



**FACULTY OF ARTS  
Department of English**

**COURSE OUTLINE**

**ENGL 253.02: Poetry  
Summer 2023**

**Class Schedule (T/Th 1:00-3:45 PM/Th Studio DE/in-person)**

<b>Instructor</b>	Cristalle Smith, MFA
<b>Email:</b>	<a href="mailto:Cristalle.smith1@ucalgary.ca">Cristalle.smith1@ucalgary.ca</a>
<b>Web Page:</b>	D2L (access via MyUofC portal)
<b>Office Hours:</b>	Tuesday 4:00-5:30 PM (or by appointment) Office: Social Sciences 1137

**Course description:**

An examination of poetry and its relationship to the world around us, with instruction in close reading, the technical language of poetry, and critical writing. Considers how poetry as a cultural and artistic practice responds to and reflects ongoing conversations about the human condition.

**Course learning outcomes:**

Upon successful completion of this course, students will be able to:

1. Close read a variety of poetry across the poetic conversation.
2. Demonstrate analytical skills and poetic terminology through challenging discussions and writing activities.
3. Apply literary terminology, including close reading terms, to poetry in discussion and writing.
4. Identify scholarly articles and books in a research essay on poetry, using standard MLA documentation style.
5. Write a research essay or critical justification of literary analysis using a process of drafting and revising.

**Texts and readings:**

**Required:**

- Carson, Anne. *The Beauty of the Husband: A Fictional Essay in 29 Tangos*. Vintage Canada, 2002.
- Dumont, Marilyn. *The Pemmican Eaters: Poems*. ECW Press, 2015.
- Holbrook, Susan. *How to Read (and Write about) Poetry*. Broadview Press, 2022.

**Online Resources:**

- Other supplemental readings will be provided on D2L as links to websites in accordance with copyright compliance regulations <https://library.ucalgary.ca/copyright>
- Refer to the weekly reading schedule for more information (provided during the first week of class).

**Learning technology requirements:**

There is a D2L site for this course which contains required readings and other relevant class resources and materials (see [d2l.ucalgary.ca](https://d2l.ucalgary.ca)).

**Assessments and Evaluation:**

The following is a list of assignments and weights. Please consult the course schedule or the assignment for the exact due date and more information.

Assignment	% of Grade	Brief Description
Poem Annotation Exercise	10%	Complete the annotation exercise including showing annotations, using the OED, and showcasing close reading terms.
Close Reading Essay	20%	Write a 1000-word essay using the Holbrook text and a selection of poems. Instructions will be distributed during class. The assignment must include a writing reflection. Due via D2L in .docx format.
Midterm Exam	20%	Complete an in class closed book midterm exam using short answers and multiple choice. The exam covers material from the start of the course up until the date of the midterm.
Final Research Essay or Poetry Portfolio with Critical Research Justification with	30%	Write a 1200-1500 word essay using the Holbrook text, selected poems, and scholarly articles. Or complete a poetry portfolio with a critical justification and discussion that includes the Holbrook text, selected poems, and scholarly articles. Either assignment must have the research reflection component included. Instructions will be distributed during class. Due via D2L in .docx format.
Final Exam	20%	Complete a Registrar scheduled final exam. The exam is closed book. The exam is scheduled by the Registrar. The exam will be short answer, multiple choice, and short essay. The exam will

		be cumulative (cover all material from the beginning of the semester).
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- Assignments submitted after the deadline will be penalized with the loss of a third of a grade (e.g., an A- to B+) for each calendar day (not class meeting) that the assignment is overdue. No assignments will be accepted one week past the assignment deadline without the prior consent of the instructor.

**Additional Regulations:**

- The course has a Registrar scheduled final exam. The exam is closed book and written in person.
- **Students must be available up to the last day of the examination period from Thursday August 10-Monday August 14, 2023.**
- There are no extra-credit assignments for this course.
- Unless otherwise specified in assignment instructions, all assignments must be submitted to the D2L Dropbox for the course. All assignments are due by 11:59 PM (or midnight) of the due date. Assignments submitted late will be subject to a third of a grade deduction for each calendar day that the assignment is overdue.
- Keep a copy of all assignments in case of loss by any cause.
- You do not have to complete all assignments to receive a passing grade in the course.

**Attendance and participation expectations:**

Students are expected to attend class regularly and to be fully present and engaged in class activities and discussions.

**Conduct:**

Students, employees, and academic staff are also expected to demonstrate behaviour in class that promotes and maintains a positive and productive learning environment. As members of the University community, students, employees, and academic staff are expected to demonstrate conduct that is consistent with the University of Calgary Calendar, the Code of Conduct and Non-Academic Misconduct policy and procedures, which can be found at: <http://www.ucalgary.ca/pubs/calendar/current/k.html>

**Policy on use of electronic devices:**

The use of laptop and mobile devices in class is acceptable when used in a manner appropriate to the course and classroom activities. Please refrain from accessing websites and resources that may be distracting to you or for other learners during class time. Students are responsible for being aware of the University's [Internet and email use policy](#). Electronic devices are not permitted during the Final Examination.

