

DAVID SIGLER

Department of English, University of Calgary
2500 University Dr. NW
Calgary, AB Canada T2N 1N4
dsigler@ucalgary.ca

EDUCATION

2008 Ph.D., English, University of Virginia
2001 M.A., English, Queen's University
2000 B.A., English and History, Queen's University

ACADEMIC APPOINTMENTS

2014– University of Calgary
 Associate Professor of English, 2016–
 Assistant Professor of English, 2014–2016

2008–14 University of Idaho
 Assistant Professor of English. Promoted to Associate in 2014.

AREAS OF SPECIALIZATION

British Romanticism
Theory (e.g., Freudian-Lacanian psychoanalysis, deconstruction)

MAJOR RESEARCH FUNDING

2017–21 SSHRC Insight Grant: "Women's Writing and the Contemporary Future in British Romanticism." \$94,143. October 2016 competition, Agency Reference Number 435-2017-0037.

PUBLICATIONS

Books

2015 *Sexual Enjoyment in British Romanticism: Gender and Psychoanalysis, 1753–1835*. McGill-Queen's University Press. 288 pp.

Edited books

2020 *Women and War, vol. 2: British Women and War, 1660–1835*. History of Feminism Series, Routledge and Edition Synapse. 602 pp.

2019 *Lacan and Romanticism*, edited by Daniela Garofalo and David Sigler. Studies in the Long Nineteenth Century Series, SUNY Press. 208 pp. Includes an introduction co-written with Daniela Garofalo: "Introduction: Lacan and Romanticism," pp. xi-xxiv.

Refereed journal articles

2018 "'Doomed to Live': Reading Shelley's *Frankenstein* and 'The Mortal Immortal' with Derrida's *Death Penalty Seminars*." *Litteraria Pragensia* 28.56, pp. 47–59.

2017 Celiese Lypka and David Sigler, "Sense and Incompossibility: Deleuze's *The Fold* and the Baroque Jane Austen." *Rhizomes: Cultural Studies in Emerging Knowledge*, iss. 33, 33 para.

2016 "The Intimacy of Infrastructure: Teaching Wordsworth with Bataille." *Romantic Circles Pedagogy Commons*, volume on "Teaching Romanticism and Literary Theory," edited by Brian McGrath, 19 para.

2015 "On Reading Charlotte Caroline Richardson's 'On Hearing a Friend Play on the Psaltery' with Coleridge's 'The Eolian Harp.'" *Women's Writing* 22.2, pp. 229–243.

2012 "'The Ocean of Futurity, Which Has No Boundaries': The Deconstructive Politics of Helen Maria Williams's Translation of *Paul and Virginia*." *European Romantic Review* 23.5, pp. 575–592.

2012 "Shaftesbury takes an Ethiopian to the Carnival: Foreignness, Subjectivity and Intersubjectivity in 'Sensus Communis.'" *The Eighteenth Century* 53.1, pp. 23–40.

2011 "'Read Mr. Sacher-Masoch': The Literariness of Masochism in the Philosophy of Jacques Lacan and Gilles Deleuze." *Criticism* 53.2, pp. 189–212.

2010 "Dead Faith and Contraband Goods: Joanna Southcott and the Logic of Sexuation." *Studies in Romanticism* 49.3, pp. 405–425.

2010 "The Navel of the Dream: Freud, Derrida and Lacan on the Gap where 'Something Happens.'" *SubStance* 39.2 [iss. #122], pp. 17–38.

2010 "To be or not to be?: Why *Hamlet* takes center stage in the Lacanian mechanics of perversion." *Shakespeare Yearbook*, vol. 19, pp. 107–127.

2008 "The Rhetoric of Anti-Pedagogical Sadism in Jacques Lacan's *Seminar VII*." *Interdisciplinary Literary Studies* 9.2, pp. 71–86.

2007 "Two Masquerades and their Spec(tac)ular Effects in Mary Robinson's *Walsingham*." *Romanticism on the Net* iss. 46, 21 para.

2007 "Make it a Double: Two Renditions of 'Gin and Juice' Reconsidered." *LIT: Literature Interpretation Theory* 18.2, pp. 95–113.

2006 “‘Sigmund Freud, analyze this’: How Madonna Situates ‘Die Another Day’ Beyond the Pleasure Principle.” *Studies in Popular Culture* 29.1, pp. 77–97.

2004 “‘Funky Days are Back Again’: Reading Seventies Nostalgia in Late-Nineties Rock Music.” *Iowa Journal of Cultural Studies* iss. 5, pp. 40–58.

Refereed book chapters

2020 “John Barnet and the Materiality of Desire in James Hogg’s *Justified Sinner*.” *Material Transgressions: Beyond Romantic Bodies, Genders, Things*, edited by Kate Singer, Ashley Cross, and Suzanne L. Barnett. Liverpool University Press. pp. 233–252.

