

## CURRICULUM VITAE

### Professor Susan Rudy

*Professor Emerita of English, University of Calgary, 2500 University Drive NW, Calgary, Alberta, Canada*

*Senior Research Fellow*

School of English and Drama  
Queen Mary University of London  
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<http://www.sbs.ox.ac.uk/community/people/susan-rudy>

### ACADEMIC POSITIONS

- 2016 – present: Senior Research Fellow, School of English and Drama, Queen Mary University of London, England
- 2015 – present: Professor Emerita of English, University of Calgary, Alberta, Canada
- 2014 - present: Visiting Scholar, Saïd Business School, University of Oxford, England
- 1999 - 2014: Professor of English, University of Calgary, Canada
- 2012-2013: Visiting Research Fellow, Institute of English Studies, School of Advanced Study, University of London, England
- 2012: Senior Research Fellow, Gender Institute, London School of Economics, England
- 2009: Visiting Professor, School of American and Canadian Studies, University of Nottingham, England
- 2002: Visiting Scholar, Institute for Gender, Sexuality and Feminist Studies, McGill University, Canada
- 1999 - 2000: Killam Resident Fellow, University of Calgary, Canada
- 1993 - 1999: Associate Professor of English, University of Calgary, Canada
- 1988 - 1993: Assistant Professor of English, University of Calgary, Canada

### EXECUTIVE POSITIONS

- 2012 - 2016: Executive Director, The Rhodes Project, London, United Kingdom
- 2003-2008: Head of English, University of Calgary, Alberta, Canada
- 2008-2009: President, Canadian Literature Discussion Group of the Modern Languages Association, New York, New York, United States of America
- 2007-2008: President, Canadian Association of Chairs of English, Canada
- 1994-1996: President, Association for Canadian and Québec Literatures, Canada

### EDUCATION

- 1985 - 1988: PhD (English Language and Literature), York University, Toronto, Canada  
Degree conferred November 1988.
- 1984 - 1985: MA (English Literature), University of New Brunswick, Fredericton, Canada.  
Degree conferred 20 October 1985.
- 1980 - 1984: BA (Honours English – with Distinction), Wilfrid Laurier University, Waterloo, Canada.  
Degree conferred 27 May 1984.

### RESEARCH<sup>1</sup>

#### Books

Rudy, Susan. Critical autobiography in progress, 2017. *Queer Openings: Reading. Gender. Experimental Writing.*

Rudy, Susan. Selected essays in progress, 2017. *Feminist Openings, Queer Encounters: Reading Innovative Writing at the Millennium* (Essays 1983-2006). Ed. Shannon Maguire. Proposal underway, for submission to Duke University Press, December 2017.

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<sup>1</sup> Selected and recent publications. Please consult the appendix for early and additional publications.

- Butling, Pauline and Susan Rudy. 2005. *Poets Talk: Interviews with Marie Annharte Baker, Dionne Brand, Jeff Derksen, Daphne Marlatt, Robert Kroetsch, Erin Mouré, and Fred Wah*. Edmonton: University of Alberta Press.
- Butling, Pauline, and Susan Rudy. 2005. *Writing in Our Time: Canada's Radical Poetries in English (1957-2003)*. Waterloo: Wilfrid Laurier University Press.
- Rudy Dorscht, Susan.<sup>2</sup> 1991. *Women, Reading, Kroetsch: Telling the Difference*. Waterloo: Wilfrid Laurier University Press.

### Edited Book

- Brossard, Nicole. 2005. *Fluid Arguments*. Edited by Susan Rudy. Trans. Nicole Brossard, Anne-Marie Wheeler, Alice Parker, Susanne de Lotbinière-Harwood, Patricia Claxton, and Marlene Wildeman. Toronto: Mercury Press.

### Refereed Book Chapters

- Rudy, Susan. Abstract accepted, chapter due 2018. "Beyond Domination, or An interdependent Theory of Reading: Caroline Bergvall's Hyphenated Practice." In *Reading Experimental Writing*. Ed. Georgina Colby. Edinburgh University Press. (6000 words)
- Rudy, Susan. Forthcoming 2017. "Reading for Queer Openings: Moving. Archives of the Self. Fred Wah." In *Moving Archives*. Ed. Linda M. Morra. Waterloo: Wilfrid Laurier University Press. 33 ts. pp.
- Rudy, Susan. Forthcoming 2017. "'mother/father things I am also': Fred(,) Wah, Breathin' His Name with a Sigh." *Contemporary Literary Criticism*. Gale Publishing. Reprint of Rudy Dorscht, Susan. 1992. 'mother/father things I am also: Fred(,) Wah, Breathin' His Name with a Sigh.'" *Inside the Poem: Essays and Poems in Honor of Donald Stephens*. Ed. W.H. New. Oxford: Oxford University Press, 216-24.
- Rudy, Susan. Forthcoming 2017. "On Sending Yourself: Kroetsch and the New Autobiography." Ed. Christian Riegel. *Robert Kroetsch*. Columbia, South Carolina: Layman Poupard Publishing, LLC. Reprint of Rudy Dorscht, Susan. 1991. Chapter 8, *Women, Reading, Kroetsch*. Waterloo: Wilfrid Laurier University Press: 89-101.
- Rudy, Susan. 2015. "The Rhodes Project: Celebrating many versions of what women can be." In Laura Hilly and Richard Martin. 2015. *Global Perspectives on Human Rights*. Second edition. Oxford University Press. 229-230.
- Rudy, Susan. 2014. "Women who invite collaboration: Caroline Bergvall, Erin Moure et al." In *Generations: Canadian Women's Writing / Générations: écritures des femmes du Canada*. Eds. Marie Carrière and Pat Demers. Edmonton: University of Alberta Press. 21-38
- Rudy, Susan and Lynette Hunter. 2014. "Labour Notes for 'Bodies in Trouble.'" In *Disunified Aesthetics: Situated Textuality, Performativity, Collaboration* (2014). Montreal: McGill University Press, 115-146.
- Rudy, Susan. 2010. "Why Postmodernism Now? Toward a Poetry of Enactment.: In *Re: Reading the Postmodern: Canadian Literature and Criticism after Modernism*. Ed. Robert David Stacey. Ottawa: University of Ottawa Press: 341-358. Published 2009 in translation as Por Que Pós-modernismo Agora? Com Vistas à Poesia de Enactment. Trans. Maria Lúcia Milléo Martins. *A Journal of English Language, Literatures in English and Cultural Studies* 56: 73-92.
- Rudy, Susan. 2009. "'beyond the turbulent flood of earthly passion': Radclyffe Hall and the Other Love that Dare Not Speak its Name." *Tradition and Formation: Claiming An Inheritance*. Eds. Michel Desjardins and Harold Remus. Kitchener, Ontario: Pandora Press: 247-259.
- Rudy, Susan. 2003. "'& how else can I be here?': Reading Cross-Wise through Some Poetries of Canada." *Assembling Alternatives: Reading Postmodern Poetries Transnationally*. Ed. Romana Huk. Middletown, Connecticut: Wesleyan University Press. 284-298.

### Refereed Articles

- Rudy, Susan. Abstract accepted, article due April 2018. "This woman who is not one, or lesbian existence beyond the apparition: Ghost work and experimental writing by lesbians." *Feminist*

<sup>2</sup> Prior to 1996, my publications appeared under the name "Susan Rudy Dorscht."

