

**DAVID SIGLER**  
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## EDUCATION

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Ph.D., English, University of Virginia, 2008  
M.A., English, Queen's University, 2001  
B.A., English and History, Queen's University, 2000

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## ACADEMIC APPOINTMENTS

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University of Calgary, 2014–  
Associate Professor of English, 2016–  
Assistant Professor of English, 2014–2016

University of Idaho, 2008–2014  
Assistant Professor of English. Promoted to Associate in 2014.

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## AREAS OF SPECIALIZATION

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British Romanticism  
Nineteenth-century British literature  
Literary theory

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## PUBLICATIONS

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### Books

*Sexual Enjoyment in British Romanticism: Gender and Psychoanalysis, 1753–1835*. Montréal: McGill-Queen's University Press, 2015. 288 pp.

### Refereed journal articles

With Celiese Lypka, "Sense and Incompossibility: Deleuze's *The Fold* and the Baroque Jane Austen." *Rhizomes* 33 (2017). 33 par.

"The Intimacy of Infrastructure: Teaching Wordsworth and Bataille." *Romantic Circles*, special issue of *Romantic Pedagogy Commons* on "Teaching Romanticism and Literary Theory," ed. Brian McGrath. December 2016.

"On Reading Charlotte Caroline Richardson's 'On Hearing a Friend Play on the Psaltery' with Coleridge's 'The Eolian Harp.'" *Women's Writing* 22:2 (2015). 229–243.

“The Ocean of Futurity, Which Has No Boundaries’: The Deconstructive Politics of Helen Maria Williams’s Translation of *Paul and Virginia*.” *European Romantic Review* 23:5 (2012). 575–592.

“Shaftesbury takes an Ethiopian to the Carnival: Foreignness, Subjectivity and Intersubjectivity in ‘Sensus Communis.’” *The Eighteenth Century: Theory and Interpretation* 53:1 (2012). 23–40.

“Read Mr. Sacher-Masoch’: The Literariness of Masochism in the Philosophy of Jacques Lacan and Gilles Deleuze.” *Criticism* 53:2 (2011). 189–212.

“Dead Faith and Contraband Goods: Joanna Southcott and the Logic of Sexuation.” *Studies in Romanticism* 49:3 (2010). 405–425.

“The Navel of the Dream: Freud, Derrida and Lacan on the Gap where ‘Something Happens.’” *SubStance* 39:2 [issue #122] (2010). 17–38.

“To be or not to be?: Why *Hamlet* takes center stage in the Lacanian mechanics of perversion.” *Shakespeare Yearbook* 19 (2010), special issue on “Lacanian Interpretations of Shakespeare.” 107–127.

“The Rhetoric of Anti-Pedagogical Sadism in Jacques Lacan’s *Seminar VII*.” *Interdisciplinary Literary Studies* 9:2 (2008). 71–86.

“Two Masquerades and their Spec(tac)ular Effects in Mary Robinson’s *Walsingham*.” *Romanticism on the Net* 46 (2007).

“Make it a Double: Two Renditions of ‘Gin and Juice’ Reconsidered.” *LIT: Literature Interpretation Theory* 18:2 (2007). 95–113.

“Sigmund Freud, analyze this’: How Madonna Situates ‘Die Another Day’ Beyond the Pleasure Principle.” *Studies in Popular Culture* 29:1 (2006). 77–97.

“Funky Days are Back Again’: Reading Seventies Nostalgia in Late-Nineties Rock Music.” *Iowa Journal of Cultural Studies* 5 (2004). 40–58.

### **Refereed book chapters**

“Negative Capability in Psychoanalysis: Keats and Retroactive Judgment in Bion, Freud, Lacan, and Milner.” *Keats’s Negative Capability: New Origins and Afterlives*, ed. Brian Rejack and Michael Theune. Forthcoming from Liverpool University Press, 2018.

“Huston’s *Freud*: Adapting the Life of Psychoanalysis.” *John Huston as Adaptor*, ed. Douglas McFarland and Wesley King. Albany: State University of New York Press, 2017. 233–247.

“The Labors of Joanna Southcott.” *Literary and Poetic Representations of Work and Labor in Europe and Asia during the Romantic Era*, ed. Robert A. Anderson and Christopher C. Clason. Lewiston, N.Y.: Edwin Mellen, 2011. 209–227.

