

THE UNIVERSITY OF CALGARY
Curriculum Vitae

Date: April 2018

1. **SURNAME:** Lai **FIRST NAME:** Larissa
MIDDLE NAME(S): --
2. **DEPARTMENT/SCHOOL:** English
3. **FACULTY:** Arts
4. **PRESENT RANK:** Associate Professor/ CRC II **SINCE:** 2014

5. **POST-SECONDARY EDUCATION**

University or Institution	Degree	Subject Area	Dates
University of Calgary	PhD	English	2001 - 2006
University of East Anglia	MA	Creative Writing	2000 - 2001
University of British Columbia	BA (Hon.)	Sociology	1985 - 1990

Title of Dissertation and Name of Supervisor

Dissertation: *The "I" of the Storm: Practice, Subjectivity and Time Zones in Asian Canadian Writing*

Supervisor: Dr. Aruna Srivastava

6. **EMPLOYMENT RECORD**

(a)

University, Company or Organization	Rank or Title	Dates
University of Calgary, Department of English	Associate Professor/ CRC II in Creative Writing	2014-present
University of British Columbia, Department of English	Associate Professor	2014-2016 (on leave)
University of British Columbia, Department of English	Assistant Professor	2007-2014
University of British Columbia, Department of English	SSHRC Postdoctoral Fellow	2006-2007
Simon Fraser University, Department of English	Writer-in-Residence	2006
University of Calgary, Department of English	Instructor	2005
University of Calgary, Department of Communications	Instructor	2004
Clarion West, Science Fiction Writers' Workshop	Instructor	2004
University of Calgary, Department of Communications	Teaching Assistant	2002-2004
University of Calgary, Department of English	Teaching Assistant	2001-2002
Writers for Change, Asian Canadian Writers' Workshop	Co-ordinator	1999
Vancouver/Richmond Health Board	Editor	1999

Markin-Flanagan Distinguished Writers' Program, University of Calgary	Writer-in-Residence	1997-1998
The Vancouver Art Gallery	Animateur	1996-1997
Front Magazine, Western Front Society	Editor	1994-1995
Kinesis, Vancouver Status of Women	Interim Editor	1994
My Sweet Peony (film), Top Dollar Sisters (production company)	Production Manager	1992
SAW Video Co-op (Artist-Run Centre)	Co-ordinator	1991
Yellow Peril: Reconsidered, On Edge Productions	Assistant Curator	1990
Department of Sociology, University of British Columbia	Research Assistant	1988-1990

(b) *Date of granting of tenure*

Tenure and promotion granted at UBC on June 9, 2014
Hired with tenure and promotion at the University of Calgary, July 1, 2014

7. **TEACHING**

(a) *Teaching Philosophy*

I consider teaching to be an integral part not only of my scholarly work but also of a larger practice of cultural transformation. I am particularly attached to Paulo Freire's idea of the revolutionary who facilitates students' ability to understand what they already know, organize and synthesize that knowledge, and deepen it through their own practical and intellectual pursuits. I believe in teaching not as a transferal of knowledge from the teacher to the student, but rather as a mutual process of knowledge making. For this reason, my teaching style is always interactive.

Recognizing that knowledge, power and structure are intimately entwined with one another, I build my classes against the grain of the conventional power/knowledge hierarchies and instead organize them as emergent communities in which all voices are welcome, though some ideas and arguments are still better than others. This requires as much unlearning (often, of hierarchical forms) as of learning (often, to accept uncertainty, contingency and our own agency in making new forms). Because we never fully leave the structures of the contemporary moment, however, I recognize that my power and responsibility as the professor never quite goes away, though it is profoundly inflected by historically produced gender, race and class locations.

(b) *Teaching Methods*

In the classroom, I lecture to lay out history, context, issues and controversies. Then I ask leading questions, inviting discussion, and responding to students' ideas in order to challenge them to think in ways that are different and more complex than they may be used to, or to connect observations that may at first appear piecemeal and fragmentary. However, I also get students to provide content—through lectures, group presentations, and sometimes blogs, wikis or online discussion forums. This is particularly important to make and keep an interactive classroom. It is also necessary because of the politics of embodiment, especially when we are working with contemporary issues. In my experience, students are more comfortable talking about difficult, controversial or unsettling issues when they are presented by another student than when they are presented by the professor (and so seem to come with professorial authority). This is often the case even when the ideas presented are not the student's own, but come from an article or a group discussion. In these contexts students are always rewarded for asking strong critical questions of their own.

I sometimes use journals if I think it will be of benefit to a particular course. I use media whenever I think it will be helpful. This includes films, audio recordings, powerpoint presentations, slides, and handouts. Sometimes I bring original objects to class in order to spark students' interest in the materiality of their practice. These might include chapbooks, rare first editions of books, special issues of periodicals, zines, catalogues from art exhibitions, original artwork, posters, and photographs.

I use group work if class size permits and it fits the logic of the course. I believe it is useful to get students talking, not just to me, but to one another. Group work engages them in the practice of intellectual inquiry rather than the passive absorption of knowledge. I might ask groups to grapple with a few discussion questions; I might give them a research project, or, for upper level courses, get the groups to formulate research projects themselves. I emphasize this work as integral to their learning process. However, I don't tend to attach a large portion of the grade to it. I find that students who commit themselves to all aspects of the course tend to do well regardless of the grade breakdown.

I sometimes use reading quizzes in upper level undergraduate courses. These often have a short written component as well. The percentage of the final grade attached to these quizzes is very low. They are useful as a kind of "carrot" to keep students on track with their reading.

I check in with students often to make sure they are with me, and that the course is productive for them in some way (though not always on the terms they might first expect). If journals, group work and discussion form the open-ended aspect of my pedagogy, then the more goal-oriented aspect manifests in the completion of papers and projects. I work with my students in office hours and online to help them clarify arguments, to work out coherent structures for presentations and papers, and to guide their research.

(c) *Areas of special interest and accomplishments*

Creative Writing, Canadian Literature, Critical Theory, Speculative Fiction, Post-colonialism, Globalization, Gender, Race, Sexuality, Contemporary Poetry and Poetics, Student-Centered Learning, Pedagogies of the Oppressed

(d) *Courses Taught*

In April 2018, I completed a full-year upper-level undergraduate course in poetry writing. I have also taught upper-level undergraduates narrative prose writing at the University of Calgary. These are workshop classes in which two to three students per week present their own creative prose for critique. The other class members are required to prepare critique in advance, which then forms the basis for a lively and productive discussion. Students also give presentations on stories or other readings, and at the end of each semester produce a short aesthetic statement in which they discuss their affinities, practices and commitments. The courses included didactic texts as well as exemplary texts.

I have also taught a graduate class in narrative prose at the University of Calgary. Its structure was similar to the upper-level undergraduate one, although students work at a higher and more engaged level in the graduate class. As well, I have taught the first-year introductory large lecture (150 students) class in creative writing. Each lecture is structured around a concept, and closes with a prompt. Teaching assistants conduct low-style workshops with smaller groups of students later in the week.

I taught my first class in criticism at the University of Calgary in Winter 2017. This was a class on Indigenous/Diasporic relation. Central concepts in this class included: nation, sovereignty, movement, kinship and coalition.

At UBC, my main areas of teaching included Canadian Literature, critical race theory, memory studies, citizenship, feminist speculative fiction, and the poetics of relation. I regularly taught English 110, which is a large lecture class (150 students) with five TAs. This course is designed around the problem of repetition, doubling and mimicry. I designed it with the understanding that most of the students are nonmajors. The case for most of them is that it is either the only, or one of two, English courses they will take in their entire undergraduate career. Knowing this, I felt it was my primary responsibility to teach them that texts are representations and thus, always ideological—and not transparent windows to the "truth". I did this by teaching them multiple versions of the same story, retold from a range of locations, often beginning with Charles Perrault's collected version of "Little Red Riding Hood", then Angela Carter's feminist retelling, "The Company of Wolves". Later readings in this course concern the relationship between text and life (often *The Tempest* and *Chorus of Mushrooms*). Thus, I give them critical reading skills that they can apply to texts in their everyday lives, whether that text is Facebook, the *Twilight* series, a management textbook or a biology lecture.

I also regularly taught a fourth year Canadian Literature class entitled "Race, Memory and Citizenship" which takes up the theoretical problems of memory and forgetting, subjectivity, historical responsibility, haunting, abjection and identification. This course included a substantial course pack of theory and criticism in addition to literary texts, video art and performance art.

At UBC, I also taught seminars at both the graduate and undergraduate levels. These were designed to teach students rigorous theoretical and critical skills and to ground them in key texts in Canadian literature,

speculative fiction and critical theory, as well as to introduce them to new, edgy or unsettling texts and the controversies such texts give rise to. Some of my rseminar topics included: "The Subject of the Future", "Writer as Critic", "1970s Feminist Speculative Fiction", "The Poetics of Relation", "Race, Labour and the Biopolitical".

Session	Course Number	Scheduled Hours	Hours Taught			
			Lectures	Tutorials	Labs	Other
2017	Engl 494A	52	52			Workshop 26
2016	Engl 607	26	26			Seminar 26
2015	Engl 496	52	52			Workshop 52
2014	Engl 265	26	13	13		Lecture + Workshop 26
2014	Engl 594/694	26	26			Workshop 26
2013	Engl 545	26				Seminar 26
2013	Engl 110	22	22			
2013	Engl 490	26				Seminar 26
2012	Engl 545	26				Seminar 26
2012	Engl 110	22	22			
2012	Engl 490	26				Seminar 26
2012	Engl 470B	39	39			
2010	Engl 545A	26	26			Seminar 26
2010	Engl 470B	39	39			
2010	Engl 110	22	22			
2009	Engl 545	26				Seminar 26
2009	Engl 490	26				Seminar 26
2009	Engl110	22	22			
2009	Engl 470E	39	39			
2008	Engl 490	26				Seminar 26
2008	Engl 470E	39	39			
2008	Engl 110	22	22			
2007	Engl 545	26				Seminar 26
2007	Engl 222	39	39			
2007	Engl 470E	39	39			
2007	Engl 227	39	39			

(e) *Contributions to Graduate Teaching*

At the University of Calgary, I supervise seven graduate students. One more, Erina Harris, successfully completed a creative dissertation entitled "Persephone's Debt" in 2017. I sit on committees for four others. One more student for whom I was a committee member, Heather Osbourne, also completed in 2017, with a interactive speculative fiction novel written in Twine. Her project had both a narrative and a programming component. I was her main support for the narrative component, while her supervisor, Stefania Forlini, oversaw the programming side. I have supervised five MA students to completion. I have supervised five BA Honours students through to completion, with a sixth expected to complete in May 2018. I have conducted two directed readings to help PhD students fulfilled requirements they could not fill with courses on offer. I have served as external examiner for one internal student and two external students (McMaster and SFU). I have also written many letters of support for job applications and postdoctoral fellowships. I have involved graduate students in all aspects of running The Insurgent Architects' House for Creative Writing, including as research assistants, organizers, speakers, literary readers, and volunteers. I regularly attend readings at which current and former graduate students of the University of Calgary perform. I visited the graduate student professionalization class taught by Aruna Srivastava on Nov. 17, 2014 to talk to students about unconventional career paths. Since Fall 2017, I have been sitting on the Graduate Comprehensive Exam Committee, and working intensely with students to prepare them for that exam, as well as with colleagues to design exam questions.

At UBC, the critical/creative practice that I engaged offered students an imaginative and community-based approach to knowledge. One of my first, and I feel, most useful contributions to the graduate program there was my facilitation of the Play Chthonics Reading Series from its inception in 2007 until 2010. Focussed on innovative and justice-oriented writing and supported by Green College, the UBC Canadian Studies Program and the Canada Council, Play Chthonics brought between 12 and 14 Canadian and international writers to UBC per year. I supported the graduate organizers in all aspects of production, including grant-writing, correspondence, hosting and accommodation.

There, I supervised graduate students across a range of subject areas including in Creative Writing, Canadian literature, Asian North American literature, contemporary poetics, feminist theory, critical race theory, animal ethics, posthumanism, and eco-poetics. At UBC, I sat on the Graduate Committee for the English Department from 2012-2014. In April 2013, I did a keynote talk for the English Department graduate conference Endnotes. I have also given two talks for the IGRSSJ lunchtime series and taken part in panel discussions and workshop sessions for the "New Directions in Asian Canadian Studies" graduate symposium organized by Chris Lee and Christine Kim.

