work often involves reference to the ideas, data and conclusions of other scholars, intellectual honesty requires that such references be explicitly and clearly noted.

Plagiarism occurs when direct quotations are taken from a source without specific acknowledgement, or when original ideas or data from the source are not acknowledged. Citing your sources in a bibliography is not enough, because a bibliography does not establish which parts of a student's work are taken from other sources. MLA (Modern Language Association) documentation or other recognized forms of citation must be used for this purpose. Advice on adequate documentation can be found at the following web sites:

<http://www.dianahacker.com/resdoc/>

<http://owl.english.purdue.edu/owl/resource/747/01/>

DEPARTMENT OF ENGLISH STATEMENT ON PRINCIPLES OF CONDUCT

According to the University Calendar, <http://www.ucalgary.ca/pubs/calendar/current/j.html>)

"The University of Calgary community has undertaken to be guided by the following statements of purpose and values: to promote free inquiry and debate, to act as a community of scholars, ..., to respect, appreciate, and encourage diversity, [and] to display care and concern for community". The Department of English, like the university as a whole, is committed to a "positive and productive learning and working environment." This environment is characterized by appreciation and encouragement of diversity and respect for the dignity of all persons: students, support staff, and faculty. The department will not tolerate unacceptable behaviour, such as threatening gestures, threatening or abusive verbal or written communication (including e-mails), or any conduct that "seriously disrupts the lawful education and related activities of students and/or university staff". Any cases of such misconduct should be reported immediately

to the department Head, who, depending on the nature and severity of the incident, may then take further appropriate action.