2020 “Lacan’s Romanticism.” *Knots: Post-Lacanian Psychoanalysis, Literature, and Film*, edited by Jean-Michel Rabaté. Routledge. pp. 55–69.

2019 “Jane Austen: Comedy Against Happiness.” *Jane Austen and Comedy*, edited by Erin M. Goss. Bucknell University Press. pp. 42–62.

2019 “Toric Tropes Are Stolen Boats: Reading Wordsworth’s *The Prelude* Topologically, with Lacan.” *Lacan and Romanticism*, edited by Daniela Garofalo and David Sigler. SUNY Press. pp. 119–140.

2019 “Negative Capability in Psychoanalysis: Keats and Retroactive Judgment in Bion, Freud, Lacan, and Milner.” *Keats’s Negative Capability: New Origins and Afterlives*, edited by Brian Rejack and Michael Theune. Liverpool University Press. pp. 216–31.

2017 “Huston’s *Freud*: Adapting the Life of Psychoanalysis.” *John Huston as Adaptor*, edited by Douglas McFarland and Wesley King. SUNY Press, 2017. pp. 233–247.

2011 “The Labors of Joanna Southcott.” *Literary and Poetic Representations of Work and Labor in Europe and Asia during the Romantic Era*, edited by Robert A. Anderson and Christopher C. Clason. Edwin Mellen. pp. 209–227.

Other refereed publications

2012 “Mary Meeke” and “Helen Maria Williams.” *The Encyclopedia of Romantic Literature*, edited by Frederick Burwick et al. 3 vols. Chichester: Wiley-Blackwell. pp. 839–841, 1507–1513.

Academic Web writing (non-refereed)

2021 Interview by Amy Wilcockson and Mariam Wassif: “Interview with David Sigler, Co-organiser of K-SAA’s Virtual Roundtable: Toward an Anti-Racist, ‘Undisciplined’ Romanticism.”

<https://k-saa.org/interview-with-david-sigler-co-organiser-of-k-saas-virtual-roundtable-toward-an-anti-racist-undisciplined-romanticism/>

2020 Contributor, “Remember me to all friends: A Collective Valediction for Keats.” *The Keats Letters Project*. <http://keatslettersproject.com/correspondence/remember-me-to-all-friends/>

2019 Essay, "Romantic Reimaginings: Jez Butterworth's *Jerusalem*." *BARS Blog*, British Association for Romantic Studies. <http://www.bars.ac.uk/blog/?p=2573>

2019 Discussion with Anna Shajirat: "Letter of 6 July 1819, to Fanny Keats: A Correspondence between David Sigler and Anna Shajirat." *The Keats Letters Project*. <https://keatslettersproject.com/correspondence/sigler-shajirat/>

2017 Response essay: "Letter of 10 June 1817, to Taylor and Hessey: 'So here goes—': In which John Keats, feeling a little maidenish, endeavors to lose his Maidenhead, and so his publishers must pay." *The Keats Letters Project*. <https://keatslettersproject.com/correspondence/sigler10jun1817/>

2016 Contributor: "Teaching Romanticism XVII: Romanticism and the City: Part 2." *Romantic Textualities: Literature and Print Culture, 1780–1840*, edited by Daniel Cook and Lucy Hodgetts. <http://www.romtext.org.uk/>.

2015 Interview by Matthew Sangster: "Five Questions: David Sigler on *Sexual Enjoyment in British Romanticism*." *BARS Blog*, British Association for Romantic Studies. <http://www.bars.ac.uk/blog/?p=671>

2014 Contributor: "Advice: Five Scholars on Comprehensive Exams." *NASSR Graduate Student Caucus Blog*, North American Society for the Study of Romanticism. <http://www.nassrgrads.com/advice-exams/>

Book reviews

2020 Review of *Amorous Aesthetics: Intellectual Love in Romantic Poetry and Poetics, 1788–1853*, by Seth T. Reno. *The Review of English Studies* 71.298, pp. 186–188.

2019 Review of *Awful Parenthesis: Suspension and the Sublime in Romantic and Victorian Poetry*, by Anne C. McCarthy. *Studies in Romanticism* 58.3, pp. 416–418.

2019 Review of *Time: A Vocabulary of the Present*, edited by Joel Burges and Amy J. Elias. *ariel: A Review of International English Literature* 50.1, pp. 171–174.

2018 Review of *Romantic Prophecy and the Resistance to Historicism*, by Christopher M. Bundock. *University of Toronto Quarterly* 87.3, pp. 457–459.

2017 Review of *Mary Robinson and the Genesis of Romanticism: Literary Dialogues and Debts, 1784–1821*, by Ashley Cross. *Romantic Circles*.

2017 Review of *British Romanticism: Criticism and Debates*, edited by Mark Canuel. *Modern Philology* 115.3, pp. E157–E161.

