

**FACULTY OF ARTS
ENGLISH 205 COURSE OUTLINE
DEPARTMENT OF ENGLISH**

English 205 L01

Fall 2012

Foundations: Shakespeare

Instructor: Dr. Mary Polito

Office: SS1044

Phone: 403-220-4666

E-mail: polito@ucalgary.ca

Office hours: Wednesdays 2:00-3:00 or by appointment

Homepage/course website: Blackboard SHAKESPEARE (F2012ENGL205L01)

Tuesday Lecture 3:30 - 4:45 EDC 388

Thursday Seminar 3:30 – 4:45

Teaching Assistants and classrooms for Thursday seminar:

Nicole Edge Seminar 1 EDC 156

Aaryon Clarke Seminar 2 EDC 278

Anah-Jayne Markland Seminar 3 EDC 284

Course description:

English 205 is one of the four required foundations courses for the English major. In this introduction to the plays and poems of William Shakespeare, students will gain an understanding of Shakespeare as a product and producer of early modern culture, of his writer's toolbox and his innovations as playwright. We will also encounter Shakespeare in performance today and query the source of his ongoing cultural and consumer power. Rather than accepting such premises as that which declares that Shakespeare is "universal," this course will examine the problems inherent in such premises. As students in 205 appreciate that Shakespeare's art was built on an intense and rigorous education in the art of rhetoric (persuasive language), they will glean the crucial importance of and gain the tools for their own continuing development as writers.

Texts and readings:

The Norton Shakespeare Based on the Oxford Edition

Second Edition Paperback Volume(s): Four-Volume Genre Paperback Set

(there are hundreds of different editions of Shakespeare's plays; the *Norton/Oxford* edition above is the required edition for English 205)

Little Penguin Handbook packaged with Handbook of Literary Terms

Publisher: Pearson Education

Assignments and Evaluation:

In-Class Test: 20%

First Essay: 15%

Second Essay: 25%

Final Exam: 30%

Participation: 10% (Attendance may be included in a participation grade)

There will be a Registrar-scheduled Final Exam in this course. No books or any other aids will be permitted for this exam.

Students must be available for examinations up to the last day of the examination period (10-19 Dec. 2012).

Students must complete both essays and sit the in-class test and final exam in order to qualify for a passing grade in this course

If you are absent from the in-class test for medical reasons, a medical certificate will be required to confirm the absence for health reasons. Please see section **E.3 Attendance** in the Calendar for further information.

Essay Submission and Late Assignment Policy:

Both essays must be submitted to Dr. Polito in the Tuesday lecture class and at the beginning of class. Late essays will be penalized at the rate of one third of a letter grade per day of lateness (including both Saturdays and Sundays). Thus, if you hand in a paper one day late and it is a B graded essay, the grade will be reduced to B-. If your paper is late, you may submit it to Dr. Polito at the Dept of English office or the drop-box. Your assignment will be date-stamped and placed in the instructor's mailbox. Essays will not be accepted by email. You may not submit essays to your seminar leader.

Optional Extension:

You will have the option to submit one of the two course essays one week after the original due date. You can apply this extension to only one of the two papers. I will not grant any additional extensions. This optional extension is meant to be used for unforeseen circumstances (and you do not need to tell us that you are using the extension).

It is your responsibility to keep a copy of all assignments in case of loss by any cause.

The following grading system is used in this course:

University of Calgary's official grading system

A+/A (4.0); A- (3.7); B+ (3.3); B (3.0); B- (2.7); C+ (2.3); C (2.0); C- (1.7); D+ (1.3); D (1.0); F (0)

Laptop Policy:

Laptop computers will be allowed in class only if you use them to take notes or to follow along with classroom demonstrations. Those who cause a distraction by using them for any other purpose will have this privilege withdrawn.

Email Policy:

I am happy to reply to short, specific questions via e-mail, and will answer as promptly as possible. However, I cannot guarantee that you will have a reply within any specific amount of time. If you have detailed questions on the course material it is more appropriate to visit me during my office hours or by appointment. Email should not be seen as an alternative to meeting with the instructor during office hours. Nor should email be used as a mechanism to receive private tutorials (especially prior to tests) or to explain material that was covered in lectures you missed. Please make sure you consult the course syllabus and other handouts before submitting queries by email.

Plagiarism:

Using any source whatsoever without clearly documenting it is a serious academic offense. Consequences include failure on the assignment, failure in the course and possible suspension or expulsion from the university. Please refer to the following information and make sure you are familiar with the statement below on plagiarism.

<http://www.ucalgary.ca/pubs/calendar/current/k-2-1.html>

Scribe and Muse Club for English Students:

The Scribe and Muse Reading and Writing Club (SMRWC) fosters and champions reading and writing through community service, leadership, and engagement. We strive to enhance the academic and social experience of undergraduate students by promoting academic excellence and interaction between students, faculty, and the community, through social, cultural, and academic events. <http://english.ucalgary.ca/content/scribe-and-muse-reading-and-writing-club>

Our email address is smrwc@ucalgary.ca.

English Department Website:

For more information about courses, programs, policies, events and contacts in the Department of English, please go to our website at <http://english.ucalgary.ca>.

