

FACULTY OF ARTS
DEPARTMENT OF ENGLISH
COURSE OUTLINE

ENGLISH 387.11 L01

Spring 2017

COURSE TITLE:

Topic in Literature and Society: The Play of Myth and History in Irish Writing

Instructor: Dr. A. Mary Murphy

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Course Description

This course will focus on the ways in which Irish writing, of both Northern Ireland and the Republic of Ireland, incorporates elements of myth and history to reinforce and explore group identity. Students will consider how Irish stories are told, identifying cultural codes that have been drawn from the myth cycles and from historical events and used implicitly or explicitly to create narrative devices that an audience understands as symbolic and semiotic markers. Students will see how print and speech work both consciously and unconsciously to reflect the values, beliefs, and memory of a culture. This course has no prerequisite.

Texts and Readings

Doyle, Roddy. *A Star Called Henry*.

Gregory, Lady Augusta. *Cúchulain of Muirthemne*.

titles assigned for oral and print presentations (generally one book-length text per presentation)

pdf coursepack posted in D2L

Assignments and Evaluation

Oral Orientation to Selected Writer: 20%

- a 10-minute presentation to the group (subsequently posted to the D2L Discussion)
- each student will choose a writer and work(s) from a list provided
- each writer will be attached to an assigned date
- a rubric will be provided

Print Orientation to Selected Writer: 20%

- a 4-5 page presentation to the group
- each student will choose a writer and work(s) from a list provided
- each writer will be attached to an assigned date
- presentations will be posted to the D2L discussion
- a rubric will be provided

Journal Response: 20%

- a written submission of 1500 words (+/- 10%)
- a cumulative reflection on colleagues' orientation assignments, making sure to verify facts
- make specific reference (quotations and data) to at least 10 orientations, both written and oral
- journals are due via D2L **23 May**.

Cumulative Take-Home Exam: 30%

- exams will include a variety of questions, including multiple choice, short answer, and short essay
- completed exams are due via D2L on **26 May**
- exams should take between 2 and 3 hours to complete

Participation: 10%

- the following 10 criteria are considered: attention, respect, support, collegiality, seized opportunities, group interaction, questioning, undistruptive, punctuality, discussion contribution
- self-assessed but the instructor reserves the right to adjust the grade. 10/10 is not to be assumed
- completed templates are due via D2L 26 May

Please Note:

- there is no Registrar-scheduled exam for this course
- written assignments should be prepared according to MLA style
- students may submit a second written orientation assignment for bonus marks; topics may be selected only from among listed writers not already assigned for oral or print orientations
- assignments submitted after the due date will be penalized with the loss of a third of a grade (an A- to B+) for each calendar day (not business day); no assignments will be accepted one week past the assignment deadline without the consent of the instructor
- students need to be aware that in-field access and speed often are not what they are accustomed to in Canada; while Wi-Fi is available throughout the programme, *en masse* messaging, uploading, downloading, and researching will overload systems and render them unresponsive: **please be mindful that priority needs to be given to research, not Facebook and Netflix.**

Grading system:

- please note that, according to the University Calendar (F.1), instructors may use their discretion when rounding upwards or downwards when the average of term work and exams is between two letter grades
- as a rule, on any given assignment, the letter grade may be assumed to convert to the mid-range percentage equivalent, unless otherwise indicated.
- although the A+ is solely an honorific that entails no additional points in the four-point system, the course instructor will employ this mark to distinguish superlative work that exceeds expectations in style, correctness, intellectual depth and breadth, sophistication, and originality.

