

**FACULTY OF ARTS
DEPARTMENT OF ENGLISH
COURSE OUTLINE**

ENGLISH 305: LITERATURE BEFORE 1700
2018

Fall

Lecture Date and Time: T3:30-4:45

Room: ICT 122

Instructor: Dr. J. Jenkins

Office hours: T 1:30-3:00 p.m. or by
appointment

Office: SS1152

E-mail: jenkinsj@ucalgary.ca

Guest Instructor (for Shakespeare's *As You Like It*): Dr. K. Inglis (kainglis@ucalgary.ca)

Tutorial leaders: Stephen Bauhart (stephen.bauhart@ucalgary.ca); Jeremy Blunt (Jeremy.blunt1@ucalgary.ca); John MacPherson (john.macpherson@ucalgary.ca); Patrick Powers (patrick.powers@ucalgary.ca); Tathagata Som (tathagata.som@ucalgary.ca); Leah Van Dyk (leah.vandyk@ucalgary.ca)

Course description

Surveying works of literature in English from the medieval period to the end of the seventeenth century, this course will explore what it means to read literature in its historical context. We will begin with Shakespeare's *As You Like It*, and then continue by reading and discussing short works in Old English (in translation) followed by selections in Middle English, including from Chaucer's *Canterbury Tales*, and conclude with a study of early modern poetry. You will be asked to read the introductions in your textbooks to both the timelines and historical periods of the literature, and lectures and tutorials will return to the histories and contexts of the texts to explain how new forms of literary expressions developed to respond to major shifts in political and religious authority, changing concepts of authorship and audiences, and social and cultural ideas and expectations. Throughout the term, lectures and tutorial discussions will interrogate the embedded narratives in the dominant histories, responding to and revising those historical narratives, and attending particularly to the social and cultural legacies of the texts—and the contexts that gave birth to them—in later literary periods, including our own current moment.

Required reading

- *The Broadview Anthology of British Literature*, one-volume compact edition. Available at the University of Calgary Bookstore.
- Shakespeare's *As You Like It*. Broadview Edition. This edition will be bundled with the *BABL* at a reduced price.

Assignments and Evaluation

<i>Assignment</i>	<i>Due date</i>	<i>Weight</i>
<i>As You Like It</i> Assignment (750 - 1000 words)	Oct. 3	15%

In-class test	Oct. 31	15%
Research Process Portfolio		
Preliminary topic exercise	Nov. 7	10%
Research Essay (1750-2000 words)	Nov. 28	20%
Tutorial Participation		
Quizzes (6 over the term; best 5 count; 5 x 2%)		10%
Tutorial attendance and participation		5%
Registrar-scheduled exam	TBC	25%

Assignment details

As You Like It assignment (15%). This assignment will be a short writing assignment. You will be asked to answer questions relating to *As You Like It* in paragraphs; questions will be provided to you in tutorial on 19 September, 2019.

Research Process Portfolio (30%)

- The first stage of the major writing assignment (the research essay) will be a preliminary topic exercise (due Nov. 7; 10%). You are required to choose one of topics provided by the instructor on 15 October 2019, and draft an expanded topic description, an introductory paragraph (including thesis statement) and a preliminary annotated bibliography of 2 – 4 items.
- Working with the comments you receive from your tutorial leader, you will write a brief essay (1750-2000 words) to demonstrate what the texts you've chosen have to say about the subject you've researched, and what new questions your analysis might open for our broader understanding of literature of the same period. You'll submit this essay along with the first preliminary topic exercise on November 28. Your final essay is worth 20% of your final grade.

Participation (15%)

Your participation in this course will be assessed as follows:

- **Quizzes (10%):** During the term, there will be six quizzes (dates will not be announced ahead of time), designed to test your understanding of the general contextual material for the texts we are discussing (i.e., lectures, introductions from your textbooks as assigned) and general reading comprehension of the material we will be considering. Of the six quizzes, your best five will count, and each of the five will be worth 2% of your final grade.
- **Tutorial participation (5%):** Your grade for your participation in your tutorials (5%) will be based on evidence of your active and substantial engagement with the course material. Evidence of active and substantial engagement in this course will include: making comments that consistently demonstrate careful thought and creative analysis, listening actively and responding thoughtfully to your peers, contributing to cooperative argument-building by attempting to synthesize discussion and relate new readings to prior course material, and arriving fully prepared with specific questions and ideas to share during each tutorial meeting.

