

February, 2022

CURRICULUM-VITÆ

**Tathagata Som**

Department of English, University of Calgary,  
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**Citizenship:** Indian

**Research and Teaching Interests:**

Environmental Humanities	Postcolonial Studies
Anthropocene Studies	South Asian Literature
Translation Studies	Bengali Literature

**Education:**

2019-	Doctoral Candidate, Department of English, University of Calgary
2015-2017	M. A. in English, Presidency University
2012-2015	B. A. English (Hons.), Heramba Chandra College, University of Calcutta

**Languages:**

Bengali (Native Fluency)	English
Hindi	French (Elementary)

**Awards, Honours and Achievements:**

Eyes High Doctoral Recruitment Scholarship, University of Calgary, September 2019.

Qualified for National Eligibility Test for Lectureship conducted by the University Grants Commission, India, July 2018.

DELFF (*Diplôme d'études en langue française*) A2 from Alliance Française du Bengale, Kolkata, December 2017.

**Work Experience:**

- Fall 2021- Research Assistant, Literary Biodiversities, PI: Dr. Kit Dobson
- Fall 2021 Teaching Assistant. Department of English. University of Calgary, ENGL 305 Literature Before 1700, Fall 2021
- Winter 2021 Teaching Assistant. Department of English. University of Calgary, ENGL 251 Literature and Society, Winter 2021
- Fall 2020 Teaching Assistant. Department of English. University of Calgary, ENGL 253.01 Short Fiction, Fall 2020
- June 2020- Jan 2021 Editorial Assistant, *ARIEL: A Review of International English Literature*
- Winter 2020 Teaching Assistant. Department of English. University of Calgary, ENGL 307 Literature After 1700, Winter 2020
- Fall 2019 Teaching Assistant. Department of English. University of Calgary, ENGL 305 Literature Before 1700, Fall 2019
- Fall 2016 Research Assistant. "Criticism in the New Century: Ismat Chughtai's 'Lihaaf' and its Discontents, A Case Study." Presidency University, Fall 2016. PI: Dr. Anupama Mohan

**Conferences:**

"The Place of the Planet: Climate Change and Migration in Amitav Ghosh's *Gun Island*." *Emergence/y: ASLE Virtual Conference*, July 30, 2021.

Chair, *Free Exchange Graduate Conference*, University of Calgary, 2021.

Co-chair, *Free Exchange Graduate Conference*, University of Calgary, 2020.

“An Unconventional Victorian: Bankim and the “Fallen Woman” in *Durgeshnandini*”. *Nineteenth-Century Synergies: Ventures at Home and (Ad)ventures Abroad*. International Conference, Dept. of English, Presidency University. 3-5 March, 2018.

### **Invited Talks:**

“Witchcraft and the Role of Women in *Macbeth*”. Dept. of English, Presidency University. 16 October, 2017 (Invited Talk).

“*Macbeth*: Kingship and Jacobean England”. Dept. of English, Presidency University. 4 September, 2017 (Invited Talk).

Co-presenter in “Criticism in the New Century: Ismat Chughtai’s ‘Lihaaf’ and its Discontents, A Case Study.” *Premchand Lecture Series*, Dept. of Hindi, Presidency University. 16 September, 2016.

### **Book Reviews:**

“*Understanding Bharati Mukherjee* by Ruth Maxey.” *ARIEL: A Review of International English Literature*, vol. 52, no. 2, May 2021.

“*Gun Island* by Amitav Ghosh: Rethinking Reality in the Time of Climate Change.” *The Goose*, vol. 18, no. 2, October 2020.

### **Creative Writing:**

“Mother.” *Samyukta Fiction*, Issue 2, September 2021.

“The Lascar.” *Postcolonial Text*, vol. 14, no. 3-4, 2019.

“The Sea: Two Rondeaus.” *Bouquet poétique*. Chapbook. Paris, France, 2017.

### **Blog Posts and Interviews:**

Interviewed by Dr. Jessica DeWitt, *NiCHE Conversations* 2.11, *Nature’s Past: Canadian Environmental History Podcast* Feb 04, 2022. *YouTube*.

“The Place of the Planet: Climate Change and Migration in Amitav Ghosh’s *Gun Island*.” *NiCHE Canada*, December 6, 2021.