(f) *Graduate Students Supervised or Co-Supervised*

Student Name	Program Type	Dates	Completed
Isabelle Groenhof	PhD	Sept 15	N
Joshua Whitehead	PhD	Sept 15	N
Erina Harris	PhD	Sept 12	April 17
Mallory Smith	PhD	Sept 14	N
Rebecca Geleyn (U of C)	PhD	Sept 14	N
Weldon Hunter (UBC)	PhD	Sept 09- July 14	N
Lucia Lorenzi (UBC)	PhD	Jan 10- July 14	May 16
Scott Inniss (UBC)	PhD	Sept 10- present	N
Shu-Yin Yu	MA (capstone)	Sept 2017- present	N
Jade Mah-Vierling	MA	Sept 16- present	N
Brandon Nelson	MA	Sept 14	May 16
Sarah Jo (UBC)	MA	Sept 11	May 13
Kiran Sunar (UBC)	MA	Sept 09	Nov 11
Nina Varsava (UBC)	MA	Sept 09	Nov 11
Chandra Martini (UBC)	MA	Sept 10	Nov 12

(g) *Graduate Supervision Committees*

Student Name	Program Type	Dates	Completed
Chris Brown	PhD	Jan 2017	N
Tom Sewel	PhD	Sept 14	N
Peter Forestell (U of C)	PhD	Sept 14	N
Heather Osbourne (U of C)	PhD	Aug 14	Dec 17
Juliane Okot Bitek (UBC)	PhD	Sept 10	N
Karen Correia da Silva (UBC) (candidacies only)	PhD	Sept 11- 13	Nov 16
Ranbir Banwait (SFU)	PhD	Sept 08	July 14
Sonnet L'Abbe (UBC)	PhD	Sept 07	Nov 13
Donato Mancini (UBC) (candidacies only)	PhD	Sept 10	Nov 14
Lisa Harris (UBC)	MA	Sept 06	Nov 08

(h) External Examiner

Student Name	Program Type	Dates	Completed
Jess Nicol	PhD (Candidacy exam)	Sept 12	N
Malissa Phung (McMaster)	PhD (Dissertation Oral Defense)	Sept 11	May 16
Ranbir Banwait (SFU)	PhD (Dissertation Oral Defense)	Sept 09	July 14

(i) Honours Students Supervised

Student Name	Program Type	Dates	Completed
Kathy Pham	BA (Hon.)	Sept 14	May 18 (ant.)
Rachel Shabalin	BA (Hon.)	Sept 12	May 16
Erin Vance	BA (Hon.)	Sept 12	May 16
Ryan Stearne	BA (Hon.)	Sept 12	May 16
Emma Wilson (UBC)	BA (Hon.)	Sept 08	May 13
Katie Fedosenko (UBC)	BA (Hon.)	Sept 06	Nov 11

(j) Honours Supervision Committees

Student Name	Program Type	Dates	Completed
Tina Kong (UBC)	BA (Hon.)	Sept 08	May 13
Gracie Sherman (UBC)	BA (Hon.)	Sept 07	May 13
John Brennan (UBC)	BA (Hon.)	Sept 05	May 11

(j) Continuing Education Activities

SSHRC Standard Research Grant Workshop, UBC, 2007
 Research Orientation Day for New Faculty, Office of the VP Research, UBC, 2007
 Technology and Teaching: What's Available and What to Expect, TAGS, UBC, 2007
 Interactive Teaching Techniques, TAGS, UBC, 2007
 Technology and Teaching, What WebCT Vista Can Do For You, TAGS, UBC, 2007
 Surviving and Thriving the First Day and First Week of Class, TAGS, UBC, 2007
 Course Design: Creating Your Course from A to Z, TAGS, UBC, 2007
 The Art of Evaluation: Creating Rubrics, TAGS, UBC, 2007
 Instructional Skills Workshop, The Learning Commons, University of Calgary, 2005

(k) *Visiting Lecturer*

English 645: Professing English, University of Calgary, March 2018.

Humanities 101, University of British Columbia, February 2014.

Humanities 101, University of British Columbia, November 2010.

Humanities 101, University of British Columbia, March 2009.

8. SCHOLARLY AND PROFESSIONAL ACTIVITIES(a) *Areas of special interest and accomplishments*

Creative Writing (fiction, poetry, critical/creative) Canadian Literature, Critical Theory, Speculative Fiction, Post-colonialism, Globalization, Gender, Race, Sexuality, Indigeneity, Contemporary Poetics, Critical Pedagogy

(b) *Research or equivalent grants (indicate under COMP whether grants were obtained competitively (C) or non-competitively (NC))*

Granting Agency	Subject	COMP	Year	Principal Investigator	Co-Investigator(s)
SSHRC Connections Grant	Critical Nationalisms and Counterpublics	C	2018-2019	Dina Al-Kassim	Larissa Lai, Karyn Ball
Canada Research Chair II (SSHRC)	The Insurgent Architects' House for Creative Writing/ Fertile Collectives Trilogy	C	2014-2019	Larissa Lai	
SSHRC Connections Grant	Mikinaakominis/ TransCanadas: Literature, Justice, Relation	C	2017	Smaro Kamboureli	Larissa Lai (co-chair)
SSHRC Standard Research Grant	A Poetics of Respect: Asian/Indigenous Relation	C	2011-12	Larissa Lai	
SSHRC Research/Creation Grant	Downstream: A Poetics of Water	C	2009-12	Rita Wong	Kelly Phillips, Karole Wall, Larissa Lai, Walter Lew, Peter Cole, Patricia O'Riley
TLEF	Establishing a sustainable platform for international service learning practices	C	2009-10	Shafik Dharamsi	Katherine Beaumont, Tamara Baldwin, Jerry Spiegel, Lenora Angeles, Grant Charles, Dawn Currie, Susan Dahinten, Margery Fee, Anita Ho, Larissa Lai, Charles Larson, Judy McLean, Margot Parkes, Rene

					Tabata, Robert Woollard
SSHRC Post-Doctoral Fellowship	Automatic Bodies: Extra-Human Subjectivities in the Time of Global Capital	C	2006- 07	Larissa Lai	
Alberta Foundation for the Arts, Writing Grant	The Corrupted Text (novel)	C	2005	Larissa Lai	
Canada Council, Travel Grant	Hong Kong International Literary Festival	C	2003	Larissa Lai	
SSHRC: Doctoral Fellowship	The "I" of the Storm: Practice, Subjectivity and Time Zones in Asian Canadian Writing	C	2002- 05	Larissa Lai	
University of Calgary	Dean's Research Excellence Award	C	2002- 05	Larissa Lai	
Canada Council: Writing and Publishing Grant	Salt Fish Girl (novel)	C	1999	Larissa Lai	
Cultures and Heritage Canada: Writing Grant	When Fox Is a Thousand (novel)	C	1996	Larissa Lai	
BC Cultural Services Branch: Writing Grant	When Fox Is a Thousand (novel)	C	1996	Larissa Lai	

(c) *Keynote Talks*

- "Maenad Martyr." (Keynote Reading). *Permanently Under Construction: Canadian Studies*. University of Toronto. October, 2017.
- "Insurgent Utopias: Action, Attention, Story." *The Fantastic Now*. Westfälische Wilhelms-Universität, Münster, Germany, September 2016.
- "Keynote Literary Reading." *Ideology in Post-Colonial Texts and Contexts: Annual Conference of Gesellschaft für Anglophone Postkoloniale Studien*, Westfälische Wilhelms-Universität, Münster, Germany, May 2015.
- "Recomposing *Strange Tales of Liaozhai*." Conference of the Canadian Literary Society of Japan, Yamanashi University, Yamanashi, Japan, June 2015.
- "Ghost Biologies: Sovereignty, Diaspora and the Geopolitics of Exception." *The Literary Narrative, the Biomedical body and Citizenship in Canada*, Université de Limoges, Limoges, France, December 2014.

- "Asian Canadian 'Literary Elites' and Intellectual Property: The Scandal of Appropriation in the 1990s and the 2010s." "Gods and Idols" SAGE Graduate Colloquium, Concordia University, Montreal, February 2014.
- "Occupunk: Selves, Space and Solidarity in the Reloaded Economy." Endnotes Graduate Student Conference, University of British Columbia, Vancouver, May 2013.
- "How to Do 'You': Methods of Asian/Indigenous Relation." Imagined Communities, Recuperated Homelands: Rethinking Canadian and American Minority and Exilic Writing. University of Strasbourg, Strasbourg, France, March 2011.
- "Political Animals, Supernatural Machines." Crossroads: Canadian Cultural Intersections/Carrefours: Intersections Culturelles au Canada. Universität Konstanz, Konstanz, Germany, May 2010.

(d) *Invited Talks*

- "Holding Up the Knowledge Keepers: A Strategy to Turn This Ship Around." Writing in Dangerous Times: Survival, Resistance, Joy (Relational Innovations II). OCAD University, Toronto. October 2018.
- "Moth Jar from North of the 49th Parallel." (with my student Kathy Pham). Asian American Literary Festival. Smithsonian Institute, Washington D.C., July 2017.
- "In Excess of Allegory: Remembering and Reinventing Strange Tales of Liao-zhai in Feminist Diaspora." Yamanashi University, Yamanashi, Japan, June 2015.
- "In Excess of Allegory: Remembering and Reinventing Strange Tales of Liao-zhai in Feminist Diaspora." Sugiyama Jogakuen University, Nagoya, Japan, June 2015.
- "'all multiple and shattered and singing': Radical Kinship in the Long Now." (with Rita Wong). Inaugural Orlando Lecture, Department of English, University of Alberta, Edmonton, November 2014.
- "Rippling Water, Swimming Fish: Critical/Creative Practice and New Materialism." Department of English, University of Ottawa, October 2014.
- "Sybil Continuities, Earth Relations." (With Rita Wong). Convergence on Poetics, University of Washington, Bothell, USA, September 2013.
- "Myths of the Post-Apocalypse: The Future Grammar of Russell Hoban's *Riddley Walker*." I'm in You/You're in Me. Kootenay School of Writing, Vancouver, February 2013.
- "Cha Cha Dreaming Beyond Apocalypse: Notes on *Grist*." The Architecture (curated by Steve Collis). Simon Fraser University, Vancouver, January 2013.
- "Evolving Epistemologies: Arts Activism in the Institution." Working the Frame (conference). McMaster University, Hamilton, October 2012.
- "The Mediated Face of Memory: Time, Technology and the Frame in *Through a Glass Darkly*." Vancouver Art Gallery, Vancouver, August 2012.
- "The Economics of Apology: Asian/Indigenous Relation and the Marketing of Canada." Department of English, University of Vigo, Vigo, Spain, April 2012.
- "Asian Canadian Poetry and the Empty Container." Department of English, Universidad Autónoma de Madrid, Madrid, Spain, April 2012.
- "The Non-Human Beside You: Thriving in the U-70 Synchrotron." Capilano Review panel for *Ecologies* special issue, Capilano University, North Vancouver, February 2012.
- Qinghai Lake International Poetry Festival, Qinghai, China, public reading, August 2011. Influx Salon, University of Toronto, public reading. Daniel Scott Tysdale gave a talk about my work before the reading. April 2011.
- "Economies of the Small in Mark Truscott's *Nature*." Influx Salon, University of Toronto, public talk. Mark Truscott gave a reading of his work after my talk. April 2011.
- "The Look of Like: Shooting Asian/Indigenous Relation." Migration—Regionalization—Citizenship: Canada and Europe in Comparative Perspective. Interdisciplinary Conference on the Occasions of the 25th Anniversary of the Institute for Canadian Studies, University of Augsburg, Augsburg, Germany, December 2011.
- "Five Concerns and a Butterfly in the Ointment." *What is Literature Today; What is Writing?* In(ter)ventions: Literary Practice at the Edge: Gathering. The Banff Centre for the Arts, Banff, Alberta. February 2010.
- "Other Than Neoliberal in the Phenomenal World: A Response to Kim Duff's 'Tube Sock Army.'" With Rita Wong. Respondency West, The Kootenay School of Writing, Vancouver, November 2009.

