



| Course Title: Literature and Society: Shakespeare and Performance | | | |
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| Course Number | ENGL 251 L 03 | SPRING 2020 | |
| Faculty / Department | Faculty of Arts/Department of English | | |
| Instructor Name | Kirsten Inglis | Email | Kainglis@ucalgary.ca |
| Instructor Email Policy | Response within 48 hours during business hours (i.e. Mon-Fri, 9-5) | | |
| Office Location | SS1126 | Telephone No: | N/A |
| Office Hours | Thursdays 11-12 via ZOOM | | |
| Class Dates/Times/Location | Synchronous class Thursdays 9:30-10:45 via ZOOM Asynchronous components to be completed weekly | | |

Course description:

This class will approach Shakespeare's works in both written and performance media. We will consider the ways in which Shakespeare's plays are staged in the twenty-first century, and why (or whether) these plays continue to resonate in our current socio-political climate. We will consider the significance of themes like home and exile, self and other, political leadership, gender and identity in Shakespeare's works in the early modern period and our own society. Students will learn to read texts closely and critically and class time will be devoted to writing and research skills development.

Antirequisite(s): Credit for English 251 and 201 will not be allowed.

Texts and readings:

Shakespeare, William. *Macbeth*. Oxford University Press, 2008.

—. *The Tempest*. Oxford University Press, 2008.

—. *Twelfth Night*. Oxford University Press, 2008.

*Note: These editions will be available from the bookstore. Students may use different editions of the plays. Weinstock, *The Mad Scientist's Guide to Composition*, Broadview, 2019.

Globe Theatre. *Twelfth Night*, directed by Tim Carroll. Available **for rent or purchase** at:

<https://globeplayer.tv/videos/twelfth-night>

Other performances and critical readings will be available as links in D2L for free streaming or download.

Assignments and Evaluation:

Participation 5%

Discussion Board Posts 20%

Performance Review Essay 20%

Research Essay 30%

Final Exam 25%

Participation 5%

- Participation grades will be based on two components:
 1. Completion of a library discussion board assignment (2%)
 2. Completion of a 'self-report' due near the end of the course (3%).
 - For the 'self-report', students will provide a letter grade and a brief description of their participation in the course to date, including attendance at synchronous classes, contribution to discussions in class, attendance at library workshop and/or viewing library materials, and engagement with recorded materials.
- The instructor will assign the final grade for this category based on student's performance in the library activity and the self-report in conjunction with recorded attendance and accessed materials tracked via D2L.

Discussion Board Posts 20% (3 posts @ minimum 250 words each)

- Students will be assigned 3 discussion posts over the course of the term.
- They will respond to a question in a discussion post and will respond to another classmate's post.
- Initial posts will be worth 65% of the overall score; responses to classmates will be worth 35% of the overall score.
- Students **MUST** complete the discussion post and response during the specified timeframe. Discussion forums will lock at 11:30pm on the due date and there will be **NO** opportunity to make up these posts. For this reason, students are encouraged to post well in advance of the deadline to avoid last-minute technology issues.

Performance Review Essay (1000 words) 20%

- Students will write a performance review of an assigned performance.
- Specific guidelines will be distributed in class.

Research Essay (1500 words) 30%

- Students will write a 1500-word essay on one of the assigned topics, incorporating specific textual examples from primary readings and secondary (research) sources.
- Specific guidelines will be distributed in class.

Registrar-scheduled Final Exam 25%

- The exam will be open book and will be scheduled by the registrar's office.
- It will be written in D2L during a specified period of time.
- The exam may include short and long answer questions.
- The exam will be cumulative (cover all material from the beginning of the semester).

Additional Regulations:

- This course will have a Registrar scheduled exam; the exam will be Open Book.
- **Students must be available for examinations up to the last day of the examination period June 19-23, 2020. <https://www.ucalgary.ca/pubs/calendar/current/academic-schedule.html>**
- **There are no extra credit assignments for this course.**
- Unless otherwise specified in assignment instructions, all assignments are to be submitted to the D2L dropbox for this course. Assignments will be due on or before **MIDNIGHT** of the due date. Assignments submitted after this time will be subject to the following late penalties:

