

FACULTY OF ARTS
DEPARTMENT OF ENGLISH
COURSE OUTLINE

Fall 2017

ENGLISH 361

GENDER AND SEXUALITY IN LITERATURE

LEC 1, Mon & Wed 15:30-16:45, ENG 230

Instructor: Professor Shannon Maguire

Office: Social Sciences 1050

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Office Hours: Tues & Thurs 10-11:30 AM or by appointment

Email Policy:

I am happy to respond to short specific questions via email. However, the best way to reach me is to call or visit me in person during my office hours. You can expect a response to your email within 5 business days. Please note that emails should be used primarily to set up appointments. Please note that if I receive a long email, I will reply with a request to set up an appointment.

Electronic submission of assignments via D2L is required with all assignments.

Use and Abuse of Electronic Devices in Class:

Laptops are permitted for class use, but please refrain from engaging with social media or other non-class related activities during class time.

Course Description:

Reading and analysis of gender and sexuality in literature. Topics include queer theory; feminism and women's writing; masculinity; transgender and Two-Spirit poetry; intersectionality with critical race theory and indigeneity.

How are gender, sexuality, and textuality interwoven and produced? What constrains discourse on sexuality? How has the colonial-state regulated sexuality and its textual expression? To what end? How have communities of marginalized writers formed and resisted social and institutional violence through writing practices? These are the guiding questions of the course. To answer them, we will closely read and analyze selected queer theory, life-writing, fiction, and poetry that grapple with the acts of writing sexuality.

Texts and Readings:

Lai, Larissa. *Salt Fish Girl*. Toronto: Thomas Allen Publishers, 2008.

Nin, Anais. *Henry and June: From "A Journal of Love—The Unexpurgated Diary of Anais Nin (1931-1932)*. New York: Harcourt, Inc., 1986. (Buy the ebook here: <https://www.amazon.ca/Henry-June-Journal-Unexpurgated-1931-1932-ebook/dp/B009CG5VQ6>).

Scientific American, Special Issue: Sex and Gender. Volume 317, Number 3 September 2017. (Buy the digital edition online at https://www.scientificamerican.com/magazine/sa/2017/09-01/?WT.ac=SA_ecom_Store_Home_FeaturedProduct_1)

Whitehead, Joshua. *Full-Metal Indigiqueer*. Vancouver: Talonbooks, 2017.

Articles, Book Chapters and Excerpts available on D2L:

Bateman, David. "What's it Like?" (pp. 47-54) and "Why did you have to go through a car wash on the way to our mother's funeral?" (pp. 31-34). *'tis pity*. Calgary: Frontenac House Poetry, 2012.

Brand, Dionne. "No Language is Neutral." *No Language is Neutral*.

Butler, Judith. "Introduction" (pp. 1-23) *Bodies that Matter: On the Discursive Limits of "Sex."* New York: Routledge, 1993.

Driskill, Quo-Li, et. al. "Chapter 12: "The Revolution Is for Everyone: Imagining an Emancipatory Future through Queer Indigenous Critical Theories." *Queer Indigenous Studies: Critical Interventions in Theory, Politics, and Literature*. Eds. Qwo-Li Driskill et. al. Tucson: The University of Arizona Press, 2011 (pp. 211-221).

Duder, Cameron. "Chapter One: Relationships between Women: The 'Knitting together of mind and spirit'" and "Chapter Two: "Lesbian Social Worlds, 1900-50: 'So there seems to be a fair amount of it about" (pp. 62-73) *Awfully Devoted Women: Lesbian Lives in Canada, 1900-65*. Vancouver: UBC Press, 2010.

Kamboureli, Smaro. "Discourse and Intercourse, Design and Desire in the Erotica of Anais Nin." *Journal of Modern Literature*. Vol. 11. No. 1 (Mar. 1984). pp. 143-158

Foucault, Michel. "Part Three: Scientia Sexualis." *The History of Sexuality: An Introduction. Volume I*. New York: Vintage.

Gluck, Robert. "The Writing Workshop" (pp 23-34) and "The Funeral" (pp 80-83). *Jack the Modernist*.

Haraway, Donna J. "A Cyborg Manifesto: Science, Technology, and Socialist-Feminism in the Late Twentieth Century." *Simians, Cyborgs, and Women: The Reinvention of Nature*. New York: Routledge, 1991. (pp. 149-181)

Salah, Trish. "Wanting in Arabic." *Wanting in Arabic* (pp. 7-24)

Scott, Gail. "Z. Who Lives Over the Sign Shop." *Main Brides*. Toronto: Coach House, 1993. (pp. 138-159)

Assignments and Evaluations:

Weekly Wednesday Quiz	10%
Midterm Exam	25%
Final Project	30%
Final Exam	35%

Weekly Wednesday Quiz:

Every Wednesday there will be a multiple-choice quiz that covers everything since the last quiz (including the texts assigned for that day). The three lowest marks will be dropped and the rest averaged to calculate the final grade for this portion of the course mark. Life happens, and although there are absolutely no way to make up missed or failed quizzes, there is some wiggle room in that you have three "freebies."