- "Fish, Sybils and Other Queer Kin." Queer Literary Kinship in New York, San Francisco, Toronto and Vancouver: A Symposium. University of Ghent, April 2009.
- "Remembering the Future: Myth, Migration and Biotech Bodies." Fu Dan University, Shanghai, China, March 2009.
- "Remembering the Future: Myth, Migration and Biotech Bodies." Nan Jing University, Nan Jing, China, March 2009.
- "Mythic Returns, Asian Futures." Shanghai International Literary Festival, Shanghai, China, March 2009.
- "Global Imaginations After Difference: A Poethics of the Gift," Idaho State University, Pocatello, April 2008.
- "*Bladerunner* and *Salt Fish Girl*," Simon Fraser University, Surrey Campus, February 2006.
- "Collaboration and Research," Simon Fraser University, February 2006.
- "Writing 'Asian-Canadian,'" Nagoya University, Nagoya, Japan, November 2005.
- "Writing 'Asian-Canadian,'" University of Tokyo, Tokyo, Japan, November 2005.
- "Writing 'Asian-Canadian,'" National Kaohsiung University, Kaohsiung, Taiwan, November 2005.
- "Writing 'Asian-Canadian,'" National Tsing-hua University, Hsinchu, Taiwan, November 2005.
- "Writing 'Asian-Canadian,'" National Taiwan Normal University, Taipei, Taiwan, November 2005.
- "W(h)ither the Canadian Nation: Clippings off the Vine," Simon Fraser University, March 2004.
- "Identity Movements: Asian Canadian Arts Activism in the 90s," National Ching-Hua University, Hsing-chu, Taiwan, November 2003.
- "Future Asians: Migrant Speculations, Repressed History and Cyborg Hope," Fu Jen Catholic University, Taipei, Taiwan, November, 2003.
- "Seeing Ghosts," Alberta College of Art and Design, Calgary, October 2003.
- "Potential Formations, Possible Momentums," with Roy Miki and Chris Creighton-Kelly, IntraNation conference, Vancouver, November 2002.
- Urban Myths, with Sarah Waters, Wordfest, Calgary, October 2002.
- "Gold Mountain Nanaimo," Malaspina University-College, Nanaimo, November 1997.

(e) *Conference Papers*

- "Ghosts, Aesthetics and Troubled Lineages." Thinking Its Presence. Poetry Centre, University of Arizona, Tucson, October 2017.
- "The Majority Contact Zone: Insurgent Difference in the Telling It Conference and Collective, 1988-1990." The Concept of Vancouver. Brock University, St. Catharines, Ontario, October 2016.
- "Saturate, Dissolve: Water for Itself, Unsettler Responsibilities, and Radical Humility." Under Western Skies. Mount Royal University, Calgary, September 2016.
- "Life/Fiction: Speculative Fiction and Environmental Emergence." Where Next?, Alberta College of Art and Design, Calgary, February 2016.
- "Sovereignty and the State: Between Stö:lo Land and Khmer Diaspora." Ideology in Post-Colonial Texts and Contexts: Annual Conference of Gesellschaft für Anglophone Postkoloniale Studien, Westfälische Wilhelms-Universität, Münster, Germany, May 2015.
- "Brain States, Buddhist Primitives, Genocidal Flows: The Blind Intimacy of Witness." Gilles Deleuze and Felix Guattari: Refrains of Freedom, Panteion University, Athens, Greece, April 2015.
- "The Compass on Campus: Asian Directions/States of Asianness." The North in the South Symposium, Simon Fraser University, Vancouver, January 2015.
- "Salvage Ethics, Alliance Ontologies and Nonhuman Eruptions in Rita Wong's *forage*." Canada and Beyond 3, University of Huelva, Huelva, Spain, June 2014.
- "'the water rippled until i could no longer see myself in the pond': Empiricism, Imperialism and the Interaction of Auto-poietic Systems." Science and Society Symposium. University of Ottawa, October, 2013.
- "Reimagining Pragmatism Beyond Neoliberalism: Community-Based Practice and the Public Intellectual, TransCanada Institute Think Tank: Sustainability, Mentorship, and Intellectual Production: The Present and Future of Emerging Scholars in Canadian Literary Studies, University of Guelph, April 2013.
- "The Look of Like: Shooting Asian Indigenous Relation." Cultures of Sustainability, Sustainability of Cultures: An Asian Pacific Workshop Series. University of Wollongong, Wollongong, Australia, December, 2011.
- "Poetry and the Civic Imagination." Vancouver 125 Poetry Conference. October 2011.
- "Desiring Presents, Missing Pictures: Cultures of Redress and the Photographs of C. D. Hoy." National University of Singapore, Singapore, July 2011.

- "How to Do 'You': Methods of Asian/Indigenous Relation." University of California at Riverside, Riverside, USA, March 2011. (In absentia)
- "The Look of Like: Shooting Asian Indigenous Relation." Cultures of Sustainability, Sustainability of Cultures: An Asian Pacific Workshop Series. University of Wollongong, Wollongong, Australia, December, 2011.
- "Radioactive Time: A Politics and Poetics of Asian/Indigenous Relation in Marie Clements's *Burning Vision*." Canada and Beyond: Inaugural Seminar. Universidad de Huelva-Sala de Grados, Huelva, Spain, May 2010.
- "A Poetics of Asian/Indigenous Relation: Notes on an Epistemology of Respect." Canadian Asian Studies Association Conference. Pinnacle Marriot Hotel, Vancouver, October 2009.
- "Journals in Space: Digital Circulation, Cultural Commons and Intellectual Labour." Canadian Literature 50th Anniversary Gala. University of British Columbia, October 2009.
- "Biopoetics in (Third) Space: Life Itself Between Freezing and Boiling in Souvankham Thammavongsa's *Found* and Rita Wong's *Forage*." TransCanada 3. Mount Allison University, July 2009.
- "Fish, Sybils and Other Queer Kin." Queer Literary Kinship in New York, San Francisco, Toronto and Vancouver: A Symposium. University of Ghent, April 2009.
- "Labour Asian Can: National, Institutional and Capital." TransCanada 2. University of Guelph, October 2007.
- "Labour Asian Can: National, Institutional and Capital." Anniversaries of Change Conference. Simon Fraser University (Harbour Centre), September 2007.
- "Brand Canada: Oppositional Politics, Global Flows and a People to Come," Negotiating Diversity: Transatlantic Exchanges Between Canada and Europe, Johann Wolfgang Goethe University, Frankfurt, Germany, April 2007.
- "Community Action, Global Spillage: Writing the Race of Capital," Serial Accommodations: Diasporic Asian Women's Writing, University of British Columbia, March 2007.
- "The Cameras of the World: Race, Subjectivity and the Multitude in Dionne Brand's *What We All Long For*." No Language is Neutral: A Conference on Dionne Brand, Toronto, October 2006.
- "Laugh of Liberation: The Carnavalesque in Hiromi Goto's *Chorus of Mushrooms*." Wild Words: 2005 Alberta Centennial Literary Celebration. University of Calgary, Calgary, Canada, October 2005.
- "Strategizing the Body of History: Anxious Writing, Absent Subjects, and Marketing the Nation." *Beyond Autoethnography: Writing Race and Ethnicity in Canada*. Wilfred Laurier University, Waterloo, Canada, April 2005.
- "I See You Watching: Gender, Race and Cyber-subjectivity in Atwood's *Oryx and Crake*." Blurring the Boundaries: Transrealism and Other Movements, 26th International Conference on the Fantastic in the Arts, Fort Lauderdale, Florida, March 2005.
- "RIM Manifesto." With Rita Wong and Glen Lowry. Poetics and Public Culture: A Conference in Honour of Frank Davey. University of Western Ontario, London, Canada. March 2005.
- "Citizen: Imagination and Agency." Round table discussion with Fred Wah, Wayde Compton, Samir Gandesha, and Sophie McCall. SFU Writer-in-Residence Colloquium and Reading. Simon Fraser University, Vancouver, Canada, March 2005.
- "Future Asians: Migrant Speculations, Repressed History and Cyborg Hope." Canadian Studies Conference, Greifswald, Germany, June 2004.
- "Recollection Without A Cause: Trauma and Absence in Ishiguro's *When We Were Orphans*." Negotiating the Past: An International Conference on Asian British and Asian American Literatures, Academia Sinica, Taipei, Taiwan, November 2003.
- "Recollection Without A Cause: Trauma and Absence in Ishiguro's *When We Were Orphans*." Free Exchange Graduate Student conference, University of Calgary, Calgary, Alberta, March 2002.
- "Corrupted Lineage," Renegotiating Identities: Canadian Studies in the Asian Pacific Context. Combined conference of the 2nd Asian-Pacific Conference in Canadian Studies and The Biennial Conference of the Association of Canadian Studies in Australia and New Zealand (ACSANZ), University of Wollongong, New South Wales, Australia, July 1-4, 2000.
- "Political Animals and the Body of History," Making History, Constructing Race conference, University of Victoria, October 23-25, 1998.

(f) Conference Organized

Mikinaakominis/TransCanadas: Literature, Justice, Relation. Co-chairs: Larissa Lai and Smaro Kamboureli. Kenotes: Warren Cariou, Afua Cooper, Dina Al-Kassim. Plenary Panel Speakers: Lee Maracle, Eileen Antone, Jordan Abel, Rinaldo Walcott, Pauline Wakeham, Sophie McCall, Chris Lee, Alec Follecutt, Camille van der Marel, Marx Karpinski, Ato Quayson, Sedef Arat-Koç, Imre Szeman, Deanna Reder, David Chariandy, Tasha Hubbard, Erin Moure, Rita Wong. Literary Readings: George Elliot Clarke, SKY Lee, Pamela Mordecai, Michael Helm, Tracey Lindberg, Roy Miki, Liz Howard. Performances: Lillian Allen, Eekwol. 35 parallel sessions in addition, 200 attendees altogether, including 140 delegates. An Avie Bennett Chair/TIA House collaboration, University of Toronto, March 24-27, 2017. This was a major Canadian/Turtle Island literature conference designed to examine the state of literary production at Canada's sesquicentennial and to productively address, via literature and cultural production, the "instability" of the idea of Canada as a nation state, particularly as it relates to land, Indigenous resurgences, the forced or coerced movements of people-- particularly within and from the Arab world, Africa, Asia and the Americas--, and race relations within the state.

(f) Symposia Organized

- Black Lives Out West. Organized by Larissa Lai and Suzette Mayr as a project of The Insurgent Architects' House for Creative Writing. Speakers: Nadine Chambers, David Chariandy, Wayde Compton, Cheryl Foggo, Suzette Mayr, Christian Olbey, Rain Prud'homme-Cranford, Marlon Simmons, Karina Vernon and Joshua Whitehead. TIA House, University of Calgary, November 24-25, 2017.
- The Littoral Contact Zone: Indigenous/Asian Relations from the Salish Sea to Treaty 7 Territories. Organized by Larissa Lai and Tom Sewel as a project of The Insurgent Architects' House for Creative Writing. Keynote: Lee Maracle. Speakers: Roy Miki, Marcia Crosby, Sarah Ling, Szu Shen, Iyko Day, Rita Wong, Dorothy Christian, Malissa Phung. TIA House, University of Calgary, March 9-10, 2017.
- Paper Hearts II: Gender and Power in Turtle Island/Canadian Literary Communities. Organized by Larissa Lai and Tom Sewel as a Project of the Insurgent Architects' House for Creative Writing. (This was a new iteration of the 2015 event, in response to developments in 2017.) Opening Prayer and Welcome: Anita Eagle Bear. Speakers: Helen Knott, Jess Nicol, Julie Rak, Carmen Aguirre, Rain Prud'homme Cranford. Literary Reading: Helen Knott, Jess Nicol, Carmen Aguirre, Rain Prud'homme Cranford. TIA House, University of Calgary, February 15, 2017.
- Relational Innovations: Creative Writing as Social Practice. Organized by Larissa Lai and Tom Sewel as a project of The Insurgent Architects' House for Creative Writing. Speakers: Janet Rogers, Lillian Allen, Lorri Neilsen Glenn, Jill Yonit Goldberg, David Leach, Larissa Lai, Rob Budde, Nikki Reimer, Angie Abdou. Literary Readings: Shannon Maguire, Jani Krulc, Peter Forestell, Joshua Whitehead, Janet Rogers, Lillian Allen, Lorri Neilsen Glenn, Jill Yonit Goldberg, David Leach, Larissa Lai, Rob Budde, Nikki Reimer, Angie Abdou. TIA House, The University of Calgary and Lot 102, October 1, 2016.
- Emergent Insurgencies: Social Justice, Contemporary Form. Organized by Larissa Lai and Colin Martin as a project of The Insurgent Architects' House for Creative Writing. Speakers: Dina Al-Kassim, Liz Howard, Patti LaBoucane-Benson, Cheryl Foggo, Aritha van Herk, Christian Bök, Clem Martini, Bruce Barton, Richard Kemick, Brittney Blystone, Erina Harris, Joshua Whitehead. Literary readings by Nikki Sheppy, Liz Howard, Cheryl Foggo and Patti-LaBoucane Benson. Loft 112, Calgary, March 2016.
- 20 Years of Writing Thru Race. Organized by Larissa Lai, Roy Miki and Smaro Kamboureli through The Insurgent Architects' House for Creative Writing, the Avie Bennett Chair in Canadian Literature at the University of Toronto and Dr. Miki's Professor Emeritus position at Simon Fraser University. Speakers: Lee Maracle, Lillian Allen, Lenore Keeshig, Shani Mootoo, Madeleine Thien, George Elliot Clarke, Roy Miki, Larissa Lai, Daniel David Moses, Susan Crean, Rinaldo Walcott, Sherene Razack. Moderators: David Chariandy and Smaro Kamboureli. Jackman Hall Theatre, Art Gallery of Ontario, Toronto, March 2015.
- Paper Hearts: A Roundtable on Gender and Power in Canadian Literary Communities. Organized by Larissa Lai and Colin Martin under the auspices of The Insurgent Architects' House for Creative Writing. Blessing: Elder Doreen Spence. Speakers: Tiffany Sostar, Kerry-Leigh Fox, Marc Herman Lynch, Sharron Proulx-Turner, and Sharanpal Ruprai. University of Calgary Sponsors: The English Department, The Women's Studies Program, The Creative Writing Research Group and the Dean of Arts. As a project of Dr. Lai's CRC, this event was also supported by the Canada Research Chair Program/SSHRC. Loft 112, Calgary, February 2015.

