FACULTY OF ARTS
Department of English

COURSE OUTLINE

ENGL 336.01 Lecture 01:
Introduction to Creative Writing Practice (Poetry)
WINTER 2023

Class Schedule: Monday/Wednesday | 09:30 – 10:45 | SH 157
Registrar's Final Exam Period: Saturday April 15th to Wednesday April 26th, 2023.

Instructor	Dr. Jonathon Wilcke, Ph.D.
Email:	jonathon.wilcke@ucalgary.ca
Web Page:	D2L (access via MyUofC portal)
Contact Hours:	In-person Office Consultation (Social Science 1136) M/W: available directly after class until 12 PM. Tuesdays: available for in-person consultation by Appointment. *Please email jonathon.wilcke@ucalgary.ca to make an appointment.* No contact hours during reading breaks, weekends, and holidays. Office location is SS 1136 (Social Sciences tower 11th floor)

Course description:
An introduction to the elements of creative writing as the basis of an artistic practice.
This course may not be repeated for credit.

Expanded Description:
ENGL 336.01 introduces students to the practice of writing poetry and its crucial components, including self-assessment, developing a sense of audience, the public presentation of poetry, and developing community. Through several poetry writing assignments, small-group workshops, and readings of contemporary poetry, we will develop a "tool kit" of approaches to writing poetry as well as come to understand our own writing within a broader field of historical and current-contemporary poetry and poetics. We will open poetry's hood, explore its inner workings, and tinker with it to suit our expressive needs.

Universal Student Ratings of Instruction (USRI): Please participate in USRI Surveys toward the end of the course. The feedback they provide helps us evaluate teaching, enhance student learning, and guide students as they select courses.

Course learning outcomes:

During the semester, students will:

1. Develop their original poetry through a process of writing and revision based on feedback.
2. Learn and apply analytical skills to the practice of reading and writing poetry, including close reading, thematic/symbolic/pattern interpretation, and prosodic analysis.
3. Develop their ability to write exegetically about issues of, for example, form and content, structure, seriality, the poetic line, diction, prosody, and structure, and conceive of these issues as material for writing.
4. Gain exposure to a variety of attitudes, writing styles, techniques, and approaches that comprise the field of poetry.
5. Learn how to give, receive, and apply feedback.

Required Texts and readings (available in the bookstore):

Del Bucchia, Dina and Daniel Zomparelli. *Rom Com.*
Guppy, Stephen. *Writing and Workshopping Poetry.*
John, Aisha Sasha. *Thou*.
Markotic, Nicole. *whelmed*.
Whitehead, Joshua. *Full-Metal Indigiqueer.*

Additional readings available on D2L in the READINGS folder.

Learning technology requirement:

Students will need to have access to computer equipment suitable for accessing D2L for course materials and submitting assignments.

There is a D2L site for this course which contains required readings and other relevant class resources and materials (see d2L.ucalgary.ca).

Students may also wish to have a laptop computer or tablet in the classroom to read any materials provided via D2L. Alternately, students may print electronic material for use in the classroom (use of technology in the classroom is not necessarily required).

Assessments and Evaluation:

4 Poetry Submissions (2 pages per submission; 8 pages total)	20%
In-Class Writing (2 submissions of 3-4 pages each; 6-12 pages total);	15%
Workshop Writing Feedback (4 submissions; one full page each; 4 pages total)	15%
Poetry & Poetics Readings Response (4 Responses, 360+ words)	20%
Final Portfolio with Poetics Statement (12-15 pages PLUS 300+ word statement)	25%
Poetry Reading	5%

- Students need not receive a passing grade on any one assignment to qualify for a passing grade in the course.
- There are no exams or quizzes in this course.
- There are no extra credit assignments available in this course.
- Assignment revisions for the purpose of upgrading will not be permitted.

Description of assignments

Detailed instructions and templates will be provided via D2L. Deadlines will appear on Reading Schedule.

4 Poetry Submissions (2 pages each)

Participants will make 4 submissions of original poetry to the instructor and to their workshop partners, who will provide written and verbal feedback on the writing.

In-Class Writing

We will perform several in-class writing experiments and exercises over the course of the semester. You will select 2-3 of the best of these and submit them to the instructor for feedback twice in the semester.

Workshop Writing Feedback

You will participate in 4 workshop activities over the course of the semester in groups of 2 or 3. Workshop meetings will take place in the classroom. During the meetings, group members will discuss each other's writing and give verbal feedback. You will write one page of comments for each partner in the group and submit the feedback to each partner and to the instructor. Providing feedback not only supports your workshop partner but it also helps increase your understanding of the audience of poetry, or, how a reader reads.

Poetry and Poetics Reading Response

This assignment is a critical writing assignment that asks you to respond critically to the texts assigned to you on the Reading Schedule. You are asked to make assessments of the writers' styles, approaches, forms, themes, and other details from the point of view of a writer. The assignment teaches you how to apply relevant terms of poetry and poetics to your own work to help you towards developing the scope of your own writing.

