

THE UNIVERSITY OF CALGARY

FACULTY OF ARTS

WINTER SESSION 2013

COURSE OUTLINE

English 235:02 (Fundamentals of Literary Studies: Poetry)  
(MWF 1:00-1:50 – EDC 057)

*Instructor:* Dr. Victor J. Ramraj  
*Telephone:* 220-4664 (220-5470 for messages)  
*Office hours:* Mon 2:00 – 3:00, By appointment.

*E-Mail:* ramraj@ucalgary.ca  
*Office:* SS 1124  
*Fax:* 289-1123

REQUIRED TEXT

*Norton Anthology of Poetry* (Shorter Fifth Edition). Ed Margaret Ferguson et al. Norton, 2005.

COURSE OBJECTIVES

Emphasizing close readings of individual poems, this course provides an introduction to forms and techniques of the genre of poetry, to critical and theoretical terms used in discussing poems, and to interpretive and research strategies. It provides also instruction in the writing of critical essays.

TERM PAPER (20%)

One term paper is required, worth 20% of the final grade. This is due on 25 March 2013.

Note:

1. Late papers will be penalized grades and will be graded only, not marked.
2. You are advised to retain copies of all papers submitted to your instructor.
3. Your papers, printed or legibly written, should adhere to the format and documentation outlined in *A Student's Guide to the Presentation of Essays* (also accessible also online on the University's webpage <[www.ucalgary.ca/UofC/eduweb/grammar/guide.htm](http://www.ucalgary.ca/UofC/eduweb/grammar/guide.htm)>) or the *MLA Handbook*.
4. Your paper will be marked for the strength of its argument, the logical development of its argument, the textual support of its argument, the clarity of its organization and expression (which should be free of major grammar, syntax, and spellings errors).
5. Papers showing evidence of plagiarism will be given an F grade (see the attached statement on plagiarism). Please include at the end of your essay this signed statement:  
*"I verify that I have read the University of Calgary's statement on plagiarism, that I am the author of this essay/term paper, and that I have acknowledged clearly all debts and borrowings."*

*Topic for Paper:*

For your paper, you are required to write an essay of about 800 words comparing and contrasting the treatment of theme, form, technique, structural design, pattern of poetic devices, tone, etc. of any two poems. You must submit a *Proposal for Term Paper* form, stating your topic and chosen poems, at least one week before the due date.

*(Please make all efforts to get assignments directly to me. If it is not possible to do so, take your assignment to SS 1152 and put it in the drop-box, where your assignment will be date-stamped and placed in my mailbox. Please keep a copy of your essay in case of loss by any cause. Assignments **cannot be returned** by staff in the Department office.)*

#### IN-CLASS TEST: (20%)

Worth 20% of the final grade, this test is scheduled for 25 February 2013. You will be asked to write a critical analysis (on the theme, pattern of poetic devices, structural design, style, manner, tone, etc.) of a sight poem.

#### INSET SEMINAR (10% + 10%)

Participation in this seminar will be marked out of 10% of your final grade. What is an Inset Seminar? The class is divided into groups of four to six students; each group participates in one seminar; each sits with me at the front of the class and we discuss for about 40-50 minutes an assigned poem; before the general discussion, each student gives a prepared commentary (of about 3-5 minutes) on some aspect of the text under discussion; other members of the class can participate in the discussion. These seminars will be scheduled beginning about mid-term. Within a week of your presentation, you must hand in a synopsis of your presentation, written in essay-form (300-400words); this is worth an additional 10% of your final grade.

#### FINAL EXAMINATION (40%)

This two-hour examination, worth 40% of the final grade, will be scheduled by the Registrar during the official examination period (19-30 April 2013). Note: Students must be available for examinations up to the last day of the examination period.

*NOTE: You must submit the term paper (20%), write the in-class test (20%) participate in the inset seminar (10 %), provide a synopsis of your seminar presentation (10%), and take the final examination (40%) to qualify for a passing grade.*

#### Grading System:

University of Calgary's 4 point system is used in this course:

A+/A (4.0); A- (3.7); B+ (3.3); B (3.0); B- (2.7); C+ (2.3); C (2.0); C- (1.7); D+ (1.3); D (1.0); F (0)

#### Late assignment policy:

Assignments submitted after the deadline may be penalized with the loss of a third of grade (for example: A- to B+) for each day late (exemption in extenuating circumstances.)

Student's Guide to the Presentation of Essays: <http://www.ucalgary.ca/UofC/eduweb/grammar/guide.htm>

#### Plagiarism:

Using any source whatsoever without clearly documenting it is a serious academic offense. Consequences include failure on the assignment, failure in the course and possible suspension or expulsion from the university. Please refer to the following information and make sure you are familiar with the statement below on plagiarism.