New Realisms: Canadian Writing After the 20th Century. Organized by Larissa Lai and Smaro Kamboureli. Speakers: Ato Quayson, Aritha van Herk, Daniel Heath Justice, Angela Rawlings and Larissa Lai. TransCanada Institute, University of Guelph, January 2011.

(g) *Panel Discussions Organized*

A Brief History of Three Readings: On Marlon James's *A Brief History of Seven Killings*. Organized by Larissa Lai and Caitlyn Spencer. Calgary Distinguished Writers Program and TIA House Collaboration. Speakers: Christian Olbey, Bertrand Bickersteth and Larissa Lai. Moderator: Clara Joseph. TIA House, University of Calgary, February 2018.

Unpacking the Creative Writing Degree. Organized by Jane Chamberlin, Peter Forestell, Rod Moody-Corbett, Jess Nicol and Larissa Lai. Speakers: Jane Chamberlin, Peter Forestell, Rod Moody-Corbett, Jess Nicol. Moderator: Larissa Lai. TIA House, University of Calgary, April 11, 2017.

Language of Politics/Politics of Language. Organizers: Shannon Maguire and Larissa Lai. Featuring: Erin Moure, Lee Maracle, David Bateman, Juliane Okot Bitek. TIA House, University of Calgary, May 29, 2016.

Respect, Responsibility, Coalition, Relation. Organized by Larissa Lai and Joshua Whitehead. Speakers: Joshua Whitehead, Dina Al-Kassim and Pushpa Acharya. Moderated by Larissa Lai. Canadian Literature Forum at the Modern Languages Association. January 7, 2017.
TIA House's Equity Now Panel at The Writers' Summit. Organized by Larissa Lai. Speakers: Lillian Allen, Farzana Doctor, Waubgeshig Rice and Jill Yonit Goldberg. Moderator: Larissa Lai. Miss Lou's Room, Harbourfront, Toronto, June 17, 2016.

Aboriginal Roundtable: Decolonial Solidarities and the Work of Sharron Proulx-Turner. Organized by Keavy Martin, Sophie McCall, Aruna Srivastava and Larissa Lai. MC: Richard Van Camp. Speakers: Joanne Arnott, David Bateman, Susan Briscoe, Weyman Chan, Marilyn Dumont, Hiromi Goto, Larissa Lai, Beverly Little Thunder, Ashok Mathur, Sharapal Ruprai, Gregory Scofield, Aruna Srivastava. Sponsored by ILSA with the support of CACLALS, TIA House. Congress of the Humanities, Senate Room, University of Calgary, May 2016.

Reading and Roundtable: Language of Politics/Politics of Language. Organized by Shannon Maguire and Larissa Lai as a TIA House event. Speakers: Erin Mouré, Joanne Arnott, Bronwyn Haslam, David Bateman, Juliane Okot Bitek. Parallel event to coincide with the Congress of the Humanities, TIA House, University of Calgary, May 2016.

(h) *Stand-Alone Group Readings Organized*

Literary Reading. Featuring: Shani Mootoo, Christian Bok, Gregory Scofield. Organizers: Sara Jamieson, Jason Wiens, Larissa Lai. Sponsors: ACQL, CACLALS, TIA House. For the Congress of the Humanities at the University of Calgary, May 30, 2016.

Literary Reading. Featuring: Joanne Arnott, Julia Polyck-O'Neill, Joshua Whitehead, Genevieve Robichaud, Jani Krulc and Weyman Chan. Organizers: Ryan Fitzpatrick, Deanna Fong and Larissa Lai.

(h) *Single-author events organized*

"Billy-Ray Belcourt Reading." Organizers: Larissa Lai, Mikka Jacobsen and Ben Groh. TIA House, University of Calgary, March 6, 2018.

"Dialogue Workshop with Russell Smith." Organizers: Larissa Lai and Mark Migotti. TIA House, University of Calgary, March 2, 2018.

"An Ilcolonial Cross-Continent Poem: Talk and Reading by Meredith Quartermain." Organizers: Larissa Lai, Mikka Jacobsen and Benjamin Groh. TIA House, University of Calgary, February 16, 2018.

"Coming to Terms: Memoir: Talk and Reading by Peter Quartermain." Organizers: Larissa Lai, Mikka Jacobsen and Benjamin Groh. TIA House, University of Calgary, February 16, 2018.

"Writing Insurgent Biotext/ Memoir: A Workshop with Peter and Meredith Quartermain." Organizers: Larissa Lai, Mikka Jacobsen and Benjamin Groh. TIA House, University of Calgary, February 17, 2018.

- "From Pages to Screen: Lawrence Hill on Adapting *The Book of Negroes* for Television: A Special Clinic for Graduate Students." Organizers: Larissa Lai and Clem Martini. TIA House, University of Calgary, April 18, 2016. (TIA House collaboration with The Office of Diversity, Equity and Protected Disclosure, The Calgary Public Library, The School of Creative and Performing Arts, the Creative Writing Research Group and the Department of English at the University of Calgary.
- "translit for language critturs". jam ismail Talk and Reading. Organizers: Larissa Lai and Tom Sewel. TIA House, University of Calgary, September 13 & 15, 2016.
- "Fred Wah Reading." Organizers: Larissa Lai and Colin Martin. TIA House, University of Calgary, March 8, 2016.
- "Garden Collecting: a post vanguardist for today." Gerry Shikatani talk and reading. Organizers: Larissa Lai and Colin Martin for TIA House. Judith Sloman Reading Room, University of Calgary, November 20, 2015.
- "Author of *dream/arteries* reads in Calgary." Phinder Dulai talk and reading. Organizers: Larissa Lai and Colin Martin for TIA House. Judith Sloman Reading Room, University of Calgary, March 12, 2015.
- "The Winter We Danced Launch." Reading and talk by Niigaanwewidam James Sinclair. Organizers: Larissa Lai and Colin Martin for TIA House. Loft 112, March 20, 2015.

(h) *Panels and Roundtables*

- "Decolonization and Ways of Knowing." Speakers: Walter Mignolo, Brian Calliou and Larissa Lai. Latin American Research Centre, University of Calgary, March 2018.
- "Four Scandals: Racism, Misogyny and the Return of Complex Thought in Turtle Island/Canadian Classrooms and Cultural Communities." *Silence and Words: What We Aren't Saying Enough (Panel), Canadian Creative Writers and Writing Programs Annual Conference*. Speakers: Larissa Lai, Rob Budde, Lorri Neilsen Glenn, Jill Goldberg and Nikki Reimer. University of New Brunswick, Fredericton, NB. June 9-11, 2017.
- "The Teaching Body: Asian/Woman/Queer in the Classroom." *Decolonizing the Classroom (Panel), Canadian Creative Writers and Writing Programs Annual Conference*. Speakers: Larissa Lai, Rob Budde, Jill Goldberg, Lorri Neilsen Glenn. University of New Brunswick, Fredericton, NB. June 9-11, 2017.
- "Writing Home." Canadian Writers-in-Residence Re-union Festival. Calgary Distinguished Writers' Program. John Dutton Theatre, Calgary Public Library, Calgary, September 2016. Featuring: Roberta Rees, Deborah Willis, Richard Harrison, Marcelle di Cintio, Peter Oliva, Rosemary Nixon and Larissa Lai.
- "Iphigenia's crossing." Equity Now Lively Lunch and Learn, Canadian Writers' Summit, Harbourfront Centre, Toronto, June 17, 2016. Featuring: Larissa Lai, Farzana Doctor, Shauntay Grant and Waubgeshig Rice. (Short reading followed by a substantive discussion.)
- "The United Nations Train Station Museum." Aboriginal Roundtable in Honour of Sharron Proulx-Turner. MC: Richard Van Camp. Organizers: Keavy Martin, Sophie McCall, Aruna Srivastava. Featuring: Joanne Arnett, David Bateman, Susan Briscoe, Weyman Chan, Marilyn Dumont, Hiromi Goto, Larissa Lai, Beverly Little Thunder, Ashok Mathur, Sharanpal Ruprai, Gregory Scofield, Aruna Srivastava. Sponsors: ILSA, CACLAS, TIA House. May 29, 2016.
- "Embodied Storytelling Publics." Speaking of Ideas: How to Talk to Anybody About Complicated Research. Moderators: Nicola Luksic and Tom Howell. Speakers: Larissa Lai, Michael Byers, Emma Vossen, and Ken Coates. Hosted by: SSHRC, CBC Ideas, Paul Kennedy. Congress of the Humanities, Jack Simpson Gymnasium, University of Calgary, May 2016.
- "Canadian and Japanese Women Writers in Dialogue." Speakers: Larissa Lai, Mari Kotani, Yukiko Chino and Hiromi Goto. Canadian Embassy in Tokyo, sponsored by PEN Japan. Moderated by Ayako Sato and introduced by Laurie Peters (Head of Public Affairs, Culture and Education) and Akiko Shimoju (President, PEN Japan).
- "International Writers' Festival Panel Discussion." Speakers: Larissa Lai, Cecilia Vicuña and Christian Bök. Hamilton College, Clinton, NY, April 2014.
- "Building Feminist Worlds." Speakers: Larissa Lai, L. Timmel Duchamp, Molly Gloss, and Andrea Hairston. Sally Miller Gearheart "Worlds Beyond World" Symposium: Feminist Utopian Thought. University of Oregon, Eugene, November 2013.
- "Reimagining Pragmatism Beyond Neoliberalism: Community-Based Practice and the Public Intellectual," TransCanada Institute Think Tank: Sustainability, Mentorship, and Intellectual Production: The Present and Future of Emerging Scholars in Canadian Literary Studies. Participants: Daniel Coleman, Len

Findlay, Larissa Lai, Benjamin LeFevre, Erin Wunker, Jade Ferguson, Phaniel Antwi, Kit Dobson, Smaro Kamboureli. Organized by Erin Wunker and Smaro Kamboureli. University of Guelph, April 2013.

"Remix! A Panel Discussion on Copyright and Intellectual Property for Writers." Speakers: Larissa Lai, Alan Gray, Meera Nair and Alden Habacon. I.K. Barber Centre, UBC, Vancouver, November 2009.

"Human Spellings: Writing Relation." Speakers: Larissa Lai, Rita Wong and Hiromi Goto. University of Alberta, Edmonton, October 2009.

"Keeping the 'V' in the VPL." Speakers: Larissa Lai, Caroline Adderson, David Chariandy, Carellin Brooks, and Stan Persky. The Vancouver Public Library, Vancouver, October 2009.

"Words Tamed and Untamed: When We Were Stories." Speakers: Larissa Lai, Linda Harvey and Robert Bringhurst. Green College, Vancouver, October 2008.

"Taiwan Through Canadian Eyes," Speakers: Larissa Lai, Roy Miki, Rita Wong, Wayde Compton, Fred Wah. National Taiwan University, Taipei, Taiwan, November 2005.

Panel discussion. Speakers: Larissa Lai, Suzette Mayr and Ashok Mathur, Emily Carr Institute of Art and Design, Vancouver, November 2004.

"Walk With Women Warriors," Strathcona Community Centre, Vancouver, August 2004.

"Strange Attractors: 20 Years of Video Art in Ottawa/Hull," Speakers: Larissa Lai, Michael Balser and Caroline Langill, Canadian Museum of Contemporary Photography, Ottawa, January 1998.

"Including Ourselves in the Past." Speakers: Larissa Lai, K. Linda Kivi and Myron Plett, Write Out West Gay, Lesbian, Bisexual and Transgender Writers' Conference, Vancouver, November 1997.

(i) *Home University (University of Calgary) Talks*

"The Flesh of Seven Killings: Ghosts, Necropower and Fleshly Voices in Marlon James's *A Brief History of Seven Killings*." A Brief History of Three Readings: On Marlon James's *A Brief History of Seven Killings*. Calgary Distinguished Writers Program and TIA House Collaboration. TIA House, University of Calgary, February 2018.

(j) *Home University (University of British Columbia) Talks*

"The Economics of Apology: Asian/Indigenous Relation and the Politics of Vindication", Race, Sex Gender Workshop, Liu Institute for Global Studies, March 2013.