- Assignments submitted after the deadline will be penalized with the loss of a third of a grade (for example, an A- to B+) for each business day [not class] that the assignment is overdue.
- Assignments submitted after the due date will be graded but will not have feedback provided.
- No assignments will be accepted one week past the assignment deadline without the prior consent of the instructor.
- It is your responsibility to keep a copy of all assignments in case of loss by any cause.
- You do not have to complete all assignments in order to receive a passing grade in the course.
- In this course, all assignments and exams will be marked on the University of Calgary's four-point Undergraduate Grading System, as described in the Calendar:
<http://www.ucalgary.ca/pubs/calendar/current/f-2.html> A+/A (4.0); A- (3.7); B+ (3.3); B (3.0); B- (2.7); C+ (2.3); C (2.0); C- (1.7); D+ (1.3); D (1.0); F (0)
- All assignments will receive letter grades. The final exam will receive a numerical grade, to be converted using the following scale:

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|-----------|----|-----|-----------|----|-----|
| 90 + % | A+ | 4.0 | 67 – 69 % | C+ | 2.3 |
| 85 – 89 % | A | 4.0 | 64 – 66 % | C | 2.0 |
| 80 – 84 % | A– | 3.7 | 60 – 63 % | C– | 1.7 |
| 77 – 79 % | B+ | 3.3 | 55 – 59 % | D+ | 1.3 |
| 74 – 76 % | B | 3.0 | 50 – 54 % | D | 1.0 |
| 70 – 73 % | B– | 2.7 | 0 – 49 % | F | 0 |

- Please note that, according to the University Calendar (F.1), instructors may use their discretion when rounding upwards or downwards when the average of term work and exams is between two letter grades.
- Although the A+ is solely an honorific that entails no additional points in the 4-point system, the course instructor will employ this mark to distinguish superlative work that exceeds expectations in style, correctness, intellectual depth and breadth, sophistication, and originality.

Additional Costs: Included as required texts in this course are filmed performances of Shakespeare's plays. Most of these will be available free of charge. At least one will require payment via credit card to rent or purchase the performance for download. This has been stipulated in the textbook section of the course outline.

Plagiarism:

Using any source whatsoever without clearly documenting it is a serious academic offense. Consequences include failure on the assignment, failure in the course and possible suspension or expulsion from the university. Please refer to the following information and make sure you are familiar with the statement below on plagiarism.

<http://www.ucalgary.ca/pubs/calendar/current/k-5.html>

Scribe and Muse Club for English Students:

The Scribe and Muse Reading and Writing Club (SMRWC) fosters and champions reading and writing through community service, leadership, and engagement. We strive to enhance the academic and social

experience of undergraduate students by promoting academic excellence and interaction between students, faculty, and the community, through social, cultural, and academic events

<http://english.ucalgary.ca/scribe-and-muse-english-club>.

Our email address is smecuofc@gmail.com.

English Department Website:

For more information about courses, programs, policies, events and contacts in the Department of English, please go to our website at <https://arts.ucalgary.ca/english>. Please note that the course outlines posted on the English Department website constitute the official course outline for purposes of appeals. Students should verify any hard copies against this posted version. For courses which employ numerical grades, the official departmental percentage to letter grade conversion scale is also posted on the department website.

Writing support:

The Student Success Centre offers both online and workshop writing support for U of C students.

<http://www.ucalgary.ca/ssc/writing-support>

Library and Research Support:

Melanie Boyd, Librarian for English, offers research support to students, including strategies for finding articles, books, and other library materials. Contact: maboyn@ucalgary.ca.

Find The English Pages research guide here:

https://library.ucalgary.ca/sb.php?subject_id=52619

Follow the Department of English on Facebook & Twitter:



Academic regulations and schedules:

Consult the Calendar for course information, university and faculty regulations, dates, deadlines and schedules, student, faculty and university rights and responsibilities. The homepage for the University Calendar is <http://www.ucalgary.ca/pubs/calendar/current/index.htm>

Grade appeals:

Consult the following University Calendar link and request advice from the English Department office by emailing karen.preddy@ucalgary.ca. Please note that “mere dissatisfaction with a decision is not sufficient grounds for the appeal of a grade or other academic decision.”

<http://www.ucalgary.ca/pubs/calendar/current/i.html>

Deferral of term work and final examinations:

Should you require an extension for completion of term papers or assignments beyond the deadline of five days after the end of lectures, an Application of Deferment of Term Work form must be completed. The University also has regulations governing the deferral of final examinations. See Calendar:

<http://www.ucalgary.ca/pubs/calendar/current/g-6.html>

<http://www.ucalgary.ca/pubs/calendar/current/g-7.html>

Student Accommodations: ACADEMIC ACCOMMODATIONS

The student accommodation policy can be found at: ucalgary.ca/access/accommodations/policy.

Students needing an Accommodation because of a Disability or medical condition should communicate this need to Student Accessibility Services in accordance with the Procedure for Accommodations for Students with Disabilities

[ucalgary.ca/policies/files/policies/student-accommodation-policy](http://www.ucalgary.ca/policies/files/policies/student-accommodation-policy).

