

FACULTY OF ARTS
DEPARTMENT OF ENGLISH
COURSE OUTLINE

ENGLISH 201-17

FALL 2018

COURSE TITLE: SS109 Tuesday-Thursday 2:00-3:15

Instructor: Dr. Donna Coates

Office: SS1130

Phone: 403-220-4684

E-mail: dcoates@ucalgary.ca

Office hours: Tuesday 3:15-4:15

Homepage/course website:

Course description: Approaches to Literature: This course will explore contemporary novels and several short stories on World War Two and the Vietnam War by Australian women writers who are exploring subjects such as the trauma prisoners-of-war endure and/or the effect on families of returned veterans suffering from PTSD. As the course calendar suggests, the course will “emphasize fundamental skills” such as “how to write logically clearly, and persuasively.”

Texts and readings:

Three short stories by Gayla Reid available on D2L

Cory Taylor, *My Beautiful Enemy*

Anita Heiss, *Barbed Wire and Cherry Blossoms*

Michelle Michau-Crawford, *Leaving Elvis and Other Stories*

Josephine Rowe, *A Loving, Faithful Animal*

Evie Wyld, *After the Fire, a Still Small Voice*

Assignments and Evaluation:

Submission of one research essay, based on two library classes that offers information how to locate sources and how to produce an annotated bibliography, on one novel which the student has not previously completed any other assignment on. The essay will consist of 750 words, including an annotated bibliography of a minimum of two sources. Library classes will be held on Sept. 20 and Sept. 25. This assignment will be handed in towards the end of the semester and will be on one novel students have not worked on in previous assignments.

(25%)

This assignment is in two parts. Initially, students will select one novel from the syllabus to study and to which they will then apply a critical essay (selected by the instructor). Working in small groups (ideally no larger than six students), they will present their findings in approximately twenty minutes of class time; they will also be required to field questions from the instructor and their peers for five minutes at the end of the presentation. Before they begin speaking, they MUST hand a copy of their presentation to the instructor. This part of the assignment will be worth 10 per cent of the grade, with each student receiving the same grade.

(10%)

An additional ten per cent of this assignment will be allotted to the submission of individual essays on how they have applied a theoretical essay to the text. This submission should again consist of 600 words and will be due one week after the students' presentations. (10%)

This assignment is also in two parts. Students will choose one novel at the beginning of the course that they will work on with their peers in small groups (ideally no more than six students). The assignment will require one group to analyze the final chapters of the novel (the instructor will provide the exact pages), and the other group (preferably without reading to the existing ending), to create a new ending for the novel. In each instance, students will be required to justify their analyses in terms of what they have learned about how writers shape and develop characters. Each group will present their essay to the class (and also submit it to the instructor before they begin speaking). The oral presentation, of approximately 650 words, should take twenty minutes of class time, and again, each group will be required to entertain questions from the class and the instructor for five minutes. Each student within the group will be assigned the same grade. (10%)

The second part of the assignment will consist of the submission of individual student essays of 650 words one week after the presentation. (15%)

Students in English 201 are required to sit a final examination (closed book) scheduled by the Registrar's Office. (30%)

Students must be available for examinations up to the last day of the examination period (**Dec 10 – 20, 2018**).

Additional Regulations:

- Examinations and Tests for weighting of tests during the last 14 days of lecture may not count for more than 10% of the final grade, except in the case of laboratory or oral testing, take home examinations or terminal projects. This rule does not apply in the fall term to full courses. (Calendar, G. Examinations and Tests: <http://www.ucalgary.ca/pubs/calendar/current/g.html>).
- Please note the recently passed (June 10, 2013) departmental regulation: Instructors of undergraduate courses will provide marked feedback on 40% of a student's final grade (provided students meet posted deadlines) by the following dates: 1) one week before the withdrawal date for half courses; or 2) by the end of the first week of the second term for full courses
- There are no extra-credit assignments in this class.
- Students must complete all assignments in order to receive a passing grade on the course.
- I will not accept electronic submissions, nor will I ask students to make multiple copies of assignments. .
- Please submit all assignments at the beginning of the class. Papers submitted after the class has begun will be regarded as late and will be subject to penalty. Students who submit late papers will be penalized with the loss of a full grade for each business day that the assignment is overdue. No assignments will be accepted one week past the assignment deadline without the prior consent of the instructor. Also, I will grade, but not mark, late submissions.