Final Poetry Portfolio

The object of the Portfolio is to demonstrate a track record of development in your work over the course of the semester. The Portfolio will collect revised versions of your poetry submissions and your best in-class writing submissions along with copies of the workshop feedback you received. The Portfolio will open with a poetics statement concerning your own writing, your approach to writing, and your relationship to the poetry and poetics we have explored this semester.

Poetry Reading

Read a piece of your writing to the class or choose something from the reading schedule.

***Note: Definition of a Page*

For Poetry and In-Class writing submissions: submit only ONE poem of any length on any page.
For Feedback and Reading Response assignments: one page is roughly 360 words INCLUDING in-text quotations but NOT INCLUDING indented quotations.

Attendance and participation expectations

1. This course is delivered in synchronous lecture format (in-person and in the classroom).
2. You are expected to attend each class.
3. Verbal participation in class is encouraged but not required.
4. You are expected to participate in four small-group workshops that include reading and providing feedback on your workshop partners' writing.
5. Instructor will provide course notes on key concepts via D2L but no detailed play-by-play lecture notes will be provided. Students are expected to attend every class to learn course content. Lectures will not be recorded or presented online.

6. If you miss a class, the instructor is happy to meet with you to discuss any specific course material concerns you may have but will not repeat missed lectures and will not provide a review of the class and missed materials.
7. Instructor will not provide updates or reviews of missed lectures via email.
8. Vacations, family trips, work responsibilities, weddings, etc. are not considered valid reasons for missing a class or for missing submission deadlines.

Assignment Deadlines

1. The Poetry Submissions MUST be submitted on time both to the instructor and to your workshop partner(s).
2. Late poetry submissions WILL be accepted BUT if they are late, you will lose two-thirds of a grade point (An "A" becomes a "B+") and forfeit your workshop.
3. In-Class Writing assignments and Reading Responses
   You are expected to submit these on time but I will allow 2-3 days "fudge time" for you to get them in.
4. Writing Workshop Feedback
   Please submit your feedback to your workshop partner and the instructor no later than 7 days after the workshop.
5. I will not notify you regarding missing or unreadable assignments and will not remind you of deadlines if you have outstanding materials.

How to Submit EVERYTHING

1. Submit EVERYTHING via D2L unless otherwise instructed.
2. Submit EVERYTHING in MS Word format.
3. Assignments submitted in .pdf will be accepted but will receive end comments only.
4. Documents that cannot be opened will not be graded.
5. Instructor will not inform students of submission problems and will not accept emailed assignments.
6. Label the file name with your name, class, and assignment, i.e.: Tina Kovacs Assignment 1 ENGL 336.01.

Appointments

Please email for appointments 24 hours in advance. Same-day appointments are not available. Due to the volume of appointment requests, I cannot guarantee I can see you immediately. During exam periods and other critical times, I may not be able to honor all requests for appointments. I encourage you to seek feedback on your writing before the assignments are due.

Email Use Guidelines

Feel free to email me with questions about course material and other concerns. If you have complex questions, make a consultation appointment. I read and respond to email on working days between 10AM - 4PM and will reply within three working days. I do not read email on weekends or holidays or during scheduled reading breaks.

When you write to me, please observe the following communication standards:

1. Begin with a greeting. For example, "Hello Dr. Wilcke/Dear Dr. Wilcke" are acceptable greetings. "Hey Dr. Wilcke," "Hey man," "Hi Wilcke," or "Whasssup?" for example, are not suitable.
2. End with a closing.
3. Write in complete sentences using plain language as if you are writing a letter rather than sending a brief message or a text.
4. Proofread your email to make sure it communicates.
5. I may delete emails without responding if they contain: questions about exam or other due dates, requests for information present in the Course Outline and Reading Schedule, or "how to" questions about MLA documentation. I also may delete emails if they contain rude language, inappropriate attachments, information that affects privacy (yours and mine), and if they make demands (rather than requests).

Consultations, Communication, and Privacy

During consultations, I am available to assist with:

1. Reviewing drafts of assignments
2. Reviewing course content
3. General writing help

Reviewing drafts of assignments

If you want to review your assignments with me, please make an appointment or attend office hours. Please come and see me BEFORE the scheduled due date. I will not give consultations for late assignments (exceptions will be made at my discretion). I will read and reply to email requests for reviews before the due date but will provide only minimal feedback. I will not provide email feedback for late assignments.

Concerns with course progress and Extensions

If you have medical, compassionate, or other concerns that affect your progress in this course, please inform me as soon as possible.

During the term, if you require an extension for *medical or compassionate reasons,* make a request for an extension. I consider all requests on a case-by-case basis. Making a request for an extension does not guarantee an extension.

Instructor insists that students protect their own and the instructor's privacy.

Do not report extensive details about your reasons for making a request for extension. I will give due consideration to all reasonable requests for extensions and requests related to course progress. You do not have to, and should not, provide extensive details to prove the legitimacy of your request.

Do not submit medical documentation to me. Do not submit photos as evidence for a medical condition or compassionate situation. I will immediately delete any emails (without reply) if I suspect they contain documents or attachments that invite a breach of privacy.

