

FACULTY OF ARTS  
DEPARTMENT OF ENGLISH  
COURSE OUTLINE

ENGLISH 201, lecture 4

WINTER 2019

COURSE TITLE: **Modern Identities, City-life, and Twentieth-Century American Literature**

M/W/F (11:00-11:50) ST 130

Instructor: Isabelle Groenhof

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Office hours: Wednesdays, 10:00 – 11:00, or by appointment.

Homepage/course website: D2L

**Course description:** No pre-requisites. Emphasizing fundamental skills, this course will focus on turn-of-the-century American literature. It will focus on authors who are concerned with their characters' intricate and conditional relationships to the social constructs of race, class, and gender. This course will help students build a foundation for studying works in greater depth by introducing them to key concepts, contexts, critical approaches, and vocabulary in literary scholarship.

**Texts and readings:**

Theodore Dreiser. *Sister Carrie* (1900)

Edith Wharton. *The Age of Innocence* (1920)

F. Scott Fitzgerald. *The Great Gatsby* (1925)

Zora Neale Hurston. *Their Eyes Were Watching God* (1937)

All of the above are required for this course. They are available in the bookstore.

**Assignments and Evaluation:**

Reading Quizzes – **worth 10% of final grade** (2.5% each)

Students will be assigned reading quizzes (each worth 2.5%) randomly scattered throughout the semester to ensure that everyone is keeping up with the reading. These multiple-choice quizzes will require knowledge of factual information from the assigned readings. The questions will specifically be drawn from information **not** available on Sparknotes, Cliffsnotes, GradeSaver, etc. Students **must** read the primary texts in order to pass these quizzes.

There will be **five** reading quizzes throughout the term. The lowest grade will be dropped and the remaining four averaged to determine your grade for this component of the course. This is to account for unfortunate absences from class (e.g., illness, etc.). **There will be no rewrites of quizzes.**

#### Close-Reading Responses – **worth 10% of final grade** (5% each)

Students will be required to complete **two** reading responses (250 words each, worth 5%) in the first half of the semester. These assignments will help students practice reading comprehension, textual analysis, and writing skills to prepare for the essay assignment.

Students may choose a text they intend to write on in more detail for the essay, but they will be expected to develop their ideas far beyond the reading responses for this purpose. Students will choose two works from the first half of our course schedule and use ideas and themes discussed in class to write a response to these texts. These will be handed in at the beginning of class on the agreed upon day for each chosen text and must be critical. The instructor will post deadlines for each text on D2L.

#### In-Class Midterm – **worth 15% of final grade**

The in-class midterm will take place the week before the Fall term break (Nov. 11 – 17, 2018). It will include multiple choice and short answer questions about the course material up until that time.

#### Essay Introduction and Outline – **worth 10% of final grade**

Following in-class instruction on the basics of writing an essay, students will submit the first part of the essay they intend to write. This assignment is **due at least two weeks before the research essay is due**. This one-page section (approx. 250 words) will include an introductory paragraph and thesis statement, as well as one quotation from a primary text they intend to use to support their argument.

#### Research Essay – **worth 25% of final grade**

Once students have received feedback on the introduction and outline, they will make necessary revisions and incorporate the changes into a final 1250-word essay (worth 25% of the final grade).

#### Final Registrar-Scheduled Exam – **worth 30% of final grade**

There will be a registrar-scheduled final exam for this course. Students must be available for examinations up to the last day of the examination period (Apr. 15 - 27). It will **not** be open-book or open-note.

**NOTE:** Students **must** complete all assignments in order to receive a passing grade on the course. There will **not** be any extra-credit assignments.

**Assignment Submission Policy:**

All out-of-class assignments are to be typed, printed, and submitted in **hard copy** at the beginning of the class period on the date indicated on the Course Schedule.

Assignments submitted after the deadline will be penalized with the loss of a third of a grade (e.g. an A- to B+) for each business day (not class) that the assignment is overdue. No assignments will be accepted one week after the assignment deadline without the prior consent of the instructor.

Please make every effort to take assignments directly to the instructor. If it is not possible to do so, take your assignment to SS 1152 and put it in the Dropbox outside of the English Department main office. Your assignment will be date-stamped and placed in the instructor's mailbox. It is your responsibility to keep a copy of all assignments in case of loss by any cause. Assignments cannot be returned by staff in the Department office.

**Electronic devices:**

Cell phones or portable media players are to be turned off in class.

**E-mail Questions:**

I check and answer e-mail regularly, usually within 48 hours; however, do not expect me to reply to your question(s) within minutes, or to proofread your work electronically. I am happy to answer inquiries via e-mail, but proper e-mail etiquette should be followed. You will need to come and see me in person if you have questions about how to improve your work.