2016 Review of *The Cambridge Companion to Women's Writing in the Romantic Period*, edited by Devoney Looser. *Nineteenth-Century Literature* 71.1, pp. 121–126.

2016 Review of *Bodily Pain in Romantic Literature*, by Jeremy Davies, and *Romanticism and the Emotions*, edited by Joel Faflak and Richard C. Sha. *European Romantic Review* 27.1, pp. 112–118.

2015 Review of *The Privatization of Hope: Ernst Bloch and the Future of Utopia*, edited by Peter Thompson and Slavoj Žižek. *Rocky Mountain Review* 69.2, pp. 306–308.

2015 Review of *Lake Methodism: Polite Literature and Popular Religion in England, 1780–1830*, by Jasper Cragwall. *1650–1850: Ideas, Aesthetics, and Inquiries in the Early Modern Era* 22 (2015), pp. 346–349.

2013 Review of *Romantic Interactions: Social Being and the Turns of Literary Action*, by Susan J. Wolfson. *Modern Philology* 111.2, pp. E225–E228.

2013 Review of *The Summons of Love*, by Mari Ruti. *Foucault Studies* 15, pp. 195–198.

2011 Review of *The Postcolonial Citizen: The Intellectual Migrant*, by Reshmi Dutt-Ballerstadt. *Pacific Coast Philology* 46, pp. 102–104.

2010 Review of *Revolutions in Taste, 1773–1818: Women Writers and the Aesthetics of Romanticism*, by Fiona Price. *Journal of British Studies* 49.3, pp. 706–708.

2010 Review of *The Orders of Gothic: Foucault, Lacan and the Subject of Gothic Writing, 1764–1820*, by Dale Townshend. *Romantic Circles*.

2009 Review of *Sexuality and the Culture of Sensibility in British Romanticism*, by Christopher C. Nagle. *British Association of Romantic Studies Bulletin and Review* 34, pp. 32–33.

Forthcoming work

Book: *Fracture Feminism: The Politics of Impossible Time in British Romanticism*. SUNY Press. Series: Studies in the Long Nineteenth Century. Publication date: August 2021.

Journal article, co-authored with Celiese Lypka: “Time/frame: Rewriting the Mirror Stage in Lacan’s Anxiety Seminar.” Accepted at *ESC: English Studies in Canada*. Scheduled for Volume 45.3 (2021).

Journal article: “Echoes of Romanticism and Expatriate Englishness in Charlotte Brontë’s *The Professor*.” Accepted at *Intertexts*.

Journal article: “The Myths of Pleasure in Keats’s ‘Fancy.’” Accepted at *Keats-Shelley Journal*. Scheduled for Issue 69 (2020). [Issue to be published in 2021].

Book chapter, co-authored with Isabelle Michalski: “Logical Time in Austen’s *Persuasion*: Desire and the Unproductive Anxious Interval.” *Jane Austen and Critical Theory*, edited by Michael Kramp. Forthcoming from Routledge, 2021.

Essay in electronic volume: “The Lime Trees of *Aurora Leigh*: Romanticism’s Psychotic Future.” *Romantic Psychosis*, edited by Elizabeth Fay. Accepted for publication with *Romantic Circles Praxis*.

Reference entry: "Anon., *The Enchanted Mirror.*" *The Cambridge Guide to the Eighteenth-Century Novel, 1660–1820*, edited by April London. Forthcoming from Cambridge University Press. Likely publication date: 2021.

Reference entry, "Richardson, Charlotte Caroline," for *The Palgrave Encyclopedia of Romantic-Era Women's Writing*, edited by Natasha Duquette.

Manuscripts in submission

Essay, "The Sound of the Gaze in Ann Radcliffe's *A Sicilian Romance*," submitted for *Romanticism and Sound*, a proposed volume of *Romantic Circles Praxis* edited by Michele Speitz.

Review of *Romantic Vacancy: The Poetics of Gender, Affect, and Radical Speculation*, by Kate Singer, for *Studies in Romanticism*.

Work in progress

Essay on "The Purloined Letter" for *The Bloomsbury Handbook of Literature and Psychoanalysis*, edited by Jeremy Tambling. Under contract at Bloomsbury.

Essay, "The Lack-in-Satire: Animals in Mary Shelley's *The Last Man*," for *Animal Satire*, edited by Susan McHugh and Robert McKay. Collection proposal under consideration at Palgrave, in the series Palgrave Studies in Animals and Literature.

Essay on Helen Maria Williams for consideration in special issue of *The Wenshan Review of Literature and Culture*, "Literary Women," edited by Yi-cheng Weng and Gillian Dow.

Collection of essays, co-edited with Kathryn Ready: *Romantic Women's Writing and Sexual Transgression*. Proposal under consideration at Edinburgh University Press.

