

FACULTY OF ARTS
DEPARTMENT OF ENGLISH
COURSE OUTLINE

ENGLISH 201 L 06

Fall 2017

COURSE TITLE: Approaches to Literature: “Literary Journeys”

Tues/Thurs 11:00 – 12:15, Room: SS109

Instructor: Dr. Kirsten Inglis

Office: SS1028

Phone: 220-4675

E-mail: kainglis@ucalgary.ca

Office hours: Tuesdays, 9:45-10:45

Course description: This class will approach a series of literary texts – some canonical, some less familiar – that have the journey as a structuring principle. We will study the journey as a central literary trope from Greek poetry through the twenty-first century novel. We will consider the significance of themes like home and exile, self and other, wandering, pilgrimage, utopia/dystopia, and coming of age. This class will introduce students to a wide range of texts, both in terms of historical breadth and literary genre. Journeys in the texts studied will be of both the external (geographical) and internal (philosophical) variety. Students will learn to read texts closely and critically and will consider how the fantastic or historical journey in literature allows writers to explore pressing socio-political and philosophical questions.

Antirequisite(s): English 203.

Texts and readings:

Required:

Homer, *The Odyssey* (Trans. Richmond Lattimore)

Anonymous, *Beowulf* (Trans. R. M. Liuzza)

Mary Shelley, *Frankenstein* (1818 text)

Jon Krakauer, *Into the Wild*

Emily St. John Mandel, *Station Eleven*

Selected poems, fairy tales and short stories (available online) and supplemental readings on D2L

Recommended:

MLA Handbook for Writers of Research Papers (8th edition)

Assignments and Evaluation:

Participation	10%
D2L Reading Journals	15%
Thesis Statement + Annotated Bibliography	10%
Research Essay	25%

Midterm	15%
Final Exam	25%

Assignment Descriptions:

Participation 10%

The participation grade for this course will be assigned based on the completion of 10 “minute papers” to be written and handed in during class time. Papers will respond to a specific prompt and will be written in class. Papers will be graded on a complete / non-complete basis. Students may miss one “minute paper” during the semester without penalty. **For this reason, there will be no opportunity to make up or be excused from minute papers.**

D2L Reading Journals (~ 850 words) 15%

- Students will be assigned three D2L discussion board “reading journals” worth 5% each. Journal prompts will be announced in class and students will be required to post a reading journal of 200-250 words and a response to at least one classmate of ~75 words before the start of the following class.

Thesis Statement and Annotated Bibliography (250 words) 10%

- Essay topics will be provided for this assignment.
- This assignment will require the submission of a thesis statement and annotated bibliography of 2 peer-reviewed sources (annotations should be 100-150 words each).
- The thesis and bibliography should form the foundation of your research essay.

Research Essay (1500 words) 25%

- Essay topics will be provided for this assignment.
- You will write a 1500 word essay on ONE of the assigned topics, incorporating specific textual examples from primary readings and secondary (research) sources.

Midterm 15%

- This exam will be closed book and will be written in class.
- The midterm will cover texts studied up to the date of the exam.
- The midterm may consist of short answer, fill in the blank, and/or multiple-choice questions.

Registrar-scheduled Final Exam 25%

- The exam will be closed book and **will be scheduled by the registrar’s office.**
- The exam will require short answers and/or multiple choice in part 1 and long answers in part 2.
- The exam will be cumulative (cover all material from the beginning of the semester).

Notes:

- This course WILL have a registrar scheduled final exam. Students must be available for examinations up to the last day of the examination period (Dec 12-22).
- There are no extra credit assignments for this course.
- Students must complete all hand-in assignments (not including participation and exams) to be eligible for a passing grade in the course.

- Unless otherwise specified in assignment instructions, all assignments are to be submitted to the D2L dropbox for this course. Assignments will be due on or before MIDNIGHT of the due date. Assignments submitted after this time will be subject to the following late penalties.
- Assignments submitted after the deadline will be penalized with the loss of a third of a grade (for example, an A- to B+) for each business day [not class] that the assignment is overdue. Assignments submitted after the due date will be graded, but will not have feedback provided. No assignments will be accepted one week past the assignment deadline without the prior consent of the instructor.

It is your responsibility to keep a copy of all assignments in case of loss by any cause. Assignments cannot be returned by staff in the Department office.