- Theory*. Special issue on “Lesbian Theory, Feminist Politics: Transnational Perspectives.” Eds. Clare Hemmings and Illana Eloit, LSE, Gender Institute. (6000 words)
- Rudy, Susan. Forthcoming 2018. “On bisexual spaces and gender as a category: An Interview with Clare Hemmings.” *European Journal of Women’s Studies*. (3000 words)
- Rudy, Susan. Forthcoming 2018. “We are passages: An interview with writer and artist Caroline Bergvall.” *European Journal of Women’s Studies*. (3000 words)
- Fitzpatrick, Ryan and Susan Rudy. 2013. “‘If everything is moving where is here?’ Lisa Robertson’s *Occasional Work* on cities, space, and impermanence.” *British Journal of Canadian Studies* 26(2): 173-189.
- Fitzpatrick, Ryan and Susan Rudy. 2011. “‘These marked spaces lie beneath the alphabet’: Readers, Citizens, and Borders in Erin Moure’s Recent Work.” *Canadian Literature: A Quarterly of Criticism and Review* 210/211: 60-74.
- Rudy, Susan. 2002. “Women and Texts: A History, Some Space.” *English Studies in Canada* 28: 331-38.

### Refereed Conference Presentations

- Rudy, Susan and T.L. Cowan. Forthcoming 2017. “Sustaining queer feminist affect via the Cabaret Commons and the Fred Wah Digital Archive.” *Untold Stories of the Past 150 Years, Canada 150*. University College Dublin. April 27-28, 2017.
- Blackmon, Kate and Susan Rudy. 2015. “Work-life balance: Including lesbian perspectives.” Administrative Sciences Association of Canada, Halifax.
- Blackmon, Kate and Susan Rudy. 2014. “Personal versus professional identities in the careers of Women Rhodes Scholars, 1977-1982.” European Group on Organization Studies, Rotterdam.
- Blackmon, Kate and Susan Rudy. 2013. “‘And you think you have it all mapped out’: Women Rhodes Scholars’ Work-Life Identity Narratives.” Academy of Management, Orlando.
- Rudy, Susan. 2012. “A Board Room of One’s Own? Women Rhodes Scholars and Abundance. Feminism in Academia: An Age of Austerity?” Feminist and Women’s Studies Association (UK & Ireland) and Contemporary Women’s Writing Association, University of Nottingham.
- Fitzpatrick, Ryan and Susan Rudy. 2011. “‘If everything is moving where is here?’ Lisa Robertson’s *Impermanent Poetics*.” *Where is Here Now? Canadian Literary Study in the 21st Century Symposium*. British Association for Canadian Studies Literature Group. Eccles Centre for American Studies, British Library, London.
- Rudy, Susan. 2011. “The Foment of the Foreign in Erin Moure’s Practice.” *North of Intention / South of Convention: American Innovative Poetry in Canada / Canadian Innovative Poetry in the US*. American Comparative Literature Association Annual Conference. Simon Fraser University, Vancouver, Canada.
- Rudy, Susan. 2010. “Creating A Dynamic Archival Platform: *The Erin Moure Digital Archive* as a Living Knowledge Site.” Canadian Women Writers Conference: Connecting Texts and Generations. Canadian Literature Centre, University of Alberta, Edmonton, Canada.
- Rudy, Susan. 2010. “‘Operating Beyond That’: Erin Moure’s Poetry, Canada, and Beyond.” *Canada and Beyond*. University Huelva, Huelva, Spain.
- Rudy, Susan, Chair. 2009. “Feminist Translation as Creative, Interpretive, and Community-Building Process in the Production and Reception of the Work of Nicole Brossard.” British Association of Canadian Studies, St. Anne’s College, Oxford.
- Rudy, Susan. 2005. “Jeff Derksen’s ‘Urban Poetics’.” *Poetics and Public Culture in Canada: A Conference in Honour of Frank Davey*, University of Western Ontario, London, Canada.
- Rudy, Susan. 2002. “‘Only a Body to Measure Reality by’: Nicole Brossard’s Fluid Arguments.” *Modern Languages Association*, New York.
- Rudy, Susan. 2001. “An ‘AND’ Poetics: Fred Wah as *Sum* Editor.” *Tish Happens*. Simon Fraser University and Capilano College, Vancouver, Canada.
- Rudy, Susan. 2001. “The Gender of Being Modern: Dorothy Livesay, ‘History, Real Beings, and Real Change’.” “Wider boundaries of daring: The Modernist Impulse in Canadian Women’s Poetry.” University of Windsor, Ontario, Canada.

**RESEARCH IMPACT / KNOWLEDGE EXCHANGE****Director, [SALON – LONDON](https://www.salon-london.org/): A site for reading and responding to the present through women’s experimental writing.**

With Georgina Colby, University of Westminster. 2016 – present. Supported by the School of English and Drama, Queen Mary University of London; Institute for Modern and Contemporary Culture, University of Westminster; Department of Gender Studies, London School of Economics. Please see <https://www.salon-london.org/>.

**Contributor, *Times Higher Education*, Books of 2016 feature**

Rudy, Susan. Rev. of Donna Haraway, *Staying with the Trouble* (2016); Denise Riley, *Say Something Back* (2016).

**Contributor, *The New Statesman***

Rudy, Susan. 2017. How can feminists reach conservative white women? 13 February.

<http://www.newstatesman.com/2017/02/how-can-feminists-reach-conservative-white-women>  
[Accessed 1 March 2017.]

Rudy, Susan. 2016. Can we celebrate all who identify as women on International Women’s Day? *The New Statesman*. 8 March. <http://www.newstatesman.com/politics/feminism/2016/03/can-we-celebrate-all-who-identify-women-international-women-s-day> [Accessed 19 May 2016.]

Rudy, Susan. 2016. What does Hilary Clinton’s presidential campaign tell us about gender equality today? *The New Statesman*. 16 February.

<http://www.newstatesman.com/politics/feminism/2016/02/what-does-hillary-clintons-presidential-campaign-tell-us-about-gender> [Accessed 19 May 2016.]

**Team Member, Debate at the Oxford Union**

Rudy, Susan, Amanda Poole, Josh Levs. 2015. Member, winning team arguing against the proposition that feminism needs to be rebranded. Featured event at the Power Shift: Women in the World Economy. Said Business School, University of Oxford. <http://www.powershiftforum.com/wp-content/uploads/2016/02/PowerShift2015AGENDA.pdf> [Accessed 23 May 2016]

**Contributor, Many Gendered Mothers Blog**

Rudy, Susan. 2017. “Nicole Brossard: Writing what exists.” 6 February.

<http://themanymotheredmothers.blogspot.co.uk/2017/02/susan-rudy-on-nicole-brossard.html>  
[Accessed 1 March 2017.]

**Contributor, The Rhodes Project Blogs**

Rudy, Susan. 2015. “‘Who do they think I am?’: The Rhodes Project speaks with leading female surgeon Jyoti Shah about women’s resilience.” *The Rhodes Project blog*. 17 November. <http://rhodesproject.com/blog-archive/2015/11/17/who-do-they-think-i-am-the-rhodes-project-speaks-with-leading-female-surgeon-jyoti-shah-about-womens-resilience> [Accessed 19 May 2016.]

Rudy, Susan and Kate Blackmon. 2014. ‘I wish I’d had a female mentor’: what Rhodes Scholars say about the lack of change for women. *The Rhodes Project Blog*. 9 October 2014.