Students needing an Accommodation based on a Protected Ground other than Disability, should communicate this need, preferably in writing, to the course instructor.

The full policy on Student Accommodations is available

at <http://www.ucalgary.ca/policies/files/policies/student-accommodation-policy.pdf> .

Freedom of Information and Protection of Privacy Act: <http://www.ucalgary.ca/legalservices/foip>

Faculty of Arts Program Advising and Student Information Resources:

Have a question, but not sure where to start? The new Arts Students' Centre (ASC) is your information resource for everything in Arts! Call at 403-220-3580 or email us at ascarts@ucalgary.ca. You can also visit the Faculty of Arts website at <http://arts.ucalgary.ca/undergraduate> which has detailed information on common academic concerns.

For program planning and advice, contact the Student Success Centre (formerly the Undergraduate programs Office) at (403) 220-5881 or visit them in their new space on the 3rd Floor of the Taylor Family Digital Library.

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at (403) 210-ROCK [7625] or visit them at the MacKimmie Library Block.

Contact for Students Union Representatives for the Faculty of Arts:

arts1@su.ucalgary.ca, arts2@su.ucalgary.ca, arts3@su.ucalgary.ca, arts4@su.ucalgary.ca

Contact for Students Ombudsman's Office: <https://www.ucalgary.ca/student-services/ombuds/role>

Universal Student Ratings of Instruction (USRI):

"At the University of Calgary, feedback provided by students through the Universal Student Ratings of Instruction (USRI) survey provides valuable information to help with evaluating instruction, enhancing learning and teaching, and selecting courses (www.ucalgary.ca/usri). Your responses make a difference – please participate in USRI Surveys."

PLAGIARISM

Plagiarism is an extremely serious offence. Please read the following information carefully. The penalty routinely recommended by the English Department for documented plagiarism is failure of the course in which the offence occurred; academic probation is also routinely applied at the Faculty level. Suspension or expulsion can result from severe or repeated plagiarism.

The University Calendar states:

1. Plagiarism - Essentially plagiarism involves submitting or presenting work in a course as if it were the student's own work done expressly for that particular course when, in fact, it is not. Most commonly plagiarism exists when:
 - a) the work submitted or presented was done, in whole or in part, by an individual other than the one submitting or presenting the work (this includes having another impersonate the student or otherwise substituting the work of another for one's own in an examination or test),
 - b) parts of the work are taken from another source without reference to the original author,

- c) the whole work (e.g., an essay) is copied from another source, and/or,
- d) a student submits or presents work in one course which has also been submitted in another course (although it may be completely original with that student) without the knowledge of or prior agreement of the instructor involved.

While it is recognized that scholarly work often involves reference to the ideas, data and conclusions of other scholars, intellectual honesty requires that such references be explicitly and clearly noted.

Plagiarism occurs when direct quotations are taken from a source without specific acknowledgement, or when original ideas or data from the source are not acknowledged. Citing your sources in a bibliography is not enough, because a bibliography does not establish which parts of a student's work are taken from other sources. MLA (Modern Language Association) documentation or other recognized forms of citation must be used for this purpose. Advice on adequate documentation can be found at the following web sites:

<http://owl.english.purdue.edu/owl/resource/747/01/>

Students who are absent from class assessments (tests, participation activities, or other assignments) should inform their instructors as soon as possible. . If the reason provided for the absence is acceptable, instructors may decide that any arrangements made can take forms other than make-up tests or assignments. For example, the weight of a missed grade may be added to another assignment or test. For information on possible forms of documentation, including statutory declarations, please see <https://www.ucalgary.ca/pubs/calendar/current/m-1.html>.

DEPARTMENT OF ENGLISH STATEMENT ON PRINCIPLES OF CONDUCT

According to the University Calendar; <https://www.ucalgary.ca/pubs/calendar/current/k-2.html> "The University of Calgary community has undertaken to be guided by the following statements of purpose and values: to promote free inquiry and debate, to act as a community of scholars, ..., to respect, appreciate, and encourage diversity, [and] to display care and concern for community". The Department of English, like the university as a whole, is committed to a "positive and productive learning and working environment." This environment is characterized by appreciation and encouragement of diversity and respect for the dignity of all persons: students, support staff, and faculty. The department will not tolerate unacceptable behaviour, such as threatening gestures, threatening or abusive verbal or written communication (including e-mails), or any conduct that "seriously disrupts the lawful education and related activities of students and/or university staff". Any cases of such misconduct should be reported immediately to the department Head, who, depending on the nature and severity of the incident, may then take further appropriate action.