Please make every effort to take assignments directly to the instructor. If it is not possible to do so, take your assignment to SS 1152 and put it in the dropbox. Your assignment will be date-stamped and placed in

the instructor's mailbox. It is your responsibility to keep a copy of all assignments in case of loss by any cause. Assignments cannot be returned by staff in the Department office.

Grading system:

The University of Calgary's four-point Grading System, as described in the Calendar: (<http://www.ucalgary.ca/pubs/calendar/current/f-2.html>) will be used in this course.

A+/A (4.0); A- (3.7); B+ (3.3); B (3.0); B- (2.7); C+ (2.3); C (2.0); C- (1.7); D+ (1.3); D (1.0); F (0)

Please note that, according to the University Calendar (F.1), instructors may use their discretion when rounding upwards or downwards when the average of term work and exams is between two letter grades. I will exercise this privilege.

Although the A+ is solely an honorific that entails no additional points in the four-point system, the course instructor will employ this mark to distinguish superlative work that exceeds expectations in style, correctness, intellectual depth and breadth, sophistication, and originality.

Plagiarism:

Using any source whatsoever without clearly documenting it is a serious academic offense. Consequences include failure on the assignment, failure in the course and possible suspension or expulsion from the university. Please refer to the following information and make sure you are familiar with the statement below on plagiarism.

<http://www.ucalgary.ca/pubs/calendar/current/k-5.html>

Scribe and Muse Club for English Students:

The Scribe and Muse Reading and Writing Club (SMRWC) fosters and champions reading and writing through community service, leadership, and engagement. We strive to enhance the academic and social experience of undergraduate students by promoting academic excellence and interaction between students, faculty, and the community, through social, cultural, and academic events

<http://english.ucalgary.ca/scribe-and-muse-english-club>.

Our email address is smecuofc@gmail.com.

English Department Website:

For more information about courses, programs, policies, events and contacts in the Department of English, please go to our website at <http://english.ucalgary.ca>. Please note that the course outlines posted on the English Department website constitute the official course outline for purposes of appeals. Students should verify any hard copies against this posted version. For courses which employ numerical grades, the official departmental percentage to letter grade conversion scale is also posted on the department website.

Writing support:

The Student Success Centre offers both online and workshop writing support for U of C students.

<http://www.ucalgary.ca/ssc/writing-support>

Library and Research Support:

Melanie Boyd, Librarian for English, offers research support to students, including strategies for finding articles, books, and other library materials. Contact: maboyd@ucalgary.ca.

Find The English Pages research guide here:

https://library.ucalgary.ca/sb.php?subject_id=52619

Follow the Department of English on Facebook & Twitter:

**Academic regulations and schedules:**

Consult the Calendar for course information, university and faculty regulations, dates, deadlines and schedules, student, faculty and university rights and responsibilities. The homepage for the University Calendar is <http://www.ucalgary.ca/pubs/calendar/current/index.htm>

Grade appeals:

Consult the following University Calendar link and request advice from the English Department office, SS 1152. Please note that “mere dissatisfaction with a decision is not sufficient grounds for the appeal of a grade or other academic decision.”

<http://www.ucalgary.ca/pubs/calendar/current/i.html>

Deferral of term work and final examinations:

Should you require an extension for completion of term papers or assignments beyond the deadline of five days after the end of lectures, an Application of Deferment of Term Work form must be completed. The University also has regulations governing the deferral of final examinations. See Calendar:

<http://www.ucalgary.ca/pubs/calendar/current/g-6.html>

<http://www.ucalgary.ca/pubs/calendar/current/g-7.html>

Student Accommodations:**ACADEMIC ACCOMMODATIONS**

The student accommodation policy can be found at: ucalgary.ca/access/accommodations/policy.

Students needing an Accommodation because of a Disability or medical condition should communicate this need to Student Accessibility Services in accordance with the Procedure for Accommodations for Students with Disabilities ucalgary.ca/policies/files/policies/student-accommodation-policy.

Students needing an Accommodation based on a Protected Ground other than Disability, should communicate this need, preferably in writing, to the course instructor.

The full policy on Student Accommodations is available

at <http://www.ucalgary.ca/policies/files/policies/student-accommodation-policy.pdf>.