In-Class Test (Oct 31; 15%)

- This test will be focused on our class discussions of the sonnet form. You will be required to answer short questions about sonnets and provide a close reading of a sonnet that we have not discussed in class. The preparation for this test will be attending the classes during which we discuss the sonnet and analyzing poetry, reading the assigned material before the classes, and participating in class discussions.

Registrar-Scheduled Final Exam (25%)

The final exam will be scheduled by the registrar, which means that you must be available up until the last day of the Fall term exam period (December 9 – 19). Information about the final exam will be provided during the last couple of weeks of classes. It will consist of multiple choice and short answers, and will be cumulative (i.e., will test you on material from the entire course). This exam will be ‘closed book’.

Policies & Guidelines

Respectful Classroom Conduct

In order to create an atmosphere conducive to respectful conversation and the free exchange of ideas, please be considerate of your peers. We expect you to arrive on time and prepared for class, to keep from interrupting one another, and to give your full attention to our discussion. Rudeness, derogatory language, or personal attacks are not permitted. If you have any concerns about the class, or about your ability to fully participate during our lectures or your tutorials, you are always welcome to make an appointment to meet with me during office hours.

Talking (and Writing) About Difficult Subjects

Some of the texts assigned for this course will ask you to think critically about the literary treatment of violence, and our in-class discussions will address the contemporary legacies of the many forms of structural oppression we’ll find in our readings. If you find this work especially uncomfortable, or you would like to talk privately about how literary critics learn to engage with material that we find personally difficult to read, I hope you will visit my office hours. In the meantime, please remember that each member of our course will bring different experiences with this material into the classroom – so let’s approach each of our class discussions with patience and respect for one another, and do our best to take care of ourselves.

Office Hours & Email

All updates regarding readings or the mechanics of the class, including any announcements or information about the assignments, will be posted on D2L. Whenever possible, however, I prefer to discuss course business in person during office hours, so I hope you will visit me during the weekly drop-in office hours that will take place just before class, or before your tutorial meetings (Tuesday, 1:30 – 3:00 p.m., or by appointment). You will be able to find me in room SS1152; please come to the main office of the English Department (the first door on the right when exiting the elevators) and ask to see me.

If you have a brief question about course business that has not been addressed on the syllabus, you are also welcome to email me or your tutorial leader. Please use your University of Calgary email address and put the course code [ENGL305] in your subject heading to ensure a prompt reply. Note, however, that I

do not check my email regularly outside of business hours or on weekends. For additional advice about professional communication, please refer to the resources posted on D2L.

Electronic Devices in Class

You are welcome to take notes on a laptop or tablet, but please be mindful about your use of electronic devices in class. Checking social media sites, sending personal messages, and participating in other online activities unrelated to class distracts both you and the people around you. Therefore you are expected to use your laptop only for word processing, and keep your cell phone stowed in your pocket or bag. If misuse of electronic devices continues in tutorials, you will be asked to refrain from using such devices in class.

Tutorials & the ENGL305 teaching team

Unless the syllabus states otherwise, the readings scheduled for discussion during each tutorial meeting are the same as the readings scheduled for discussion during the lecture on Tuesday. To this end, both your tutorial leader and I will expect you to have completed all of the assigned reading before the lecture on Tuesday, and to bring new questions for in-depth discussion to your tutorial meeting later in the week. The tutorials will not provide re-caps of the weekly lecture; you are expected to attend both parts of the class each week. Participation will be graded in the tutorials, but failure to attend the weekly lecture will significantly impact your ability to succeed in the course.

In addition to discussing the weekly readings in more depth after the lecture, the tutorials will offer you an opportunity to refine the skills you'll need to carry out all of the writing and other assessments for this course. Tutorial leaders will be responsible for marking class assignments, with the exception of the in-class test (on the sonnet form) and the final exam. Questions about the expectations related to class assignments should be directed first to your tutorial leader; you are of course always welcome to set up an appointment to discuss any aspect of the course during my office hours, too.

Late Assignments

All assignments must be submitted via D2L as either a Word document (.doc) or PDF (.pdf) by or before the beginning of the tutorial on the day that they are due. Any assignment submitted later than the beginning of class on the day that it is due will be penalized one letter grade (i.e., from B to C); assignments submitted more than three business days later than the due date will not be accepted. Because of the size of our class, there will be no extensions on term work granted. However, in the case of serious illness, please email your TA – copying me – as soon as possible to discuss an alternative submission date, and plan to submit appropriate documentation along with your assignment. [For the University of Calgary's policy on appropriate documentation, please see <https://www.ucalgary.ca/pubs/calendar/current/m-1.html>] Late papers should also be submitted online as a PDF (.pdf).