"Appropriation, ESL and Asian Canadian 'Literary Elites': The *Gold Mountain Blues* Scandal, Institute for Gender, Race, Sexuality and Social Justice, March 2013.

"The Narrow Door Apology Opens: Asian/Indigenous Relation and the Economics of Redress in Canada." Centre For Women's and Gender Studies. University of British Columbia, February 2012.

"Grist." The Dean's Lecture Series, February 2012.

Asian Canadian Studies Graduate Workshop, plenary talk, St. John's College, June 2011.

"Radioactive Time: A Politics and Poetics of Asian/Indigenous Relation." Peter Wall Institute for Advanced Studies, February 2010.

"Organ Donor's Transit Lounge: Race, Gender, Passports and Biopower in Stephen Frears's *Dirty, Pretty Things*." Centre of Women's and Gender Studies, November 2008.

(k) *Literary Readings*

Dick Lit, Wordfest Calgary, Memorial Park Public Library, April 2018.

Joshua Whitehead Booklaunch, Shelf Life Books, Calgary, April 2018.

AtTension, Luma Quarterly Launch, Lougheed House, Calgary, February 2018.

a.c.t./ art. community. transformation, Social Justice Institute, University of British Columbia, January 2018.

Nikki Sheppy Booklaunch, Loft 112, Calgary, October 2017.

Chinatown Tour with Dale Lee Kwong, Chinatown Calgary, August 2017.

Asian American Literary Festival, Poetry Magazine Reading, Smithsonian Institute, Washington DC, July 2017.

Woolf's Voices, Calgary, February 2017.

Festival of Readers, St. Catharine's, October 2016.

Friday Night at the AGO, Art Gallery of Ontario, Toronto, October 2016.

Floor Nine Salon Series: Pacific Postmodern, Asia Pacific Foundation, Vancouver, July 2016.

ACQL Awards Ceremony Reading, Escalus Room, University of Calgary, May 2016.
 Brockton Reading Series, Toronto, May 2016.
 Rower's Reading Series, Toronto, May 2016.
 Live Lit Hamilton, Hamilton, April 2016.
 The Liar Launch, Our Own Cafe, Vancouver, April 2016. (Guest of Honour)
 Department of English, McMaster University, Hamilton, March 2016.
 St. Jerome's Reading Series, Waterloo, March 2016.
 Poetry London, London, Ontario, March 2016.
 Way Back When, Loft 112, Calgary, November 2014.
 Flywheel Reading Series, Pages in Kensington, Calgary, November 2014.
 Loft 112, Calgary, August 2014.
 International Writers Festival, Hamilton College, Clinton, New York, April 2014.
 In Flux, Surrey Art Gallery, Surrey, March 2014.
 Litany: Queer Reading Series, Vancouver, November 2013.
 People's Co-op Books, Vancouver, June 2013.
 University of Northern British Columbia, Prince George, March 2013.
 Five Elements, Native Writers' Collective, Rhizome, Vancouver February 2013.
 The Surrey Muse, Surrey Public Library, Surrey, September 2012.
 "Nascent Fashion" (jazz collaboration), Banff Centre for the Arts, Banff, May 2012.
 Faculty Reading, Banff Writing Studio, Banff Centre for the Arts, Banff, May 2012.
 Edita 2012, Punta Umbria, Spain, May 2012.
 Queerasian Reading, Rhizome Cafe, Vancouver, October 2011.
 City of Women Reading, Cafe Montmartre, Vancouver, September 2011.
 Qinghai Lake International Poetry Festival, Xinghai, China, August 2011.
 Influenza Reading Series, Toronto, April 2011.
 Pivot Reading Series, Toronto, April 2011.
 Campus Author Recognition Program. University of Guelph Library, Guelph, March 2011.
 AvantGarden Reading Series. The Ossington, Toronto, March 2011.
 Writer-in-Residence Talk and Reading. School for English and Theatre Studies. University of Guelph. February 2011.
 Under the Volcano. Cates Park, North Vancouver/Whey-Ah-Wichen, Tseil-Waututh Nation, August 2010.
 The Wired Monk. (With Sheila James.) Vancouver, April 2010.
 A Poetry Reading: Occupying Minds. (In conjunction with *The Pavilion Project* by Holly Ward.) Langara College, Vancouver, April 2010.
 In(ter)ventions: Literary Practice at the Edge, Banff Centre for the Arts, Banff, February 2010.
 Pages on Kensington (Calgary launch for *Automaton Biographies*), Calgary, February 2010.
 W2 Real Vancouver Writers and Culture Series, W2, Vancouver, February 2010.
 Gung Haggis Fat Choy, Floata Seafood Restaurant, Vancouver, January 2010.
 Nomados Reading, W2, Vancouver, January 2010.
 Rhizome Cafe (book launch for *Automaton Biographies*), Vancouver, November 2009.
 Respondency West, Kootenay School of Writing, Vancouver, October 2009.
 Short Line Reading Series, The Railway Club, Vancouver, September 2009.
 Page One Writers' Group, Deer Lake, Newfoundland, July 2009.
 Mysterious Galaxy Bookstore, San Diego, July 2009.
 1067 Granville Street (book launch for *Eggs in the Basement*), Vancouver, May 2009
 Het Oeverloze Eiland, Ghent, Belgium, April 2009.
 Short Line Reading Series, The Railway Club, Vancouver, November 2008.
 Little Sisters Bookstore, Vancouver, October 2008.
 Vienna-Vancouver: Transatlantic Conversations. Green College, UBC, Vancouver. September 2008
 Negotiating Diversity: Transatlantic Exchanges Between Canada and Europe, Johann Wolfgang Goethe University, Frankfurt, Germany, April 2007.
 Kootenay School of Writing, Vancouver, March 2007.
 Serial Accommodations: Diasporic Asian Women's Writing, University of British Columbia, March 2007.
 Simon Fraser Writer-in-Residence Program (Gala Reading and Interview), Western Front, March 2006.
 Simon Fraser University Women's Centre, March 2006.
 Simon Fraser University (Class Visit), February 2006.

Simon Fraser University Special Collections, February 2006.
 Simon Fraser University Writer-in-Residence Program (Reception for my residency), Segal Centre, February 2006.
 Keystone Books, Taipei, Taiwan, November 2005.
 West Coast Poetry Festival, Vancouver Public Library, Vancouver, July 2005.
 TransCanada Conference, Simon Fraser University, Vancouver, June 2005.
 "West Coast Lai," Spec. Issue of West Coast Line (Launch), Honey Lounge, Vancouver, June 2005.
 Beyond Autoethnography Conference, Wilfred Laurier University, Waterloo, March 2005.
 Citizenship Colloquium, Simon Fraser University, Vancouver, March 2005.
 Flywheel, McNally Robinson Books, Calgary, January 2005.
 Pages Bookstore, Calgary, November 2004.
 Launch of new edition of *When Fox Is a Thousand*, Honey Lounge, Vancouver, November 2004.
 Launch of new edition of *When Fox Is a Thousand*, Toronto Women's Bookstore, Toronto, November 2004.
Filling Station Magazine Launch, Calgary, October 2004.
 Launch of new edition of *When Fox Is a Thousand*, McNally Robinson Books, Calgary, September 2004.
 Flywheel Reading Series, McNally Robinson Books, Calgary, September 2004.
 Clarion West, Kane Hall, University of Washington, Seattle, July 2004.
 Kennedy Institute, Berlin, June 2004.
 Café Caspar, University of Greifswald, Greifswald, June 2004.
 University of Jena, Jena, June 2004.
 Phillips Universität Marburg, Marburg, June 2004.
 University of Trier, Trier, June 2004.
 Asian Heritage Month, Calgary, May 2004.
Girls Who Bite Back Launch, Vancouver, May 2004.
 Women and New Media Conference (Keynote Reading), The Guild Complex, Chicago, April 2004.
 Graduate Student Conference, University of Victoria, March 2004.
 Special Collections, Simon Fraser University, March 2004.
 "Sybil Unrest," with Rita Wong, at Thirteen Ways of Looking at Poetry and Politics, Emily Carr Institute of Art and Design, Vancouver, February 2004.
Filling Station Launch, Calgary, January 2004.
 Central University, Taipei, Taiwan, November 2003.
 Asian Heritage Month, Montreal, May 2003.
 Hong Kong International Literary Festival (Reading and two panel discussions), Hong Kong SAR, PRC, March 2003.
 IntraNation Conference, Vancouver, November 2002.
 Banff Distinguished Author Series, with Louise de Bernieres, Paulette Jiles and David Malouf, Wordfest, Banff, October 2002.
 On Edge Reading Series (Salt Fish Girl Launch), Performance Works, with Rajinderpal S. Pal, October 2002.
 Art Gallery of Calgary (Salt Fish Girl Launch), with Rajinderpal S. Pal, September 2002.
Slant Launch, Hop in Brew, Calgary, October 2001.
 Scream in High Park, Toronto, July 2002.
Dandelion Launch, Pages Bookstore, Calgary, June 2002.
 Lotus Roots Conference, The Roundhouse, Vancouver, April 2002.
 The Puppet Theatre, Norwich, England, April 2001.
 Cafe Writers, Norwich, England, February 2001.
 Cafe Visage, Hong Kong, July 2000.
 Mother Kali Books, Brisbane, Australia, June 2000.
 Re-inventing Identity conference, University of Wollongong, Wollongong, Australia, June 2000.
 The Ship Inn, St. John's, Newfoundland, May 1999.
 Making History, Constructing Race conference, University of Victoria, October 1998.
 Chinook Park Elementary, Calgary, May 1998.
 Asian Heritage Month, The Citadel, Edmonton, May 1998.
 Grad Lounge, English Department, University of Calgary, May 1998.
 Asian Heritage Month, The Grind, Vancouver, May 1998.
 Another Raw Read, CJSW, Calgary, May 1998.
 Java Sharks, Calgary, May 1998.

Filling Station launch, Truck Gallery, Calgary, March 1998.
 English Literature Student Society cabaret, Blue Banana Lounge, University of Calgary, March 1998.
 Alberta Writer's Guild, Michelangelo's Cafe, Calgary, March 1998.
 Humanities Centre, University of Alberta, Edmonton, February 1998.
 Grant McEwan College, Edmonton, February 1998.
 Alberta College of Art and Design, November 1997.
 Bob Edward's Luncheon, Calgary, November 1997.
 Literary Kaleidoscope, Calgary, November 1997.
 Socrates Corner, Calgary, November 1997.
 Grad Lounge, English Department, University of Calgary, November 1997.
 Write Out West, Vancouver, November 1997.
 Chilliwack Library, Chilliwack, November 1997.
 Maple Ridge Library, Maple Ridge, November 1997.
 George Mackie Library, Delta, November 1997.
 Douglas College, November 1997.
 Prince of Wales Elementary (Reading and writers' workshops), Calgary, October 1997.
 Louise Riley Public Library, Calgary, October 1997.
 Department of Canadian Heritage, Ottawa, October 1997.
 Markin-Flanagan Distinguished Writers' Programme, Engineered Air Theatre, Calgary, October 1997.
 CJSW, Calgary, October 1997.
 Prairie Asians, C-Spot Cafe, Grande Prairie, September 1997.
 Prairie Asians, Grande Prairie Regional College, September 1997.
 Prairie Asians, Frank Slide, Crow's Nest Pass, September 1997.
 Prairie Asians, Japanese Classical Gardens, Lethbridge, September 1997.
 Young Authors' Conference (Reading and workshop), Surrey, May 1997.
 WAVAW Benefit, Vancouver, May 1997.
 B.C. Festival of the Arts, Powell River, May 1997.
 Write Out West (pre-conference event), The Whip, Vancouver, May 1997.
 Teslin Public Library, Teslin, May 1997.
 Watson Lake Public Library, Watson Lake, May 1997.
 Young Authors Conference, Whitehorse, May 1997.
 Yukon Writers Festival, Whitehorse, May 1997.
 The Web Cafe, Vancouver, April 1997.
 The Lotus, Vancouver, March 1997.
 Queer FM, CITR, Vancouver, March 1997.
 Women in View, Vancouver, February 1997.
 Mount Elizabeth High School, Kitimat, February 1997.
 Mount Elizabeth Theatre, Kitimat, February 1997.
 Vancouver Public Library, Vancouver, December 1996.
 Sandpiper Books, Calgary, November 1996.
 Lesbian Writers Series, Los Angeles, November 1996.
 The Writing Centre, La Jolla, November 1996.
 Kootenay School of Writing, Nelson, November 1996.
 Asian American Writers Workshop, New York, November 1996.
 Astraea Foundation Gala, A Different Light, New York, October 1996.
 Vancouver International Writers Festival, Vancouver, October 1996.
 Wordfest, Banff, October 1996.
 Burnaby North High School, Burnaby, October 1996.
 Word on the Street, Vancouver, September 1996.
 Westwood Mall, Coquitlam, September 1996.
 Sunshine Coast Festival of the Written Arts, Sechelt, August 1996.
 Chapters Bookstore, Richmond, August 1996.
 Powell Street Festival, Vancouver, August 1996.
 Shawnigan Lake Writers Festival, Shawnigan Lake, July 1996.
 Canadian Booksellers Association Reading, Vancouver, June 1996.
 Dykeywords, Vancouver, June 1996.