<<http://rhodesproject.com/news-and-views/2014/10/9/i-wish-id-had-a-female-mentor-what-rhodes-scholars-say-about-the-lack-of-change-for-women>> [Accessed 2 December 2014.]

**Contributor, Oxford Human Rights Hub blog**

Rudy, Susan. 2014. The Rhodes Project: Celebrating many versions of what women can be. *The Oxford Human Rights Hub Blog*. 25 November 2014. <<http://ohrh.law.ox.ac.uk/?p=14679>> [Accessed 2 December 2014.]

**Co-author, Executive Reports**

Blackmon, Kate and Susan Rudy. 2013. *Leading Women*. London: The Rhodes Project.

Blackmon, Kate and Susan Rudy. 2013. *Balance Sheets, Maps, or Balls in the Air? Women Rhodes Scholars on Work and Life*. London: The Rhodes Project.

### **Organiser, Conferences and Conference Panels**

Rudy, Susan, Convenor. 2017. A Turn to Sustainable Feminist Affects: Unheard Histories, Untold Stories. Untold Stories of the Past 150 Years, Canada 150. University College Dublin. April 27-28, 2017.

Rudy, Susan, Convenor. 2009. Feminist Translation as Creative, Interpretive, and Community-Building Process in the Production and Reception of the Work of Nicole Brossard (with a presentation by Nicole Brossard). British Association of Canadian Studies, St. Anne's College, Oxford.

Rudy, Susan, Nicole Markotic and Derek Beaulieu, Organizers. 2003. 'Alley Alley Home Free': A North American Poetry and Poetics Conference and Festival in Honour of Fred Wah and Pauline Butling. University of Calgary, Canada.

Rudy, Susan and Nicole Markotic, Organizers. 2001. Bodies and Texts: A Symposium on Normalcy, Disability, Mortality, and Poetry. University of Calgary, Canada.

### **Keynotes and Public Lectures**

Contemporary Innovative Poetry Seminar, Institute for English Studies, University of London (2013)

Hall-Carpenter Archives, London School of Economics (2013)

Contemporary Innovative Poetry Seminar, Institute for English Studies, University of London (2012)

Gender Institute, London School of Economics (2012)

Department of English, University of Greenwich (2011)

Department of English, York University, Toronto (2011)

TransCanada Institute, University of Guelph (2011)

Canadian Writing Research Collaboratory, University of Alberta (2010)

School of American and Canadian Studies, University of Nottingham (2009)

Canadian Literature Symposium on Reading the Postmodern, University of Ottawa (2008)

Centre for Research and Teaching on Women, McGill University (2002)

### **Webmaster**

Rudy, Susan. 2010. Webmaster, editor, compiler. *The Fred Wah Digital Archive*. Accessed 8 April 2011. [http://www.fredwah.ca, accessed 08 April 2011.] Current iteration here: <http://fredwah.ca/about>.

### **Other Digital Engagement with Artists and Writers**

Rudy, Susan. 2011. A Conversation with Caroline Bergvall. *Jacket2*. University of Pennsylvania. [http://jacket2.org/interviews/conversation-caroline-bergvall.] Accessed 3 April 2012.

Rudy, Susan. 2009. Fred Wah. *The Literary Encyclopedia*. Accessed 8 April 2011. [http://www.litencyc.com/php/speople.php?rec=true&UID=4571.]

Rudy, Susan. 2005. Nicole Brossard. *The Literary Encyclopedia*. Accessed 8 April 2011. [http://www.litencyc.com/php/speople.php?rec=true&UID=5302.]

Rudy, Susan, Nicole Brossard, and Anne-Marie Wheeler. 2005. 'words looking for another possibility': Dialogue sur la traduction à propos d'Écrivaine. *How2: Modernist and Contemporary Innovative Writing Practices by Women* 2.3. Accessed 8 April 2011. [http://www.asu.edu/pipercenter/how2journal/archive/online\_archive/v2\_3\_2005/current/special/brossard/rudy\_wheeler\_interview.htm.]

### **Edited Special Issues of Scholarly Journals**

Rudy, Susan and Maria Lúcia Milléo Martins, eds. 2009. Special Issue on Poetics and Other Discourses of Resistance in Canada. *A Journal of English Language, Literatures in English and Cultural Studies* 56: 1-179.

Rudy, Susan, Nicole Markotic, Frank Davey, eds. 2004. Alley Alley Home Free: Essays in Honour of Fred Wah and Pauline Butling. *Open Letter: A Canadian Journal of Writing and Theory*. 12.2 and 12.3: 1-135 and 1-31.

- Rudy, Susan, General Editor. 1999-2002. *Women and Texts: Languages, Technologies, Communities Conference Proceedings* published as six special issues:
- Rudy, Susan, ed. 2002. Special Issue; Women and Texts: Part Two. *English Studies in Canada* 28(1): 331-38.
- Fuller, Danielle, ed. 2002. Special Issue: Women – Texts – Communities. *Women's Studies International Forum* 25(2): 163-274.
- Edwards, Mary Jane, ed. 2001. Special Issue; Women and Texts: Part One. *English Studies in Canada* 27(3): 241-403.
- Lai, Larissa and Aruna Srivastava, eds. 2000. Two issues on The Body Chronic: Women on Trauma, Pain, and Illness. *Open Letter: A Canadian Journal of Writing and Theory* 10.7 and 10(8): 1-107 + 1-107.
- Nichols, Miriam, ed. 1999. what women are doing: new work by women writers and artists featuring essays from the Leeds conference and arts festival. *West Coast Line: writing, images, criticism* 29: 1-125.

### Reviews and Review Articles

- Rudy, Susan. 2010. Rev. of *The Creative Crone: Aging and the Poetry of May Sarton and Adrienne Rich*, by Sylvia Henneberg. *Tulsa Studies in Women's Literature* 29(2): 492-494.
- Rudy, Susan. 2010. Rev. of *Asian Canadian Writing Beyond Autoethnography*, eds. Eleanor Ty and Christl Verduyn. *Letters in Canada* 2008. *University of Toronto Quarterly* 79(1): 520-522.
- Rudy, Susan. 2010. Fine Feminist Workings. Rev. of *Nicole Brossard: Essays on Her Works*, ed. Louise Forsyth. *Canadian Literature: A Quarterly of Criticism and Review* 204: 178-179.
- Rudy, Susan. 2009. Rev. of *The Force of Vocation: The Literary Career of Adele Wiseman*, by Ruth Panofsky. *Papers of the Bibliographical Society of Canada* 47(2): 263-265.
- Rudy, Susan. 2006. This Yesterday of Today. Rev. of *Yesterday, at the Hotel Clarendon*. By Nicole Brossard. *Canadian Literature: A Quarterly of Criticism and Review* 191: 148-149.
- Rudy, Susan. 2003. Rev. of *Who's Who in Contemporary Women's Writing*. Ed. Jane Eldridge Miller. *Women's Studies International Forum* 26.6: 582-583.

### Membership in Professional Associations

- 2012-present: Academy of Management
- 2012-present: Feminist and Women's Studies Association
- 2009-present: British Association of Canadian Studies
- 1988-present: Modern Languages Association

## RESEARCH GRANTS AND AWARDS

### *The Rhodes Project USA*

- 2013 - 2016: \$582,626. Principal Investigator, Research and Operating Grant, The Rhodes Project: A Research Centre and Hub for Community Engagement.