Grading system:

In this course, all assignments and exams will be marked on the University of Calgary’s four-point Undergraduate Grading System, as described in the Calendar:

<http://www.ucalgary.ca/pubs/calendar/current/f-2.html>

A+/A (4.0); A- (3.7); B+ (3.3); B (3.0); B- (2.7); C+ (2.3); C (2.0); C- (1.7); D+ (1.3); D (1.0); F (0)

All assignments will receive letter grades. The passage analysis test and final exam will receive a numerical grade, to be converted using the following scale:

90 + %	A+	4.0
85 – 89 %	A	4.0
80 – 84 %	A–	3.7
77 – 79 %	B+	3.3
74 – 76 %	B	3.0
70 – 73 %	B–	2.7
67 – 69 %	C+	2.3
64 – 66 %	C	2.0
60 – 63 %	C–	1.7
55 – 59 %	D+	1.3
50 – 54 %	D	1.0
0 – 49 %	F	0

Please note that, according to the University Calendar (F.1), instructors may use their discretion when rounding upwards or downwards when the average of term work and exams is between two letter grades.

Although the A+ is solely an honorific that entails no additional points in the 4-point system, the course instructor will employ this mark to distinguish superlative work that exceeds expectations in style, correctness, intellectual depth and breadth, sophistication, and originality.

Email Policy:

I encourage students to correspond with me through email. I will answer email correspondence within 48 hours, but only during business hours (i.e. Mon-Fri, 9-5). That means if you send me a question on Friday evening about your assignment due Monday morning I will not be able to answer it in time. Please plan your assignments ahead of time in order to avoid such situations.

Laptop and cell phone policy:

On occasion, I will ask you to use mobile devices in order to answer discussion questions in class.

Otherwise: Laptops are permitted in class if used to take notes or for other course-related purposes only. I reserve the right to ask you to put your laptop away if you are causing a distraction to other students in any way. There is no need to use cell phones in class. Turn them off or set them to 'silent' and put them away.

Plagiarism:

Using any source whatsoever without clearly documenting it is a serious academic offense. Consequences include failure on the assignment, failure in the course and possible suspension or expulsion from the university. Please refer to the following information and make sure you are familiar with the statement below on plagiarism.

<http://www.ucalgary.ca/pubs/calendar/current/k-2-1.html>

Scribe and Muse Club for English Students:

The Scribe and Muse Reading and Writing Club (SMRWC) fosters and champions reading and writing through community service, leadership, and engagement. We strive to enhance the academic and social experience of undergraduate students by promoting academic excellence and interaction between students, faculty, and the community, through social, cultural, and academic events

<http://english.ucalgary.ca/scribe-and-muse-english-club>.

Our email address is smecuofc@gmail.com.

English Department Website:

For more information about courses, programs, policies, events and contacts in the Department of English, please go to our website at <http://english.ucalgary.ca>. Please note that the course outlines posted on the English Department website constitute the official course outline for purposes of appeals. Students should verify any hard copies against this posted version. For courses which employ numerical grades, the official departmental percentage to letter grade conversion scale is also posted on the department website.

Writing support:

The Student Success Centre offers both online and workshop writing support for U of C students.

<http://www.ucalgary.ca/ssc/writing-support>

Guidelines on e-mail Etiquette:

<http://www.enough.utoronto.ca/computeruse/eetiquette.htm>

Library and Research Support:

Christie Hurrell, Interim Librarian for English, offers research support to students, including strategies for finding articles, books, and other library materials. Contact: christie.hurrell@ucalgary.ca. Find The English Pages research guide here: <http://libguides.ucalgary.ca/english>

Follow the Department of English on Facebook & Twitter:



Academic regulations and schedules:

Consult the Calendar for course information, university and faculty regulations, dates, deadlines and schedules, student, faculty and university rights and responsibilities. The homepage for the University Calendar is

<http://www.ucalgary.ca/pubs/calendar/current/index.htm>

Grade appeals:

Consult the following University Calendar link and request advice from the English Department office, SS 1152. Please note that “mere dissatisfaction with a decision is not sufficient grounds for the appeal of a grade or other academic decision.”

<http://www.ucalgary.ca/pubs/calendar/current/i.html>

Deferral of term work and final examinations:

Should you require an extension for completion of term papers or assignments beyond the deadline of five days after the end of lectures, an Application of Deferment of Term Work form must be completed. The University also has regulations governing the deferral of final examinations. See Calendar:

<http://www.ucalgary.ca/pubs/calendar/current/g-6.html>,

<http://www.ucalgary.ca/pubs/calendar/current/g-7.html>.

Student Accommodations:

ACADEMIC ACCOMMODATIONS

The student accommodation policy can be found at: ucalgary.ca/access/accommodations/policy.

Students needing an Accommodation because of a Disability or medical condition should communicate this need to Student Accessibility Services in accordance with the Procedure for Accommodations for Students with Disabilities ucalgary.ca/policies/files/policies/student-accommodation-policy.