**Grading system:**

Students will be assigned letter grades for all written work. The letter grades will be converted into a percentage system based on the following conversion table:

90 + %	A+	4.0
85 – 89 %	A	4.0
80 – 84 %	A–	3.7
77 – 79 %	B+	3.3
74 – 76 %	B	3.0
70 – 73 %	B–	2.7
67 – 69 %	C+	2.3
64 – 66 %	C	2.0
60 – 63 %	C–	1.7
55 – 59 %	D+	1.3
50 – 54 %	D	1.0
0 – 49 %	F	0

In this course, all essays, exams, and presentations will be marked on the University of Calgary's four-point Grading System, as described in the Calendar:

Undergraduate: <http://www.ucalgary.ca/pubs/calendar/current/f-1-1.html>

A+/A (4.0); A- (3.7); B+ (3.3); B (3.0); B- (2.7); C+ (2.3); C (2.0); C- (1.7); D+ (1.3); D (1.0); F (0)

Please note that, according to the University Calendar (F.1), instructors may use their discretion when rounding upwards or downwards when the average of term work and exams is between two letter grades.

Although the A+ is solely an honorific that entails no additional points in the 4-point system, the course instructor will employ this mark to distinguish superlative work that exceeds expectations in style, correctness, intellectual depth and breadth, sophistication, and originality.

### **Plagiarism:**

Using any source whatsoever without clearly documenting it is a serious academic offense. Consequences include failure on the assignment, failure in the course and possible suspension or expulsion from the university. Please refer to the following information and make sure you are familiar with the statement below on plagiarism.

<http://www.ucalgary.ca/pubs/calendar/current/k-5.html>

### **Scribe and Muse Club for English Students:**

The Scribe and Muse Reading and Writing Club (SMRWC) fosters and champions reading and writing through community service, leadership, and engagement. We strive to enhance the academic and social experience of undergraduate students by promoting academic excellence and interaction between students, faculty, and the community, through social, cultural, and academic events

<http://english.ucalgary.ca/scribe-and-muse-english-club>.

Our email address is [smecuofc@gmail.com](mailto:smecuofc@gmail.com).

### **English Department Website:**

For more information about courses, programs, policies, events and contacts in the Department of English, please go to our website at <http://english.ucalgary.ca>. Please note that the course outlines posted on the English Department website constitute the official course outline for purposes of appeals. Students should verify any hard copies against this posted version. For courses which employ numerical grades, the official departmental percentage to letter grade conversion scale is also posted on the department website.

### **Writing support:**

The Student Success Centre offers both online and workshop writing support for U of C students.



<http://www.ucalgary.ca/ssc/writing-support>

### **Library and Research Support:**

Melanie Boyd, Librarian for English, offers research support to students, including strategies for finding articles, books, and other library materials. Contact: [maboym@ucalgary.ca](mailto:maboym@ucalgary.ca).

Find The English Pages research guide here:

[https://library.ucalgary.ca/sb.php?subject\\_id=52619](https://library.ucalgary.ca/sb.php?subject_id=52619)

Follow the Department of English on Facebook & Twitter:  

**Academic regulations and schedules:**

Consult the Calendar for course information, university and faculty regulations, dates, deadlines and schedules, student, faculty and university rights and responsibilities. The homepage for the University Calendar is <http://www.ucalgary.ca/pubs/calendar/current/index.htm>

**Grade appeals:**

Consult the following University Calendar link and request advice from the English Department office, SS 1152. Please note that “mere dissatisfaction with a decision is not sufficient grounds for the appeal of a grade or other academic decision.”

<http://www.ucalgary.ca/pubs/calendar/current/i.html>

**Deferral of term work and final examinations:**

Should you require an extension for completion of term papers or assignments beyond the deadline of five days after the end of lectures, an Application of Deferment of Term Work form must be completed. The University also has regulations governing the deferral of final examinations. See Calendar:

<http://www.ucalgary.ca/pubs/calendar/current/g-6.html>

<http://www.ucalgary.ca/pubs/calendar/current/g-7.html>

**Student Accommodations:****ACADEMIC ACCOMMODATIONS**

The student accommodation policy can be found at: [ucalgary.ca/access/accommodations/policy](http://www.ucalgary.ca/access/accommodations/policy).

Students needing an Accommodation because of a Disability or medical condition should communicate this need to Student Accessibility Services in accordance with the Procedure for Accommodations for Students with Disabilities [ucalgary.ca/policies/files/policies/student-accommodation-policy](http://www.ucalgary.ca/policies/files/policies/student-accommodation-policy).

Students needing an Accommodation based on a Protected Ground other than Disability, should communicate this need, preferably in writing, to the course instructor.

The full policy on Student Accommodations is available

at <http://www.ucalgary.ca/policies/files/policies/student-accommodation-policy.pdf>.

**Emergency Evacuation/Assembly Points:**

<http://www.ucalgary.ca/emergencyplan/assemblypoints>

**Freedom of Information and Protection of Privacy Act:** <http://www.ucalgary.ca/legalservices/foip>

**“Safewalk” Program:**

Campus Security will escort individuals day or night: call 220-5333 for assistance. Use any campus phone, emergency phone or the yellow phone located at most parking lot pay booths.