### *Heritage Lottery Fund London*

- 2012: £31,000. Member, Organizing Committee, The Pink Singers Oral History Project and Exhibition Committee, London. PS @ 30. Led and carried out by volunteers, the project collected and exhibited oral history and community heritage relating to the lesbian, gay, bisexual and transgender (LGBT) experience over the three decades since The Pink Singers, London's LGBT community choir, was formed in 1983.

*Canadian Writing Research Collaboratory (CWRC)* through funding provided by the *Canada Foundation for Innovation & the Social Sciences and Humanities Research Council of Canada*

2011-2014: \$24,000. Core Project Leader, Living Knowledge Site Template Project. To develop a living knowledge site template for global collaborative projects between researchers, students, writers/artists, translators.

*Social Sciences and Humanities Research Council of Canada*

2011: \$61,680 requested; awarded 4A.<sup>3</sup> Principal Investigator, Standard Research Grant, Building a Dynamic Archival Platform and Theorizing There: *The Erin Moure Living Knowledge Site*. With Erin Moure (poet and translator, Montreal), Darren Wershler (Concordia University and Artmob, York University), Susan Brown (University of Guelph/University of Alberta and Canadian Writing Research Collaboratory [CWRC]).

2010: \$25,000. Co-Investigator, Knowledge Synthesis Grant on the Digital Economy. Sustaining Digital Scholarship for Sustainable Culture. Principal Investigator: Susan Brown, University of Guelph.

2001-2005: \$59,950. Principal Investigator, Standard Research Grant, 'Loose Change': Fred Wah, A Life in Writing.

1991-1995: \$37,000. Co-investigator, Standard Research Grant. Postmodernism and Canadian Poetry. Principal Investigator: Pauline Butling, Alberta College of Art and Design.

1988-1989: \$24,000. Postdoctoral Fellow

1985-1988: \$36,000. Doctoral Fellow

*Killam Trusts*

2010: \$5000. Enhancement Award

1999: \$13,200. Resident Fellowship

*University of Calgary Research Grants Committee*

2011-2012: \$2000. Sabbatical Travel Grant

2010-2011: \$750. Faculty of Arts Seed Research Grant

2009-2010: \$1800. International Conference Travel Grant

2008-2009: \$3000. Sabbatical Travel Grant + SSHRC Development Grant

2003-2008: \$28,925. Administrative Service Research Grants

1988-2003: \$100,000+. Starter Grant, Annual Career Development Awards, Start-up Grant, 2 Sabbatical Fellowships, 3 Short Term Project Grants, 4 Travel Grants, 3 Special Projects Grants, 3 Visiting Scholars Awards

*Aid to Scholarly Publications Program, Canadian Federation of the Humanities and Social Sciences*

2005: \$7000. Publication Grant

1990: \$5000. Publication Grant

*McGill University, Centre for Research and Teaching on Women*

2002: \$1000. Visiting Fellowship Research Grant

*British Council*

1996: \$3000. Academic Links Program, Travel Grants

*Friends of the Hebrew University, Toronto*

1994: \$700. Travel Grant

## TEACHING

### GRADUATE SUPERVISION AND EXAMINATION

#### PhD External Examination

Cowan, Theresa L. (PhD, 2009) *Vox Populi: The Genealogies, Politics, and Cultures of Spoken Word Performance in Canada*. University of Alberta, Edmonton, Canada. Currently 2015-2016 Digital Humanities Fellow, Yale University; Chair of Experimental Pedagogies in the School of Media

<sup>3</sup> Being awarded 4A status indicates that the project has been successfully peer reviewed at the national level and is considered fundable.

Studies and Lecturer of Culture & Media at Eugene Lang College at The New School in New York; co-facilitator, the [Feminist Technology Network](#).

Bates, Catherine. (PhD, 2006) *Strategies for Producing Autobiography in Selected Works of Robert Kroetsch*. University of Leeds, Leeds, West Yorkshire, England. Currently Lecturer in English, University of Leeds.

Sripathi, Muthu Krishna Sripathi. (D.Phil., 1991) *Quest for Freedom, Identity, and the Creative Self: A Comparative Study of E.E. Cummings and Vladimir Nabokov*. Madurai Kamaraj University, India.

### PhD Supervision

McMann, Cindy. (PhD, 2008) *Women's Spiritual Writings in the Beat and San Francisco Renaissance Movements*. Currently Lecturer, Department of English, Wilfrid Laurier University, Waterloo, Ontario, Canada.

Wunker, Erin. (PhD, 2008) *Archive Undone: Feminisms and the Future*. Currently Assistant Professor of English and Canadian Studies, Dalhousie University, Halifax, Nova Scotia, Canada.

Meisner, Natalie. (PhD, 2005) *Laughter Between the Acts: Feminist Theories in Virginia Woolf's Theatrical Texts*. Currently Associate Professor of English, Mount Royal University, Calgary, Canada.

Davis, Roger. (PhD, 2002) *A Bibliographical Index and Critical Analysis of Open Letter: A Canadian Journal of Writing and Theory*. Currently Lecturer in English and Academic Integrity Officer, Grant MacEwan University, Edmonton, Canada.

Wiens, Jason. (PhD, 2001) *Poetry and the Public Sphere: The Kootenay School of Writing in the Context of Vancouver Poetry*. Currently Lecturer in English, University of Calgary, Canada.

### MA Supervision

Fitzpatrick, Ryan. (MA, 2011) *'Change its name repeatedly. Burn it down': The Politics of Place as Impermanent in Lisa Robertson's Occasional Work and Seven Walks from the Office for Soft Architecture*. Currently Doctoral Candidate, Simon Fraser University, Vancouver, Canada.

Bowler, Meagan. (MA, 2010) Contemporary Literature. Course-Based. Currently Associate Professor and Collections Librarian, Mount Royal University, Calgary, Canada.

Hartman, Jillian. (MA, 2004) *JA=NINE: Scrabbalah (A Poetry Manuscript)*. Co-supervised with Professor Tom Wayman. Canadian poet and editor.

[https://secure.wikimedia.org/wikipedia/en/wiki/Jill\\_Hartman](https://secure.wikimedia.org/wikipedia/en/wiki/Jill_Hartman)

Beaulieu, Derek. (MA, 2004) *TISH Magazine, 1964-1969*. Canadian poet, publisher, anthologist.

[https://secure.wikimedia.org/wikipedia/en/wiki/Derek\\_Beaulieu](https://secure.wikimedia.org/wikipedia/en/wiki/Derek_Beaulieu).

Warder, Kristen. (MA, 1999) *Her Self Becoming: Dionne Brand's Poetic Subjectivity*. Awarded PhD in English, University of Western Ontario, 2010. Currently Internal Communications Specialist, Viterra, Regina, Saskatchewan.

Fitzgerald, Heather. (MA, 1997) *Body Language: Queer(y)ing Bodies in the Poetry of Daphne Marlatt and Erin Mouré*. Currently Acting Director, Writing Centre, University College, University of Toronto. Previously, Lexicographer, Canadian Dictionary Department, Oxford University Press.

Devaux, Peggy. (MA, 1997) *'Écriture féminine' and Terri-Stories: The Intricate Links between Space and Women's Writing in the Works of Nicole Brossard and Daphne Marlatt*. Co-directed with Professors Jonathan Kertzer, Department of English, and Anthony Wall, Department of French, Italian and Spanish, University of Calgary.

