

**FACULTY OF ARTS**  
**DEPARTMENT OF ENGLISH**  
**COURSE OUTLINE**  
**ENGLISH 509.46-01 KROETSCH AND THE ARCHIVE**  
**WINTER 2017**

**Location:** SS 1153

**Time:** T/R 9:30-10:45 pm

**Instructor:** Dr. Jason Wiens

**Office:** SS 1128

**Phone:** 220-4662

**E-mail:** jlwiens@ucalgary.ca

**Office hours:** W noon- 2 pm

**Course description:**

This course will read representative works of Robert Kroetsch through the archive, both literally and figuratively. That is, students will consider the figure of the archive – an important element threading its way through Kroetsch’s work – while reading his texts alongside his papers in the TFDL’s Special Collections, and through contemporary archival theory, including Kroetsch’s own critical interventions on the topic. Students will learn about and perform textual scholarship through primary materials in the Kroetsch papers, and, along with archivists and IT professionals in the TFDL, will select and participate in the digitization and online presentation of archival documents in the creation of a digital archival exhibit.

**Texts and readings:**

**Robert Kroetsch, *The Studhorse Man***

---. *Badlands*

---. *Completed Field Notes*

---. *The Hornbooks of Rita K.*

Essays on D2L

**Assignments and Evaluation:**

<b>Participation (measured by quizzes)</b>	<b>10%</b>
<b>Essay in textual criticism</b>	<b>25%</b>
<b>Digitization project</b>	<b>10%</b>
<b>Metacognitive Essay</b>	<b>30%</b>
<b>Registrar-scheduled Final Exam</b>	<b><u>25%</u></b>
	<b>100%</b>

Participation will be a measure of your attendance at and preparation for each class. This will be measured quantitatively, with periodic, elementary, unannounced quizzes in class on the day’s assigned reading. There will be five such quizzes; the lowest grade of these will be dropped and the remaining grades averaged to determine your mark for this component. This is to account for

unfortunate occurrences, such as your illness or the death of a close relative. Consequently, *there will be no rewrites for these quizzes.*

The essay in textual criticism will ask each student to select primary materials from the Kroetsch papers, usually but not limited to manuscripts and typescripts of published texts, and write an essay which explores the relationship of the primary materials to the published text. Students will present these papers to the class, helping their peers determine what documents they wish to digitize.

The digitization assignment will ask students, in small groups, to select a document or documents for digitization, and then work through the process of digitization with various professionals at the TFDL. Once the projects are digitized, students will be asked, as a group, to present their finished projects to the class as a whole. Pending approval of the Kroetsch estate, these digital exhibits will be added to the TFDL's permanent digital collection.

The metacognitive essay will be theoretically oriented, and will take the student's digitization project as a case study in issues around the digital evolution of the archive. Students will be asked to apply the theory we will be reading throughout the course in an examination of an issue arising from their digital project.

The final exam will be open book. Students will write an essay in a specific timeframe that will ask them to apply what they have learned in the course, in terms of both theory and practice, to a choice of a number of essay topics. The final exam will be scheduled by the Registrar. Students must be available for examinations up to the last day of the examination period (April 15-26).

You do not have to complete all assignments to receive a passing grade in this course. Assignments submitted after the deadline will be penalized (e.g. with the loss of a third of a grade for each day [not class] that the assignment is overdue). Extra-credit assignments will not be offered.

*Note: Please make all efforts to take assignments directly to the instructor. If it is not possible to do so, take your assignment to SS1152 and place it in the drop-box. Your assignment will then be date-stamped and placed in your instructor's mailbox. Please keep a copy of your assignment in case of loss by any cause. **Assignments cannot be returned by staff in the Department office.** E-mailed submissions will not be accepted and will be deleted.*

### **Grading system:**

The following grading system is used in this course:

A+	90+	
A	85-89	A=87
A-	80-84	A-=82
B+	77-79	B+=78
B	74-76	B=75
B-	70-73	B-=72

C+	67-69	C+=68
C	64-66	C=65
C-	60-63	C-=62
D+	55-59	D+=57
D	50-54	D=52
F	0-49	F=25

#### University of Calgary's official grading system

A+/A (4.0); A- (3.7); B+ (3.3); B (3.0); B- (2.7); C+ (2.3); C (2.0); C- (1.7); D+ (1.3); D (1.0); F (0)

#### Plagiarism:

Using any source whatsoever without clearly documenting it is a serious academic offense. Consequences include failure on the assignment, failure in the course and possible suspension or expulsion from the university. Please refer to the following information and make sure you are familiar with the statement below on plagiarism.

<http://www.ucalgary.ca/pubs/calendar/current/k-2-1.html>

#### Scribe and Muse Club for English Students:

The Scribe and Muse Reading and Writing Club (SMRWC) fosters and champions reading and writing through community service, leadership, and engagement. We strive to enhance the academic and social experience of undergraduate students by promoting academic excellence and interaction between students, faculty, and the community, through social, cultural, and academic events

<http://english.ucalgary.ca/scribe-and-muse-english-club>.

Our email address is [smecuofc@gmail.com](mailto:smecuofc@gmail.com).

