

FACULTY OF ARTS  
DEPARTMENT OF ENGLISH  
COURSE OUTLINE

ENGLISH 201 – LEC 02

WINTER 2019

COURSE TITLE: Approaches to Literature: Science and Literature

Instructor: Evan Gromel

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Phone: TBD

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Office hours: Monday and Wednesday, 10:00 AM – 11:15. Students are also welcome to arrange appointments on other dates/times by prior arrangement via email.

Course Date/Time and Location:

Mondays, Wednesdays, Fridays at 9:00 – 9:50 AM (ST 130)

Course description:

Today, science and literature are often thought of as entirely separate academic realms with separate respective practices. In this introductory-level course, however, students will gain an understanding for the ties and relationships between literature and science over the course of history, beginning from the Medieval period and ending in the contemporary era. The course will ask students to consider how these relationships change over time and across cultures. Being that this is an English course, the majority of the texts will be from literary writers – however, it will also include selections of what today are traditionally understood as distinctly scientific writers and texts. Among other things, students will specifically examine: scientific practice as it is represented in literature, the influence of literature on scientific writing, discovery, and observation, and the origins of the two as distinct concepts.

Required Texts:

1. *The Last Man* by Mary Shelley (Broadview Press, ed. Anne McWhir), published in 1996.

All other readings will be posted online via the class D2L page.

Assignments and Evaluation:

1. Quizzes: 10%  
Quizzes will be weekly and will test the students' knowledge of the readings for that week.
2. Discussion Boards: 10%  
In addition to quizzes, each week students will be required to make a post on a D2L discussion board about the weekly readings. Besides testing students' knowledge of the information within weekly readings, it is important that they also engage in dialogue about various interpretations of the texts. Students will be free to create their own threads, or comment on the threads of other students, so long as these written thoughts and responses remain focused, relevant, and respectful).
3. First Writing Assignment: 15%

Essay of 750 words on a subject relevant to the course topics and readings. There will be 2 in-class workshops on both research and essay writing strategy and techniques to help better prepare students for the two writing assignments.

4. Second Writing Assignment: 20%

Essay of 1,250 words on a subject relevant to the course topics and readings.

5. Midterm Exam (In-class): 20% - The midterm exam will be comprised of several short answer questions (*not* multiple choice), and passage analysis questions (choice of 1-3 questions).

6. Final Exam (Registrar Scheduled): 25% - The final exam format will be of the same format as the midterm. It will *not* be cumulative, but rather based on the readings from the latter half of the term. The exam will be closed-book, but students will be allowed to bring a single index card with notes into the exam. **The exam period for Winter runs between April 15 and April 27, and students must be available for examinations up to the last day of the examination period.**

### Assignment Submission and Late Assignment Policy

On the date that each writing assignment is due, it should be handed in at the beginning of class. Assignments which are handed in later in the class period will be considered one day late. If a student finds themselves unable to complete an assignment on time (e.g. illness or injury, personal issue, etc.), they should contact the instructor as early as possible before the due date to alert them, and decide if any arrangements can/should be made.

Assignments will be penalized at one-third a letter grade per day of lateness (for instance, a paper that would normally receive a grade of B would receive a B- after one day of lateness). Late assignments can be dropped off face-to-face during office hours, at the instructor's physical mailbox at the Department of English office, 11<sup>th</sup> floor, Social Sciences building, or in the Dept. of English drop box after the office closes (please note that the Social Sciences building closes at 10 PM). **Electronic submissions will not be accepted.**

It is your responsibility to keep a copy of all assignments in case of loss by any cause. Assignments cannot be returned by staff in the Department office.

While not all assignments need to be completed to pass the course, it goes without saying that a student's grade will suffer significantly more from a grade of a zero than if the student had, at the least, attempted the assignment. It is in each student's best interest, then, to complete all assignments. There will be no extra-credit assignments in this class.

### Course and Assignment Schedule:

This will be posted electronically on the class D2L site ahead of the first class. Students must review the schedule carefully and **make sure that readings are completed ahead of class** where the material will be discussed.

### Policy on Electronic Devices:

Phones are not allowed to be out during the class. This means that they must be turned on "silent" (not "vibrate") or turned off entirely and stored away. If you must use your phone in the case of an emergency, you need to exit the classroom and do so outside (this includes the use of text messaging or other messaging tools/apps).

Laptops, tablets, and other similar devices will be allowed in the classroom. However, their use will be restricted to class related activities – i.e. taking notes during lectures and doing any relevant research during group activities. If a student is found to be using their phone or other device, during class, for purposes that are non-class related, they will be restricted from using that device (or any other) for the remainder of the course.