Derksen, Jeff. (MA, 1995) *Inhabiting Texts: Lived-In Readings of bp Nichol and Karen MacCormack*. Awarded PhD in English, University of Calgary, 2000. Currently Associate Professor of English and Director of the Graduate Program, Simon Fraser University, Vancouver, Canada.

Wray, B.J. (MA, 1994). *Jane Rule: traversing (re)courses*. Awarded PhD in English, University of Calgary, 2000 and J.D., University of Toronto, 2007. Currently Legal Counsel, Department of Justice, Canada.

Holbrook, Susan. (MA, 1993) *In the Works: Daphne Marlatt Rewrites Steveston*. Awarded PhD in English, University of Calgary, 1997. Currently Associate Professor of English, University of Windsor, Canada.



Wolf, Doris. (MA, 1993) *I-mag(in)ing the Margins as Frontiers: Race and Gender in the Writing of Marlene Nourbese Philip*. Currently Lecturer in English, University of Winnipeg, Canada.

Hall, Lynda. (MA, 1992) *Daphne Marlatt's Musings with Mothertongue: Writing the Erotic Lesbian Body*. Currently Lecturer in English, University of Calgary, Canada.

Hersberger, Betty. (MA, 1990) *What Gallant Didn't Say: Rereading Gallant's Fiction with Post-Saussurian Theory*. Founding Member, Calgary Chapter, Storytellers of Canada.

### **Member, PhD Supervisory Committee**

Roberson, Mike. (PhD, 2013) *Toward a Poetics of the Provisional: The Pragmatics of Jeff Derksen, Juliana Spahr and Lisa Robertson*. Supervisor: Christian Bök. (Served as Supervisor 2006-2008.)

Wray, B.J. (PhD, 2000) *Imagining Citizenship: Nationalism & Sexuality in English Canadian Lesbian Texts*. Supervisor: Susan Bennett.

Derksen, Jeff. (PhD, 2000) *Globalism and the Role of Culture: Nation, 'Multiculturalism', and Articulated Locals*. Supervisor: Fred Wah.

Hall, Lynda. (PhD, 1998) *Re-membering the Lesbian Body: Representation in/as Performance*. Supervisor: Susan Bennett.

Holbrook, Susan. (PhD, 1997) *A Poetics of Translation in Twentieth-Century Writing (Nicole Brossard, Lyn Hejinian, bp Nichol, Gertrude Stein)*. Supervisor: Fred Wah.

Mathur, Ashok. (PhD, 1996) *Post-coloniality and Anti-Racist Pedagogy*. Supervisor: Lorne MacDonald.

Batycki, Donna. (PhD, 1989) *Renaissance Literature and Theories of Allegory*. Supervisor: Ron Bond.

### **Internal External Examiner**

Ferguson, Sarah. (MFA, 1999) *Fracturing the Gaze in Approaching Zanzibar*. Department of Drama, University of Calgary, Calgary, Canada.

## **UNDERGRADUATE SUPERVISION**

### **Honours Thesis Supervisor**

Kipp, Gabrielle. (Honours BA, 2011) *Girls, Girls, Girls: The Myth of the Muse in the Poetry of Dante Gabriel Rossetti and Christina Rossetti*.

Wallace, Julia. (Honours BA, 2011) *Contextualizing Racism: Capitalism and Ideological State Apparatuses in the Poetry of M. NourbeSe Philip*.

Bowman, Lindsay. (Honours BA, 2008) *Feminism and Irony: Notions of Feminism in the work of Judith Butler and Linda Hutcheon*.

Clavelle, Suzanne. (Honours BA, 2004) *Jeannette Armstrong's Breath Tracks to Decolonization: Awaken Remember Restructure*.

Garrett, Jillian. (Honours BA, 2001) *Image and Understanding: The Representation of Sexuality and the Uncertainty of Language in Djuna Barnes' Nightwood*.

Day, Iyko. (Honours BA, 1999) *What's Cooking in Fred Wah's Diamond Grill? Reading, Trans[c]ience, Food Porn and the Space of Ethnic Hyphen-nation*. Awarded PhD and MA, University of California Berkeley and MA, Dalhousie. Currently Assistant Professor of English, Mount Holyoke College.

Wray, B.J. (Honours BA, 1991) *Women to Womyn: Adrienne Rich Re-Visioning*. (Also supervised her MA; see Graduate Supervision, Completed, above).

Scraba, Jeff. (Honours BA, 1990) *Postmodern? Post-mortem? Imposture? An Exploration of Timothy Findley's Famous Last Words*. Awarded PhD, Rutgers, 2006. Currently Assistant Professor of English, University of Memphis.

### **Graduate Courses (2009-2011)**

ENGL 603: Feminist Experimental Poetry in Canada

ENGL 680: Feminist Theory

### **Undergraduate Courses (2009-2011)**

ENGL 239: Twenty-First Century Innovative Canadian Women's Writing

ENGL 302: Introduction to Contemporary Theoretical Practices

ENGL 317: Women's Literary Tradition

ENGL 483: Literary Theory since 1800

ENGL 505: Contemporary Innovative Canadian Women's Writing

Have previously taught general courses at all levels, including the Introduction to Poetry, Introduction to Drama, Literary Theory and Advanced Literary Theory, and the Introduction to Literary Studies.

## SERVICE

### UNIVERSITY OF CALGARY

#### Cross-Faculty Committees

- 2005-2008: Member, Associate Vice-President Academic's Advisory Committee on Head's Forum
- 2003-2008: Member, Head's Forum  
Member, Red Deer College Collaborative B.A. Management Committee
- 2001-2002: Member, GPC Sub-Committee on Service
- 2000-2002: General Promotions Committee (GPC)
- 1997-1999: Member, GFC Dismissal Hearing Panel and Committee
- 1997-1998: Member, GFC Library Committee
- 1996-1998: Member, General Faculties Council (GFC)
- 1991-1995: Founding Member and Co-Chair, Steering Committee, Academic Women's Association (AWA)

#### Libraries and Cultural Resources

- 2010: Member, Academic Appointment Review Committee (AARC)
- 1999: Member, Appointments Committee (Liaison Services Manager)

#### Faculty of Arts

- 2010-2012: Member, Executive Committee
- 2010-2012: Member, Nominations Sub-Committee of the Executive Committee
- 2010-2011: External Member, Headship Selection Committee, Department of Political Science

#### Faculty of Medicine

- 2005-2008: Member, Executive Committee, Bachelor of Health Sciences Program

#### Haskayne School of Business

- 2005-2007: External Member, Advisory Selection Committee for the Dean

#### Faculty of Social Work

- 2003-2004: External Member, Academic Appointment Review Committee (AARC)

#### Faculty of Communication and Culture

- 1993-1994: External Member, Appointments Committee (Assistant Professor, Women's Studies)

#### Faculty of Humanities<sup>4</sup>

- 2003-2008: Member, Dean's Advisory Committee  
Member, Academic Appointment Review Committee  
Member, Faculty Promotions Committee  
Member, Markin-Flanagan Writer-in-Residence Program Steering Committee  
Member, Paget-Hoy Lecture Series Steering Committee

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<sup>4</sup> On 1 April 2010 the Faculty of Humanities merged with the Faculties of Social Science, Communication and Culture, and Fine Arts at the University of Calgary to become the Faculty of Arts.