### Other refereed publications

“Mary Meeke” and “Helen Maria Williams.” *The Encyclopedia of Romantic Literature*, ed. Frederick Burwick et al. 3 vols. Chichester: Wiley-Blackwell, 2012. 839–841, 1507–1513.

### Academic Web Writing (non-refereed)

Essay: “‘So here goes—’: In which John Keats, feeling a little maidenish, endeavors to lose his Maidenhead, and so his publishers must pay.” *Keats Letters Project*, 2017.

<https://keatslettersproject.com/correspondence/sigler10jun1817/>

Blog contributor: “Teaching Romanticism XVII: Romanticism and the City: Part 2.” *Romantic Textualities: Literature and Print Culture, 1780–1840*, edited by Daniel Cook and Lucy Hodgetts. 2016. <http://www.romtext.org.uk/>.

Interview by Matthew Sangster: “Five Questions: David Sigler on *Sexual Enjoyment in British Romanticism*.” BARS Blog, British Association for Romantic Studies, 2015.

<http://www.bars.ac.uk/blog/?p=671>

Blog contributor: “Advice: Five Scholars on Comprehensive Exams.” NASSR Graduate Student Caucus Blog, North American Society for the Study of Romanticism, 2014.

<http://www.nassrgrads.com/advice-exams/>

### Book reviews

Review of *Mary Robinson and the Genesis of Romanticism: Literary Dialogues and Debts, 1784–1821*, by Ashley Cross. *Romantic Circles*, October 2017.

Review of *British Romanticism: Criticism and Debates*, ed. Mark Canuel. *Modern Philology* 115:3 (2017).

Review of *The Cambridge Companion to Women’s Writing in the Romantic Period*, ed. Devoney Looser. *Nineteenth-Century Literature* 71:1 (2016). 121–126.

Review essay, on *Bodily Pain in Romantic Literature*, by Jeremy Davies, and *Romanticism and the Emotions*, eds. Joel Faflak and Richard C. Sha. *European Romantic Review* 27:1 (2016). 112–118.

Review of *The Privatization of Hope: Ernst Bloch and the Future of Utopia*, ed. Peter Thompson and Slavoj Žižek. *Rocky Mountain Review* 69:2 (2015). 306–308.

Review of *Lake Methodism: Polite Literature and Popular Religion in England, 1780–1830*, by Jasper Cragwall. *1650–1850: Ideas, Aesthetics, and Inquiries in the Early Modern Era* 22 (2015). 346–349.

Review of *Romantic Interactions: Social Being and the Turns of Literary Action*, by Susan J. Wolfson. *Modern Philology* 111:2 (2013). E225–E228.

Review of *The Summons of Love*, by Mari Ruti. *Foucault Studies* 15 (2013). 195–198.

Review of *The Postcolonial Citizen: The Intellectual Migrant*, by Reshmi Dutt-Ballerstadt. *Pacific Coast Philology* 46 (2011). 102–104.

Review of *Revolutions in Taste, 1773–1818: Women Writers and the Aesthetics of Romanticism*, by Fiona Price. *Journal of British Studies* 49:3 (2010). 706–708.

Review of *The Orders of Gothic: Foucault, Lacan and the Subject of Gothic Writing, 1764–1820*, by Dale Townshend. *Romantic Circles*. 23 April 2010.

Review of *Sexuality and the Culture of Sensibility in British Romanticism*, by Christopher C. Nagle. *British Association of Romantic Studies Bulletin and Review* 34 (2009). 32–33.

### **Manuscripts in submission**

Essay collection, co-edited with Daniela Garofalo: *Lacan and Romanticism*. Under review at SUNY Press. Includes my essay: “Toric Tropes Are Stolen Boats: Reading Wordsworth’s *The Prelude*, Book I (1850) Topologically, with Lacan,” and, co-written with Daniela Garofalo, an Introduction, “Lacan and Romanticism.”

Essay: “Jane Austen: Comedy Against Happiness.” For *Jane Austen and Comedy*, ed. Erin Goss. Collection under review at Bucknell University Press.

Essay: “John Barnet and the Materiality of Desire in James Hogg’s *Memoirs and Confessions of a Justified Sinner*.” For *Material Transgressions: Beyond Romantic Bodies, Genders, Things*, ed. Katherine Singer, Suzanne Barnett, and Ashley Cross. Collection under review at Liverpool University Press.