Grading system++++

In this course, work that receives a letter grade will be converted to the **University of Calgary's four-point Undergraduate Grading System** using the following scale:

90 + %	A+	4.0
85 – 89 %	A	4.0
80 – 84 %	A–	3.7
77 – 79 %	B+	3.3
74 – 76 %	B	3.0
70 – 73 %	B–	2.7
67 – 69 %	C+	2.3
64 – 66 %	C	2.0
60 – 63 %	C–	1.7
55 – 59 %	D+	1.3
50 – 54 %	D	1.0
0 – 49 %	F	0

Notes: According to the University Calendar (F.1), instructors may use their discretion when rounding upwards or downwards when the average of term work and exams is between two letter grades. Also, although the A+ is solely an honorific that entails no additional points in the four-point system, the ENGL305 teaching team will occasionally use this mark to distinguish superlative work that exceeds expectations in style, correctness, intellectual depth and breadth, sophistication, and originality.

Students do not need to complete every assignment in order to pass this course.

Plagiarism:

Using any source whatsoever without clearly documenting it is a serious academic offense. Consequences include failure on the assignment, failure in the course and possible suspension or expulsion from the university. Please refer to the following information and make sure you are familiar with the statement below on plagiarism.

<http://www.ucalgary.ca/pubs/calendar/current/k-5.html>

Scribe and Muse Club for English Students:

The Scribe and Muse Reading and Writing Club (SMRWC) fosters and champions reading and writing through community service, leadership, and engagement. We strive to enhance the academic and social experience of undergraduate students by promoting academic excellence and interaction between students, faculty, and the community, through social, cultural, and academic events

<http://english.ucalgary.ca/scribe-and-muse-english-club>.

Our email address is smecuofc@gmail.com.

English Department Website:

For more information about courses, programs, policies, events and contacts in the Department of English, please go to our website at <https://arts.ucalgary.ca/english>. Please note that the course outlines posted on the English Department website constitute the official course outline for purposes of appeals.

Students should verify any hard copies against this posted version. For courses which employ numerical grades, the official departmental percentage to letter grade conversion scale is also posted on the department website.

Writing support:

The Student Success Centre offers both online and workshop writing support for U of C students.

<http://www.ucalgary.ca/ssc/writing-support>

Library and Research Support:

Melanie Boyd, Librarian for English, offers research support to students, including strategies for finding articles, books, and other library materials. Contact: maboyn@ucalgary.ca.

Find The English Pages research guide here:

https://library.ucalgary.ca/sb.php?subject_id=52619

Follow the Department of English on Facebook & Twitter:



Academic regulations and schedules:

Consult the Calendar for course information, university and faculty regulations, dates, deadlines and schedules, student, faculty and university rights and responsibilities. The homepage for the University Calendar is <http://www.ucalgary.ca/pubs/calendar/current/index.htm>

Grade appeals:

Consult the following University Calendar link and request advice from the English Department office, SS 1152. Please note that “mere dissatisfaction with a decision is not sufficient grounds for the appeal of a grade or other academic decision.”

<http://www.ucalgary.ca/pubs/calendar/current/i.html>

Deferral of term work and final examinations:

Should you require an extension for completion of term papers or assignments beyond the deadline of five days after the end of lectures, an Application of Deferment of Term Work form must be completed. The University also has regulations governing the deferral of final examinations. See Calendar:

<http://www.ucalgary.ca/pubs/calendar/current/g-6.html>

<http://www.ucalgary.ca/pubs/calendar/current/g-7.html>

Student Accommodations:

ACADEMIC ACCOMMODATIONS

The student accommodation policy can be found at: ucalgary.ca/access/accommodations/policy.

Students needing an Accommodation because of a Disability or medical condition should communicate this need to Student Accessibility Services in accordance with the Procedure for Accommodations for Students with Disabilities

ucalgary.ca/policies/files/policies/student-accommodation-policy.

Students needing an Accommodation based on a Protected Ground other than Disability, should communicate this need, preferably in writing, to the course instructor.

The full policy on Student Accommodations is available

at <http://www.ucalgary.ca/policies/files/policies/student-accommodation-policy.pdf> .

Emergency Evacuation/Assembly Points: <http://www.ucalgary.ca/emergencyplan/assemblypoints>

Freedom of Information and Protection of Privacy Act: <http://www.ucalgary.ca/legalservices/foip>

“Safewalk” Program:

Campus Security will escort individuals day or night: call 220-5333 for assistance. Use any campus phone, emergency phone or the yellow phone located at most parking lot pay booths.

