

**FACULTY OF ARTS**  
**DEPARTMENT OF ENGLISH**  
**ENGL 317.01 Women's Literary Tradition**  
**FALL 2012 MWF 9:00-9:50 ROOM: ST 128**

**Instructor:** Dr. Lynda Hall  
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**Office Hours:** Monday 10:00 – 10:50, Thursday 12:00-1:00, and by appointment

This course is a survey of writings by women in English from the medieval period to the present, with an emphasis on the evolution of a complex and varied literary tradition. Students will read a variety of writings, including essays, fiction, poetry and memoir. Major considerations include: (a) the multi-layered and evolving nature of identity, both personal and collective, and the role that narrative plays in constructing it; (b) the complex relationship between lived experience and textual representation; (c) the political significance of cultural expression, particularly literature, and (d) the intersection of gender with various factors, such as race, ethnicity, sexuality, social class, geography, and historical period. Students will receive instruction in critical writing.

**Required Texts:** **please purchase the specified edition**

*The Norton Anthology of Literature by Women: The Traditions in English.* Sandra M. Gilbert and Susan Gubar, editors. Volumes I-II. Third Edition. New York: Norton, 2007.

A Course Pack of one short story is available at the U of C Bookstore.

**Assignments:**

Essay (1,850-1,900 words)	35%
Midterm Exam	20%
Short Written Reader Responses/Quizzes	10%
Final Exam	35%

The Final Examination is scheduled by the Office of the Registrar during the period December 10-19 inclusive. Students must be available for examinations up to the last day of the examination period.

Please note that students must complete all assignments to receive a passing grade in the course, with the exception of the Reader Responses/Quizzes. A detailed schedule of readings and assignment due dates will be distributed the first day of lectures.

## GRADING AND OTHER INFORMATION FOR ENGL 317.01

Each completed assignment will be given a letter or a percentage grade. The final letter grades are keyed to a four-point GPA scale used by the University of Calgary. The University of Calgary letter grade, four-point scale and percentage equivalents are as follows:

A+	96-100%	Outstanding
A	85-95%	Excellent
A-	80-84%	
B+	77-79%	Very Good
B	74-76%	Good
B-	70-73%	
C+	67-69%	
C	64-66%	Satisfactory
C-	60-63%	
D+	57-59%	
D	50-56%	Minimal Pass
F	0-49%	Fail

A+/A (4.0); A- (3.7); B+ (3.3); B (3.0); B- (2.7); C+ (2.3); C (2.0); C- (1.7); D+ (1.3); D (1.0); F (0)

### SHORT READER RESPONSES/QUIZZES (10%) (5 x 2%)

Six short Written Reader Responses/Quizzes will be completed during class time. The written reader responses provide practice in textual analysis and prepare for the term essay. The quizzes test reading attention and comprehension. The best five out of six will comprise the mark.

### TERM ESSAY (35%)

Essays are to be submitted at the beginning of class on the due date listed in the schedule. Essays submitted late are penalized by a third of a grade for every day they are late. (For example, a "B" paper submitted one day late will be graded as a "B-"). No essays will be accepted over e-mail.

### ATTENDANCE AND PARTICIPATION

Students are encouraged to attend all classes. The instructor regards class discussion as an integral part of the course; students are expected to prepare for and contribute to class discussion. Please read each work before the first class in which it will be discussed. Reading the works as soon as possible, reading ahead of the schedule, facilitates inter-textual comparisons and analysis.

Note: Please make all efforts to submit assignments directly to the instructor. If it is not possible to do so, take your assignment to SS1152 and put it in the drop box, where your assignment will be date-stamped and placed in the instructor's mailbox. Please keep a copy of your assignment in case of loss by any cause. Assignments cannot be returned by staff in the Department office.

**Plagiarism:**

Using any source whatsoever without clearly documenting it is a serious academic offense. Consequences include failure on the assignment, failure in the course and possible suspension or expulsion from the university. Please refer to the following information and make sure you are familiar with the statement below on plagiarism.

<http://www.ucalgary.ca/pubs/calendar/current/k-2-1.html>

**Scribe and Muse Club for English Students:**

The Scribe and Muse Reading and Writing Club (SMRWC) fosters and champions reading and writing through community service, leadership, and engagement. We strive to enhance the academic and social experience of undergraduate students by promoting academic excellence and interaction between students, faculty, and the community, through social, cultural, and academic events. <http://english.ucalgary.ca/content/scribe-and-muse-reading-and-writing-club>

Our email address is [smrwc@ucalgary.ca](mailto:smrwc@ucalgary.ca).

**English Department Website:**

For more information about courses, programs, policies, events and contacts in the Department of English, please go to our website at <http://english.ucalgary.ca>.

**Writing support:**

The Student Success Centre offers both online and workshop writing support for U of C students.

<http://www.ucalgary.ca/ssc/writing-support>

**Follow the Department of English on Facebook & Twitter:****Academic regulations and schedules:**

Consult the Calendar for course information, university and faculty regulations, dates, deadlines and schedules, student, faculty and university rights and responsibilities. The homepage for the University Calendar is

<http://www.ucalgary.ca/pubs/calendar/current/index.htm>

**Guidelines on e-mail Etiquette:**

<https://www.ucalgary.ca/it/help/articles/email/etiquette>

**Grade appeals:**

Consult the following University Calendar link and request advice from the English Department office, SS 1152. Please note that “mere dissatisfaction with a decision is not sufficient grounds for the appeal of a grade or other academic decision.”