Midterm Exam: **Wednesday, October 18**

This is an in-class multiple-choice exam with one short essay question that will cover all of the material on the schedule up until the class before the exam. Be prepared to define terms and concepts, identify passages, summarize key points from lectures and analyse passages by applying theory that we've discussed in class to literary texts covered during the first half of the course.

**NB. There is no weekly quiz this week.

Final Project **Due: Wednesday, November 15**

After the midterm, I will distribute a worksheet that will explain the parameters of the final project. Students will have the option of writing either a 1200 word research essay or a creative project accompanied by a 1000 word exegesis that links one or more of the theorists that we have studied with the creative work undertaken.

Final Exam

Students will take a final exam during the official exam period consisting of multiple choice and one essay question.

Late Assignment Policy:

Assignments submitted after the deadline will be penalized with the loss of a third of a grade (an A- to B+) for each business day [not class] that the assignment is overdue. No assignments will be accepted one week past the assignment deadline without the prior consent of the instructor. Your Graduate Teaching Assistants are not able to offer extensions for any assignment; you must contact Professor Maguire directly. There are no make-up assignments.

Please make every effort to take assignments directly to the instructor. If it is not possible to do so, take your assignment to SS 1152 and put it in the dropbox. Your assignment will be date-stamped and placed in the instructor's mailbox. It is your responsibility to keep a copy of all assignments in case of loss by any cause. Assignments cannot be returned by staff in the Department office.

Plagiarism:

Using any source whatsoever without clearly documenting it is a serious academic offense. Consequences include failure on the assignment, failure in the course and possible suspension or expulsion from the university. Please refer to the following information and make sure you are familiar with the statement below on plagiarism.

<http://www.ucalgary.ca/pubs/calendar/current/k-5.html>

Scribe and Muse Club for English Students:

The Scribe and Muse Reading and Writing Club (SMRWC) fosters and champions reading and writing through community service, leadership, and engagement. We strive to enhance the academic and social experience of undergraduate students by promoting academic excellence and interaction between students, faculty, and the community, through social, cultural, and academic events

<http://english.ucalgary.ca/scribe-and-muse-english-club>.

Our email address is smecuofc@gmail.com.

English Department Website:

For more information about courses, programs, policies, events and contacts in the Department of English, please go to our website at <http://english.ucalgary.ca>. Please note that the course outlines posted on the English Department website constitute the official course outline for purposes of appeals. Students should verify any hard copies against this posted version. For courses which employ numerical grades, the official departmental percentage to letter grade conversion scale is also posted on the department website.

Writing support:

The Student Success Centre offers both online and workshop writing support for U of C students.

<http://www.ucalgary.ca/ssc/writing-support>

Guidelines on e-mail Etiquette:

<http://www.enough.utoronto.ca/computeruse/eetiquette.htm>

Library and Research Support:

Melanie Boyd, Librarian for English, offers research support to students, including strategies for finding articles, books, and other library materials. Contact: maboym@ucalgary.ca. Find The English Pages research guide here: <http://libguides.ucalgary.ca/english>

Follow the Department of English on Facebook & Twitter:**Academic regulations and schedules:**

Consult the Calendar for course information, university and faculty regulations, dates, deadlines and schedules, student, faculty and university rights and responsibilities. The homepage for the University Calendar is <http://www.ucalgary.ca/pubs/calendar/current/index.htm>

Grade appeals:

Consult the following University Calendar link and request advice from the English Department office, SS 1152. Please note that “mere dissatisfaction with a decision is not sufficient grounds for the appeal of a grade or other academic decision.”

<http://www.ucalgary.ca/pubs/calendar/current/i.html>

Deferral of term work and final examinations:

Should you require an extension for completion of term papers or assignments beyond the deadline of five days after the end of lectures, an Application of Deferment of Term Work form must be completed. The University also has regulations governing the deferral of final examinations. See Calendar: <http://www.ucalgary.ca/pubs/calendar/current/g-6.html>, <http://www.ucalgary.ca/pubs/calendar/current/g-7.html>.

Student Accommodations:**ACADEMIC ACCOMMODATIONS**

The student accommodation policy can be found at: ucalgary.ca/access/accommodations/policy.