Emergency Evacuation/Assembly Points:

<http://www.ucalgary.ca/emergencyplan/assemblypoints>

Freedom of Information and Protection of Privacy Act: <http://www.ucalgary.ca/legalservices/foip>

“Safewalk” Program:

Campus Security will escort individuals day or night: call 220-5333 for assistance. Use any campus phone, emergency phone or the yellow phone located at most parking lot pay booths.

<http://www.ucalgary.ca/security/safewalk/>

Faculty of Arts Program Advising and Student Information Resources:

Have a question, but not sure where to start? The new Arts Students' Centre (ASC) is your information resource for everything in Arts! Drop in at SS102, call us at 403-220-3580 or email us at ascarts@ucalgary.ca. You can also visit the Faculty of Arts website at <http://arts.ucalgary.ca/undergraduate> which has detailed information on common academic concerns.

For program planning and advice, contact the Student Success Centre (formerly the Undergraduate programs Office) at (403) 220-5881 or visit them in their new space on the 3rd Floor of the Taylor Family Digital Library.

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at (403) 210-ROCK [7625] or visit them at the MacKimmie Library Block.

Contact for Students Union Representatives for the Faculty of Arts:

arts1@su.ucalgary.ca, arts2@su.ucalgary.ca, arts3@su.ucalgary.ca, arts4@su.ucalgary.ca

Contact for Students Ombudsman's Office: <http://www.ucalgary.ca/provost/students/ombuds>

Universal Student Ratings of Instruction (USRI):

"At the University of Calgary, feedback provided by students through the Universal Student Ratings of Instruction (USRI) survey provides valuable information to help with evaluating instruction, enhancing learning and teaching, and selecting courses (www.ucalgary.ca/usri). Your responses make a difference - please participate in USRI Surveys."

PLAGIARISM

Plagiarism is an extremely serious offence. Please read the following information carefully. The penalty routinely recommended by the English Department for documented plagiarism is failure of the course in which the offence occurred; academic probation is also routinely applied at the Faculty level. Suspension or expulsion can result from severe or repeated plagiarism.

The University Calendar states:

1. Plagiarism - Essentially plagiarism involves submitting or presenting work in a course as if it were the student's own work done expressly for that particular course when, in fact, it is not. Most commonly plagiarism exists when:

- (a) the work submitted or presented was done, in whole or in part, by an individual other than the one submitting or presenting the work (this includes having another impersonate the student or otherwise substituting the work of another for one's own in an examination or test),
- (b) parts of the work are taken from another source without reference to the original author,
- (c) the whole work (e.g., an essay) is copied from another source, and/or,
- (d) a student submits or presents work in one course which has also been submitted in another course (although it may be completely original with that student) without the knowledge of or prior agreement of the instructor involved.

While it is recognized that scholarly work often involves reference to the ideas, data and conclusions of other scholars, intellectual honesty requires that such references be explicitly and clearly noted.

Plagiarism occurs when direct quotations are taken from a source without specific acknowledgement, or when original ideas or data from the source are not acknowledged. Citing your sources in a bibliography is not enough, because a bibliography does not establish which parts of a student's work are taken from other sources. MLA (Modern Language Association) documentation or other recognized forms of citation must be used for this purpose. Advice on adequate documentation can be found at the following web sites:

<http://www.dianahacker.com/resdoc/>

<http://owl.english.purdue.edu/owl/resource/747/01/>

DEPARTMENT OF ENGLISH STATEMENT ON PRINCIPLES OF CONDUCT

According to the University Calendar, <http://www.ucalgary.ca/pubs/calendar/current/j.html>

“The University of Calgary community has undertaken to be guided by the following statements of purpose and values: to promote free inquiry and debate, to act as a community of scholars, ..., to respect, appreciate, and encourage diversity, [and] to display care and concern for community”. The Department of English, like the university as a whole, is committed to a “positive and productive learning and working environment.” This environment is characterized by appreciation and encouragement of diversity and respect for the dignity of all persons: students, support staff, and faculty. The department will not tolerate unacceptable behaviour, such as threatening gestures, threatening or abusive verbal or written communication (including e-mails), or any conduct that “seriously disrupts the lawful education and related activities of students and/or university staff”. Any cases of such misconduct should be reported immediately to the department Head, who, depending on the nature and severity of the incident, may then take further appropriate action.