<http://www.ucalgary.ca/pubs/calendar/current/k-2-1.html>

#### Scribe and Muse Club for English Students:

The Scribe and Muse Reading and Writing Club (SMRWC) fosters and champions reading and writing through community service, leadership, and engagement. We strive to enhance the academic and social experience of undergraduate students by promoting academic excellence and interaction between students, faculty, and the community, through social, cultural, and academic events. <http://english.ucalgary.ca/content/scribe-and-muse-reading-and-writing-club>  
Our email address is [smrwc@ucalgary.ca](mailto:smrwc@ucalgary.ca).

#### English Department Website:

For more information about courses, programs, policies, events and contacts in the Department of English, please go to our website at <http://english.ucalgary.ca>.

#### Writing support:

The Student Success Centre offers both online and workshop writing support for U of C students. <http://www.ucalgary.ca/ssc/writing-support>

#### Follow the Department of English on Facebook & Twitter:



#### Academic regulations and schedules:

Consult the Calendar for course information, university and faculty regulations, dates, deadlines and schedules, student, faculty and university rights and responsibilities. The homepage for the University Calendar is <http://www.ucalgary.ca/pubs/calendar/current/index.htm>

#### Guidelines on e-mail Etiquette:

<https://www.ucalgary.ca/it/help/articles/email/etiquette>

#### Grade appeals:

Consult the following University Calendar link and request advice from the English Department office, SS 1152. Please note that “mere dissatisfaction with a decision is not sufficient grounds for the appeal of a grade or other academic decision.” <http://www.ucalgary.ca/pubs/calendar/current/i.html>

#### Deferral of term work and final examinations:

Should you require an extension for completion of term papers or assignments beyond the deadline of five days after the end of lectures, an Application of Deferment of Term Work form must be completed. The University also has regulations governing the deferral of final examinations. See Calendar: <http://www.ucalgary.ca/pubs/calendar/current/g-6.html>, <http://www.ucalgary.ca/pubs/calendar/current/g-7.html>.

#### Academic accommodation:

It is a student’s responsibility to request academic accommodation. If you are a student with a disability who may require academic accommodation and if you have not registered with the Disability Resource Centre, please contact their office at 220-8237. Your academic accommodation letters should be provided to your instructor no later than fourteen (14) days after the commencement of this course.

Students who have not registered with the Disability Resource Centre are not eligible for formal academic accommodation. <http://www.ucalgary.ca/drc/>

Emergency Evacuation/Assembly Points: <http://www.ucalgary.ca/emergencyplan/assemblypoints;>

Freedom of Information and Protection of Privacy Act: <http://www.ucalgary.ca/legalservices/foip/>

“Safewalk” Program:

Campus Security will escort individuals day or night: call 220-5333 for assistance. Use any campus phone, emergency phone or the yellow phone located at most parking lot pay booths.

<http://www.ucalgary.ca/security/safewalk/>

Faculty of Arts Program Advising and Student Information Resources:

Have a question, but not sure where to start? The new Faculty of Arts Program Information Centre (PIC) is your information resource for everything in Arts! Drop in at SS110, call us at 403-220-3580 or email us at [artsads@ucalgary.ca](mailto:artsads@ucalgary.ca). You can also visit the Faculty of Arts website at

<http://arts.ucalgary.ca/undergraduate> which has detailed information on common academic concerns.

For program planning and advice, contact the Student Success Centre (formerly the Undergraduate programs Office) at (403) 220-5881 or visit them in their new space on the 3<sup>rd</sup> Floor of the Taylor Family Digital Library.

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at (403) 210-ROCK [7625] or visit them at the MacKimmie Library Block.

Contact for Students Union Representatives for the Faculty of Arts:

[arts1@su.ucalgary.ca](mailto:arts1@su.ucalgary.ca), [arts2@su.ucalgary.ca](mailto:arts2@su.ucalgary.ca), [arts3@su.ucalgary.ca](mailto:arts3@su.ucalgary.ca), [arts4@su.ucalgary.ca](mailto:arts4@su.ucalgary.ca)

Contact for Students Ombudsman’s Office: <http://www.ucalgary.ca/provost/students/ombuds>

## PLAGIARISM

Plagiarism is an extremely serious offence. Please read the following information carefully. The penalty routinely recommended by the English Department for documented plagiarism is failure of the course in which the offence occurred; academic probation is also routinely applied at the Faculty level. Suspension or expulsion can result from severe or repeated plagiarism.

The University Calendar states:

1. Plagiarism - Essentially plagiarism involves submitting or presenting work in a course as if it were the student's own work done expressly for that particular course when, in fact, it is not. Most commonly plagiarism exists when:

- (a) the work submitted or presented was done, in whole or in part, by an individual other than the one submitting or presenting the work (this includes having another impersonate the student or otherwise substituting the work of another for one's own in an examination or test),
- (b) parts of the work are taken from another source without reference to the original author,
- (c) the whole work (e.g., an essay) is copied from another source, and/or,
- (d) a student submits or presents work in one course which has also been submitted in another course (although it may be completely original with that student) without the knowledge of or prior agreement of the instructor involved.