<http://www.ucalgary.ca/security/safewalk/>

Faculty of Arts Program Advising and Student Information Resources:

Have a question, but not sure where to start? The new Arts Students’ Centre (ASC) is your information resource for everything in Arts! Drop in at SS102, call us at 403-220-3580 or email us at

ascarts@ucalgary.ca. You can also visit the Faculty of Arts website at

<http://arts.ucalgary.ca/undergraduate> which has detailed information on common academic concerns.

For program planning and advice, contact the Student Success Centre (formerly the Undergraduate programs Office) at (403) 220-5881 or visit them in their new space on the 3rd Floor of the Taylor Family Digital Library.

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at (403) 210-ROCK [7625] or visit them at the MacKimmie Library Block.

Contact for Students Union Representatives for the Faculty of Arts:

arts1@su.ucalgary.ca, arts2@su.ucalgary.ca, arts3@su.ucalgary.ca, arts4@su.ucalgary.ca

Contact for Students Ombudsman’s Office: <https://www.ucalgary.ca/student-services/ombuds/role>

Universal Student Ratings of Instruction (USRI):

"At the University of Calgary, feedback provided by students through the Universal Student Ratings of Instruction (USRI) survey provides valuable information to help with evaluating instruction, enhancing learning and teaching, and selecting courses (www.ucalgary.ca/usri). Your responses make a difference – please participate in USRI Surveys."

PLAGIARISM

Plagiarism is an extremely serious offence. Please read the following information carefully. The penalty routinely recommended by the English Department for documented plagiarism is failure of the course in which the offence occurred; academic probation is also routinely applied at the Faculty level. Suspension or expulsion can result from severe or repeated plagiarism.

The University Calendar states:

1. Plagiarism - Essentially plagiarism involves submitting or presenting work in a course as if it were the student's own work done expressly for that particular course when, in fact, it is not. Most commonly plagiarism exists when:
 - a) the work submitted or presented was done, in whole or in part, by an individual other than the one submitting or presenting the work (this includes having another impersonate the student or otherwise substituting the work of another for one's own in an examination or test),
 - b) parts of the work are taken from another source without reference to the original author,
 - c) the whole work (e.g., an essay) is copied from another source, and/or,

- d) a student submits or presents work in one course which has also been submitted in another course (although it may be completely original with that student) without the knowledge of or prior agreement of the instructor involved.

While it is recognized that scholarly work often involves reference to the ideas, data and conclusions of other scholars, intellectual honesty requires that such references be explicitly and clearly noted.

Plagiarism occurs when direct quotations are taken from a source without specific acknowledgement, or when original ideas or data from the source are not acknowledged. Citing your sources in a bibliography is not enough, because a bibliography does not establish which parts of a student's work are taken from other sources. MLA (Modern Language Association) documentation or other recognized forms of citation must be used for this purpose. Advice on adequate documentation can be found at the following web sites:

<http://owl.english.purdue.edu/owl/resource/747/01/>

Students who are absent from class assessments (tests, participation activities, or other assignments) should inform their instructors as soon as possible. Instructors may request that evidence in the form of documentation be provided. If the reason provided for the absence is acceptable, instructors may decide that any arrangements made can take forms other than make-up tests or assignments. For example, the weight of a missed grade may be added to another assignment or test. For information on possible forms of documentation, including statutory declarations, please see

<https://www.ucalgary.ca/pubs/calendar/current/m-1.html>.

DEPARTMENT OF ENGLISH STATEMENT ON PRINCIPLES OF CONDUCT

According to the University Calendar; <https://www.ucalgary.ca/pubs/calendar/current/k-2.html>

“The University of Calgary community has undertaken to be guided by the following statements of purpose and values: to promote free inquiry and debate, to act as a community of scholars, . . . , to respect, appreciate, and encourage diversity, [and] to display care and concern for community”. The Department of English, like the university as a whole, is committed to a “positive and productive learning and working environment.” This environment is characterized by appreciation and encouragement of diversity and respect for the dignity of all persons: students, support staff, and faculty. The department will not tolerate unacceptable behaviour, such as threatening gestures, threatening or abusive verbal or written communication (including e-mails), or any conduct that “seriously disrupts the lawful education and related activities of students and/or university staff”. Any cases of such misconduct should be reported immediately to the department Head, who, depending on the nature and severity of the incident, may then take further appropriate action.