**Grading System:**

- This course will be marked on the University of Calgary's four-point Undergraduate Grading system.

90 + %	A+	4.0	67 – 69 %	C+	2.3
85 – 89 %	A	4.0	64 – 66 %	C	2.0
80 – 84 %	A–	3.7	60 – 63 %	C–	1.7
77 – 79 %	B+	3.3	55 – 59 %	D+	1.3
74 – 76 %	B	3.0	50 – 54 %	D	1.0
70 – 73 %	B–	2.7	0 – 49 %	F	0

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- Although the A+ is solely an honorific that entails no additional points in the four-point system, the course instructor will employ this mark to distinguish superlative work that far exceeds expectations in style, correctness, intellectual depth and breadth, sophistication, and originality.
- Students must reach the minimum percentage threshold for the grade range to receive that letter grade. For example, to receive an A- a student must have surpassed the minimum threshold of 80.00% in the course.
- The interpretation of the undergraduate university grading system can be found at <https://www.ucalgary.ca/pubs/calendar/current/f-1-1.html>

### **Academic Integrity:**

This course, like all courses at the University of Calgary, holds students to high standards of honest and responsible scholarship. Please consult the [Academic Integrity website](#) for a detailed description of university policies, which will be enforced in this course. Cases of suspected academic misconduct will be referred to the Associate Dean of Arts for a ruling.

Plagiarism is a type of academic misconduct. Plagiarism occurs when a student presents the ideas, expression of ideas, or work of another person as their own. Another equally serious form of plagiarism occurs when a student submits something they have written themselves for credit in two or more courses without first securing written permission from all those course instructors. Consequences for plagiarism include failure on the assignment, failure in the course, and possible suspension or expulsion from the university. Using any source whatsoever without clearly documenting it is a serious academic offense.

### **Deferral of term work and final examinations:**

Should you require an extension for completion of term papers or assignments beyond the deadline of five days after the end of lectures, an [Application of Deferment of Term Work](#) must be completed. It is the student's responsibility to initiate this process with the instructor. The University also has regulations governing the [deferral of final examinations](#).

### **Grade appeals:**

To pursue a Reassessment of Graded Term Work or a Reappraisal of an Academic Assessment,

Consult the [University Calendar](#) and request advice from the English Department at [engl@ucalgary.ca](mailto:engl@ucalgary.ca). Please note that mere dissatisfaction with a grade is not sufficient grounds for an appeal.

**[English Department Website:](#)**

For more information about courses, programs, policies, events and contacts in the Department of English.

**Scribe and Muse Club for English Students:**

The [Scribe and Muse Reading and Writing Club](#) fosters and champions reading and writing through community service, leadership, and engagement. Our email address is [smecuofc@gmail.com](mailto:smecuofc@gmail.com).

**Writing support:**

[The Student Success Centre](#) offers both online and workshop writing support for U of C students.

**[Academic regulations and schedules](#)**

**Student Academic Accommodations:**

The Student Accessibility Services website is available [here](#). University accommodation policies can be found at the following links:

<https://www.ucalgary.ca/pubs/calendar/current/b-6-1.html>

<https://www.ucalgary.ca/pubs/calendar/current/b-6.html>

<https://www.ucalgary.ca/pubs/calendar/current/b-6-2.html>

**Program Advising and Student Information Resources** is done through the Faculty of Arts Students' Centre. Office location: SS102; phone: 403-220-3580; email: [ascarts@ucalgary.ca](mailto:ascarts@ucalgary.ca)  
Website: <http://arts.ucalgary.ca/undergraduate>

**Instructor's Intellectual Property**

Course materials created by instructors, including presentations, posted notes, labs, case studies, assignments, and exams, remain the intellectual property of the instructor. These materials may not be reproduced, redistributed or copied without the explicit consent of the instructor. The posting of course materials to third party websites such as note-sharing sites without permission is prohibited. Sharing of extracts of these course materials with other students enrolled in the course at the same time may be allowed under fair dealing.

**Freedom of Information and Protection of Privacy**

Student information will be collected in accordance with usual classroom practice. Students' assignments will be accessible only by the authorized course faculty and teaching assistants. Private information related to the individual student is treated with the utmost regard by the faculty at the University of Calgary.

**Sexual violence policy:**

<https://www.ucalgary.ca/policies/files/policies/sexual-violence-policy.pdf>

**Other important information:**

- [Wellness and Mental Health Resources](#)
- [Student Success](#)
- [Student Ombuds Office](#)
- [Student Union \(SU\) Information](#)
- [Graduate Students' Association \(GSA\) Information](#)
- [Emergency Evacuation/Assembly Points](#)
- [Safewalk](#)

**Universal Student Ratings of Instruction (USRI):**

Please participate in [USRI Surveys](#) toward the end of the course. The feedback they provide helps us evaluate teaching, enhance student learning, and guide students as they select courses.