Entry: “Anon., *The Enchanted Mirror*.” *The Cambridge Guide to the Eighteenth-Century Novel, 1660–1820*, ed. April London.

### **Current projects (work in progress)**

Book: *Women’s Writing and the Contemporary Future in British Romanticism*.

Edition: *Women and War: Britain 1660–1835*. Part of a five-volume project, *Women and War*, general editor Donna Coates. Under contract with Routledge and Edition Synapse, History of Feminism series. Manuscript due January 2018.

Essay on Lacan’s *Seminar X: Anxiety*, with Celiese Lypka.

Book review: *Time: A Vocabulary of the Present*, ed. Joel Burges and Amy J. Elias. In preparation for *ARIEL: A Review of International English Literature*.

Book review: *Romantic Prophecy and the Resistance to Historicism*, by Christopher M. Bundock. In preparation for *University of Toronto Quarterly*.

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## AWARDS AND HONORS

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Social Sciences and Humanities Research Council of Canada (SSHRC) Insight Grant, October 2016 Competition (funding for 2017–21). “Women’s Writing and the Contemporary Future in British Romanticism.” \$93,235.

SSHRC IDG Enhancement Grant, 2015. \$1500.

Award to Scholarly Publications Program Publication (ASPP) Grant for *Sexual Enjoyment in British Romanticism*. Federation for the Humanities and Social Sciences, SSHRC, 2014. \$8000.

Funded participant, National Endowment for the Humanities (NEH) Summer Seminar, “Reassessing British Romanticism,” University of Nebraska, 2013. \$4200 USD.

Hoffman Award for Teaching Excellence, Office of the Vice Provost for Academic Affairs, University of Idaho, 2012. \$1500 USD.

Gwin J. and Ruth Kolb Research Travel Award, The American Society for Eighteenth-Century Studies (ASECS), 2011. \$500 USD.

Visiting Fellowship, Chawton House Library and School of Humanities at the University of Southampton, UK, July–August 2011. \$4200 in-kind.

Research Fellowship Grant, Idaho Humanities Council, a state-based program of the National Endowment for the Humanities, 2010–11. \$3500 USD.

Seed Grant, University Research Office, University of Idaho, 2009–2010. \$12,000 USD.

Small Travel Grant, University Research Office, University of Idaho, 2008. \$900 USD.

Thomas J. Griffis Essay Prize, Department of English, University of Virginia, 2008.

Award for Excellence in Scholarship in the Humanities and Social Sciences, Office of the Vice President of Research and Graduate Studies, University of Virginia, 2006. \$3000 USD.

The Seven Society Graduate Fellowship for Superb Teaching, University of Virginia, 2006.

Summer Research Travel Grants, University of Virginia, 2006 and 2007.

Preferred Participant Fellowship, School of Criticism and Theory, Cornell University, 2004.

President’s Fellowship, University of Virginia, 2002–05.

Philip Francis du Pont Fellowship, University of Virginia, 2002–03.

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## SCHOLARLY PRESENTATIONS

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### Invited talks

"Austen's *Pride and Prejudice*: Anxiety and the Unaccountable." Invited talk: Women and Gender Studies Lecture Series, Departments of English and Women's and Gender Studies, California Polytechnic State U., San Luis Obispo, CA, May 2012.

"The Foreignness Proper to European Subjectivity, or, Shaftesbury's Ethiopian." Keynote talk: The 16th Annual Pacific Rim Conference on Literature and Rhetoric, U. of Alaska-Anchorage, February 2011.

### Professional meetings

"To cut across the reflex of a star / That fled": Lacan, Žižek, and Wordsworth's *The Prelude*." LACK II, Colorado Springs CO. October 2017.

"The autonomous life of desire in Scott's *Redgauntlet*." North American Society for the Study of Romanticism (NASSR), Ottawa ON. August 2017.

"Necrophilia and the Future in Mary Wollstonecraft's 'The Cave of Fancy.'" International Gothic Association (IGA), Universidad de las Américas Puebla, Cholula, Mexico. July 2017.