Students needing an Accommodation based on a Protected Ground other than Disability, should communicate this need, preferably in writing, to the course instructor.

The full policy on Student Accommodations is available

at http://www.ucalgary.ca/policies/files/policies/student-accommodation-policy_0.pdf .

Emergency Evacuation/Assembly Points: <http://www.ucalgary.ca/emergencyplan/assemblypoints>;

Freedom of Information and Protection of Privacy Act: <http://www.ucalgary.ca/legalservices/foip/>

“Safewalk” Program:

Campus Security will escort individuals day or night: call 220-5333 for assistance. Use any campus phone, emergency phone or the yellow phone located at most parking lot pay booths.

<http://www.ucalgary.ca/security/safewalk/>

Faculty of Arts Program Advising and Student Information Resources:

Have a question, but not sure where to start? The new Arts Students’ Centre (ASC) is your information resource for everything in Arts! Drop in at SS102, call us at 403-220-3580 or email us at

ascarts@ucalgary.ca. You can also visit the Faculty of Arts website at

<http://arts.ucalgary.ca/undergraduate> which has detailed information on common academic concerns.

For program planning and advice, contact the Student Success Centre (formerly the Undergraduate programs Office) at (403) 220-5881 or visit them in their new space on the 3rd Floor of the Taylor Family Digital Library.

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at (403) 210-ROCK [7625] or visit them at the MacKimmie Library Block.

Contact for Students Union Representatives for the Faculty of Arts:

arts1@su.ucalgary.ca, arts2@su.ucalgary.ca, arts3@su.ucalgary.ca, arts4@su.ucalgary.ca

Contact for Students Ombudsman’s Office: <http://www.ucalgary.ca/provost/students/ombuds>

Universal Student Ratings of Instruction (USRI):

"At the University of Calgary, feedback provided by students through the Universal Student Ratings of Instruction (USRI) survey provides valuable information to help with evaluating instruction, enhancing learning and teaching, and selecting courses (www.ucalgary.ca/usri). Your responses make a difference - please participate in USRI Surveys."

PLAGIARISM

Plagiarism is an extremely serious offence. Please read the following information carefully. The penalty routinely recommended by the English Department for documented plagiarism is failure of the course in which the offence occurred; academic probation is also routinely applied at the Faculty level.

Suspension or expulsion can result from severe or repeated plagiarism.

The University Calendar states:

1. Plagiarism - Essentially plagiarism involves submitting or presenting work in a course as if it were the student's own work done expressly for that particular course when, in fact, it is not. Most commonly plagiarism exists when:

(a) the work submitted or presented was done, in whole or in part, by an individual other than the one submitting or presenting the work (this includes having another impersonate the student or otherwise substituting the work of another for one's own in an examination or test),

(b) parts of the work are taken from another source without reference to the original author,

(c) the whole work (e.g., an essay) is copied from another source, and/or,

(d) a student submits or presents work in one course which has also been submitted in another course (although it may be completely original with that student) without the knowledge of or prior agreement of the instructor involved.

While it is recognized that scholarly work often involves reference to the ideas, data and conclusions of other scholars, intellectual honesty requires that such references be explicitly and clearly noted.

Plagiarism occurs when direct quotations are taken from a source without specific acknowledgement, or when original ideas or data from the source are not acknowledged. Citing your sources in a bibliography is not enough, because a bibliography does not establish which parts of a student's work are taken from other sources. MLA (Modern Language Association) documentation or other recognized forms of citation must be used for this purpose. Advice on adequate documentation can be found at the following web sites:

<http://www.dianahacker.com/resdoc/>

<http://owl.english.purdue.edu/owl/resource/747/01/>

DEPARTMENT OF ENGLISH STATEMENT ON PRINCIPLES OF CONDUCT

According to the University Calendar, (<http://www.ucalgary.ca/pubs/calendar/current/j.html>)

“The University of Calgary community has undertaken to be guided by the following statements of purpose and values: to promote free inquiry and debate, to act as a community of scholars, . . . , to respect, appreciate, and encourage diversity, [and] to display care and concern for community”. The Department of English, like the university as a whole, is committed to a “positive and productive learning and working environment.” This environment is characterized by appreciation and encouragement of diversity and respect for the dignity of all persons: students, support staff, and faculty. The department will not tolerate unacceptable behaviour, such as threatening gestures, threatening or abusive verbal or written communication (including e-mails), or any conduct that “seriously disrupts the lawful education and related activities of students and/or university staff”. Any cases of such misconduct should be reported immediately to the department Head, who, depending on the nature and severity of the incident, may then take further appropriate action.