



UNIVERSITY OF
CALGARY

COURSE TITLE:			
Course Number	251, section 4	FALL 2019	
Faculty / Department	Faculty of Arts/Department of English		
Instructor Name	Karen Bourrier	Email	Karen.bourrier@ucalgary.ca
Instructor Email	I will do my best to respond to emails within 24 to 48 hours during working		
Office Location	SS 141	Telephone No:	n/a
Office Hours	Tuesdays 2pm to 4pm		
Class Dates/Times/Location	Tuesday / Thursday 9:30 to 10:45, SA 129		

Course Description

How does literature depict physical and cognitive illness and disability? How do the narratives we tell and the types of language we use to describe illness affect our experiences of it? In this course, we will study works of literature that explore current issues in medicine, disability studies, and bioethics. We will tackle topics ranging from organ donation to autism. Authors and theorists may include Vincent Lam, Mark Haddon, Kazuo Ishiguro, and Margaret Edson.

Texts and Readings

- ❖ Edson, Margaret. *Wit*.
- ❖ Erdrich, Louise. Selected Poems (on D2L)
- ❖ Haddon, Mark. *The Curious Incident of the Dog in the Night-time*.
- ❖ Ishiguro, Kazuo. *Never Let me Go*.
- ❖ Lam, Vincent. *Bloodletting and other Miraculous Cures*.
- ❖ Sedaris, David “The Incomplete Quad” (on D2L)

N.B. Additional readings will be available on our course website.

Assignments and Evaluation

Team-Based Learning 15%

Readiness-assessment tests (reading quizzes) 10%; group participation 5%

A major goal of this class is to foster critical thinking and discussion skills within a collaborative environment. In order to do so, we will be working in teams, assigned by the professor in the second week of class, in order to analyze the assigned texts. Students will complete scheduled readiness assessment tests (RATs), and use these as a launching pad for discussion within their team, and then within the class as a whole. The group participation mark (5%) will come from an evaluation prepared by team members. At the end of class, teams will evaluate each member using a rubric that accounts for attendance, preparedness, and participation in team discussions and peer review. I will also take into account a self-evaluation based on the same rubric.

Quizzes will be scheduled in advance. There are no make-up quizzes in this course. Instead, I will drop the lowest quiz.

Close Reading 30%

Perhaps the most important skill in literary studies is close reading. A close reading shows the relationship between the form and content of a work of literature. Students will write an 800 to 900 word close reading on one of Vincent Lam's short stories.

Research Paper 35%

Your final research paper of 1,200 words will respond to two critics to develop an argument about one of the texts we read as class. We will be working on the papers together over the course of the semester to develop an annotated bibliography, peer reviewed draft, and final paper.

Final Exam 20%

This class includes a registrar scheduled final exam. Students must be available for examinations up to the last day of the examination period, Dec 9 – 19, 2019.

Late and Missed Assignments

Every student has two days of grace that can be used for any component of the close reading or final research paper (except the draft for peer review). This eliminates the need to request extensions and allows you some flexibility in managing your workflow. After you use up your days of grace, graded assignments will be penalized by one-third of a letter grade for each day they are late, including weekends. All our assignments will be submitted online. There are no extra credit assignments in this class. Students must pass all components of the course to receive a passing grade in the class.

Grading system

In this course, all essays, exams, and short assignments will receive a numerical grade. Your final numerical grade will be converted using the following scale:

90 + %	A+	4.0
85 – 89 %	A	4.0
80 – 84 %	A–	3.7
77 – 79 %	B+	3.3
74 – 76 %	B	3.0
70 – 73 %	B–	2.7
67 – 69 %	C+	2.3
64 – 66 %	C	2.0
60 – 63 %	C–	1.7
55 – 59 %	D+	1.3
50 – 54 %	D	1.0
0 – 49 %	F	0

Please note that, according to the University Calendar (F.1), instructors may use their discretion when rounding upwards or downwards when the average of term work and exams is between two letter grades.