Students needing an Accommodation because of a Disability or medical condition should communicate this need to Student Accessibility Services in accordance with the Procedure for Accommodations for Students with Disabilities ucalgary.ca/policies/files/policies/student-accommodation-policy.

Students needing an Accommodation based on a Protected Ground other than Disability, should communicate this need, preferably in writing, to the course instructor.

The full policy on Student Accommodations is available at <http://www.ucalgary.ca/policies/files/policies/student-accommodation-policy.pdf>.

Emergency Evacuation/Assembly Points:

<http://www.ucalgary.ca/emergencyplan/assemblypoints>;

Freedom of Information and Protection of Privacy Act:

<http://www.ucalgary.ca/legalservices/foip/>

“Safewalk” Program:

Campus Security will escort individuals day or night: call 220-5333 for assistance. Use any campus phone, emergency phone or the yellow phone located at most parking lot pay booths.

<http://www.ucalgary.ca/security/safewalk/>

Faculty of Arts Program Advising and Student Information Resources:

Have a question, but not sure where to start? The new Arts Students' Centre (ASC) is your information resource for everything in Arts! Drop in at SS102, call us at 403-220-3580 or email us at ascarts@ucalgary.ca. You can also visit the Faculty of Arts website at

<http://arts.ucalgary.ca/undergraduate> which has detailed information on common academic concerns.

For program planning and advice, contact the Student Success Centre (formerly the Undergraduate programs Office) at (403) 220-5881 or visit them in their new space on the 3rd Floor of the Taylor Family Digital Library.

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at (403) 210-ROCK [7625] or visit them at the MacKimmie Library Block.

Contact for Students Union Representatives for the Faculty of Arts:

arts1@su.ucalgary.ca, arts2@su.ucalgary.ca, arts3@su.ucalgary.ca, arts4@su.ucalgary.ca

Contact for Students Ombudsman's Office:

<http://www.ucalgary.ca/provost/students/ombuds>

Universal Student Ratings of Instruction (USRI):

"At the University of Calgary, feedback provided by students through the Universal Student Ratings of Instruction (USRI) survey provides valuable information to help with evaluating instruction, enhancing learning and teaching, and selecting courses (www.ucalgary.ca/usri). Your responses make a difference - please participate in USRI Surveys."

PLAGIARISM

Plagiarism is an extremely serious offence. Please read the following information carefully. The penalty routinely recommended by the English Department for documented plagiarism is failure of the course in which the offence occurred; academic probation is also routinely applied at the Faculty level. Suspension or expulsion can result from severe or repeated plagiarism.

The University Calendar states:

1. Plagiarism - Essentially plagiarism involves submitting or presenting work in a course as if it were the student's own work done expressly for that particular course when, in fact, it is not. Most commonly plagiarism exists when:

(a) the work submitted or presented was done, in whole or in part, by an individual other than the one submitting or presenting the work (this includes having another impersonate the student or otherwise substituting the work of another for one's own in an examination or test),

- (b) parts of the work are taken from another source without reference to the original author,
- (c) the whole work (e.g., an essay) is copied from another source, and/or,
- (d) a student submits or presents work in one course which has also been submitted in another course (although it may be completely original with that student) without the knowledge of or prior agreement of the instructor involved.

While it is recognized that scholarly work often involves reference to the ideas, data and conclusions of other scholars, intellectual honesty requires that such references be explicitly and clearly noted.

Plagiarism occurs when direct quotations are taken from a source without specific acknowledgement, or when original ideas or data from the source are not acknowledged. Citing your sources in a bibliography is not enough, because a bibliography does not establish which parts of a student's work are taken from other sources. MLA (Modern Language Association) documentation or other recognized forms of citation must be used for this purpose. Advice on adequate documentation can be found at the following web sites:

<http://www.dianahacker.com/resdoc/>

<http://owl.english.purdue.edu/owl/resource/747/01/>

DEPARTMENT OF ENGLISH STATEMENT ON PRINCIPLES OF CONDUCT

According to the University Calendar, <http://www.ucalgary.ca/pubs/calendar/current/j.html> "The University of Calgary community has undertaken to be guided by the following statements of purpose and values: to promote free inquiry and debate, to act as a community of scholars, ..., to respect, appreciate, and encourage diversity, [and] to display care and concern for community". The Department of English, like the university as a whole, is committed to a "positive and productive learning and working environment." This environment is characterized by appreciation and encouragement of diversity and respect for the dignity of all persons: students, support staff, and faculty. The department will not tolerate unacceptable behaviour, such as threatening gestures, threatening or abusive verbal or written communication (including e-mails), or any conduct that "seriously disrupts the lawful education and related activities of students and/or university staff". Any cases of such misconduct should be reported immediately to the department Head, who, depending on the nature and severity of the incident, may then take further appropriate action.