- 2002-2003: External Member, Headship Selection Committee, Department of French, Italian and Spanish
- 2000-2002: Member, Advisory Committee on Faculty Development
- 1997-1999: Member, Executive Committee
- 1996-1998: Member, Markin-Flanagan Writer-in-Residence Program Steering Committee
- 1993-1995: Member, Comparative Literature Program Steering Committee
- 1993-1995: Humanities Representative, Faculty of Engineering Full Council.

### Department of English

- 2010-2012: Representative for the Full Professors, Research Committee
- 2010-2012: Member, Appointments Committee
- 2009-2011: Member, Graduate Executive Committee
- 2003-2008: As Head of English:  
 Chair, Appointments Committee  
 Chair, Meetings of the Department of English  
 Chair, Executive Committee  
 Chair, Planning and Budget Committee  
 Member (ex officio), Graduate Executive Committee  
 Member (ex officio), Undergraduate Program Committee
- 1997-2002: Leeds-Calgary Graduate Exchange Coordinator
- 1999-2000: Library Coordinator
- 1992-1994: Member and then Chair, Speaker's Committee
- 1994-1996: Technology Representative, Department of English
- 1992-1994: Member, Gender, Race and Minority Issues Committee
- 1995-1997: Member, Graduate Executive Committee
- 1992-1994: Member, Senior Undergraduate Program Committee
- 1989-1993: Member and then Chair, Honours and Majors Committee

### Other Executive Experience in Professional Associations

#### *Canadian Association of Chairs of English (CACE)*

- 2008-2009: Past President
- 2006-2007: Vice-President

#### *Canadian Literature Discussion Group, Modern Languages Association (MLA)*

- 2009-2010: Past President
- 2007-2008: Vice-President
- 2006-2007: Secretary

#### *Association of Canadian College and University Teachers of English (ACCUTE)*

- 2007-2008: Executive Member (ex officio as President of CACE)

#### *L'Association des littératures canadiennes et québécoise*

#### */ The Association for Canadian and Québec Literatures (ALCQ/ACQL)*

- 2000-2003: Treasurer
- 1998-2000: Jury Member, Gabrielle Roy Prize (English) for Literary Criticism
- 1996-1998: Past President
- 1993-1994: Vice-President

### Knowledge Mobilization

- Rudy, Susan (as Core Project Leader). Engaging Practitioners: From Digital Archives to Living Knowledge Sites. Canadian Writing Research Collaboratory (CWRC) Workshop 1. Edmonton, Canada: University of Alberta, 2010.
- Rudy, Susan, Chair (as President of CACE). Annual Meeting of the Canadian Association of Chairs of English (CACE). Business meeting + 4 sessions: 1) Aboriginal Faculty, Students, and Content in Departments of English; 2) Configuring Course Loads; 3) English Departments and Senior Administration; 4) Collegiality and Competitiveness among Departments. Vancouver, British Columbia, Canada: University of British Columbia, 2008.

- Rudy, Susan, Chair (as President of Canadian Literature Discussion Group). *Oppositional Politics, Avant-Garde Poetics*, Canada. Speakers: Kit Dobson (Guelph), Geoffrey S. Hlibchuck (Buffalo), Miriam Nichols (Fraser Valley), Michael Robinson (Calgary), Anne-Marie Wheeler (Saskatoon). Respondent: Christian Bök. Modern Languages Association Annual Meeting. San Francisco, California, USA: 2008.
- Rudy, Susan (as Head of English representing Humanities), David Stewart (Social Sciences), and Brian Keahy (Science). *What I Wish I'd Known When I Started in the Role [of Department Head]*. University of Calgary Academic Leadership Development Program. Calgary, Canada: University of Calgary, 2007.
- Rudy, Susan (as Head of English). *On the Process of Assessment for Promotion and Merit*. Canadian Association of Chairs of English (CACE) Annual Meeting. Saskatoon, Saskatchewan, Canada: University of Saskatchewan, 2007.
- Rudy, Susan (as Head of English). *On the Duties of a Head*. Canadian Association of Chairs of English (CACE) Annual Meeting. Toronto, Ontario, Canada: York University, 2006.
- Rudy, Susan (as Head of English). *The Merit of Merit: Perspectives on the Annual Report Process*. Academic Women's Association Meeting. Calgary, Canada: University of Calgary, 2003.
- Rudy, Susan (as Head of English). *Department of English Comprehensive Plan 2003-2007*. 17 November 2003. 10 single-spaced ts. pp. with tables.
- Rudy, Susan. *How to Apply for a SSHRC Doctoral Fellowship*. Department of English. Calgary, Canada: University of Calgary, 2002.

### **Administrative Professional Development**

- Participant, Annual Meeting of the Association of Departments of English (ADE). Iowa City, Iowa: University of Iowa, 2004.
- Participant, Annual General Meeting of the Canadian Association of Chairs of English. Winnipeg, Manitoba, Canada: University of Manitoba, 2004.

### **International Exchange Development**

- 1995- 1997: Founder, with Lynette Hunter, University of Leeds, of a permanent agreement for an academic link between the University of Calgary and the University of Leeds.

### **External Assessment and Refereeing**

- 2011- 2012: Member, Board of Referees, *Canada and Beyond: A Journal of Canadian Literary and Cultural Studies* (Promoting Critical Dialogue on the Poetics and Politics of Culture in and Beyond Canada), Universities of Huelva and Vigo, Spain. [www.canada-and-beyond.com](http://www.canada-and-beyond.com).
- 2005-present: External assessor and/or referee for tenure and promotion files at Canadian, American, and British universities (Carleton, Roehampton, Simon Fraser, York Universities; Universities of Alberta, Montreal, Vermont).
- 2004-2005: Chair, External Review Committee to Assess Simon Fraser University's Department of English, Vancouver, British Columbia, Canada. With Professors Alan Bewell (U Toronto) and Jo-Ann Wallace (U Alberta).
- 1994-present: Referee for scholarly journals:  
*ARIEL: A Review of International English Literature*  
*Canadian Literature: A Quarterly of Criticism and Review*  
*English Studies in Canada: A Quarterly Journal of Criticism and Scholarship Essays on Canadian Writing (ECW)*  
*Mosaic: A Journal for the Interdisciplinary Study of Literature*  
*Journal of Canadian Studies*  
*Journal of Commonwealth Literature*  
*Journal of Postcolonial Writing* (previously *World Literature Written in English*)  
*Publications of the Modern Languages Association of America (PMLA)*

- 1994-present: Referee for Canadian publications programs and research granting agencies (Aid to Scholarly Publications Program, Canadian Federation for the Humanities and Social Sciences, Social Sciences and Humanities Research Council of Canada).
- 1994-present: Referee for university presses in Canada and the UK (McGill-Queen's University Press, Oxford University Press, University of Alberta Press, University of British Columbia Press, University of Calgary Press, University of Toronto Press, Wilfrid Laurier University Press).
- 1993-present: Referee for papers delivered at annual meetings of Canadian scholarly associations: Association of Canadian and Quebec Literature, Association of Canadian College and University Teachers of English, Women's Studies Association.