Special journal cluster, co-edited with Andrew Burkett: "Toward an Anti-Racist, 'Undisciplined' Romanticism," *Keats-Shelley Journal*.

SCHOLARLY PRESENTATIONS

Invited talks

2019 "Lacan's Romanticism." Invited talk for Société d'Études du Romantisme Anglais (SERA). The Sorbonne, Paris, France.

2012 "Austen's *Pride and Prejudice*: Anxiety and the Unaccountable." Women and Gender Studies Lecture Series, Departments of English and Women's and Gender Studies. California Polytechnic State U., San Luis Obispo, CA.

2011 "The Foreignness Proper to European Subjectivity, or, Shaftesbury's Ethiopian." Keynote talk: The Pacific Rim Conference on Literature and Rhetoric. U. of Alaska—Anchorage.

Professional meetings

- 2021 "Anna Letitia Barbauld's 'On the Uses of History' and the Analyst's Discourse." Association of Canadian College and University Teachers of English (ACCUTE). Virtual conference.
- 2021 "Populism, Time, and Contagion in Shelley's *The Last Man*." Gothic in a Time of Contagion, Populism, and Racial Injustice, co-hosted by Simon Fraser U. and the International Gothic Association (IGA). Virtual conference.
- 2019 "'Perhaps you were never in Belgium?': Expatriate Englishness as Late Romanticism in Charlotte Brontë's *The Professor*." Late Romanticism, KU Leuven, Belgium.
- 2019 "The Queer Asynchronies of Mary Robinson's *Ainsi va le Monde*." North American Society for the Study of Romanticism (NASSR), Chicago IL.
- 2019 "The Time of Anxiety." Co-authored paper, with Celiese Lypka; presented by David Sigler. LACKiii, Clark U., Worcester MA.
- 2019 "'I lingered over my breakfast as long as I could': Charlotte Brontë's *The Professor* and Expatriate Sociability." Victorian Studies Association of Western Canada (VSAWC), Calgary AB.
- 2019 "Time/frame: Lacan's Reframing of the Mirror Stage in *Seminar X*." With Celiese Lypka. Northeast Modern Language Association (NeMLA), Washington DC.
- 2019 "The Myths of Pleasure in Keats's 'Fancy.'" Keats and Mythology, co-organized by the Keats-Shelley Memorial Association, SERA, and the British School at Rome. Rome, Italy.
- 2019 "On the Uses of History in Barbauld's 'On the Uses of History.'" MLA Working Group: Romanticism Now. Modern Language Association (MLA), Chicago IL.
- 2018 "Romantic British Women's Writing and the Deserted London to Come." Spectral Cities. Calgary Institute for the Humanities/Western Humanities Alliance, Calgary AB.
- 2018 "Ithuriel: Spectral Time and ~~Woman's~~ Woman's Jouissance." Also presented "Lessons in the Pleasure Principle: Teaching Keats's 'Fancy'" as part of a pedagogy roundtable. International Conference on Romanticism (ICR), Greenville SC.
- 2018 "Barbauld's 'Love and Time: To Mrs. Mulso': Allegories of Erotic and Military Resistance." Resistance in the Spirit of Romanticism. U. of Colorado–Boulder.
- 2018 "The Future of Romanticism: On Lime-Trees and Ivy in Elizabeth Barrett Browning's *Aurora Leigh*." Romantic Regenerations, U. of Tokyo and Sophia U., Tokyo, Japan.
- 2018 "Felicia Hemans, Between Psychosis and Perversion." NASSR, Brown U., Providence RI.