Grading system:

90 + %	A+	4.0
85 – 89 %	A	4.0
80 – 84 %	A–	3.7
77 – 79 %	B+	3.3
74 – 76 %	B	3.0
70 – 73 %	B–	2.7
67 – 69 %	C+	2.3
64 – 66 %	C	2.0
60 – 63 %	C–	1.7
55 – 59 %	D+	1.3
50 – 54 %	D	1.0
0 – 49 %	F	0

The University of Calgary’s four-point Grading System, as described in the Calendar;

(<http://www.ucalgary.ca/pubs/calendar/current/f-2.html> ) will be used in this course.

A+ / A (4.0); A- (3.7); B+ (3.3); B (3.0); B- (2.7); C+ (2.3); C (2.0); C- (1.7); D+ (1.3); D (1.0); F (0)

Please note that, according to the University Calendar (F.1), instructors may use their discretion when rounding upwards or downwards when the average of term work and exams is between two letter grades.

Although the A+ is solely an honorific that entails no additional points in the four-point system, the course instructor will employ this mark to distinguish superlative work that exceeds expectations in style, correctness, intellectual depth and breadth, sophistication, and originality.

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**Plagiarism:**

Using any source whatsoever without clearly documenting it is a serious academic offense. Consequences include failure on the assignment, failure in the course and possible suspension or expulsion from the university. Please refer to the following information and make sure you are familiar with the statement below on plagiarism.

<http://www.ucalgary.ca/pubs/calendar/current/k-5.html>

**Scribe and Muse Club for English Students:**

The Scribe and Muse Reading and Writing Club (SMRWC) fosters and champions reading and writing through community service, leadership, and engagement. We strive to enhance the academic and social experience of undergraduate students by promoting academic excellence and interaction between students,

faculty, and the community, through social, cultural, and academic events  
<http://english.ucalgary.ca/scribe-and-muse-english-club>.  
Our email address is [smecuofc@gmail.com](mailto:smecuofc@gmail.com).

### **English Department Website:**


For more information about courses, programs, policies, events and contacts in the Department of English, please go to our website at <http://english.ucalgary.ca>. Please note that the course outlines posted on the English Department website constitute the official course outline for purposes of appeals. Students should verify any hard copies against this posted version. For courses which employ numerical grades, the official departmental percentage to letter grade conversion scale is also posted on the department website.

### **Writing support:**

The Student Success Centre offers both online and workshop writing support for U of C students.  
<http://www.ucalgary.ca/ssc/writing-support>

### **Library and Research Support:**

Melanie Boyd, Librarian for English, offers research support to students, including strategies for finding articles, books, and other library materials. Contact: [maboym@ucalgary.ca](mailto:maboym@ucalgary.ca).  
Find The English Pages research guide here:  
[https://library.ucalgary.ca/sb.php?subject\\_id=52619](https://library.ucalgary.ca/sb.php?subject_id=52619)

**Follow the Department of English on Facebook & Twitter:** 

### **Academic regulations and schedules:**

Consult the Calendar for course information, university and faculty regulations, dates, deadlines and schedules, student, faculty and university rights and responsibilities. The homepage for the University Calendar is <http://www.ucalgary.ca/pubs/calendar/current/index.htm>

### **Grade appeals:**

Consult the following University Calendar link and request advice from the English Department office, SS 1152. Please note that “mere dissatisfaction with a decision is not sufficient grounds for the appeal of a grade or other academic decision.”  
<http://www.ucalgary.ca/pubs/calendar/current/i.html>

### **Deferral of term work and final examinations:**

Should you require an extension for completion of term papers or assignments beyond the deadline of five days after the end of lectures, an Application of Deferment of Term Work form must be completed. The University also has regulations governing the deferral of final examinations. See Calendar:  
<http://www.ucalgary.ca/pubs/calendar/current/g-6.html>  
<http://www.ucalgary.ca/pubs/calendar/current/g-7.html>

### **Student Accommodations:**

#### **ACADEMIC ACCOMMODATIONS**

The student accommodation policy can be found at: [ucalgary.ca/access/accommodations/policy](http://ucalgary.ca/access/accommodations/policy).

Students needing an Accommodation because of a Disability or medical condition should communicate this need to Student Accessibility Services in accordance with the Procedure for Accommodations for Students with Disabilities [ucalgary.ca/policies/files/policies/student-accommodation-policy](http://www.ucalgary.ca/policies/files/policies/student-accommodation-policy).

Students needing an Accommodation based on a Protected Ground other than Disability, should communicate this need, preferably in writing, to the course instructor.

The full policy on Student Accommodations is available at <http://www.ucalgary.ca/policies/files/policies/student-accommodation-policy.pdf>.