**APPENDIX  
EARLY & ADDITIONAL PUBLICATIONS**

**Edited Special Issues of Scholarly Journals**

- Rudy Dorscht, Susan, ed. 1995. Wanting It Other/Wise: Race, Sexualities, Bodies, Texts (part 2). *Open Letter: A Canadian Journal of Writing and Theory* 9(3): 1-119.
- Rudy Dorscht, Susan, ed. 1995. Wanting It Other/Wise: Race, Sexualities, Bodies, Texts (part 1). *Open Letter: A Canadian Journal of Writing and Theory* 9(2): 1-127.
- Rudy Dorscht, Susan, Fred Wah and Ashok Mathur, eds. 1993. Intervening the Text: The Calgary Conference, May 1991. *Open Letter: A Canadian Journal of Writing and Theory* 8(5-6): 1-231.
- Rudy Dorscht, Susan and Eric Savoy, eds. 1991. Particular Arguments: a special issue on Bronwen Wallace. *Open Letter: A Canadian Journal of Writing and Theory* 7(9): 1-134.

**Chapters in Books**

- Rudy, Susan. 1996. Recontextualizing Resistance: Black Canadian Feminist Writing. *Precarious Present / Promising Future? Ethnicity and Identities in Canadian Literature*. Eds. Janice Kulyk Keefer, Danielle Schaub, Richard Sherwin. Hebrew University, Jerusalem, Israel: Magnes. 46-60.
- Rudy Dorscht, Susan. 1993. A Way of Writing I(t) Again: The Concept of Agency in Eli Mandel's 'The Long Poem: Journal and Origin.' *The Politics of Art: Eli Mandel's Poetry and Criticism*. Eds. E. Jewinski, A. Stubbs. Justus Liebig-Universität, Giessen Germany: Rodopi. 53-60. [Reprint of Rudy, Susan. 1992. A Way of Writing I(t) Again: The Concept of Agency in Eli Mandel's 'The Long Poem: Journal and Origin.' *Canadian Literature: A Quarterly of Criticism and Review* 131: 251-257.]
- Rudy Dorscht, Susan. 1992. 'mother/father things I am also': Fred(,) Wah, Breathin' His Name With a Sigh. *Inside the Poem*. Ed. W. H. New. Toronto: Oxford University Press. 216-224.
- Rudy Dorscht, Susan. 1987. Blown Figures and Blood: Toward a Feminist/Poststructuralist Reading of Audrey Thomas' Writing. *Future Indicative: Literary Theory and Canadian Literature*. Ed. John Moss. Reappraisals: Canadian Writers Series, University of Ottawa Press. 221-227.

**Refereed Articles**

- Rudy, Susan and Lynette Hunter. 1999. Living Together: Critical Writing by Women in Canada 1994-1999. *International Journal of Canadian Studies /Revue internationale d'études canadiennes* 20: 232-256.
- Rudy, Susan. 1996. 'what there is teasing beyond the edges': Claire Harris's Liminal Autobiography. *Essays on Canadian Writing: Reading Canadian Autobiography* 60 (1996): 78-99.
- Rudy Dorscht, Susan. Trans. Charly Bouchara et Patricia Godbout. *Lire Erin Mouré a L'exces. ellipse: oeuvres en traduction/writers in translation* 53: 54-71.
- Rudy Dorscht, Susan. 1994. Decolonizing Canadian Writing: Why Gender? Whose English? When Canada? *Essays on Canadian Writing: The Gender Issue*. Guest Editors Lorraine M. York and Barbara Gabriel. 54: 124-152.
- Rudy Dorscht, Susan. 1992. A Way of Writing I(t) Again: The Concept of Agency in Eli Mandel's 'The Long Poem: Journal and Origin.' *Canadian Literature: A Quarterly of Criticism and Review* 131: 251-257.
- Rudy Dorscht, Susan. 1992. poems dressed in a(d)dress and naked: sweet lines from Phyllis. *West Coast Line* 25(3): 54-63.
- Rudy Dorscht, Susan. 1991. Who Signifies? The Limits of a Gender-Based Notion of Feminism. *Room of One's Own: A Canadian Feminist Quarterly of Literature and Commentary* 14(4): 107-118.
- Rudy Dorscht, Susan. 1989. On Sending Yourself: Kroetsch and the New Autobiography. *Signature: A Journal of Theory and Canadian Literature* 2: 27-41.
- Rudy Dorscht, Susan. 1988. A Space to Play In; Or, Telling the (W)hole Story: The Recent Poetry of Robert Gibbs. *Canadian Literature: A Quarterly of Criticism and Review* 116: 87-93.
- Rudy Dorscht, Susan. 1986. How *The Studhorse Man* Makes Love. *Canadian Literature: A Quarterly of Criticism and Review* 119 (1988): 25-31.
- Rudy Dorscht, Susan. 1986. On Blowing Figures . . . and Bleeding: Poststructuralist Feminism and the 'Writing' of Audrey Thomas. *Canadian Fiction Magazine* 57 (1986): 61-69.

**Plenary Address**

Rudy, Susan. 1993. Decolonizing Canadian Writing: Why Gender? Whose English? When Canada? Keynote address at the International Conference Others in Discourse: The Rhetoric and Politics of Exclusion organized by *The Semiotic Review of Books*. Victoria College, University of Toronto.

**Non-Refereed Articles**

- Rudy, Susan and Lynette Hunter. 2000. Labour Notes. *Open Letter: A Canadian Journal of Writing and Theory* 10(8): 94-104.
- Rudy, Susan. 1996. Having Written Her Name in His Books. *Open Letter: A Canadian Journal of Writing and Theory* 9(5-6): 75-92.
- Rudy Dorscht, Susan. 1995. 'Another Cast of Mind'. *Open Letter: A Canadian Journal of Writing and Theory* 9(3): 5-12.
- Rudy Dorscht, Susan. 1995. Wanting It Other/Wise. *Open Letter: A Canadian Journal of Writing and Theory* 9(3): 5-9.
- Rudy Dorscht, Susan and Susan Bennett. 1993. Reading Structures: A Dialogue on Site. *Open Letter: A Canadian Journal of Writing and Theory* 5(6): 148-154.
- Rudy Dorscht, Susan and Eric Savoy. 1991. Particular Arguments. *Open Letter: A Canadian Journal of Writing and Theory* 7(9): 5-9.
- Rudy Dorscht, Susan. 1991. Writing at the Interval. *Open Letter: A Canadian Journal of Writing and Theory* 7(9): 100-111.
- Rudy Dorscht, Susan. 1990. Telling and/as Difference: Women, Reading, Kroetsch. *Open Letter: A Canadian Journal of Writing and Theory* 7(8): 77-89.
- Rudy Dorscht, Susan. 1987. A Deconstructive Narratology: Reading Robert Kroetsch's *Alibi*. *Open Letter: A Canadian Journal of Writing and Theory* 6(8): 78-83.
- Rudy Dorscht, Susan. 1985. Male 'Female' Metaphors in Eliot's 'Portrait of a Lady' and MacLeish's 'The Pot of Earth'. *Journal of Student Writing, University of New Brunswick*: 45-59

**Abstracts**

Rudy, Susan, Lynette Hunter and Marta Dvorak. 1997. *Les Femmes et Les Textes / Women and Texts: Languages, Technologies, Communautés*. Leeds: University of Leeds Press.