<http://www.ucalgary.ca/security/safewalk/>

**Faculty of Arts Program Advising and Student Information Resources:**

Have a question, but not sure where to start? The new Arts Students’ Centre (ASC) is your information resource for everything in Arts! Drop in at SS102, call us at 403-220-3580 or email us at

[ascarts@ucalgary.ca](mailto:ascarts@ucalgary.ca). You can also visit the Faculty of Arts website at

<http://arts.ucalgary.ca/undergraduate> which has detailed information on common academic concerns.

For program planning and advice, contact the Student Success Centre (formerly the Undergraduate programs Office) at (403) 220-5881 or visit them in their new space on the 3rd Floor of the Taylor Family Digital Library.

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at (403) 210-ROCK [7625] or visit them at the MacKimmie Library Block.

**Contact for Students Union Representatives for the Faculty of Arts:**

[arts1@su.ucalgary.ca](mailto:arts1@su.ucalgary.ca), [arts2@su.ucalgary.ca](mailto:arts2@su.ucalgary.ca), [arts3@su.ucalgary.ca](mailto:arts3@su.ucalgary.ca), [arts4@su.ucalgary.ca](mailto:arts4@su.ucalgary.ca)

**Contact for Students Ombudsman's Office:** <http://www.ucalgary.ca/provost/students/ombuds>

**Universal Student Ratings of Instruction (USRI):**

"At the University of Calgary, feedback provided by students through the Universal Student Ratings of Instruction (USRI) survey provides valuable information to help with evaluating instruction, enhancing learning and teaching, and selecting courses ([www.ucalgary.ca/usri](http://www.ucalgary.ca/usri)). Your responses make a difference - please participate in USRI Surveys."

**PLAGIARISM**

Plagiarism is an extremely serious offence. Please read the following information carefully. The penalty routinely recommended by the English Department for documented plagiarism is failure of the course in which the offence occurred; academic probation is also routinely applied at the Faculty level. Suspension or expulsion can result from severe or repeated plagiarism.

The University Calendar states:

1. Plagiarism - Essentially plagiarism involves submitting or presenting work in a course as if it were the student's own work done expressly for that particular course when, in fact, it is not. Most commonly plagiarism exists when:
  - (a) the work submitted or presented was done, in whole or in part, by an individual other than the one submitting or presenting the work (this includes having another impersonate the student or otherwise substituting the work of another for one's own in an examination or test),
  - (b) parts of the work are taken from another source without reference to the original author,
  - (c) the whole work (e.g., an essay) is copied from another source, and/or,
  - (d) a student submits or presents work in one course which has also been submitted in another course (although it may be completely original with that student) without the knowledge of or prior agreement of the instructor involved.

While it is recognized that scholarly work often involves reference to the ideas, data and conclusions of other scholars, intellectual honesty requires that such references be explicitly and clearly noted.

Plagiarism occurs when direct quotations are taken from a source without specific acknowledgement, or when original ideas or data from the source are not acknowledged. Citing your sources in a bibliography is not enough, because a bibliography does not establish which parts of a student's work are taken from other sources. MLA (Modern Language Association) documentation or other recognized forms of citation must be used for this purpose. Advice on adequate documentation can be found at the following web sites:

<http://www.dianahacker.com/resdoc/>

<http://owl.english.purdue.edu/owl/resource/747/01/>

Students who are absent from class assessments (tests, participation activities, or other assignments) should inform their instructors as soon as possible. Instructors may request that evidence in the form of documentation be provided. If the reason provided for the absence is acceptable, instructors may decide that any arrangements made can take forms other than make-up tests or assignments. For example, the weight of a missed grade may be added to another assignment or test. For information on possible forms of documentation, including statutory declarations, please see <https://www.ucalgary.ca/pubs/calendar/current/n-1.html>.

## **DEPARTMENT OF ENGLISH STATEMENT ON PRINCIPLES OF CONDUCT**

According to the University Calendar, <http://www.ucalgary.ca/pubs/calendar/current/j.html> “The University of Calgary community has undertaken to be guided by the following statements of purpose and values: to promote free inquiry and debate, to act as a community of scholars, . . . , to respect, appreciate, and encourage diversity, [and] to display care and concern for community”. The Department of English, like the university as a whole, is committed to a “positive and productive learning and working environment.” This environment is characterized by appreciation and encouragement of diversity and respect for the dignity of all persons: students, support staff, and faculty. The department will not tolerate unacceptable behaviour, such as threatening gestures, threatening or abusive verbal or written communication (including e-mails), or any conduct that “seriously disrupts the lawful education and related activities of students and/or university staff”. Any cases of such misconduct should be reported immediately to the department Head, who, depending on the nature and severity of the incident, may then take further appropriate action.