**Emergency Evacuation/Assembly Points:**  
<http://www.ucalgary.ca/emergencyplan/assemblypoints>

**Freedom of Information and Protection of Privacy Act:** <http://www.ucalgary.ca/legalservices/foip>

**“Safewalk” Program:**  
Campus Security will escort individuals day or night: call 220-5333 for assistance. Use any campus phone, emergency phone or the yellow phone located at most parking lot pay booths.  
<http://www.ucalgary.ca/security/safewalk/>

**Faculty of Arts Program Advising and Student Information Resources:**  
Have a question, but not sure where to start? The new Arts Students’ Centre (ASC) is your information resource for everything in Arts! Drop in at SS102, call us at 403-220-3580 or email us at [ascarts@ucalgary.ca](mailto:ascarts@ucalgary.ca). You can also visit the Faculty of Arts website at <http://arts.ucalgary.ca/undergraduate> which has detailed information on common academic concerns.

For program planning and advice, contact the Student Success Centre (formerly the Undergraduate programs Office) at (403) 220-5881 or visit them in their new space on the 3rd Floor of the Taylor Family Digital Library.

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at (403) 210-ROCK [7625] or visit them at the MacKimmie Library Block.

**Contact for Students Union Representatives for the Faculty of Arts:**  
[arts1@su.ucalgary.ca](mailto:arts1@su.ucalgary.ca), [arts2@su.ucalgary.ca](mailto:arts2@su.ucalgary.ca), [arts3@su.ucalgary.ca](mailto:arts3@su.ucalgary.ca), [arts4@su.ucalgary.ca](mailto:arts4@su.ucalgary.ca)

**Contact for Students Ombudsman’s Office:** <http://www.ucalgary.ca/provost/students/ombuds>

**Universal Student Ratings of Instruction (USRI):**  
"At the University of Calgary, feedback provided by students through the Universal Student Ratings of Instruction (USRI) survey provides valuable information to help with evaluating instruction, enhancing learning and teaching, and selecting courses ([www.ucalgary.ca/usri](http://www.ucalgary.ca/usri)). Your responses make a difference - please participate in USRI Surveys."

## **PLAGIARISM**

Plagiarism is an extremely serious offence. Please read the following information carefully. The penalty routinely recommended by the English Department for documented plagiarism is failure of the course in

which the offence occurred; academic probation is also routinely applied at the Faculty level. Suspension or expulsion can result from severe or repeated plagiarism.

The University Calendar states:

1. Plagiarism - Essentially plagiarism involves submitting or presenting work in a course as if it were the student's own work done expressly for that particular course when, in fact, it is not. Most commonly plagiarism exists when:

- (a) the work submitted or presented was done, in whole or in part, by an individual other than the one submitting or presenting the work (this includes having another impersonate the student or otherwise substituting the work of another for one's own in an examination or test),
- (b) parts of the work are taken from another source without reference to the original author,
- (c) the whole work (e.g., an essay) is copied from another source, and/or,
- (d) a student submits or presents work in one course which has also been submitted in another course (although it may be completely original with that student) without the knowledge of or prior agreement of the instructor involved.

While it is recognized that scholarly work often involves reference to the ideas, data and conclusions of other scholars, intellectual honesty requires that such references be explicitly and clearly noted.

Plagiarism occurs when direct quotations are taken from a source without specific acknowledgement, or when original ideas or data from the source are not acknowledged. Citing your sources in a bibliography is not enough, because a bibliography does not establish which parts of a student's work are taken from other sources. MLA (Modern Language Association) documentation or other recognized forms of citation must be used for this purpose. Advice on adequate documentation can be found at the following web sites:

<http://www.dianahacker.com/resdoc/>

<http://owl.english.purdue.edu/owl/resource/747/01/>

Students who are absent from class assessments (tests, participation activities, or other assignments) should inform their instructors as soon as possible. Instructors may request that evidence in the form of documentation be provided. If the reason provided for the absence is acceptable, instructors may decide that any arrangements made can take forms other than make-up tests or assignments. For example, the weight of a missed grade may be added to another assignment or test. For information on possible forms of documentation, including statutory declarations, please see

<https://www.ucalgary.ca/pubs/calendar/current/n-1.html>.

## **DEPARTMENT OF ENGLISH STATEMENT ON PRINCIPLES OF CONDUCT**

According to the University Calendar, <http://www.ucalgary.ca/pubs/calendar/current/j.html>

“The University of Calgary community has undertaken to be guided by the following statements of purpose and values: to promote free inquiry and debate, to act as a community of scholars, ..., to respect, appreciate, and encourage diversity, [and] to display care and concern for community”. The Department of English, like the university as a whole, is committed to a “positive and productive learning and working environment.” This environment is characterized by appreciation and encouragement of diversity and respect for the dignity of all persons: students, support staff, and faculty. The department will not tolerate unacceptable behaviour, such as threatening gestures, threatening or abusive verbal or written

communication (including e-mails), or any conduct that “seriously disrupts the lawful education and related activities of students and/or university staff”. Any cases of such misconduct should be reported immediately to the department Head, who, depending on the nature and severity of the incident, may then take further appropriate action.