Chapters/Books in Canada First Novel Award Ceremony (nominee), Toronto, May 1996.
 Asian Heritage Month Festival, Toronto, May 1996.
 The Sleepless Goat, Kingston, May 1996.
 Mother Tongue Books, Ottawa, April 1996.
 A Different Light, San Francisco, April 1996.
 West Berkeley Women's Books, Berkeley, April 1996.
 Mother Kali's Books, Eugene, April 1996.
 In Other Words, Portland, April 1996.
 Pacific Contact, Vancouver, March 1996.
 Women in Print, Vancouver, March 1996.
 Red and Black Books, Seattle, November 1995.
 Village Books, Bellingham, November 1995.
 Radio Free Women, CITR, November 1995.
 "Redeye," Vancouver Co-operative Radio, November 1995.
 "Feminine Hijinks," CITR, October 1995.
 Lotusland (Chinese-Canadian Writers and Artists), Harry's, Vancouver, June 1995.
 Dykewords, The Lotus, Vancouver, May 1995.
 Western Front, Vancouver, May 1995.
 International Lesbian Week, The Lotus, Vancouver, February 1994.
 Heroines in Black Boots, Women in View, W.I.S.E. Hall, Vancouver, January 1994.
 Racy Sexy, Native Education Centre, Sunset Community Centre, Carnegie Centre, Vancouver, December 1993.
 Britannia Centre, Vancouver, April 1993.
 Words to Share, Burnaby Municipal Library, Vancouver, April 1993.
 Burnaby Central High School, Vancouver, April 1993.
 The Kootenay School of Writing, Vancouver, April 1993.
 Ping's Cafe, Vancouver, April 1993.
 Simon Fraser Bookstore, Vancouver, November 1992.
 Octopus Books, Vancouver, October 1992.
 National Book Week, Sun Yat-Sen Gardens, Vancouver, March 1992.
 Self Not Whole, Chinese Cultural Centre, Vancouver, November 1991.
 Launch of Many-Mouthed Birds, the Rivoli, Toronto, November 1991.
 International Women's Day, La Quena, Vancouver, March 1990.
 International Book Week, Sun Yat-Sen Gardens, Vancouver, April 1989. Later broadcast on "Performance" on Co-op Radio.

(l) *One-Day Workshops Taught*

Graduate Seminar, "Reciprocal Being: Generating Respect in Asian/Indigenous Relation," University of Vigo, Vigo, Spain, April 2012.
 Writing Workshop, National Donghua University, Hualien, Taiwan, November 2005.
 Writing Workshop, "Writing the Other Side," The Guild Complex, Chicago, April 2004.
 Writing Workshop, Women of Colour Collective, Calgary, February 1998.
 Editing workshop, Simon Fraser University (Harbour Centre), February 1997.

(m) *Residential Workshops Taught*

Writing Studios, Banff Centre for the Arts, May-June 2012.
 Clarion Science Fiction Writers' Workshop, University of San Diego, July 2009.
 Clarion West Science Fiction Writers' Workshop, Seattle, July 2007.
 Clarion West Science Fiction Writers' Workshop, Seattle, July 2004.

(n) *Residencies*

These residencies involved the occasional lecture or class visit, but were focused primarily on conducting my own research and writing.

Writer-in-Residence, University of Guelph, January-April 2011.

Guest Professor, University of Augsburg, July-August 2010.

Simon Fraser University Writer-in-Residence June 2006-December 2006.

Markin-Flanagan Canadian Writer-in-Residence, July 1997- June 1998.

(o) *Other Public Contributions*

Session Facilitator, with Janet Lumb. "CanAsia". Primary Colours Gathering. Songhees Wellness Centre, Victoria, BC. September 2017.

Tweet contributor, Digital Natives billboard project, (public artwork commissioned by the City of Vancouver Public Art Program), Burrard Street Bridge, Vancouver, April 2011.

Moderator, Blurring the Boundaries panel, Transmissions Graduate Conference, University of Guelph, March 2011.

Discussion moderator, Screening of *Sleep Dealers*, Centre for Race, Age, Gender and Autobiography, University of British Columbia, October 2010.

"Agency after the Bounded Subject: Biopower, Body Parts and the Problem of Human Rights in Stephen Frear's *Dirty Pretty Things*," Brock House, Vancouver, October 2008.

Organizer and MC, Reading with Rita Wong, Phinder Dulai, Garry Morse and David Chariandy, Refracting Pacific Canada, University of British Columbia, March 2007.

Discussant, "Footbinding: Search for the Three-Inch Golden Lotus" screening, Center for Gender, Aging and Autobiography, University of British Columbia, January 2007.

Host, Asian Heritage Month Reading with Wayson Choy, Shree Ghatage and Mieko Uichi, John Dutton Library, Calgary, May 2005.

(p) *Host/MC/Moderator/Respondent*

Host and MC, Marlon James Reading plus Q & A, Calgary Distinguished Writers' Program, MacEwan Hall, University of Calgary, February 2018.

Host and MC, Zadie Smith Reading plus Q & A. Calgary Distinguished Writers' Program, MacEwan Hall, University of Calgary, February 2016.

Host and MC, Indigenous Writers' Night, WordFest, Calgary, October 2015.

Host and MC, Shyam Selvadurai Reading plus Q & A. Calgary Distinguished Writers' Program, John Dutton Theatre, Calgary, November 2014.

Moderator, "Feminist Science Fiction as Political Theory." Featuring Suzy McKee Charnas, L. Timmel Duchamp, Kate Wilhelm, and Vonda N. McIntyre. Sally Miller Gearheart "Worlds Beyond World" Symposium: Feminist Utopian Thought. University of Oregon, Eugene, November 2013.

Moderator, "Curating Difficult Histories." Featuring Richard Hill, Ryan Rice, and Lucia Sanroman. Traumatic Histories, Artistic Practice, and Working from the Margins. Morris and Helen Belkin Art Gallery, University of British Columbia, November 2013.

Respondent, "Thinking with Water" panel, Downstream: Reimagining Water conference, Emily Carr University, March 2012.

Respondent, "Creative Waters" panel, Downstream: Reimagining Water conference, Emily Carr University, March 2012.

(q) Organizing Committees

Organizing Committee Member, Tracing the Lines: A Symposium in Honour of Roy Miki, UBC, SFU, ECIAD, TRU collaboration, 2007- 2008.

Organizer and MC, Reading with Rita Wong, Phinder Dulai, Garry Morse and David Chariandy, Refracting Pacific Canada, University of British Columbia, March 2007.

Co-Chair, with Janet Neigh. Free Exchange Student Graduate conference organizing committee, University of Calgary, 2002-2003.

9. SERVICE TO THE UNIVERSITYUniversity of Calgary(a) *Department*

I am currently a member of the Graduate Comprehensive Exam Committee, which I joined 2017.

I sit on the board of ARIEL.

I sat on the hiring committee for a new Creative Writing (poetry) 2-year LTA in the English Department in 2016.

I sat on the hiring committee for a new Speculative Fiction position in the English Department in 2014.

I was Coordinator for the Creative Writing Research Group in the English Department in 2015-16.

I was the Faculty Liaison for the Writers in the Schools program organized between Queen Elizabeth High School and the Creative Writing unit in the English Department at the University of Calgary from 2014-2016.

(b) *Faculty of Arts*

SUPPORT: Chairs & Professorships Committee, University of Calgary, 2018-

I sat on the 50th Anniversary organizing committee for Fine and Creative Arts at the University of Calgary in 2014-15.

I sat on the Advisory Committee for the Calgary Distinguished Writers' Program in 2014-15.

UBC(a) *Department*

I served in several capacities in the English Department at UBC including, as Poetry Editor for the journal *Canadian Literature* from 2007 to 2010, on the Majors Committee from 2009-2010, and on the Graduate Committee from 2012 to 2014. I sat on two hiring committees, one for an Assistant Professor in 20th Century Literature in 2009, and one for an Assistant Professor in Canadian Literature in 2012.

(b) *Faculty of Graduate Studies*

Rick Hansen "Man in Motion" Fellowship Adjudication Committee, Faculty of Graduate Studies, University of British Columbia, 2013.

(c) *University*

Brenda and David McLean Chair in Canadian Studies Search Committee, International Canadian Studies Centre, University of British Columbia, 2013.

The Canadian Studies Co-ordinating Committee, 2008-2014.

Organizing Committee, *Cultures of Sustainability Project*, Centre for Interdisciplinary Studies, University of British Columbia, 2009-2013.
 Adjudication Committee, Green College, University of British Columbia, Green College Writer-in-Residence, 2009.

10. SERVICE TO THE COMMUNITY

In June 2014 I became Second Vice Chair of the Writers' Union of Canada. I also joined the Equity Committee at TWUC at that time, and remain a member of that committee. I have been a board member for Canadian Creative Writers and Writing Programs since 2014.

In 2012, I joined the Executive Committee of the Canadian Literature in English Discussion Group at the Modern Languages Association. The 2014 MLA Convention Panel will be on the topic of "Indigeneity and Diaspora". A few of us are discussing editing a journal on this subject after the convention.

I have regularly done review work for a range of publications including *English Studies in Canada*, *Open Letter*, and most recently *Canada and Beyond* an important new journal launched by two Spanish colleagues, Belén Martín and Pilar Cuder from the University of Vigo and the University of Huelva respectively. In 2013, I sat on an Exploratory Writing Grants jury for the Canada Council, as well as for the very labour intensive Dorothy Livesay Award (70 books), which is the BC Book Prize for poetry. I also organized two ad hoc events for important international writers, jam ismail (an experimental poet and Pound scholar based in Hong Kong), and Tom Cho (a transformative fiction writer from Melbourne, Australia) with Alex Leslie (an up-and-coming queer fiction experimentalist based here in Vancouver).

Finally, I have been working in an advisory and supportive capacity on the SSHRC-funded *Downstream* project organized by my colleague Rita Wong at Emily Carr University of Art and Design and the Secwepemc educator and filmmaker Dorothy Christian.

(a) *Memberships on scholarly societies, including offices held and dates*

Board Member, Canadian Creative Writers and Writing Programs (CCWWP), 2014-present.
 Executive Committee Member, Discussion Group on Canadian Literature in English, Modern Languages Association. Modern Languages Association, 2008-2017. (Chair in 2016)
 ACCUTE, 2012-present.

(b) *Memberships on other committees, including offices held and dates*

Board Member, Rungh, 2017-present.
 Board Member, ARIEL, 2014-present.
 Downstream: A Poetics of Water, advisory committee, 2008-present.
 Tracing the Lines: A Symposium on Contemporary Poetics and Cultural Politics in Honour of Roy Miki, organizing committee, 2007-2008.
 DARE (Direct Action Against Refugee Exploitation), 1999-2000.
 Writers Union of Canada (1998 co-chair of Status of Women Committee, with Rita Wong, 2014 Second-Vice Chair, Equity Committee 2014 - present), 1998-present.
 Writing thru "Race", conference working committee, 1993-1994.
 Pomelo Projects (Variasiations), 1993-1994.
 Out On Screen, curatorial committee, 1993-1994.
 The Appropriate Voice (writers of colour), steering committee, 1992-1993.
 "CCCP", Chinese Cultural Centre, 1992-1994.
 The Independent Film and Video Alliance, 1991.
 The American Sociological Association, 1990- 1992.
 International Women's Day Collective, 1990- 1991.
 Asian Canadian Writers' Workshop, 1987- 1999.

(c) *Editorships*

Poetry Editor, *Canadian Literature*, 2007-2010.

With Aruna Srivastava. *The Body Chronic (Part 1): Women on Trauma, Pain and Illness*. Spec. issue of *Open Letter* 10.7 (2000): 1-107.

With Aruna Srivastava. *The Body Chronic (Part 2): Women on Trauma, Pain and Illness*. Spec. issue of *Open Letter* 10.7 (2000): 1-107.

(d) *Reviewer*

History of Intellectual Culture, January 2014.

Canada and Beyond: A Journal of Canadian Literary and Cultural Studies, May 2013.

Canada and Beyond: A Journal of Canadian Literary and Cultural Studies, November 2013.

Open Letter, Kootenay School of Writing Sp. Issue, March 2010.