Although the A+ is solely an honorific that entails no additional points in the 4-point system, the course instructor will employ this mark to distinguish superlative work that exceeds expectations in style, correctness, intellectual depth and breadth, sophistication, and originality.

Plagiarism:

Using any source whatsoever without clearly documenting it is a serious academic offense. Consequences include failure on the assignment, failure in the course and possible suspension or expulsion from the university. Please refer to the following information and make sure you are familiar with the statement below on plagiarism.

<http://www.ucalgary.ca/pubs/calendar/current/k-5.html>

Scribe and Muse Club for English Students:

The Scribe and Muse Reading and Writing Club (SMRWC) fosters and champions reading and writing through community service, leadership, and engagement. We strive to enhance the academic and social experience of undergraduate students by promoting academic excellence and interaction between students, faculty, and the community, through social, cultural, and academic events

<http://english.ucalgary.ca/scribe-and-muse-english-club>.

Our email address is smecuofc@gmail.com.

English Department Website:

For more information about courses, programs, policies, events and contacts in the Department of English, please go to our website at <https://arts.ucalgary.ca/english>. Please note that the course outlines posted on the English Department website constitute the official course outline for purposes of appeals. Students should verify any hard copies against this posted version. For courses which employ numerical grades, the official departmental percentage to letter grade conversion scale is also posted on the department website.

Writing support:

The Student Success Centre offers both online and workshop writing support for U of C students.

<http://www.ucalgary.ca/ssc/writing-support>

Library and Research Support:

Melanie Boyd, Librarian for English, offers research support to students, including strategies for finding articles, books, and other library materials. Contact: maboyd@ucalgary.ca.

Find The English Pages research guide here:

https://library.ucalgary.ca/sb.php?subject_id=52619

Follow the Department of English on Facebook & Twitter:



Academic regulations and schedules:

Consult the Calendar for course information, university and faculty regulations, dates, deadlines and schedules, student, faculty and university rights and responsibilities. The homepage for the University Calendar is <http://www.ucalgary.ca/pubs/calendar/current/index.htm>

Grade appeals:

Consult the following University Calendar link and request advice from the English Department office, SS 1152. Please note that “mere dissatisfaction with a decision is not sufficient grounds for the appeal of a grade or other academic decision.”

<http://www.ucalgary.ca/pubs/calendar/current/i.html>

Deferral of term work and final examinations:

Should you require an extension for completion of term papers or assignments beyond the deadline of five days after the end of lectures, an Application of Deferment of Term Work form must be completed. The University also has regulations governing the deferral of final examinations. See Calendar:

<http://www.ucalgary.ca/pubs/calendar/current/g-6.html>

<http://www.ucalgary.ca/pubs/calendar/current/g-7.html>

Student Accommodations:

ACADEMIC ACCOMMODATIONS

The student accommodation policy can be found at: [ucalgary.ca/access/accommodations/policy](http://www.ucalgary.ca/access/accommodations/policy).

Students needing an Accommodation because of a Disability or medical condition should communicate this need to Student Accessibility Services in accordance with the Procedure for Accommodations for Students with Disabilities

[ucalgary.ca/policies/files/policies/student-accommodation-policy](http://www.ucalgary.ca/policies/files/policies/student-accommodation-policy).

Students needing an Accommodation based on a Protected Ground other than Disability, should communicate this need, preferably in writing, to the course instructor.

The full policy on Student Accommodations is available

at <http://www.ucalgary.ca/policies/files/policies/student-accommodation-policy.pdf>.

Emergency Evacuation/Assembly Points: <http://www.ucalgary.ca/emergencyplan/assemblypoints>

Freedom of Information and Protection of Privacy Act: <http://www.ucalgary.ca/legalservices/foip>

“Safewalk” Program:

Campus Security will escort individuals day or night: call 220-5333 for assistance. Use any campus phone, emergency phone or the yellow phone located at most parking lot pay booths.