Sources and Documentation

All sources must be documented in a bibliography and cited in your assignments using in-text citations in MLA style as necessary. If you cite or otherwise use another poet's work in your own poetry submission, cite the work in a footnote using MLA style.

Conduct:

Students, employees, and academic staff are expected to demonstrate behaviour in class that promotes and maintains a positive and productive learning environment. As members of the University community, students, employees, and academic staff are expected to demonstrate conduct that is consistent with the University of Calgary Calendar, the Code of Conduct and Non-Academic Misconduct policy and procedures, which can be found at:
http://www.ucalgary.ca/pubs/calendar/current/k.html

Policy on use of electronic devices:

The use of laptop and mobile devices in class is acceptable when used in a manner appropriate to the course and classroom activities. Please refrain from accessing websites and resources that may be distracting to you or for other learners during class time. Students are responsible for being aware of the University's Internet and email use policy. Electronic devices are not permitted during the Final Examination.

Grading System:

Student work will be assessed using numerical grades according to the English Department's percentage conversion scale:

90 + %	A+	4.0	67 – 69 %	C+	2.3
85 – 89 %	A	4.0	64 – 66 %	C	2.0
80 – 84 %	A–	3.7	60 – 63 %	C–	1.7
77 – 79 %	B+	3.3	55 – 59 %	D+	1.3
74 – 76 %	B	3.0	50 – 54 %	D	1.0
70 – 73 %	B–	2.7	0 – 49 %	F	0

- The interpretation of the undergraduate university grading system can be found at https://www.ucalgary.ca/pubs/calendar/current/f-1-1.html
- Students must reach the minimum percentage threshold for the grade range to receive that letter grade. For example, to receive an A- a student must have surpassed the minimum threshold of 80.00% in the course.

Academic Integrity:

This course, like all courses at the University of Calgary, holds students to high standards of honest and responsible scholarship. Please consult the Academic Integrity website for a detailed description of university policies, which will be enforced in this course. Cases of suspected academic misconduct will be referred to the Associate Dean of Arts for a ruling.

Plagiarism is a type of academic misconduct. Plagiarism occurs when a student presents the ideas, expression of ideas, or work of another person as their own. Another equally serious form of plagiarism occurs when a student submits something they have written themselves for credit in two or more courses without first securing written permission from all those course instructors. Consequences for plagiarism include failure on the assignment, failure in the course, and possible suspension or expulsion from the university. Using any source whatsoever without clearly documenting it is a serious academic offense.

Deferral of term work and final examinations:
Should you require an extension for completion of term papers or assignments beyond the deadline of five days after the end of lectures, an Application of Deferment of Term Work must be completed. It is the student's responsibility to initiate this process with the instructor. The University also has regulations governing the deferral of final examinations.

Grade appeals:
To pursue a Reassessment of Graded Term Work or a Reappraisal of an Academic Assessment,
Consult the University Calendar and request advice from the English Department at engl@ucalgary.ca. Please note that mere dissatisfaction with a grade is not sufficient grounds for an appeal.

English Department Website:
For more information about courses, programs, policies, events and contacts in the Department of English.

Scribe and Muse Club for English Students:
The Scribe and Muse Reading and Writing Club fosters and champions reading and writing through community service, leadership, and engagement. Our email address is smecuofc@gmail.com.

Writing support:
The Student Success Centre offers both online and workshop writing support for U of C students.

Academic regulations and schedules

Student Academic Accommodations:
The Student Accessibility Services website is available here. University accommodation policies can be found at the following links:
https://www.ucalgary.ca/pubs/calendar/current/b-6-1.html
https://www.ucalgary.ca/pubs/calendar/current/b-6.html
https://www.ucalgary.ca/pubs/calendar/current/b-6-2.html

Program Advising and Student Information Resources is done through the Faculty of Arts Students' Centre. Office location: SS102; phone: 403-220-3580; email: ascarts@ucalgary.ca
Website: http://arts.ucalgary.ca/undergraduate

Instructor's Intellectual Property
Course materials created by instructors, including presentations, posted notes, labs, case studies, assignments, and exams, remain the intellectual property of the instructor. These materials may not be reproduced, redistributed or copied without the explicit consent of the instructor. The posting of course materials to third party websites such as note-sharing sites without permission is prohibited. Sharing of extracts of these course materials with other students enrolled in the course at the same time may be allowed under fair dealing.

Freedom of Information and Protection of Privacy
Student information will be collected in accordance with usual classroom practice. Students' assignments will be accessible only by the authorized course faculty and teaching assistants. Private information related to the individual student is treated with the utmost regard by the faculty at the University of Calgary.

Sexual violence policy:
https://www.ucalgary.ca/policies/files/policies/sexual-violence-policy.pdf

Other important information:

- Wellness and Mental Health Resources
- Student Success
- Student Ombuds Office
- Student Union (SU) Information
- Graduate Students' Association (GSA) Information
- Emergency Evacuation/Assembly Points
- Safewalk