Public, November 2009.

Mosaic, July 2009.

English Studies in Canada, November 2007.

(e) *Juries*

Dorothy Livesay Award, BC Book Prizes, March 2013.

Exploratory Writing Grants, Canada Council for the Arts, January 2013.

The Sunburst Award, 2006.

Writing and Publishing Grants, Department of Canadian Heritage, 1998.

Visual and Media Arts—Artist-Run-Centres and Organizations, Ontario Arts Council, 1991.

(f) *Events organized*

Talk for Yukiko Toda, University of Calgary, September 2014.

Reading by Tom Cho and Alex Leslie. Project Space, Vancouver, June 2013.

Reading by jam ismail. Co-sponsored by the Kootenay School of Writing and Play Chthonics, September 2012.

Text Walking, panel for *Diversity in English* graduate student workshop. Speakers: Lorraine Weir, Chris Lee, Dory Nason, Janice Stewart. September 2010.

"African Canadian Literature." Informal Talk by Pilar Cuder. September 2010.

Cartographies of Canadian Literature: A Colloquium. With talks by Glenn Deer and Katja Sarkowsky. September 2010.

11. AWARDS AND DISTINCTIONS(a) *Awards for Teaching*

Graduate Student Teaching Award, Department of English, University of Calgary, 2002.

(b) *Academic Awards*

2015-2020 Canada Research Chair II

2011-2012 SSHRC Standard Research Grant

2007-2008 Peter Wall Institute for Advanced Studies Early Career Scholar Award

2006-2007 SSHRC Postdoctoral Fellowship

2004-2005 Thomas Dick Graduate Scholarship in Humanities

2002-2005	Dean's Research Excellence Award
2002-2005	SSHRC Doctoral Fellowship
2002-2005	Eligible for Province of Alberta Graduate Fellowship (declined due to Graduate Studies policy against combining awards)
2001-2002	Graduate Research Scholarship
2000-2001	International Student Scholarship
1987-1989	University of British Columbia Scholarship Fund
1985-1986	Norman McKenzie Alumni Scholarship

(c) *Literary Awards*

1995	Astraea Foundation Emerging Writer's Award
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(d) *Literary Award Short Lists*

2014	Gabrielle Roy Award for Literary Criticism
2010	bp nichol Chapbook Award
2009	Dorothy Livesay Poetry Prize (BC Book Awards)
2003	Sunburst Award
2003	Tiptree Award
2003	City of Calgary W.O. Mitchell Award
2003	Imprint Top Ten Writers Under 40
1995	Chapters/Books In Canada First Novel Award

(e) *Literary Award Long Lists*

2010	ReLit Award
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THE UNIVERSITY OF CALGARY
Publications Record

Date: April 2018

SURNAME: Lai

FIRST NAME: Larissa

MIDDLE NAME(S): --

1. RESEARCH STATEMENT

My primary research interest is the relationship between the creative and social particularly as they manifest in social justice contexts. I am particularly interested in the tension between embodied experience and text because I believe that a great deal of democratic and liberatory possibility erupts from the kinds of social labour that well-deployed texts can do. I use conventional critical modes, particularly in Asian Canadian literatures, because they provide insight on issues that shape the material and experiential worlds. Key to my work is recognition of the tension between poststructural articulations of the instability of the subject and the fact that much activist work depends on an imagined stability of that same subject. This tension opens up productive avenues for the making of community, art, writing and other cultural interventions. Criticism is necessary to explain in linear terms what the problems are. Creative writing is necessary to explore tensions and to expand, deepen and complicate gaps. Because of its polyvocality and its wide ranging formal possibility, creative writing opens channels for the thinker/writer to work with contradiction in ways that criticism does not necessarily allow. I need multiple forms to make original contributions in my areas of interest. In categorical terms these areas include: Creative Writing, Asian Canadian literature, Asian/Indigenous relation, feminist speculative fiction and experimental poetics. Related areas of interest are: posthumanism, animal ethics, globalization, postcolonial theory, experimental narrative, pedagogies of the oppressed.

The CRC II in Creative Writing that I currently hold in the English Department at the University of Calgary facilitates the integration of my critical/creative practice in a very productive way. Through it, I run The Insurgent Architects' House for Creative Writing (a.k.a. TIA House), which runs symposia and literary readings that address the confluence of social justice and contemporary form. So far, I have held six symposia and one conference under the TIA House umbrella: Black Lives Out West (with Suzette Mayr), The Littoral Contact Zone: Indigenous/Asian Relations from the Salish Sea to Treaty 7 Territories, Paper Hearts: A Roundtable on Gender and Power in Contemporary Canadian Writing Community, Paper Hearts II: Gender and Power in Turtle Island/ Canadian Literary Communities, Relational Innovations: Creative Writing as Social Practice, Emergent Insurgencies: Social Justice and Contemporary Form, and Mikinaakominis/TransCanadas: Literature, Justice, Relation (with Smaro Kamboureli). I have also organized ten single-author events at TIA House since its inception. With the help of my RA, Colin Martin, I also curated and/or coordinated three days worth of TIA House activities in parallel with the Congress of the Humanities at the University of Calgary in 2016. The highlights of this were a reading and roundtable on the politics of language, co-curated with Shannon Maguire, and an evening reading at the Last Defense Lounge featuring Shani Mootoo, Christian Bok and Gregory Scofield, co-curated with Jason Wiens and Sara Jamieson.

The CRC also facilitates the writing of my current novel-in-progress, *The Tiger Flu*, which addresses genetics, gender and evolving social relations as they first raised in the 1970s by some of science fiction's greatest feminist writers, including Octavia Butler, Ursula LeGuin, Marge Piercy, Monique Wittig and Doris Lessing, with a nod to some beloved male writers, especially Kim Stanley Robinson, Neal Stephenson and Philip K. Dick. This novel pushes against recent fictions about the end of the world to show us how it goes on beginning. It is forthcoming from Arsenal Pulp Press in Fall 2018, and accomplished with the benefit of three residencies: one at the University of Guelph, one at Simon Fraser University, and a summer visiting professorship at the University of Augsburg. This novel will be published by Arsenal Pulp Press in Fall 2018.

My most recent major publication is a critical book *Slanting "I", Imagining "We": Asian Canadian Literature Production in the 1980s and 1990s*. It takes up the term "Asian Canadian" as a term of emergence, in the sense that it is constantly produced differently, and always in relation to other terms, often "whiteness", but also Indigeneity, queerness, feminism, African Canadian and Asian American. In the 1980s and 1990s, it erupts in conjunction with the poststructural recognition of the instability of the subject. But paradoxically it also comes into being through activist work, and so depends of an imagined stability that never fully materializes. *Slanting "I"; Imagining "We"* interrogates this fraught tension and the relational nature of the term through a range of texts and

events including the self-writings of Evelyn Lau and Wayson Choy, two journal special issues (the *Awakening Thunder* special issue of *Fireweed* and *Colour. An Issue* which was a special issue of *West Coast Line*), three anthologies (*Many-Mouthed Birds*, *Piece of My Heart*, and *Premonitions*), one conference (*Writing Thru Race*), the poetry of Rita Wong and jam ismail, and the fiction of Hiromi Goto, Dionne Brand and Margaret Atwood. It was published through the TransCanada series at Wilfrid Laurier University Press in 2014.

One reviewer of the manuscript said, "It presents insightful and original discussions of key developments and works in Asian Canadian literature from the perspective of someone who was personally involved. The style is fresh, readable and allusive." The other anonymous reader wrote, "It seems to me that the content of this manuscript addresses a major gap in current scholarship: a monograph of Asian Canadian literature.... The author completely convinces me that this is a historically crucial period in the development of Canadian literature and Asian Canadian literature specifically. The author does a wonderful job of contextualizing and re-animating the urgency of that period, the ways in which it is historically specific, and the ways in which it continues to resonate for contemporary discussions of race and literature in Canada... There is no reason why this manuscript could not be positioned as the definitive text on Asian Canadian literature, 1980-1999." Excerpts from the manuscript have appeared in earlier versions as peer-reviewed articles and chapters in the following publications: *Shifting the Ground of Canadian Literary Study* (2012), *Asian Canadian Writing Beyond Autoethnography* (2008), and *West Coast Line* (2008).

I received a "mini" SSHRC Standard Research Grant in 2010 for a project called *A Poetics of Respect: Asian/Indigenous Relation*. I have written six essays for that project. "Bone to Bone, Spirit to Spirit: Sovereign Matriarchy, Asian/Indigenous Relations, and the Work of Directed Re-membering", "The Economics of Apology: Asian/Indigenous Relation and the Marketing of Canada", "Epistemologies of Resepct: A Poetics of Asian/Indigenous Relation", "Desiring Present, Missing Pictures: Cultures of Redress and the Photographs of C.D. Hoy", "Brain States, Buddhist Primitives, Genocidal Flows: Interiority and Exteriority Between Canada and Cambodia", "Ghost Biologies: Sovereignty, Diaspora and the Geopolitics of Exception", and "The Majority Contact Zone: Insurgent Difference in the Telling it Conference and Collective". "How to do 'you': Methods of Asian/Indigenous Relation" was delivered as an invited keynote talk at a University of Strasbourg conference entitled *Imagined Communities, Recuperated Homelands*, and subsequently published in *RANAM: Recherches Anglaises et Nord Américaines*. An expanded version of this essay was published in *Critical Collaborations: Indigeneity, Diaspora, and Ecology in Canadian Literary Studies*. Different versions of "The Economics of Apology: Asian/Indigenous Relation and the Marketing of Canada" were presented at as an invited talk at the University of Vigo and at the *Race, Sex and Empire* symposium organized by Sunera Thobani in March 2013. "Desiring Presents, Missing Pictures: Cultures of Redress and the Photographs of C.D. Hoy" was workshopped extensively through the *Cultures of Sustainability* project convened by Sneja Gunew and Tim Cheek from UBC, Robbie Goh from the National University of Singapore and Wenche Ommundsen from the University of Wollongong. I am currently seeking a suitable publication venue for it.

In 2008, with my longtime collaborator and colleague Rita Wong, I published a book length long poem entitled *sybil unrest*. This poem attends to the conditions of its own beginnings at the start of the SARS crisis and the second American war in Iraq, as Rita Wong and I were visiting an eerily quiet Hong Kong for the Hong Kong International Literary Festival. In actively destabilizing the speaking self, we enter into a fraught continuity with the unsettling conditions of war, disease, embedded journalism, pollution, exploitation and our own animal beings. This book had good reviews and has been adopted for quite a few courses since its publication. In the British literary magazine *Chroma*, Sophie Mayer writes: "... they show the natural world is already caught in the cogs... Whether it's the sybil reverse hacking spam to reclaim the "fire" in firewall, or the proliferating puns raging in "the bellicose lair of the bush," they want it back. This punning is a riposte to Anne Carson's question about Paul Celan's work in *Economy of the Unlost*: what do we waste when we waste words? It's a highly charged question in our contradictory moment of gross capitalist resource-stripping vs. a will to respect and renew a humility about the human niche in the ecology. Puns are words double-mortgaged in one reading; in another, they accrue additional value to themselves..." Most excitingly, the first edition of *sybil unrest* (published by Line Books) sold out. The book was taken up by the larger New Star Press and republished in a new edition in 2013.

In 2009, I also published a book of poetry entitled *Automaton Biographies*, which takes up the biotechnological, migratory, neoliberal and posthuman conditions of the early 2000s, and listens carefully to the sounds of pop music, CNN, poststructural theory, cereal packaging and the *Norton Anthology of English Literature* to shake open the boundaries of the human. That book was shortlisted for the Dorothy Livesay Poetry Award. In *The Asian American Literary Review*, Paul Lai (no relation) writes: "Lai pushes on the meanings of words that refuse to settle down into singular definitions. In this way, her writing deconstructs language, showing words to be self-contradictory or to be complexly indeterminate rather than straightforwardly simplistic, even as it

multiplies the possible meanings of words and phrases. By frustrating expected meanings and syntax, Lai's poetics dynamically subvert the normative function of language and offers instead a generative vision of alternative worlds. This play with language mirrors Lai's longstanding commitment to messy origins and the complex vectors of influence that determine national, cultural, and individual identities."

That same year, through Nomodos Press, I published a chapbook entitled *Eggs in the Basement*. It was shortlisted for the bpNichol Chapbook Award.

In 2007-2008, I was an active organizing committee member for *Tracing the Lines: A Symposium on Contemporary Poetics and Cultural Politics in Honour of Roy Miki* from 2007-2008. Miki, a recipient of the Governor General's Award and a Member of the Order of Canada, is an important teacher, writer, and organizer, especially in the areas of Asian Canadian literature, contemporary poetics and cultural activism. He was one of the key players in the Japanese Canadian redress movement. After the symposium, with Chris Lee, Christine Kim and Maia Joseph, I edited a volume that emerged from and expanded upon that conference, entitled *Tracing the Lines: Reflections on Contemporary Poetics and Cultural Politics in Honour of Roy Miki* which was published by Talonbooks in 2012.