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|-----------|----|-----|
| 90 + % | A+ | 4.0 |
| 85 – 89 % | A | 4.0 |
| 80 – 84 % | A– | 3.7 |
| 77 – 79 % | B+ | 3.3 |
| 74 – 76 % | B | 3.0 |
| 70 – 73 % | B– | 2.7 |
| 67 – 69 % | C+ | 2.3 |
| 64 – 66 % | C | 2.0 |
| 60 – 63 % | C– | 1.7 |
| 55 – 59 % | D+ | 1.3 |
| 50 – 54 % | D | 1.0 |
| 0 – 49 % | F | 0 |

Plagiarism:

Using any source whatsoever without clearly documenting it is a serious academic offense. Consequences include failure on the assignment, failure in the course and possible suspension or expulsion from the university. Please refer to the following information and make sure you are familiar with the statement below on plagiarism.

<http://www.ucalgary.ca/pubs/calendar/current/k-2-1.html>

Scribe and Muse Club for English Students:

Scribe and Muse English Club creates an open, welcoming environment for English majors, minors, and non-majors alike. We strive to enhance the academic and social experience of undergraduate students by promoting academic excellence and interaction between students, faculty, and the community. Our primary services include Book Club, Writers' Circle, and Peer Revising, with other club events held throughout the academic year. For more information, or to keep track of SMEC, follow us on Facebook

(<https://www.facebook.com/ScribeAndMuse/>), Twitter, or Instagram, or send us an email at smecuofc@gmail.com to be added to our email list.

English Department Website:

For more information about courses, programs, policies, events and contacts in the Department of English, please go to our website at <http://english.ucalgary.ca>. Please note that the course outlines posted on the English Department website constitute the official course outline for purposes of appeals. Students should verify any hard copies against this posted version. For courses which employ numerical grades, the official departmental percentage to letter grade conversion scale is also posted on the department website.

Writing support:

The Student Success Centre offers both online and workshop writing support for U of C students.

<http://www.ucalgary.ca/ssc/writing-support>

Guidelines on e-mail Etiquette:

<https://gsa.ucalgary.ca/wp-content/uploads/2016/09/Email-Etiquette.pdf>

Library and Research Support:

Christie Hurrell, Interim Librarian for English, offers research support to students, including strategies for finding articles, books, and other library materials. Contact: christie.hurrell@ucalgary.ca.

Find The English Pages research guide here: <http://libguides.ucalgary.ca/english>

Follow the Department of English on Facebook & Twitter:**Academic regulations and schedules:**

Consult the Calendar for course information, university and faculty regulations, dates, deadlines and schedules, student, faculty and university rights and responsibilities. The homepage for the University Calendar is

<http://www.ucalgary.ca/pubs/calendar/current/index.htm>

Grade appeals:

Consult the following University Calendar link and request advice from the English Department office, SS 1152. Please note that “mere dissatisfaction with a decision is not sufficient grounds for the appeal of a grade or other academic decision.”

<http://www.ucalgary.ca/pubs/calendar/current/i.html>

Deferral of term work and final examinations:

Should you require an extension for completion of term papers or assignments beyond the deadline of five days after the end of lectures, an Application of Deferment of Term Work form must be completed. The University also has regulations governing the deferral of final examinations. See Calendar:

<http://www.ucalgary.ca/pubs/calendar/current/g-6.html>

<http://www.ucalgary.ca/pubs/calendar/current/g-7.html>

Student Accommodations:

Students seeking an accommodation based on disability or medical concerns should contact Student Accessibility Services; SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit www.ucalgary.ca/access/.

Students who require an accommodation in relation to their coursework based on a protected ground other than disability should communicate this need in writing to their Instructor.

The full policy on Student Accommodations is available

at http://www.ucalgary.ca/policies/files/policies/student-accommodation-policy_0.pdf

Emergency Evacuation/Assembly Points:

<http://www.ucalgary.ca/emergencyplan/assemblypoints>

Freedom of Information and Protection of Privacy Act:

<http://www.ucalgary.ca/legalservices/foip/>

“Safewalk” Program:

Campus Security will escort individuals day or night: call 220-5333 for assistance. Use any campus phone, emergency phone or the yellow phone located at most parking lot pay booths.