<http://www.ucalgary.ca/pubs/calendar/current/i.html>

**Deferral of term work and final examinations:**

Should you require an extension for completion of term papers or assignments beyond the deadline of five days after the end of lectures, an Application of Deferral of Term Work form must be completed. The University also has regulations governing the deferral of final examinations. See

Calendar: <http://www.ucalgary.ca/pubs/calendar/current/g-6.html>,  
<http://www.ucalgary.ca/pubs/calendar/current/g-7.html>.

**Academic accommodation:**

It is a student's responsibility to request academic accommodation. If you are a student with a disability who may require academic accommodation and if you have not registered with the Disability Resource Centre, please contact their office at 220-8237. Your academic accommodation letters should be provided to your instructor no later than fourteen (14) days after the commencement of this course. Students who have not registered with the Disability Resource Centre are not eligible for formal academic accommodation. <http://www.ucalgary.ca/drc/>

**Emergency Evacuation/Assembly Points:**

<http://www.ucalgary.ca/emergencyplan/assemblypoints>;

Freedom of Information and Protection of Privacy Act: <http://www.ucalgary.ca/legalservices/foip/>

**“Safewalk” Program:**

Campus Security will escort individuals day or night: call 220-5333 for assistance. Use any campus phone, emergency phone or the yellow phone located at most parking lot pay booths. <http://www.ucalgary.ca/security/safewalk/>

**Faculty of Arts Program Advising and Student Information Resources:**

Have a question, but not sure where to start? The new Faculty of Arts Program Information Centre (PIC) is your information resource for everything in Arts! Drop in at SS110, call us at 403-220-3580 or email us at [artsads@ucalgary.ca](mailto:artsads@ucalgary.ca). You can also visit the Faculty of Arts website at <http://arts.ucalgary.ca/undergraduate> which has detailed information on common academic concerns.

For program planning and advice, contact the Student Success Centre (formerly the Undergraduate programs Office) at (403) 220-5881 or visit them in their new space on the 3<sup>rd</sup> Floor of the Taylor Family Digital Library.

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at (403) 210-ROCK [7625] or visit them at the MacKimmie Library Block.

**Contact for Students Union Representatives for the Faculty of Arts:**

[arts1@su.ucalgary.ca](mailto:arts1@su.ucalgary.ca), [arts2@su.ucalgary.ca](mailto:arts2@su.ucalgary.ca), [arts3@su.ucalgary.ca](mailto:arts3@su.ucalgary.ca), [arts4@su.ucalgary.ca](mailto:arts4@su.ucalgary.ca)

**Contact for Students Ombudsman's Office:** <http://www.ucalgary.ca/provost/students/ombuds>

## PLAGIARISM

Plagiarism is an extremely serious offence. Please read the following information carefully. The penalty routinely recommended by the English Department for documented plagiarism is failure of the course in which the offence occurred; academic probation is also routinely applied at the Faculty level. Suspension or expulsion can result from severe or repeated plagiarism.

The University Calendar states:

1. Plagiarism - Essentially plagiarism involves submitting or presenting work in a course as if it were the student's own work done expressly for that particular course when, in fact, it is not. Most commonly plagiarism exists when:
  - (a) the work submitted or presented was done, in whole or in part, by an individual other than the one submitting or presenting the work (this includes having another impersonate the student or otherwise substituting the work of another for one's own in an examination or test),
  - (b) parts of the work are taken from another source without reference to the original author,
  - (c) the whole work (e.g., an essay) is copied from another source, and/or,
  - (d) a student submits or presents work in one course which has also been submitted in another course (although it may be completely original with that student) without the knowledge of or prior agreement of the instructor involved.

While it is recognized that scholarly work often involves reference to the ideas, data and conclusions of other scholars, intellectual honesty requires that such references be explicitly and clearly noted.

Plagiarism occurs when direct quotations are taken from a source without specific acknowledgement, or when original ideas or data from the source are not acknowledged. Citing your sources in a bibliography is not enough, because a bibliography does not establish which parts of a student's work are taken from other sources. MLA (Modern Language Association) documentation or other recognized forms of citation must be used for this purpose. Advice on adequate documentation can be found at the following web sites:

<http://www.dianahacker.com/resdoc/>

<http://owl.english.purdue.edu/owl/resource/747/01/>

## DEPARTMENT OF ENGLISH STATEMENT ON PRINCIPLES OF CONDUCT

According to the University *Calendar*, (<http://www.ucalgary.ca/pubs/calendar/current/j.html>) "The University of Calgary community has undertaken to be guided by the following statements of purpose and values: to promote free inquiry and debate, to act as a community of scholars, ..., to respect, appreciate, and encourage diversity, [and] to display care and concern for community". The Department of English, like the university as a whole, is committed to a "positive and productive learning and working environment." This environment is characterized by appreciation and encouragement of diversity and respect for the dignity of all persons: students, support staff, and faculty. The department will not tolerate unacceptable behaviour, such as threatening gestures, threatening or abusive verbal or written communication (including e-mails), or any conduct that "seriously disrupts the lawful education and related activities of students and/or university staff". Any cases of such misconduct should be reported immediately to the department Head, who, depending on the nature and severity of the incident, may then take further appropriate action.