COURSE OUTLINE

ENGL 253.03 (02): Novel
Fall 2022
September 6 to December 7, 2022
Class Schedule M/W 3:30-4:45 SS113

Instructor: Dr. Michele Braun
Email: braunmd@ucalgary.ca
Web Page: D2L (access via MyUofC portal)
Office Hours: Wednesdays 2-3 pm or Thursdays 11-12pm (online) or by appointment (online or office - room TBD)

Course description:
A study of the conventions of a genre, with emphasis on close reading and critical writing skills. Includes the study of at least one text by an Indigenous author.

Course learning outcomes:
Upon successful completion of this course, students will be able to:

- Apply different strategies of literary analysis to generate interpretations of literary works
- Attend to details and appreciate the value of digging deeply into a text
- Persuade readers of your thesis with textual evidence
- Search for and locate books, articles and reference material through print and electronic databases and resources
- Follow proper documentation and adhere to academic integrity (including avoiding plagiarism)
- Engage in meaningful conversations about literature with peers.

Texts and readings:
The texts listed here will be available through the University of Calgary bookstore. Additional readings will be linked in D2L. See the course schedule and D2L for additional information.

**Learning technology requirements:**
Students will need to have access to a laptop computer or smartphone to access the D2L site for this course which contains required readings and other relevant class resources and materials (see d2L.ucalgary.ca).

**Assessments and Evaluation:**

<table>
<thead>
<tr>
<th>Weight</th>
<th>Assessed Components</th>
<th>Due</th>
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<tbody>
<tr>
<td>25%</td>
<td>Close Reading</td>
<td>October 24, 2022</td>
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</table>
|        | Close reading of relevant passages in assigned readings
|        | 4-5 pages, due at start of class |
| 15%    | Midterm Quiz        | October 31, 2022 |
| 30%    | Position Paper      | November 23, 2022 |
|        | Write a researched, expository essay stating a position regarding the text(s) and topic(s) of the course
|        | 6-9 pages, due at start of class |
| 10%    | Significance Statement Assignment |
|        | Identify a significant statement in one of the novels and provide explication of its significance
|        | 2-3 pages, due at the start of class |
| 20%    | Registrar scheduled Final Exam | TBD |

There are no extra credit assignments in this course. See the Policy for Late Assignments below regarding submission of late work.

Students need not pass all assignments, or any particular assignment, to qualify for a passing grade in the course.

There is a registrar-scheduled final exam for this course. Students are advised to be available for the entire examination period, which is December 10-21, 2022.

**Attendance expectations:**
Students are expected to attend class regularly and to be fully present and engaged in class activities and discussions. If students miss a class session, they should refer to the syllabus and documents on D2L to determine what content they missed and contact the instructor with any additional questions.
Submission of Assignments
All assignments for the course will be uploaded to the D2L dropbox for the course before the indicated deadline. Acceptable formats are .doc, .docx, and .pdf for written text (other formats for other types of assignments will be listed in the assignment). Please include your name and ID number on all assignments and format the file name of all documents uploaded to D2L as: Last name_Assignment title_Term. Note: It is your responsibility to keep a copy of each submitted assignment and to ensure that you submit the proper version (particularly in courses requiring electronic submission).

Policy for Late Assignments
Assignments submitted after the deadline may be penalized with the loss a partial letter grade (e.g.: A- to B+) for each day late. Assignments that are late because of technical difficulties that you as the end user experience will be considered late; it is a good idea to give yourself time to manage any technology problems that may arise.

You have one free pass for one late assignment during the term for which you will not be penalized the late penalty, but only one. After that late assignment free pass is used, all other assignments will be docked for the late assignment. The late pass cannot be applied to tests or quizzes and the assignment for which it is used must be submitted before the last day the class meets during the semester. Assignments for which the late pass is used will receive a grade but no comments.

Conduct:
Students, employees, and academic staff are also expected to demonstrate behaviour in class that promotes and maintains a positive and productive learning environment. As members of the University community, students, employees, and academic staff are expected to demonstrate conduct that is consistent with the University of Calgary Calendar, the Code of Conduct and Non-Academic Misconduct policy and procedures, which can be found at: http://www.ucalgary.ca/pubs/calendar/current/k.html

Policy on use of electronic devices:
The use of laptop and mobile devices in class is acceptable when used in a manner appropriate to the course and classroom activities. Please refrain from accessing websites and resources that may be distracting to you or for other learners during class time. Students are responsible for being aware of the University’s Internet and email use policy. Electronic devices are not permitted during the Final Examination.