<http://www.ucalgary.ca/security/safewalk/>

Faculty of Arts Program Advising and Student Information Resources:

Have a question, but not sure where to start? The new Arts Students’ Centre (ASC) is your information resource for everything in Arts! Drop in at SS102, call us at 403-220-3580 or email us at

ascarts@ucalgary.ca. You can also visit the Faculty of Arts website at

<http://arts.ucalgary.ca/undergraduate> which has detailed information on common academic concerns.

For program planning and advice, contact the Student Success Centre (formerly the Undergraduate programs Office) at (403) 220-5881 or visit them in their new space on the 3rd Floor of the Taylor Family Digital Library.

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at (403) 210-ROCK [7625] or visit them at the MacKimmie Library Block.

Contact for Students Union Representatives for the Faculty of Arts:

arts1@su.ucalgary.ca, arts2@su.ucalgary.ca, arts3@su.ucalgary.ca, arts4@su.ucalgary.ca

Contact for Students Ombudsman's Office: <http://www.ucalgary.ca/provost/students/ombuds>

Universal Student Ratings of Instruction (USRI):

"At the University of Calgary, feedback provided by students through the Universal Student Ratings of Instruction (USRI) survey provides valuable information to help with evaluating instruction, enhancing learning and teaching, and selecting courses (www.ucalgary.ca/usri). Your responses make a difference - please participate in USRI Surveys."

PLAGIARISM

Plagiarism is an extremely serious offence. Please read the following information carefully. The penalty routinely recommended by the English Department for documented plagiarism is failure of the course in which the offence occurred; academic probation is also routinely applied at the Faculty level. Suspension or expulsion can result from severe or repeated plagiarism.

The University Calendar states:

1. Plagiarism - Essentially plagiarism involves submitting or presenting work in a course as if it were the student's own work done expressly for that particular course when, in fact, it is not. Most commonly plagiarism exists when:

- (a) the work submitted or presented was done, in whole or in part, by an individual other than the one submitting or presenting the work (this includes having another impersonate the student or otherwise substituting the work of another for one's own in an examination or test),
- (b) parts of the work are taken from another source without reference to the original author,
- (c) the whole work (e.g., an essay) is copied from another source, and/or,
- (d) a student submits or presents work in one course which has also been submitted in another course (although it may be completely original with that student) without the knowledge of or prior agreement of the instructor involved.

While it is recognized that scholarly work often involves reference to the ideas, data and conclusions of other scholars, intellectual honesty requires that such references be explicitly and clearly noted.

Plagiarism occurs when direct quotations are taken from a source without specific acknowledgement, or when original ideas or data from the source are not acknowledged. Citing your sources in a bibliography is not enough, because a bibliography does not establish which parts of a student's work are taken from other sources. MLA (Modern Language Association) documentation or other recognized forms of citation must be used for this purpose. Advice on adequate documentation can be found at the following web sites:

<http://www.dianahacker.com/resdoc/>

<http://owl.english.purdue.edu/owl/resource/747/01/>

DEPARTMENT OF ENGLISH STATEMENT ON PRINCIPLES OF CONDUCT

According to the University Calendar, (<http://www.ucalgary.ca/pubs/calendar/current/j.html>)

“The University of Calgary community has undertaken to be guided by the following statements of purpose and values: to promote free inquiry and debate, to act as a community of scholars, ..., to respect, appreciate, and encourage diversity, [and] to display care and concern for community”. The Department of English, like the university as a whole, is committed to a “positive and productive learning and working environment.” This environment is characterized by appreciation and encouragement of diversity and respect for the dignity of all persons: students, support staff, and faculty. The department will not tolerate unacceptable behaviour, such as threatening gestures, threatening or abusive verbal or written communication (including e-mails), or any conduct that “seriously disrupts the lawful education and related activities of students and/or university staff”. Any cases of such misconduct should be reported immediately to the department Head, who, depending on the nature and severity of the incident, may then take further appropriate action.