- 2018 “Ideational Mimetics: The Narrator’s Cruelty as an Address to the Reader in Austen’s *Persuasion*.” International Conference on Narrative, Montréal QC.
- 2017 “To cut across the reflex of a star / That fled”: Lacan, Žižek, and Wordsworth’s *The Prelude*.” LACKii, Colorado Springs CO.
- 2017 “The autonomous life of desire in Scott’s *Redgauntlet*.” NASSR, Ottawa ON.
- 2017 “Necrophilia and the Future in Mary Wollstonecraft’s ‘The Cave of Fancy.’” IGA, Universidad de las Américas Puebla, Cholula, Mexico.
- 2017 “Obedience, Duty, and the Materiality of Desire in James Hogg’s *Private Memoirs and Confessions of a Justified Sinner*.” American Comparative Literature Association (ACLA), Utrecht, Netherlands.
- 2017 “Sense and Impossibility: Rethinking Eventfulness in Austen through Deleuze’s *The Fold*.” With Celiese Lypka. International Conference on Narrative, Lexington KY.
- 2016 “‘Nor you alone’: Dark Hospitality in Charlotte Caroline Richardson’s *Harvest*.” ICR, Colorado College, Colorado Springs CO.
- 2016 “Utopian Water Tropes in Robert Merry’s ‘Ode to Folly’.” Under Western Skies, Mount Royal U., Calgary AB.
- 2016 “Charlotte Smith and the Utopian Temporalities of *Beachy Head*.” Nineteenth-Century Studies Association (NCSA), U. of Nebraska, Lincoln NE.
- 2015 “A Vindication of the Rights of the Oedipus Complex: Reading Mary Hays’s *The Victim of Prejudice* with Lacan’s *Seminar V*.” NASSR, Winnipeg MB.
- 2015 “Re-reading as Différance in Felicia Hemans’s ‘A Spirit’s Return.’” Romantic Studies Association of Australasia (RSAA) and NASSR, U. of Melbourne, Melbourne, Australia.
- 2015 “‘My Secret Bower’: The Erotic Forest of Verse in Hannah Cowley’s ‘To Della Crusca.’” Into the Woods Symposium. Centre for the History of Emotions, U. of Melbourne, Melbourne, Australia.
- 2015 “Oedipal Relations as Temporal Relations in Mary Hays’s *The Victim of Prejudice*.” British Women Writers Conference (BWWC), Columbia U., New York NY.
- 2015 “The Temporality of Orientalism in *Gulzara, Princess of Persia*.” Highway 2 Conference, U. of Lethbridge, Lethbridge AB.
- 2015 “Orientalism and Mobility in *Gulzara, Princess of Persia*.” Interdisciplinary Nineteenth-Century Studies Association (INCS), Georgia Tech., Atlanta GA.

- 2014 “Including Oneself in Mary Shelley’s *The Last Man*: Lionel Verney, Paul, Ernest, and Me.” Rocky Mountain Modern Language Association (RMMLA), Boise ID.
- 2014 “‘Hours Passed—Centuries’: Disorganized Historicity in Mary Shelley’s *The Last Man*.” NASSR, Georgetown U., Washington DC.
- 2013 “British Romanticism, Sexual Relations, and the Novel: Reassessing *Woman, As She Is, and As She Should Be*.” ICR, Oakland U., Rochester MI.
- 2013 Polypoetics roundtable participant. American Society for Eighteenth-Century Studies (ASECS), Cleveland OH.
- 2013 “Sexual Enjoyment in British Romanticism.” INCS, U. of Virginia, Charlottesville VA.
- 2012 “Landmarks of England and the Echoes of Romanticism in Charlotte Brontë’s *The Professor*.” BWWC, U. of Colorado, Boulder CO.
- 2012 “The Veiled Corpse-Effigy Revealed: Known Unknowns in Radcliffe, Shelley, and Dickens.” INCS, U. of Kentucky, Lexington KY.
- 2012 “Helen Maria Williams’s *Paul and Virginia*: Love, the Rights of Man, and Plantation Slavery.” MLA, Seattle WA.
- 2011 “Nostalgic Echoes of the Future in Charlotte Brontë’s *The Professor*.” ACLA, Vancouver BC.
- 2011 “Fiduciary Sexuality in Austen’s *Northanger Abbey* and *Pride and Prejudice*.” Nineteenth-Century Studies Association (NCSA), Albuquerque NM.
- 2010 “Charlotte Dacre, Anachronist: Pioneering Perversion and Psychoanalysis.” ICR, Texas Tech U., Lubbock TX.
- 2010 “Reporting From the Future: The Impossible Perspective of Helen Maria Williams.” ACLA, New Orleans LA.
- 2009 “Helen Maria Williams in Paris, ‘that den of carnage, that slaughterhouse of man.’” ICR, City College, New York NY.
- 2008 “To dare the event: Shelley and the Traversal of Sexual Difference.” MLA, San Francisco CA.
- 2008 “Joanna Southcott, Working-Class Propheteering and the Labor of Romantic Belief.” ICR, Oakland U., Rochester MI.
- 2007 “Burke’s *Philosophical Enquiry* and the Logic of Hom(m)osexuality.” MLA, Chicago IL.
- 2007 “The Act of Objectification in P.B. Shelley’s *Zastrozzi*.” ICR, Towson U., Baltimore MD.

2007 "Is Narrative Possible Without Castration?: Traversing the See-Saw of Desire." International Conference on Narrative, Washington DC.

2007 "Understanding Masochism Structurally: Sacher-Masoch, Krafft-Ebing, Lacan." NeMLA, Baltimore MD.

2006 "Masochism and the Emergence of Psychoanalysis in Dacre's *Zofloya, or the Moor*." NASSR & North American Victorian Studies Association (NAVSA), Purdue U., West Lafayette IN.

2006 "Two Masquerades and their Spec(tac)ular Discontents in Mary Robinson's *Walsingham*." Romantic Spectacle Conference, Roehampton U., London UK.

2006 "To be or not to be?: Why *Hamlet* takes center stage in Lacanian mechanics of perversion." ACLA, Princeton U., Princeton NJ.