"Obedience, Duty, and the Materiality of Desire in James Hogg's *Private Memoirs and Confessions of a Justified Sinner*." American Comparative Literature Association (ACLA), Utrecht, Netherlands. July 2017.

"Sense and Impossibility: Rethinking Eventfulness in Austen through Deleuze's *The Fold*." With Celiese Lypka. International Conference on Narrative, Lexington KY. April 2017.

"'Nor you alone': Dark Hospitality in Charlotte Caroline Richardson's *Harvest*." International Conference on Romanticism (ICR), Colorado College, Colorado Springs CO. October 2016.

"Utopian Water Tropes in Robert Merry's 'Ode to Folly.'" Under Western Skies, Mount Royal U., Calgary AB. September 2016.

"Charlotte Smith and the Utopian Temporalities of *Beachy Head*." Nineteenth-Century Studies Association (NCSA), U. of Nebraska, Lincoln NE. April 2016.

"A Vindication of the Rights of the Oedipus Complex: Reading Mary Hays's *The Victim of Prejudice* with Lacan's *Seminar V*." NASSR, Winnipeg MB. August 2015.

"Re-reading as Différance in Felicia Hemans's 'A Spirit's Return.'" Romantic Studies Association of Australasia (RSAA) and NASSR, U. of Melbourne, Melbourne, Australia. July 2015.

"'My Secret Bower': The Erotic Forest of Verse in Hannah Cowley's 'To Della Crusca.'" Into the Woods Symposium. Centre for the History of Emotions, U. of Melbourne, Melbourne, Australia. July 2015.

“Oedipal Relations as Temporal Relations in Mary Hays’s *The Victim of Prejudice*.” British Women Writers Conference (BWWC), Columbia U., New York NY. June 2015.

“The Temporality of Orientalism in *Gulzara, Princess of Persia*.” Highway 2 Conference, U. of Lethbridge, Lethbridge AB. May 2015.

“Orientalism and Mobility in *Gulzara, Princess of Persia*.” Interdisciplinary Nineteenth-Century Studies Association (INCS), Georgia Tech., Atlanta GA. April 2015.

“Including Oneself in Mary Shelley’s *The Last Man*: Lionel Verney, Paul, Ernest, and Me.” Rocky Mountain Modern Language Association (RMMLA), Boise ID. October 2014.

“Hours Passed—Centuries’: Disorganized Historicity in Mary Shelley’s *The Last Man*.” NASSR, Georgetown U., Washington DC. July 2014.

“British Romanticism, Sexual Relations, and the Novel: Reassessing *Woman, As She Is, and As She Should Be*.” ICR, Oakland U., Rochester MI. September 2013.

Polypoetics roundtable participant. American Society for Eighteenth-Century Studies (ASECS), Cleveland OH. April 2013.

“Sexual Enjoyment in British Romanticism.” INCS, U. of Virginia, Charlottesville VA. March 2013.

“Landmarks of England and the Echoes of Romanticism in Charlotte Brontë’s *The Professor*.” BWWC, U. of Colorado, Boulder CO. June 2012.

“The Veiled Corpse-Effigy Revealed: Known Unknowns in Radcliffe, Shelley, and Dickens.” INCS, U. of Kentucky, Lexington KY. March 2012.

“Helen Maria Williams’s *Paul and Virginia*: Love, the Rights of Man, and Plantation Slavery.” Modern Language Association (MLA), Seattle WA. January 2012.

“Nostalgic Echoes of the Future in Charlotte Brontë’s *The Professor*.” ACLA, Vancouver BC. April 2011.

“Fiduciary Sexuality in Austen’s *Northanger Abbey* and *Pride and Prejudice*.” Nineteenth-Century Studies Association (NCSA), Albuquerque NM. March 2011.

“Charlotte Dacre, Anachronist: Pioneering Perversion and Psychoanalysis.” ICR, Texas Tech U., Lubbock TX. November 2010.

“Reporting From the Future: The Impossible Perspective of Helen Maria Williams.” ACLA, New Orleans LA. April 2010.

“Helen Maria Williams in Paris, ‘that den of carnage, that slaughterhouse of man.’” ICR, City College, New York NY. November 2009.

“‘To dare the event’: P.B. Shelley and the Traversal of Sexual Difference.” MLA, San Francisco CA. December 2008.