While it is recognized that scholarly work often involves reference to the ideas, data and conclusions of other scholars, intellectual honesty requires that such references be explicitly and clearly noted.

Plagiarism occurs when direct quotations are taken from a source without specific acknowledgement, or when original ideas or data from the source are not acknowledged. Citing your sources in a bibliography is not enough, because a bibliography does not establish which parts of a student's work are taken from other sources. MLA (Modern Language Association) documentation or other recognized forms of citation must be used for this purpose. Advice on adequate documentation can be found at the following web sites:

<http://www.dianahacker.com/resdoc/>

<http://owl.english.purdue.edu/owl/resource/747/01/>

## DEPARTMENT OF ENGLISH STATEMENT ON PRINCIPLES OF CONDUCT

According to the University Calendar, (<http://www.ucalgary.ca/pubs/calendar/current/j.html>)

“The University of Calgary community has undertaken to be guided by the following statements of purpose and values: to promote free inquiry and debate, to act as a community of scholars, . . . , to respect, appreciate, and encourage diversity, [and] to display care and concern for community”. The Department of English, like the university as a whole, is committed to a “positive and productive learning and working environment.” This environment is characterized by appreciation and encouragement of diversity and respect for the dignity of all persons: students, support staff, and faculty. The department will not tolerate unacceptable behaviour, such as threatening gestures, threatening or abusive verbal or written communication (including e-mails), or any conduct that “seriously disrupts the lawful education and related activities of students and/or university staff”. Any cases of such misconduct should be reported immediately to the department Head, who, depending on the nature and severity of the incident, may then take further appropriate action.

## TENTATIVE SCHEDULE

*This schedule is flexible; it is intended to give an idea of the order in which terms, concepts, and texts will be discussed; it may be modified to allow extended or limited discussion of particular topics as warranted by the background preparation of members of the class.*

|          |       |  |
|----------|-------|--|
| Week of: |       |  |
| January  | 09-11 | Course Outline and Preliminary Lectures<br>Read Blake's "The Sick Rose," Housman's "Loveliest of Trees," Eliot's "Love Song of J. Alfred Prufrock," and Williams's "The Red Wheelbarrow."  |
|          | 14-18 | Poetic terms and Approaches (Psychoanalytical Criticism, New Criticism, Formalism, Deconstruction, New Historicism, Feminism, etc.)<br>- Poetics, Poetic Devices, Forms and Techniques (focussing on individual poems of various periods, regions, and countries):<br>- Diction, signifiers, verbal representation, language politics<br>- Tone, Attitude, and Voice (ambiguity, contradiction, etc)<br>- Imagery and Trope (Figurative Language: metonymy, synecdoche, metaphor, symbols, allegory, etc.)<br>- Rhythm, Movement, Metre, Rhetorical figures (antiithesis, chiasmus, etc.)<br>- Sound, Rhyme, Phonetics<br>- Structure and Structural Patterns, Traditional and New Forms |
|          | 21-25 | Continue   |
| February | 28-01 | Continue   |
|          | 04-08 | Continue   |
|          | 11-15 | Continue   |
|          | 18-22 | Reading Week 17 -24 ( <i>no classes</i> )  |
|          | 25-01 | ( <i>In-Class Test 25th</i> ) Characteristics of different periods (such as Medieval, Romantic, Victorian, Modern, Postmodern, Postcolonial) and regions and countries (such as African, Australian, Canadian, Commonwealth, Caribbean, Indian, Native), focussing on movements, schools, and individual poems and poets.  |
| March    | 04-08 | Continue   |
|          | 11-15 | Continue   |
|          | 18-22 | Seminar Group I & II   |
|          | 25-29 | Seminar Group III & IV ( <i>Paper due 25<sup>th</sup>; 29<sup>th</sup> Good Friday – No classes</i> )  |
| April    | 01-05 | Seminar Group V & VI   |
|          | 08-12 | Seminar Group VII & VIII   |
|          | 15    | Recapitulation ( <i>Tuesday, 16th - last day of classes</i> )<br>( <i>19-30th: Examination Period</i> )  |

## LIST(AMBITIOUS) OF POEMS TO BE DISCUSSED IN CLASS

(From *The Norton Anthology of Poetry (Shorter)*):

Note: We'll try to discuss in class most of these poems. Do not limit yourself to this list. Try to read extensively from your anthology and suggest additional poems for class discussion, if you wish.