2005 "'Sensus Communis, an Essay on the Freedom of Wit and Humour' and its Relation to the Unconscious." East Central American Society for Eighteenth-Century Studies (EC-ASECS), United States Naval Academy, Annapolis MD.

2005 "Cross-dressing and the Perils of Jealouissance in Mary Robinson's *Walsingham*." ICR, Colorado College, Colorado Springs CO.

2005 "Gendered Knowledge Production and its Circumscribed Subject in Edmund Burke's *Philosophical Enquiry*." Conference on Women, Knowledge Production, and Sexual Difference, Michigan State U., East Lansing MI.

2005 "'Cogito and the History of Madness' over Lacan's Shoulder: Eavesdropping onto an Old Disagreement between Foucault and Derrida." Out of Bounds: Space, Play, Borders, U. of Virginia, Charlottesville VA.

2005 "Resistances of Psychoanalysis and the Freudian Surface." ACLA, Pennsylvania State U., State College PA.

2004 "The Rhetoric of Anti-Pedagogical Sadism in Lacan's *Seminar VII*." South Atlantic Modern Language Association (SAMLA), Roanoke VA.

2004 "Sigmund Freud, Analyze This: Madonna's 'Die Another Day' Beyond the Pleasure Principle." International Association for the Study of Popular Music (IASPM), U. of Virginia, Charlottesville VA.

2004 "'Funky Days are Back Again': Reading Seventies Nostalgia in Late-Nineties Rock Music." Society for the Study of Popular Culture in the South (SPCS), New Orleans LA.

2004 "Genre Trouble: Performative Personas across two 'Gin and Juices'." Cultural Studies Association (CSA), Northeastern U., Boston MA.

Sessions organized, co-organized, or chaired

- 2020 K-SAA virtual roundtable: Toward an Anti-Racist, 'Undisciplined' Romanticism
- 2020 ICR: Race and Labour in British Romanticism [conference cancelled]
- 2019 NASSR: Ethics and Universals
- 2018 NASSR: Romantic Psychosis
- 2017 IGA, on behalf of NASSR: Necrophilia in the Nineteenth-Century British Gothic
- 2016 ICR: Queer Studies
- 2015 NASSR: Lacanian Romanticism: The Right to Enjoyment
- 2015 INCS: Masculinities in Motion
- 2014 NASSR: Romanticism Remixed
- 2014 Common Ground: Placing the Body
- 2012 INCS: The Politics of Picturing
- 2009 ICR: Literature and the Urban Reader
- 2006 Romantic Spectacle: Celebrity
- 2006 ACLA: Literary Perversions
- 2006 Worlding the Text: Nineteenth-Century British Literature
- 2005 Out of Bounds: Gender Performativity
- 2005 ICR: Romanticism, Contemporary Literature, Theory
- 2005 NAVSA: Victorian Romanticism
- 2004 SAMLA: The Rhetoric of Cruelty

ADDITIONAL AWARDS AND DISTINCTIONS

- 2015 SSHRC IDG Enhancement Grant, \$1500

- 2014 Award to Scholarly Publications Program Publication (ASPP) Grant for *Sexual Enjoyment in British Romanticism*. Federation for the Humanities and Social Sciences, SSHRC, \$8000

- 2013 Funded participant, National Endowment for the Humanities (NEH) Summer Seminar, University of Nebraska

- 2012 Hoffman Award for Teaching Excellence, Office of the Vice Provost for Academic Affairs, University of Idaho

- 2011 Gwin J. and Ruth Kolb Research Travel Award, The American Society for Eighteenth-Century Studies (ASECS)

- 2011 Visiting Fellowship, Chawton House Library and School of Humanities at the U. of Southampton

- 2010 Research Fellowship Grant, Idaho Humanities Council, a state-based program of the NEH, \$3500 USD

- 2009 Seed Grant, University Research Office, U. of Idaho, \$12,000 USD

- 2008 Small Travel Grant, University Research Office, U. of Idaho, 2008

- 2008 Thomas J. Griffis Essay Prize, Department of English, U. of Virginia, 2008
- 2006 Award for Excellence in Scholarship in the Humanities and Social Sciences, U. of Virginia, \$3000 USD
- 2006 The Seven Society Graduate Fellowship for Superb Teaching, U. of Virginia
- 2006, 2007 Summer Research Travel Grants, U. of Virginia
- 2004 Preferred Participant Fellowship (full funding), School of Criticism and Theory, Cornell U.
- 2002–05 President’s Fellowship, U. of Virginia
- 2002–03 Philip Francis du Pont Fellowship, U. of Virginia

COURSES TAUGHT

University of Calgary (2014–)

undergraduate:

Advanced Seminar in Psychoanalytic Theory
Approaches to Literature: Civilization and its Discontents
British Romanticism
Foundations: Literary Analysis
Freud, Lacan, Žižek
Introduction to Contemporary Theoretical Practices
Literature after 1700
Theories for Reading
The Romantic Period: Age of Revolution
The Romantic Period: Age of Reform

graduate:

Deconstructing Psychoanalysis
Romantic Women Writers and the Future
The Shelley Circle

directed reading:

Body Collectives

University of Idaho (2008–14)

undergraduate:

British Women Writers, Wollstonecraft to Woolf
Introduction to Literary Theory
Introduction to English Studies
Literary Theory

Modern Irish Literature and History (co-taught)
Romanticism
Survey of British Literature 1793–2010
The Victorian Novel
The Victorian Period

graduate:

The British Empire and Victorian Sexuality
British Romanticism
Deconstructing Psychoanalysis
James Joyce (co-taught)
Nineteenth-Century Gothic
The Shelley Circle
Teaching Romantic Poetry
Teaching the Nineteenth-Century Novel

directed reading:

Nineteenth-Century Writers
Teaching Practicum
Wollstonecraft/Shelley/Brontë

University of Virginia (2003–08)

undergraduate:

Academic Writing
Accelerated Academic Writing
Advanced Academic and Professional Writing (T.A.)
Classroom Communication for International T.A.s (T.A.)
Literary Perversion
Reading Romantic Poetry
Survey of British and American Lit. 1660–1880 (T.A.)
Survey of World Anglophone Lit. 1880–1999 (T.A.)

Queen’s University (2000–01)

undergraduate:

Survey of American Lit. 1780–1994 (T.A.)

THESIS ADVISING

* indicates supervisor

Ph.D. committees (to completion)

2015–21 *Mallory Elizabeth Land Smith (co-supervisor), “Smutty Alchemy”

Ph.D. committees (in progress)

2020– *John MacPherson

Course-based M.A. capstone projects supervised

2020 *Bobby Sze Chun Ng
2013 *Allyson Marisch (UI)

M.A. theses (completed)

2014 *Thomas Hamrin (UI)
2013 *Johanna Heloise Abtahi (UI)
2013 *Chrystal Graham (UI)
2011 David Adleman (UI)
2011 Christina Mangiapani (UI)
2011 April Strawn (UI)
2010 *Leanne Ralstin (UI)
2009 Tanya Thomas (UI)
2009 James Hirst (UI)

Ph.D. candidacy examiner

2017 medieval literature
2016 Canadian literature
2016 modern and contemporary literature
2016 poetry
2015 creative writing pedagogy
2011 History (UI)

Ronald E. McNair Post-Baccalaureate Achievement Program, University of Idaho

2009–10 *Dena Ciminelli
2009 Jorge Tapia-Ortiz (secondary mentor)

Peer mentor hosting, University of Calgary

2017 Nazer Muhmoodullah, ENGL 203

Undergraduate Honours thesis projects, University of Calgary

2018–19 *Shane Radke
2018 Kendra Wegscheidler, philosophy (external reader)
2015–16 *Kailey Fukushima
2015–16 *Hannah Warkentin
2014–15 *Devan Lafontaine

Undergraduate capstone projects, University of Idaho

2012 *Tim Anderson
2012 *Richard Ayad
2011 *John Conners
2010 *Bethany Davis
2010 *Josette Cleveland
2010 *Jacob Dyer
2009 *Sydney Boyd
2009 *Jennifer Leeds
2009 *Hadley Webster

SERVICE

Administration

- 2021–23 Associate Head of English (Undergraduate), University of Calgary
2009–14 Director of M.A. Program, Dept. of English, University of Idaho

Service to State

- 2013 Task force, General Education Reform Initiative, Idaho State Board of Education

Service to field

- 2021– Co-editor, *Romanticism on the Net* (scholarly journal)
2014– Editorial Board, *Ariel: A Review of International English Literature*
2015–16 Book Reviews Editor, *Ariel*

Peer reviewer:

Journals: *Ariel* (5); *European Romantic Review* (5); *ISLE* (2); *Keats-Shelley Review* (2); *Tulsa Studies in Women's Literature* (2); *Women's Writing* (2); *Con Texte*; *Deleuze & Guattari Studies*; *Keats-Shelley Journal*; *LIT: Literature Interpretation Theory*; *Literature Compass*; *Studia Neophilologica*

Presses: Bloomsbury (3); Routledge (2); Broadview; Bucknell UP

Funding agencies: External reviewer for SSHRC Insight Grant application (2)

Screen reader: *ARIEL* (frequent)

- 2018– Keats-Shelley Association of America Outreach Committee
2017 Romantic Circles/NASSR Pedagogy Contest adjudication

Committee work, Department of English, University of Calgary

- 2021–23 Chair, Undergraduate Program Committee (*ex officio*)
Fall 2020 Graduate Executive Committee
2018–19 Undergraduate student advising
2017–19 Undergraduate Program Committee
2017–18 Executive Committee
2015–17 Research Committee (chaired 2015–16)
2014–16 Graduate Executive Committee
2015–16 General Comprehensive Exam Committee
2014–15 Hiring Committee, tenure-track position
2014–15 Executive Committee
2015 Focus group, comprehensive exam reading list in prose fiction