<http://www.ucalgary.ca/security/safewalk/>

Faculty of Arts Program Advising and Student Information Resources:

Have a question, but not sure where to start? The new Arts Students’ Centre (ASC) is your information resource for everything in Arts! Drop in at SS102, call us at 403-220-3580 or email us at

ascarts@ucalgary.ca. You can also visit the Faculty of Arts website at

<http://arts.ucalgary.ca/undergraduate> which has detailed information on common academic concerns.

For program planning and advice, contact the Student Success Centre (formerly the Undergraduate programs Office) at (403) 220-5881 or visit them in their new space on the 3rd Floor of the Taylor Family Digital Library.

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at (403) 210-ROCK [7625] or visit them at the MacKimmie Library Block.

Contact for Students Union Representatives for the Faculty of Arts:

arts1@su.ucalgary.ca, arts2@su.ucalgary.ca, arts3@su.ucalgary.ca, arts4@su.ucalgary.ca

Contact for Students Ombudsman’s Office: <https://www.ucalgary.ca/student-services/ombuds/role>

Universal Student Ratings of Instruction (USRI):

"At the University of Calgary, feedback provided by students through the Universal Student Ratings of Instruction (USRI) survey provides valuable information to help with evaluating instruction, enhancing learning and teaching, and selecting courses (www.ucalgary.ca/usri). Your responses make a difference – please participate in USRI Surveys."

PLAGIARISM

Plagiarism is an extremely serious offence. Please read the following information carefully. The penalty routinely recommended by the English Department for documented plagiarism is failure of the course in which the offence occurred; academic probation is also routinely applied at the Faculty level. Suspension or expulsion can result from severe or repeated plagiarism.

The University Calendar states:

1. Plagiarism - Essentially plagiarism involves submitting or presenting work in a course as if it were the student's own work done expressly for that particular course when, in fact, it is not. Most commonly plagiarism exists when:
 - a) the work submitted or presented was done, in whole or in part, by an individual other than the one submitting or presenting the work (this includes having another impersonate the student or otherwise substituting the work of another for one's own in an examination or test),
 - b) parts of the work are taken from another source without reference to the original author,
 - c) the whole work (e.g., an essay) is copied from another source, and/or,
 - d) a student submits or presents work in one course which has also been submitted in another course (although it may be completely original with that student) without the knowledge of or prior agreement of the instructor involved.

While it is recognized that scholarly work often involves reference to the ideas, data and conclusions of other scholars, intellectual honesty requires that such references be explicitly and clearly noted.

Plagiarism occurs when direct quotations are taken from a source without specific acknowledgement, or when original ideas or data from the source are not acknowledged. Citing your sources in a bibliography is not enough, because a bibliography does not establish which parts of a student's work are taken from other sources. MLA (Modern Language Association) documentation or other recognized forms of citation must be used for this purpose. Advice on adequate documentation can be found at the following web sites:

<http://owl.english.purdue.edu/owl/resource/747/01/>

Students who are absent from class assessments (tests, participation activities, or other assignments) should inform their instructors as soon as possible. Instructors may request that evidence in the form of documentation be provided. If the reason provided for the absence is acceptable, instructors may decide that any arrangements made can take forms other than make-up tests or assignments. For example, the weight of a missed grade may be added to another assignment or test. For information on possible forms of documentation, including statutory declarations, please see <https://www.ucalgary.ca/pubs/calendar/current/m-1.html>.

DEPARTMENT OF ENGLISH STATEMENT ON PRINCIPLES OF CONDUCT

According to the University Calendar; <https://www.ucalgary.ca/pubs/calendar/current/k-2.html>

“The University of Calgary community has undertaken to be guided by the following statements of purpose and values: to promote free inquiry and debate, to act as a community of scholars, . . . , to respect, appreciate, and encourage diversity, [and] to display care and concern for community”. The Department of English, like the university as a whole, is committed to a “positive and productive learning and working environment.” This environment is characterized by appreciation and encouragement of diversity and respect for the dignity of all persons: students, support staff, and faculty. The department will not tolerate unacceptable behaviour, such as threatening gestures, threatening or abusive verbal or written communication (including e-mails), or any conduct that “seriously disrupts the lawful education and related activities of students and/or university staff”. Any cases of such misconduct should be reported immediately to the department Head, who, depending on the nature and severity of the incident, may then take further appropriate action.