Writing support:

The Student Success Centre offers both online and workshop writing support for U of C students.
<http://www.ucalgary.ca/ssc/writing-support>

Follow the Department of English on Facebook & Twitter:**Academic regulations and schedules:**

Consult the *Calendar* for course information, university and faculty regulations, dates, deadlines and schedules, student, faculty and university rights and responsibilities. The homepage for the University Calendar is <http://www.ucalgary.ca/pubs/calendar/current/index.htm>

Guidelines on e-mail Etiquette:

<https://www.ucalgary.ca/it/help/articles/email/etiquette>

Grade appeals:

Consult the following University *Calendar* link and request advice from the English Department office, SS 1152. Please note that “mere dissatisfaction with a decision is not sufficient grounds for the appeal of a grade or other academic decision.”

<http://www.ucalgary.ca/pubs/calendar/current/i.html>

Deferral of term work and final examinations:

Should you require an extension for completion of term papers or assignments beyond the deadline of five days after the end of lectures, an Application of Deferment of Term Work form must be completed. The University also has regulations governing the deferral of final examinations. See *Calendar*:

<http://www.ucalgary.ca/pubs/calendar/current/g-6.html>, <http://www.ucalgary.ca/pubs/calendar/current/g-7.html>.

Academic accommodation:

It is a student’s responsibility to request academic accommodation. If you are a student with a disability who may require academic accommodation and if you have not registered with the Disability Resource Centre, please contact their office at 220-8237. Your academic accommodation letters should be provided to your instructor no later than fourteen (14) days after the commencement of this course. Students who have not registered with the Disability Resource Centre are not eligible for formal academic accommodation. <http://www.ucalgary.ca/drc/>

Emergency Evacuation/Assembly Points: <http://www.ucalgary.ca/emergencyplan/assemblypoints>;

Freedom of Information and Protection of Privacy Act: <http://www.ucalgary.ca/legalservices/foip/>

“Safewalk” Program:

Campus Security will escort individuals day or night: call 220-5333 for assistance. Use any campus phone, emergency phone or the yellow phone located at most parking lot pay booths.

<http://www.ucalgary.ca/security/safewalk/>

Faculty of Arts Program Advising and Student Information Resources:

Have a question, but not sure where to start? The new Faculty of Arts Program Information Centre (PIC) is your information resource for everything in Arts! Drop in at SS110, call us at 403-220-3580 or email us at artsads@ucalgary.ca. You can also visit the Faculty of Arts website at <http://arts.ucalgary.ca/undergraduate> which has detailed information on common academic concerns.

For program planning and advice, contact the Student Success Centre (formerly the Undergraduate programs Office) at (403) 220-5881 or visit them in their new space on the 3rd Floor of the Taylor Family Digital Library.

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at (403) 210-ROCK [7625] or visit them at the MacKimmie Library Block.

Contact for Students Union Representatives for the Faculty of Arts:

arts1@su.ucalgary.ca, arts2@su.ucalgary.ca, arts3@su.ucalgary.ca, arts4@su.ucalgary.ca

Contact for Students Ombudsman's Office: <http://www.ucalgary.ca/provost/students/ombuds>

PLAGIARISM

Plagiarism is an extremely serious offence. Please read the following information carefully. The penalty routinely recommended by the English Department for documented plagiarism is failure of the course in which the offence occurred; academic probation is also routinely applied at the Faculty level. Suspension or expulsion can result from severe or repeated plagiarism.

The University *Calendar* states:

1. **Plagiarism** - Essentially plagiarism involves submitting or presenting work in a course as if it were the student's own work done expressly for that particular course when, in fact, it is not. Most commonly plagiarism exists when:

- (a) the work submitted or presented was done, in whole or in part, by an individual other than the one submitting or presenting the work (this includes having another impersonate the student or otherwise substituting the work of another for one's own in an examination or test),
- (b) parts of the work are taken from another source without reference to the original author,
- (c) the whole work (e.g., an essay) is copied from another source, and/or,
- (d) a student submits or presents work in one course which has also been submitted in another course (although it may be completely original with that student) without the knowledge of or prior agreement of the instructor involved.

While it is recognized that scholarly work often involves reference to the ideas, data and conclusions of other scholars, intellectual honesty requires that such references be explicitly and clearly noted.

Plagiarism occurs when direct quotations are taken from a source without specific acknowledgement, or when original ideas or data from the source are not acknowledged. Citing your sources in a bibliography is not enough, because a bibliography does not establish which parts of a student's work are taken from other sources. MLA (Modern Language Association) documentation or other recognized forms of citation must be used for this purpose. Advice on adequate documentation can be found at the following web sites:

<http://www.dianahacker.com/resdoc/>
<http://owl.english.purdue.edu/owl/resource/747/01/>

DEPARTMENT OF ENGLISH STATEMENT ON PRINCIPLES OF CONDUCT

According to the University *Calendar*, (<http://www.ucalgary.ca/pubs/calendar/current/j.html>)

“The University of Calgary community has undertaken to be guided by the following statements of purpose and values: to promote free inquiry and debate, to act as a community of scholars, . . . , to respect, appreciate, and encourage diversity, [and] to display care and concern for community”. The Department of English, like the university as a whole, is committed to a “positive and productive learning and working environment.” This environment is characterized by appreciation and encouragement of diversity and respect for the dignity of all persons: students, support staff, and faculty. The department will not tolerate unacceptable behaviour, such as threatening gestures, threatening or abusive verbal or written communication (including e-mails), or any conduct that “seriously disrupts the lawful education and related activities of students and/or university staff”. Any cases of such misconduct should be reported immediately to the department Head, who, depending on the nature and severity of the incident, may then take further appropriate action.