Extrdepartmental service contributions, University of Calgary

- 2020–21 Scholarship Adjudication Committee, Faculty of Graduate Studies
2019 Hiring Committee, Department of Mathematics, tenure-track position
2017–18 Scholarship Adjudication Committee, Faculty of Graduate Studies
2017–18 College of Reviewers, Faculty of Arts Mentorship Program, Insight Grant competition

2016 Hiring Committee, Languages, Linguistics, and Cultures, tenure-track position

Neutral chair, graduate program in English, University of Calgary

2020 Doctoral candidacy exam
2020 M.A. thesis defense
2020 M.A. thesis defense
2019 M.A. thesis defense
2017 M.A. thesis defense
2016 Doctoral dissertation defense
2015 Doctoral candidacy exam
2015 Doctoral dissertation defense
2014 Doctoral dissertation defense
2014 Doctoral candidacy exam

Committee work, Department of English, University of Idaho

2009–14 Executive committee

Hiring committees:

Chair, Department of English, 2014
Administrative Assistant, 2012
Lecturer pool, 2011 & 2012
Tenure-track position, 2012
Tenure-track position, 2011
Tenure-track position, 2010

Focus groups:

2014 Faculty travel policy focus group
2012 Literature survey focus group
2011 English 490 (senior capstone) focus group
2009–11 Coordinator, Kurt O. Olsson Visiting Lecture Series
2010–11 Scholarships committee
2012–13 Banks Awards reviewer
2009 & 2010 Tenure and Promotion recommending committee
2009 Undergraduate assessment
2008–11 Banks Awards reviewer
2008–09 Graduate admissions committee

Extrdepartmental service contributions, University of Idaho

2014 Reviewer, Donald Crawford Graduate Faculty Mentoring Award
2014 Reviewer, Key Fund Grant, College of Letters, Arts, and Social Sciences
2013–14 Chair, University Teaching and Advising Committee
2012–13 CLASS Curriculum Committee
2010–13 University Judicial Council (chair for 2012–13)
2012–13 Faculty mentor, Department of Modern Languages
2010–12 CLASS Tenure/Promotion Committee
2011 & 2012 Seed Grant reviewer, University Research Office
2010–11 Signature Engagement Area Working Group (Arts & Humanities)
2010 & 2011 College Marshal, University Commencement

2010 Tenure/promotion recommending committee, Dept. of Political Science
2009 Student Evaluation of Teaching Focus Group, Institutional Research and Assessment

Professionalization workshops given

2017 & 2018 Grading Workshop (with Faye Halpern), Department of English, University of Calgary
2014 Dissertation Defense Workshop (co-presenter), Department of English, University of Calgary
2011 Graduate student workshop, Dept. of English, U. of Alaska-Anchorage
2009 & 2010 Applying to Graduate Schools Workshop, U. of Idaho

Other service

2009–14 Student advising, UI Dept. of English
2010–14 Faculty adviser, UI Graduate Literature Conference
2009–13 Coordinator, UI Summer Theory Reading Group
2011 Adjudicator, U. of Idaho Innovation Showcase

OUTREACH: TALKS FOR NONSPECIALIST AUDIENCES

2020 Podcast interview: “Academics in a Pandemic,” Episode 1, interviewed by Levi Cavener.
[Available](#) on Apple Podcasts.

2019 “Shakespeare and Freud: *Hamlet*.” Public lecture series: “Shakespeare for Everybody,”
Calgary Central Library.

2019 “Jane Austen’s Truths about Love, Finally Acknowledged.” Public lecture series: “English
Literature 101: Community Classroom,” Calgary Central Library.

2018 “*Frankenstein* at 200,” with Anthony Camara and Stefania Forlini. Beakerhead Campus
Collisions / Frankenreads. Taylor Family Digital Library, University of Calgary.

2017 “A Literary Kind of Love” (February) and “Literature and Horror” (October), Shakespeare &
Company Literacy Organization, University of Calgary.

2012 Campus forum presented with Sarah VanGundy: “Queer(c)lit-crit.” The “Got Sex?” speaker
series, University of Idaho Women’s Center and Violence Prevention Programs Office.

2011 “Gender, Romanticism, and the Novel: A Retrospective.” Chawton House Library and
Southampton Centre for Eighteenth-Century Studies. Chawton, United Kingdom.

2011 Public seminar: “Sexual Enjoyment in British Romanticism.” University of Idaho Women’s
Center.

2011 Idaho Humanities Council outreach program: Two lectures at Moscow High School.

2009 & 2011 African-American Literature Read-In, Office of Multicultural Affairs, UI.