Week One

- Thurs September 5.
 - Introduction to Course, David Sedaris “The Incomplete Quad”

Week Two

- Tuesday September 10
 - Reading: Vincent Lam, *Blood-letting and other Miraculous Cures*; “How to Get into Medical School, Part 1,” “Take All of Murphy”
- Thurs September 12
 - Reading: Vincent Lam, “How to Get into Medical School Part II”, “Code Clock”

Week Three

- Tues September 17
 - Vincent Lam, *Blood-letting and other Miraculous Cures*, “A Long Migration,” “Winston”; **RAT1**
- Thurs September 19
 - Reading: Vincent Lam, *Blood-letting and other Miraculous Cures*, “Eli,” “Afterwards,”

Week Four

- Tuesday September 24
 - Reading: Vincent Lam, *Blood-letting and other Miraculous Cures*, “An Insistent Tide,” “Night Flight”; Louise Erdrich “Nine Months,” “Birth,” “New Mother” (on D2L); **RAT2**
- Thurs September 26
 - Reading: Vincent Lam, *Blood-letting and other Miraculous Cures*

Updated Jan 2019

“Before Light”

- Example Close Reading

Week Five

- Tues October 1
 - Peer Review for Close Reading (Draft Due)
- Thurs October 3
 - Reading: Margaret Edson, *Wit* (whole play); **RAT3**
- Fri October 4 **Close Reading Due** (Midnight on D2L)

Week Six

- Tues October 8
 - Margaret Edson, *Wit*; vocabulary for theatre
- Thurs October 10
 - Margaret Edson, *Wit*; intertexts (John Donne, Margaret Wise Brown)

THANKSGIVING

Week Seven

- Tues October 17
 - RAT
 - Kazuo Ishiguro, *Never Let Me Go*; pages 1 to 60
- Thurs October 19
 - Library Session
 - Sample Annotated Bibliography

Week Eight

- Tues October 22
 - Kazuo Ishiguro, *Never Let Me Go*; pages 60 to 111; **RAT4**
- Thurs October 24
 - Annotated Bibliography Due; bring to class to share

- Citing Sources and Plagiarism

Week Nine

- Tues October 29
 - Kazuo Ishiguro, *Never Let Me Go*; pages 115 to 183; **RAT5**
- Thurs October 31
 - Kazuo Ishiguro, *Never Let Me Go*; pages 184 to 236

Week Ten

- Tues November 5
 - Kazuo Ishiguro, *Never Let Me Go*; pages 237 to 288; **RAT6**
- Thurs November 7
 - Peer Review Final Research Paper (bring a copy to class)

READING WEEK

Week Eleven

- Tues November 19
 - **Final Research Paper Due (deadline for a final grade including rubric and comments)**
 - Reading: Mark Haddon, *The Curious Incident of the Dog in the Night-time*; pages 1-53, **RAT7**
- Thurs November 21
 - Reading: Mark Haddon, *The Curious Incident of the Dog in the Night-time*; pages 53-115

Week Twelve

- Tues November 26
 - Reading: Mark Haddon, *The Curious Incident of the Dog in the Night-time*; pages 53-165
- Thurs November 28
 - Reading: Mark Haddon, *The Curious Incident of the Dog in the Night-time*; pages 165-226 **RAT8**

Week Thirteen

- Tues December 3
 - **Last day to hand in Final Research Paper (deadline for a final grade including rubric)**
 - Team-based learning group assessment
 - Outline of final exam
- Thurs December 5
 - Review for Final Exam