2. REFEREED PUBLICATIONS: CREATIVE TEXTS

All of the creative texts listed below are refereed in the sense that they were submitted to presses and adjudicated either by single editors, a managing editor and a substantive editor, or else editorial boards. *Salt Fish Girl* went through a literary agent in addition to being vetted by its press (Thomas Allen).

(a) Books

The Tiger Flu. Vancouver: Arsenal Pulp, forthcoming September 2018.

Sybil Unrest. (New edition, co-authored with Rita Wong.) Vancouver: New Star, 2013.

Reviews of Sybil Unrest (New Star edition)

Thompson, Natalie. "Sybil Unrest by Larissa Lai and Rita Wong." *Poetry Is Dead* 9 (2014): n.p.

Wiebe, Marilyn Mays. "Poetry Snapshot." *Herizons* 27.4 (2014): 42.

McLennan, Rob. "Larissa Lai and Rita Wong, *Sybil Unrest*." Rob McLennan's Blog.

< <http://robmcclennan.blogspot.ca/2013/12/larissa-lai-and-rita-wong-sybil-unrest.html> > 11 Dec. 2013.

Automaton Biographies. Vancouver: Arsenal Pulp, 2009.

Reviews of Automaton Biographies

Wang, Judy. "On Rachel from *Automaton Biographies*." *The Unhuman*. 16 Sept 2013. Web.

< <http://unhumanfall13.weebly.com/blog/on-rachel-from-automaton-biographies> >

Ho, Tamara. "Larissa Lai's 'New Cultural Politics of Intimacy': Animal. Asian. Cyborg." *Social Text*. Web. 4

Jan. 2012. < <http://www.socialtextjournal.org/periscope/2012/01/larissa-lais-new-cultural-politics-of-intimacy-animal-asian-cyborg.php> >

Quan, Andy. "Book Review: Automaton Biographies. *welcome to andyville*. Web. 25 Jan. 2011.

<<http://andyquan.com/book-review-automaton-biographies/>>

Lai, Paul. "*Automaton Biographies* by Larissa Lai." *The Asian American Literary Review*. 2.1 (2011): 296.

Reprinted in Galatea Resurrects. Web. 10 Dec. 2011.

<<http://galatearesurrection17.blogspot.ca/2011/12/automaton-biographies-by-larissa-lai.html>>

Holbrook, Susan. "Collaborative Spirits." *Canadian Literature: A Quarterly of Criticism and Review*. 1

Aug. 2010 <<http://www.canlit.ca/reviews.php?id=15240>>

Turner, Jacqueline. "Book Reviews: Poetry by Dionne Brand, Jen Currin, Larissa Lai and Susan

Holbrook." *The Georgia Straight*. Web. 29 Apr. 2010 <<http://www.straight.com/article-319952/vancouver/poetry-lives-moment>>

- Wong, Jackie. "Automaton Biographies Marks Poetry's Final Frontier." *The West Ender*. 28 Jan. 2010. Web. 30 Jan. 2010. <<http://www.westender.com/articles/entry/automaton-marks-poetrys-final-frontier>>
- LeClerc, Christine. "Experience Self as Automaton, Check: An Encounter with Larissa Lai's *Automaton Biographies*." *Memewar* 10 (2009): 62.
- Holtz, Nairne. "The Canadians: Fresh Queer Voices from our Neighbours to the North." *Curve Magazine* 20.2 (March 2010): 50-51.
- Callanan, Mark. "Automaton Biographies." *Quill and Quire*. Dec. 2009: 32.

Sybil Unrest. (Co-authored with Rita Wong.) Vancouver: Line Books, 2009.

Reviews of *Sybil Unrest*

- Costa, Cris. "fifteen famous porn stars stimulate." *Agora*. 24 Sep. 2009. Web. 15 Oct. 2009. <<http://www.agorareview.ca/?q=node/222>>
- Lai, Paul. "Larissa Lai and Rita Wong's *Sybil Unrest*: A Veritable Literary Feast." Asian American Literature Fans. <<http://asianamlitfans.livejournal.com/49221.html>> 9 Mar. 2009.
- Mayer, Sophie. "Review: *Sybil Unrest* by Larissa Lai and Rita Wong." 31 Jan. 2009. Web. 2 Feb. 2009. <<http://chromajournal.blogspot.com/2009/01/review-sybil-unrest-by-larissa-lai-and.html>>

When Fox Is a Thousand. (With new afterword.) Vancouver: Arsenal Pulp, 2004.

Reviews of *When Fox Is a Thousand* (with new afterword)

- LeSage, Sheryl. "When Fox Is a Thousand." *Liberty Press*. Feb. 2005: 15.
- Morgan, Cheryl. "Review of *When Fox Is a Thousand* by Larissa Lai: Tricky Customers." *Emerald City*. Nov. 2004. Web. 10 Nov. 2004. <<http://www.emcit.com/emcit111.shtml#Customers>>
- Vanderlist, Harry. "A Windfall of Words." *Fast Forward*. 16-22 Sep. 2004: 16.
- Kirchhoff, H.J. "Paperbacks." *The Globe and Mail*. 25 Sep. 2004.
- Klaffke, Pamela. "Turning Over New Leaves: Calgary Writers Dominate Publishers' Fall Lists." *The Calgary Herald* 28 Aug. 2004: D1.

Reviews of *Salt Fish Girl*

- "Reclaiming Smell: Larissa Lai's *Salt Fish Girl*." *My Name Isn't Even Caliban*. <https://mynameisntevencalibandotcom.wordpress.com/2016/01/28/reclaiming-smell-larissa-lais-salt-fish-girl/> 28 Jan 2016.
- Caplan, Thea. "Who Do I Think I Am?" *Event* 32.1 (2007): 107-111.
- Marsden, Deborah. "Salt Fish Girl: A Novel." *Canadian Ethnic Studies*. 36: 1 (2004): 149.
- Beauregard, Guy. "A Glimpse of Something." *Canadian Literature*. 181 (2004): 149-150.
- Cowan, T.L. "Salt Fish Girl." *Herizons*. Spring 2003: 32.
- Giese, Rachel. "Craving Durian." *Xtra (Toronto)*. 1 May 2003. 18.
- Grubisic, Brett Josef. "Smells Fishy: Something's Rotten in the State of Lotus Land." *Xtra (Toronto)*. 1 May 2003: 18.
- Thiessen, Cherie. "Fiction With Grace and Magic." *Focus on Women*. 1 Mar. 2003: 47.
- Nobile, Anna. "The Future Sweeps Up Lai's *Salt Fish Girl*." *The Georgia Straight*. 23 Jan. 2003: 22.
- Grubisic, Brett Josef. "The Future According to Larissa Lai." *Xtra West*. 26 Dec. 2002. 23-24.
- Vanderlist, Harry. "Smells Like 21st Century Spirit: Larissa Lai's *Salt Fish Girl* a Fairy Tale for the New Millenium." *Fast Forward*. 5 Dec. – 11 Dec. 2002: 18.
- Wigod, Rebecca. "Making Scents of the Past." *The Vancouver Sun*. 16 Nov. 2002: D21.
- Murphy, Lisa. "Future Tense." *Chatelaine*. November 2002: 38.
- Luscombe, Karen. "The Future? It Stinks." *The Globe and Mail*. 26 Oct. 2002: D26.
- Tuomi, Shereen. "Struggling With Memory." *The Georgia Straight*. 26 Sep.- 3 Oct. 2002: 18.

Taylor, Craig. "Salt Fish Girl." *Quill and Quire*. October 2002: 32.

When Fox Is a Thousand. Vancouver: Press Gang, 1995.

Reviews of *When Fox is a Thousand*

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- "Strategizing the Body of History: Anxious Writing, Absent Subjects, and Marketing the Nation." *Asian Canadian Writing Beyond Autoethnography*. Eds. Eleanor Ty and Chrystl Verdun. Waterloo: WLUP, 2008. 87-114.
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- "Labour Asian Can: Grammar, Movement, Institution." *Travelling Concepts: Negotiating Diversity in Canada and Europe*. Eds. Katja Sarkowsky and Christian Lammert. Wiesbaden: VS Verlag für Sozialwissenschaften, 2010. 153-166.
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4. **OTHER PUBLICATIONS**

(a) *Artist's Monograph:*

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(b) *Reviews*

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- "Jamelie Hassan and Jamila Ismail: Doubling Identities." *Kinesis*. June 1993. 17.
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(c) *Interviews by Dr. Lai*

- "Interview with Rita Wong." *Writers for Change*. Spec. issue of *West Coast Line*. 33.3 (2000): 72-82.
- "Interview with Rajinderpal S. Pal." *Writers for Change*. Spec. issue of *West Coast Line*. 33.3 (2000): 87-93.
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(d) *Interviews of Dr. Lai*

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Wah, Fred, and Larissa Lai. "Writers in Dialogue." *Rice Paper*. 15.3 (2010): 6-10.

Morris, Robyn. "'Sites of Articulation': An Interview with Larissa Lai." *West Coast Line: A Journal of Contemporary Writing and Criticism*. 38.2 (2004): 21-31.

(e) *Teachers' Guides*

Writers for Change: Cultural Diversity in Canadian Writing. Vancouver: Asian Canadian Writers' Workshop, 1999. (With the support of a Canada Council grant and the Asian Canadian Writers' Workshop, I co-ordinated a tour for five Canadian writers to speak in high schools across Canada. My work was both administrative and substantive, in the sense that I produced an invitation to participate, contacted teachers, made travel arrangements etc., but also produced a teacher's guide using interviews I did with the writers, as well as my own critical and pedagogical skills.)

5. WORK IN PROGRESS (including degree of completion)

A Poetics of Respect: Asian/Indigenous Relation in Creative Contexts (Critical book. Three chapters complete. SSHRC grant received.)

Flower Factory Riot (Poetry Book. One-third complete.)

6. SCHOLARSHIP ON DR. LAI'S WORK

(a) *Books*

Georgi, Sonja. *Bodies And/as Technology: Counter-Discourses on Ethnicity and Globalization in the Works of Alejandro Morales, Larissa Lai and Nalo Hopkinson*. Heidelberg: Universitätsverlag Winter GmbH, 2011. 406 pp.

(b) *Scholarly Articles*Scholarly Articles on *Sybil Unrest*

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Joo, Hee-Jung Serenity. "Reproduction, Reincarnation, and Human Cloning: Literary Form and Racial Forms in Larissa Lai's *Salt Fish Girl*." *Critique: Studies in Contemporary Fiction*. 55.1 (2014): 46-59.

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Wegener, Suzanne. "Monstrous Politics: Epistemological Empowerment, Natural Science, and New Territories of Empire in Larissa Lai's *Salt Fish Girl*." *Restless Subjects in Rigid Systems: Risk and Speculation in Millennial Fictions of the North American Pacific Rim*. Bielefeld:Transcript Verlag, 2014. 203-276.

Lousley, Cheryl. "Ecocriticism in the Unregulated Zone." *Critical Collaborations: Indigeneity, Diaspora and Ecology in Canadian Literary Studies*. Eds. Smaro Kamboureli and Christl Verduyn. Waterloo: WLUP, 2014. 143-160.

Latimer, Heather. "Fetal Cyborgs and Monstrous Clones: New Reproductive Technologies in *Patchwork Girl* and *Salt Fish Girl*." *Reproductive Acts: Sexual Politics in North American Fiction and Film*. Montreal and Kingston: McGill-Queen's U P, 2013. 204-133.

Kowalska, Kinga. "Freedom Footprints: Multiculturalism from the Chinese Canadian Literary Perspective in Larissa Lai's *Salt Fish Girl*." *TransCanadiana*. 6 (2013): 227- 234.

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Phung, Malissa. "The Diasporic Inheritance of 'Postmemory' and Immigrant Shame in the Novels of Larissa Lai." *Postcolonial Text*. 7.3 (2012): 1-19.

Oliver, Stephanie. "Diffuse Connections: Smell and Diasporic Subjectivity in Larissa Lai's *Salt Fish Girl*." *Canadian Literature*. 208 (2011): 85-108.

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- Chung, Hye Yurn. "Retelling Tales': The Legacy of Dislocation in Larissa Lai's *Salt Fish Girl*." *영미문학페미니즘*, 17.2 (2009): 41-68.
- Liu, Kate Chiwen. "Hybridization as the Postcolonial-Anti-Exotic in Larissa Lai's *Salt Fish Girl*." *Concentric: Literacy & Cultural Studies*. 35.2 (2009): 309-336.
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