|    |   |    |  |
|----|---|----|--|
| 1  | <i>Chaucer</i> : The General Prologue             | 44 | <i>Hardy</i> : A Broken Appointment            |
| 2  | The Three Ravens                                  | 45 | Convergence of the Twain                       |
| 3  | The Wife of Usher's Well                          | 46 | <i>Hopkins</i> : God's Grandeur                |
| 4  | <i>Wyatt</i> : They Flee from Me                  | 47 | The Windhover                                  |
| 5  | <i>Shakespeare</i> : Shall I Compare Thee . . .   | 48 | Spring and Fall                                |
| 6  | That Time of Year . . .                           | 49 | No Worst, There is None . . .                  |
| 7  | They That Have Power to Hurt                      | 50 | I Wake and Feel . . .                          |
| 8  | <i>Donne</i> : Song: Go and Catch . . .           | 51 | Thou Art Indeed Just, Lord .                   |
| 9  | The Sun Rising                                    | 52 | <i>Housman</i> : Loveliest of Trees            |
| 10 | The Canonization                                  | 53 | To an Athlete . . .                            |
| 11 | V'diction:Forbidding Mourning                     | 54 | <i>Yeats</i> : The Lake Isle of Innisfree      |
| 12 | Elegy XIX   | 55 | When You Are Old                               |
| 13 | At the Round Earth's . . .                        | 56 | The Wild Swans at Coole                        |
| 14 | Death, Be Not Proud . . .                         | 57 | The Second Coming                              |
| 15 | <i>Herrick</i> : To the Virgins . . .             | 58 | Sailing to Byzantium                           |
| 16 | <i>Herbert</i> : Easter Wings                     | 59 | Leda and the Swan                              |
| 17 | <i>Milton</i> : How Soon Hath Time                | 60 | Among School Children                          |
| 18 | When I Consider . . .                             | 61 | <i>Frost</i> : The Road Not Taken              |
| 19 | <i>Lovelace</i> : Song: To Lucasta . . .          | 62 | Stopping by the Woods . . .                    |
| 20 | <i>Marvell</i> : To His Coy Mistress              | 63 | <i>Pratt</i> : From Stone to Steel             |
| 21 | <i>Pope</i> : The Rape of the Lock                | 64 | <i>Williams</i> : The Red Wheelbarrow          |
| 22 | <i>Gray</i> : Elegy Written in a . . . Churchyard | 65 | <i>Lawrence</i> : Piano                        |
| 23 | <i>Blake</i> : The Lamb                           | 66 | <i>Pound</i> : In the Station of the Metro     |
| 24 | The Sick Rose                                     | 67 | <i>Eliot</i> : Love Song of J. Alfred Prufrock |
| 25 | The Tyger   | 68 | <i>Owen</i> : Dulce at Decorum                 |
| 26 | <i>Wordsworth</i> : Tintern Abbey                 | 69 | <i>Parker</i> : One Perfect Rose               |
| 27 | Composed Upon Westminster                         | 70 | <i>Hughes</i> : Theme for English B            |
| 28 | <i>Coleridge</i> : Kubla Khan                     | 71 | <i>Birney</i> : Bear on the Delhi Road         |
| 29 | Rime of the Ancient Mariner                       | 72 | <i>Klein</i> : For the Sisters. . .            |
| 30 | <i>Byron</i> : She Walks in Beauty                | 73 | <i>Layton</i> : Berry Picking                  |
| 31 | <i>Shelley</i> : Ozymandias                       | 74 | <i>Thomas</i> : Do Not Go Gentle . . .         |
| 32 | Ode to the West Wind                              | 75 | <i>Brooks</i> : Kitchenette . . .              |
| 33 | <i>Keats</i> : When I Have Fears . . .            | 76 | We Real Cool                                   |
| 34 | Ode to a Nightingale                              | 77 | <i>Page</i> : Stories of Snow                  |
| 35 | Ode on a Grecian Urn                              | 78 | <i>Ginsberg</i> : Howl                         |
| 36 | <i>E. B. Browning</i> : How Do I Love Thee        | 79 | <i>Brathwaite</i> The Arrivants . . .          |
| 37 | <i>Tennyson</i> : Mariana                         | 80 | <i>Walcott</i> A Far Cry from Africa           |
| 38 | Ulysses   | 81 | <i>Plath</i> : Daddy                           |
| 39 | <i>Browning</i> : My Last Duchess                 | 82 | <i>Soyinka</i> : Telephone Conversation        |
| 40 | <i>Brontë</i> : Remembrance                       | 83 | <i>Atwood</i> : This is a Photograph of Me     |
| 41 | <i>Arnold</i> : Dover Beach                       | 84 | <i>Heaney</i> : Punishment                     |
| 42 | <i>Dickinson</i> : Because I Could . . .          | 85 | <i>Erdrich</i> : Birth                         |
| 43 | Fame is a Bee                                     | 86 | <i>Duffy</i> : Warming Her Pearls              |