“Joanna Southcott, Working-Class Propheteering and the Labor of Romantic Belief.” ICR, Oakland U., Rochester MI. October 2008.

“Burke’s *Philosophical Enquiry* and the Logic of Hom(m)osexuality.” MLA, Chicago IL. December 2007.

“The Act of Objectification in P.B. Shelley’s *Zastrozzi*.” ICR, Towson U., Baltimore MD. October 2007.

“Is Narrative Possible Without Castration?: Traversing the See-Saw of Desire.” International Conference on Narrative, Washington DC. March 2007.

“Understanding Masochism Structurally: Sacher-Masoch, Krafft-Ebing, Lacan.” Northeast Modern Language Association (NEMLA), Baltimore MD. March 2007.

“Masochism and the Emergence of Psychoanalysis in Dacre’s *Zofloya, or the Moor*.” NASSR & North American Victorian Studies Association (NAVSA), Purdue U., West Lafayette IN. September 2006.

“Two Masquerades and their Spec(tac)ular Discontents in Mary Robinson’s *Walsingham*.” Romantic Spectacle Conference, Roehampton U., London UK. July 2006.

“To be or not to be?: Why *Hamlet* takes center stage in Lacanian mechanics of perversion.” ACLA, Princeton U., Princeton NJ. March 2006.

“Sensus Communis, an Essay on the Freedom of Wit and Humour’ and its Relation to the Unconscious.” East Central American Society for Eighteenth-Century Studies (EC-ASECS), United States Naval Academy, Annapolis MD. October 2005.

“Cross-dressing and the Perils of Jealouissance in Mary Robinson’s *Walsingham*.” ICR, Colorado College, Colorado Springs CO. October 2005.

“Gendered Knowledge Production and its Circumscribed Subject in Edmund Burke’s *Philosophical Enquiry*.” Conference on Women, Knowledge Production, and Sexual Difference Conference, Michigan State U., East Lansing MI. May 2005.

“‘Cogito and the History of Madness’ over Lacan’s Shoulder: Eavesdropping onto an Old Disagreement between Foucault and Derrida.” Out of Bounds: Space, Play, Borders, U. of Virginia, Charlottesville VA. April 2005.

“Resistances of Psychoanalysis and the Freudian Surface.” ACLA, Pennsylvania State U., State College PA. March 2005.



“The Rhetoric of Anti-Pedagogical Sadism in Lacan’s *Seminar VII*.” South Atlantic Modern Language Association (SAMLA), Roanoke VA. November 2004.

“Sigmund Freud, Analyze This: Madonna’s ‘Die Another Day’ Beyond the Pleasure Principle.” International Association for the Study of Popular Music (IASPM), U. of Virginia, Charlottesville VA. October 2004.

“Funky Days are Back Again’: Reading Seventies Nostalgia in Late-Nineties Rock Music.” Society for the Study of Popular Culture in the South and American Culture in the South (SPCS), New Orleans LA. September 2004.

“Genre Trouble: Performative Personas across two ‘Gin and Juices’.” Cultural Studies Association (CSA), Northeastern U., Boston MA. May 2004.

### **Sessions organized or chaired**

Necrophilia in the Nineteenth-Century British Gothic. NASSR-sponsored session at IGA 2017.  
Queer Studies. ICR 2016.

Lacanian Romanticism: The Right to Enjoyment. NASSR 2015.

Masculinities in Motion. INCS 2015.

Romanticism Remixed. NASSR 2014.

Placing the Body. Common Ground Literary Conference, U. of Idaho, 2014.

The Politics of Picturing. INCS 2012.

Literature and the Urban Reader. ICR 2009.

Celebrity. Romantic Spectacle Conference 2006.

Literary Perversions. ACLA 2006.

Nineteenth-Century British Literature. Worlding the Text, U. of Virginia 2006.

Gender Performativity. Out of Bounds: Space, Play, Borders, U. of Virginia 2005.

Romanticism, Contemporary Literature, Theory. ICR 2005.

Victorian Romanticism. NAVSA 2005.

The Rhetoric of Cruelty. SAMLA 2004.