**Reviews and Review Articles**

- Rudy, Susan. 1998. Rev. of Eva-Marie Kroller, *George Bowering: Bright Circles of Colour*. *English Studies in Canada* 24(2): 216-219.
- Rudy, Susan. 1997. Rev. of *Grammar of Dissent: poetry and prose* by Claire Harris, M. Nourbese Philip, Dionne Brand. Ed. Carol Morrell. *Canadian Ethnic Studies* 29(1): 188-191.
- Rudy, Susan. 1996. Her Howl Inside Us. Rev. of Chrystos, *Dream On* and *Not Vanishing* and of Betsy Warland, *Proper Deafinitions: Collected Theorograms*. *Canadian Literature: A Quarterly of Criticism and Review* 145: 139-40.
- Rudy, Susan. 1996. Wanting Undecidability. Rev. of Dianne Tiefensee, *The Old Dualities: Deconstructing Robert Kroetsch and His Critics*. *Canadian Literature: A Quarterly of Criticism and Review* 150: 140-142.
- Rudy Dorscht, Susan. 1993. Habitable Interiors. Rev. of Jean McKay, *The Dragonfly Fling*; Barbara Sapergia, *South Hill Girls*. *Canadian Literature: A Quarterly of Criticism and Review* 138-139: 110-112.
- Rudy Dorscht, Susan. 1993. Managing, Mostly. Rev. of Rosemary Nixon, *Mostly Country*; Joan Fern Shaw, *Managing Just Fine*. *Canadian Literature: A Quarterly of Criticism and Review* 136: 176-7.
- Rudy Dorscht, Susan. 1993. Rev. of Naomi Guttman, *Reasons for Winter*; J.A. Hamilton, *Body Rain*. *Journal of Canadian Poetry*: 71-77.
- Rudy Dorscht, Susan. 1993. Light Talkin'/Pangs. Rev. of Gary Geddes, *Light of Burning Towers*; Don Kerr, *Talkin Basie*; Sharon Thesen, *The Pangs of Sunday*. *Essays on Canadian Writing* 48: 48-54.

- Rudy Dorscht, Susan. 1992. Rev. of Beryl Baigent, *Absorbing the Dark*; Margaret Saunders, *Bridging the Gap*; Elizabeth Woods, *Bird Salad*. *Journal of Canadian Poetry*: 19-26.
- Rudy Dorscht, Susan. 1991. Ordinary Signifiers. Rev. of Marlene Cookshaw, *The Whole Elephant*; George Lakoff and Mark Turner, *More Than Cool Reason: A Field Guide to Poetic Metaphor*; Florence Vale, *Seven Hills*. *Canadian Literature: A Quarterly of Criticism and Review* 129: 160-161.
- Rudy Dorscht, Susan. 1990. Reading 'a [n/other] book of written readings'; Or, Patching Up the Whole. Rev. of Steve McCaffery, *Evoba. Essays on Canadian Writing* 40: 156-161.
- Rudy Dorscht, Susan. 1990. Rev. of Shirley Neuman and Smaro Kamboureli, Eds. *A Mazing Space: Writing Canadian Women Writing*. *Ariel* 21(1): 94-96.
- Rudy Dorscht, Susan. 1990. Some Readings the Way He Writes. Rev. of Roy Miki, ed. *Tracing the Paths: Reading [does not equal] Writing The Martyrology. Essays on Canadian Writing* 41: 93-100.
- Rudy Dorscht, Susan. 1989. Kroetsch's Post-Postal Letters. Rev. of Robert Kroetsch, *Excerpts from the Real World*. *NeWest Review* 14(4): 40.
- Rudy Dorscht, Susan. 1989. Rev. of Neil K. Besner. *The Light of Imagination*. *Ariel* 20(3): 92-95.
- Rudy Dorscht, Susan. 1987. Tellings. Rev. of Robert Currie, *Learning on the Job*; Jane Munro, *The Trees Just Moved Into a Season of Other Shapes*; Ken Norris, *In the Spirit of the Times*; and Steve Noyes, *Backing Into Heaven*. *Canadian Literature: A Quarterly of Criticism and Review* 115: 257-260.

### **Conference and Conference Panel Organization**

- Rudy, Susan, Lynette Hunter, and Marta Dvorak, Organizers. 1997. Women and Texts: Languages, Technologies, Communities / *Les Femmes et Les Textes : Langues, Technologies, Communautés*. University of Leeds.
- Rudy Dorscht, Susan, Fred Wah, and Ashok Mathur, Organizers. 1990. Interventing the Text. University of Calgary, Canada.

### **Conference Presentations prior to 2000**

- Rudy, Susan. 1997. Refusing the Logics of Sacrifice. Women and Texts: Languages, Technologies, Communities. School of English, University of Leeds.
- Rudy, Susan. 1996. '& how else can I be here?': Daphne Marlatt's Experimental Present. Assembling Alternatives: an International Poetry Conference/Festival. University of New Hampshire.
- Rudy Dorscht, Susan. 1994. 'Now where did that garden get to?': From Unhiding the Hidden to Composting the Post. The Robert Kroetsch Symposium. Centre Interdisciplinaire d'Etudes Canadianistes, Université des Sciences Humaines de Strasbourg.
- Rudy Dorscht, Susan. 1994. Recontextualizing Resistance: Black Canadian Feminist Writing. Canadian Studies Conference, The Israel Association for Canadian Studies. The Hebrew University of Jerusalem.
- Rudy Dorscht, Susan. 1988. Telling the Difference: Postfeminist Theory and Practice. Writing and Language: The Politics and Poetics of Feminist Critical Practice and Theory. The Inter-University Centre for Postgraduate Studies, Dubrovnik, Yugoslavia.
- Rudy Dorscht, Susan. 1988. A Way of Writing I(t) Again: The Concept of Agency in Eli Mandel's 'The Long Poem: Journal and Origin'. The Politics of Art: Eli Mandel's Poetry and Criticism. University of Guelph, Canada.
- Rudy Dorscht, Susan. 1986. Blown Figures and Blood: Toward a Feminist/-Poststructuralist Reading of Audrey Thomas' Writing. University of Ottawa Canadian Literature Symposium: Future Indicative: Literary Theory and Canadian Literature. University of Ottawa.

### **Guest Lectures prior to 2000**

- Rudy, Susan. 1998. The Politics of Feeding: Whose bodies? Which images? What selves? Women Looking Forward Round Table on World Food Day. Calgary, Canada.
- Rudy, Susan. 1996. 'what there is teasing beyond the edges': Claire Harris's Liminal Autobiography. School of English, University of Leeds.
- Rudy Dorscht, Susan. 1992. poems dressed in a dress and naked: sweet lines from Phyllis. Splits the Herd Reading Series, Muttart Art Gallery, Calgary, Canada.



- Rudy Dorscht, Susan. 1991. Chattering to a Purpose: (Not) Reading the Way People Use Language. University of Manitoba. Winnipeg, Manitoba, Canada.
- Rudy Dorscht, Susan. 1991. On, In, Under, Over Kroetsch's *Field Notes*. Dennis Cooley's graduate seminar on Kroetsch. University of Manitoba, Canada.
- Rudy Dorscht, Susan. 1991. Reading the Writing on the Wall . . . Feminist Thinking in and out of the Women's Room. Alberta College of Art, Canada.
- Rudy Dorscht, Susan. 1991. Women Dressed, Addressed, and Un(ad)dressed: Toward a Socialist Feminist Analysis of the Natural, the Ordinary, What Goes Without Saying, and other Everyday Oppressions. Alberta College of Art, Canada.
- Rudy Dorscht, Susan. 1989. Glass, A Crossword Puzzle, A Story: The Complex Architecture of the Past in Michael Ondaatje's *In the Skin of A Lion*. The Banff Centre for Continuing Education, Canada.
- Rudy Dorscht, Susan. 1988. From Postfeminism to Feminism: Telling the Differences. Wilfrid Laurier University, Canada.