Grading System:
Explanation of how you arrive at final grades: whether you use the 4-point system entirely or a combination of percentages and letter grades. If, the latter, please note that the department has now standardized the percentage conversion scale.

<table>
<thead>
<tr>
<th>Percentage Range</th>
<th>Grade Letter</th>
<th>GPA</th>
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<tbody>
<tr>
<td>90 + %</td>
<td>A+</td>
<td>4.0</td>
</tr>
<tr>
<td>85 – 89 %</td>
<td>A</td>
<td>4.0</td>
</tr>
<tr>
<td>80 – 84 %</td>
<td>A–</td>
<td>3.7</td>
</tr>
<tr>
<td>67 – 69 %</td>
<td>C+</td>
<td>2.3</td>
</tr>
<tr>
<td>64 – 66 %</td>
<td>C</td>
<td>2.0</td>
</tr>
<tr>
<td>60 – 63 %</td>
<td>C–</td>
<td>1.7</td>
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</table>
Students must reach the minimum percentage threshold for the grade range to receive that letter grade. For example, to receive an A- a student must have surpassed the minimum threshold of 80.00% in the course.

**Academic Integrity:**
This course, like all courses at the University of Calgary, holds students to high standards of honest and responsible scholarship. Please consult the Academic Integrity website for a detailed description of university policies, which will be enforced in this course. Cases of suspected academic misconduct will be referred to the Associate Dean of Arts for a ruling.

Plagiarism is a type of academic misconduct. Plagiarism occurs when a student presents the ideas, expression of ideas, or work of another person as their own. Another equally serious form of plagiarism occurs when a student submits something they have written themselves for credit in two or more courses without first securing written permission from all those course instructors. Consequences for plagiarism include failure on the assignment, failure in the course, and possible suspension or expulsion from the university. Using any source whatsoever without clearly documenting it is a serious academic offense.

**Deferral of term work and final examinations:**
Should you require an extension for completion of term papers or assignments beyond the deadline of five days after the end of lectures, an Application of Deferment of Term Work must be completed. It is the student’s responsibility to initiate this process with the instructor. The University also has regulations governing the deferral of final examinations.

**Grade appeals:**
To pursue a Reassessment of Graded Term Work or a Reappraisal of an Academic Assessment, Consult the University Calendar and request advice from the English Department at engl@ucalgary.ca. Please note that mere dissatisfaction with a grade is not sufficient grounds for an appeal.

**English Department Website:**
For more information about courses, programs, policies, events and contacts in the Department of English.

**Scribe and Muse Club for English Students:**
The Scribe and Muse Reading and Writing Club fosters and champions reading and writing through community service, leadership, and engagement. Our email address is smecuofc@gmail.com.
Writing support:
The Student Success Centre offers both online and workshop writing support for U of C students.

Academic regulations and schedules

Student Academic Accommodations:
The Student Accessibility Services website is available here. University accommodation policies can be found at the following links:
https://www.ucalgary.ca/pubs/calendar/current/b-6-1.html
https://www.ucalgary.ca/pubs/calendar/current/b-6.html
https://www.ucalgary.ca/pubs/calendar/current/b-6-2.html

Program Advising and Student Information Resources is done through the Faculty of Arts Students’ Centre. Office location: SS102; phone: 403-220-3580; email: ascarts@ucalgary.ca
Website: http://arts.ucalgary.ca/undergraduate

Instructor’s Intellectual Property
Course materials created by instructors, including presentations, posted notes, labs, case studies, assignments, and exams, remain the intellectual property of the instructor. These materials may not be reproduced, redistributed or copied without the explicit consent of the instructor. The posting of course materials to third party websites such as note-sharing sites without permission is prohibited. Sharing of extracts of these course materials with other students enrolled in the course at the same time may be allowed under fair dealing.

Freedom of Information and Protection of Privacy
Student information will be collected in accordance with usual classroom practice. Students’ assignments will be accessible only by the authorized course faculty and teaching assistants. Private information related to the individual student is treated with the utmost regard by the faculty at the University of Calgary.

Sexual violence policy:

Other important information:
• Wellness and Mental Health Resources
• Student Success
• Student Ombuds Office
• Student Union (SU) Information
• Graduate Students’ Association (GSA) Information
• Emergency Evacuation/Assembly Points
• Safewalk
Universal Student Ratings of Instruction (USRI):
Please participate in USRI Surveys toward the end of the course. The feedback they provide helps us evaluate teaching, enhance student learning, and guide students as they select courses.