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## **COURSES TAUGHT**

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### **University of Calgary (2014–)**

#### *undergraduate:*

Approaches to Literature (Topic: Civilization and its Discontents)

Foundations: Literary Analysis

Foundations: Introduction to Contemporary Theoretical Practices

Theories for Reading

Freud, Lacan, Žižek

The Romantic Period: The Age of Revolution

The Romantic Period: The Age of Reform

British Romanticism

#### *graduate:*

Romantic Women Writers and the Future

The Shelley Circle

*directed reading:*  
Body Collectives

**University of Idaho (2008–14)**

*undergraduate:*  
Introduction to Literary Theory  
Introduction to English Studies  
Literary Theory  
Survey of British Literature 1793–2010  
Modern Irish Literature and Theory  
Romanticism  
The Victorian Period  
The Victorian Novel  
British Women Writers, Wollstonecraft to Woolf

*graduate:*  
Teaching Romantic Poetry  
Teaching the Nineteenth-Century Novel  
Deconstructing Psychoanalysis  
Nineteenth-Century Gothic  
British Romanticism  
The Shelley Circle  
The British Empire and Victorian Sexuality  
James Joyce (co-taught)

*directed reading:*  
Wollstonecraft/Shelley/Brontë  
Nineteenth-Century Writers  
Teaching Practicum

**University of Virginia (2003–08)**

*undergraduate:*  
Reading Romantic Poetry  
Literary Perversion  
Survey of British and American Lit. 1660–1880 (T.A.)  
Survey of World Anglophone Lit. 1880–1999 (T.A.)  
Academic Writing  
Accelerated Academic Writing  
Advanced Academic and Professional Writing (T.A.)  
Classroom Communication for International T.A.s (T.A.)

**Queen's University (2000–01)**

*undergraduate:*  
Survey of American Lit. 1780–1994 (T.A.)

**Ph.D. committees (in progress)**

\*Mallory Elizabeth Land Smith (co-supervisor)

**M.A. committees (completed)**

\*Thomas Hamrin, UI 2014

\*Johanna Heloise Abtahi, UI 2013

\*Chrystal Graham, UI 2013

\*Allyson Marisch, UI 2013

David Adleman, UI 2011

Christina Mangiapani, UI 2011

April Strawn, UI 2011

\*Leanne Ralstin, UI 2010

Tanya Thomas, UI 2009

James Hirst, UI 2009

**Ph.D. candidacy examiner**

medieval literature, U of C 2017

Canadian literature, U of C 2016

modern and contemporary literature, U of C 2016

poetry, U of C 2016

creative writing pedagogy, U of C 2015

History, UI 2011

**Ronald E. McNair Post-Baccalaureate Achievement Program, University of Idaho**

\*Dena Ciminelli, 2009–10

Jorge Tapia-Ortiz, 2009. Secondary mentor.

**Honours thesis projects, University of Calgary**

\*Jennifer Pelham, 2017–18

\*Kailey Fukushima, 2015–16

\*Hannah Warkentin, 2015–16

\*Devan Lafontaine, 2014–15

**Peer mentor hosting, University of Calgary**

Nazer Muhmoodullah, ENGL 203, Winter 2017

**Undergraduate capstone projects, University of Idaho**

\*Tim Anderson, Spring 2012

\*Richard Ayad, Spring 2012

\*John Connors, Spring 2011

\*Bethany Davis, Fall 2010

\*Josette Cleveland, Spring 2010

\*Jacob Dyer, Spring 2010

\*Sydney Boyd, Fall 2009

\*Jennifer Leeds, Spring 2009  
\*Hadley Webster, Spring 2009  
\*Susan Kendall, Fall 2008

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## **SERVICE**

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### **Service to field**

Romantic Circles/NASSR Pedagogy Contest adjudication committee, 2017

Editorial Board, *ARIEL: A Review of International English Literature*, 2014–  
Interim Book Reviews Editor, *ARIEL*, 2015–16

Peer reviewer:

Journals: *ARIEL* (5); *Women's Writing* (2); *European Romantic Review* (2); *Tulsa Studies in Women's Literature*; *Literature Compass*; *Con Texte*

Presses: Bloomsbury (2); Bucknell UP; Routledge

Screen reader: *ARIEL* (frequent)

### **Service to State**

General Education Reform Initiative, Idaho State Board of Education, 2013

### **Administration**

Director of M.A. Program, Dept. of English, University of Idaho, 2009–14

### **Committee work, Department of English, University of Calgary**

Undergraduate Program Committee, 2017–19

Department Executive Committee, 2014–15; 2017–18

Research Committee, 2015–17 (chaired 2015–16)

General Comprehensive Exam Committee, 2015–16

Graduate Executive Committee, 2014–16

Hiring Committee, tenure-track position in children's literature, 2014–15

Focus group, comprehensive exam reading list in prose fiction, 2015

### **Faculty- and University-level service contributions, University of Calgary**

College of Reviewers, Faculty of Arts Mentorship Program, Insight Grant competition, 2017

Graduate Award Competition (GAC) Adjudication Committee, 2017, 2018

Hiring Committee, tenure-track position in German, 2016

### **Neutral chair, graduate program in English, University of Calgary**

Doctoral dissertation defense, Fall 2016

Doctoral candidacy exam, Fall 2015

Doctoral dissertation defense, Winter 2015

Doctoral dissertation defense, Fall 2014

Doctoral candidacy exam, Fall 2014

### **Committee work, Department of English, University of Idaho**

Executive committee, 2009–2014

Hiring committees:

Chair, Department of English, 2014

Administrative Assistant, 2012

Lecturer pool, 2011 & 2012

Tenure-track position in Global Anglophone literatures, 2011–12

Tenure-track position in technical communication, 2010–11

Tenure-track position in American literature, 2009–10

Focus groups:

Faculty travel policy focus group, 2013–14

Literature survey focus group, 2012

English 490 (senior capstone) focus group, 2011

Coordinator, Kurt O. Olsson Visiting Lecture Series, 2009–11

Scholarships committee, 2010, 2011

Banks Awards reviewer, 2008–11, 2012–13

Tenure and Promotion recommending committee, 2009, 2010

Undergraduate assessment portfolio reviewer/interviewer, 2009

Graduate admissions committee, 2008–2009

### **Extrdepartmental service contributions, University of Idaho**

Reviewer, Donald Crawford Graduate Faculty Mentoring Award, 2014

Reviewer, Key Fund Grant, College of Letters, Arts, and Social Sciences, 2014

Chair, University Teaching and Advising Committee, 2013–14

CLASS Curriculum Committee, 2012–13

University Judicial Council, 2010–13; Chair for 2012–13

Faculty mentor, Department of Modern Languages, 2012–13

Tenure/Promotion Committee, College of Letters, Arts, and Social Sciences, 2010–12

Seed Grant reviewer, University Research Office, 2011 & 2012

Arts and Humanities Signature Engagement Area, 2010–11

College Marshal, University Commencement, 2010 & 2011

Tenure/promotion recommending committee, Dept. of Political Science, 2010

Student Evaluation of Teaching Focus Group, Institutional Research and Assessment, 2009

### **Workshops given**

Grading Workshop (co-presenter), Department of English, University of Calgary, 2017

Dissertation Defense Workshop (co-presenter), Department of English, University of Calgary, 2014

Graduate student workshop, Dept. of English, U. of Alaska-Anchorage, Spring 2011

Applying to Graduate Schools Workshop, U. of Idaho, 2009, 2010

### **Other service**

Student advising, UI Dept. of English, 2009–2014

Faculty adviser, UI Graduate Literature Conference, 2010–14

Coordinator, UI Summer Theory Reading Group, 2009–2013

Adjudicator, U. of Idaho Innovation Showcase, 2011

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## **OUTREACH**

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Speaker for Shakespeare & Company Literary Association, a student literacy group at the University of Calgary. February 2017 (“A Literary Kind of Love”) and October 2017 (“Literature and Horror”).

Campus forum presented with Sarah VanGundy: “Queer (C)lit Crit.” Part of the Got Sex? series, sponsored by the University of Idaho Women’s Center and Violence Prevention Programs Office, 2012.

Public seminar: “Gender, Romanticism, and the Novel: A Retrospective.” Chawton House Library and Southampton Centre for Eighteenth-Century Studies. Chawton, Hampshire, United Kingdom, 2011.

Public seminar: “Sexual Enjoyment in British Romanticism.” University of Idaho Women’s Center, 2011.

Two lectures on British Romanticism at Moscow High School, per Idaho Humanities Council outreach program, 2011.

African-American Literature Read-In, Office of Multicultural Affairs, UI 2009 & 2011.