#### English Department Website:

For more information about courses, programs, policies, events and contacts in the Department of English, please go to our website at <http://english.ucalgary.ca>. Please note that the course outlines posted on the English Department website constitute the official course outline for purposes of appeals. Students should verify any hard copies against this posted version. For courses which employ numerical grades, the official departmental percentage to letter grade conversion scale is also posted on the department website.

#### Writing support:

The Student Success Centre offers both online and workshop writing support for U of C students.

<http://www.ucalgary.ca/ssc/writing-support>

#### Guidelines on e-mail Etiquette:

<https://gsa.ucalgary.ca/wp-content/uploads/2016/09/Email-Etiquette.pdf>

#### Library and Research Support:

Christie Hurrell, Interim Librarian for English, offers research support to students, including strategies for finding articles, books, and other library materials. Contact:

[christie.hurrell@ucalgary.ca](mailto:christie.hurrell@ucalgary.ca).

Find The English Pages research guide here: <http://libguides.ucalgary.ca/english>

Follow the Department of English on Facebook & Twitter:



**Academic regulations and schedules:**

Consult the Calendar for course information, university and faculty regulations, dates, deadlines and schedules, student, faculty and university rights and responsibilities. The homepage for the University Calendar is

<http://www.ucalgary.ca/pubs/calendar/current/index.htm>

**Grade appeals:**

Consult the following University Calendar link and request advice from the English Department office, SS 1152. Please note that “mere dissatisfaction with a decision is not sufficient grounds for the appeal of a grade or other academic decision.”

<http://www.ucalgary.ca/pubs/calendar/current/i.html>

**Deferral of term work and final examinations:**

Should you require an extension for completion of term papers or assignments beyond the deadline of five days after the end of lectures, an Application of Deferment of Term Work form must be completed. The University also has regulations governing the deferral of final examinations. See Calendar:

<http://www.ucalgary.ca/pubs/calendar/current/g-6.html>,

<http://www.ucalgary.ca/pubs/calendar/current/g-7.html>.

**Student Accommodations:**

Students seeking an accommodation based on disability or medical concerns should contact Student Accessibility Services; SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit [www.ucalgary.ca/access/](http://www.ucalgary.ca/access/).

Students who require an accommodation in relation to their coursework based on a protected ground other than disability should communicate this need in writing to their Instructor.

The full policy on Student Accommodations is available

at [http://www.ucalgary.ca/policies/files/policies/student-accommodation-policy\\_0.pdf](http://www.ucalgary.ca/policies/files/policies/student-accommodation-policy_0.pdf) .

**Emergency Evacuation/Assembly Points:**

<http://www.ucalgary.ca/emergencyplan/assemblypoints>;

**Freedom of Information and Protection of Privacy Act:**

<http://www.ucalgary.ca/legalservices/foip/>

**“Safewalk” Program:**

Campus Security will escort individuals day or night: call 220-5333 for assistance. Use any campus phone, emergency phone or the yellow phone located at most parking lot pay booths.

<http://www.ucalgary.ca/security/safewalk/>

**Faculty of Arts Program Advising and Student Information Resources:**

Have a question, but not sure where to start? The new Arts Students' Centre (ASC) is your information resource for everything in Arts! Drop in at SS102, call us at 403-220-3580 or email us at [ascarts@ucalgary.ca](mailto:ascarts@ucalgary.ca). You can also visit the Faculty of Arts website at <http://arts.ucalgary.ca/undergraduate> which has detailed information on common academic concerns.

For program planning and advice, contact the Student Success Centre (formerly the Undergraduate programs Office) at (403) 220-5881 or visit them in their new space on the 3rd Floor of the Taylor Family Digital Library.

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at (403) 210-ROCK [7625] or visit them at the MacKimmie Library Block.

**Contact for Students Union Representatives for the Faculty of Arts:**

[arts1@su.ucalgary.ca](mailto:arts1@su.ucalgary.ca), [arts2@su.ucalgary.ca](mailto:arts2@su.ucalgary.ca), [arts3@su.ucalgary.ca](mailto:arts3@su.ucalgary.ca), [arts4@su.ucalgary.ca](mailto:arts4@su.ucalgary.ca)

**Contact for Students Ombudsman's Office:** <http://www.ucalgary.ca/provost/students/ombuds>

**Universal Student Ratings of Instruction (USRI):**

"At the University of Calgary, feedback provided by students through the Universal Student Ratings of Instruction (USRI) survey provides valuable information to help with evaluating instruction, enhancing learning and teaching, and selecting courses ([www.ucalgary.ca/usri](http://www.ucalgary.ca/usri)). Your responses make a difference - please participate in USRI Surveys."

## **PLAGIARISM**

Plagiarism is an extremely serious offence. Please read the following information carefully. The penalty routinely recommended by the English Department for documented plagiarism is failure of the course in which the offence occurred; academic probation is also routinely applied at the Faculty level. Suspension or expulsion can result from severe or repeated plagiarism.

The University Calendar states:

1. Plagiarism - Essentially plagiarism involves submitting or presenting work in a course as if it were the student's own work done expressly for that particular course when, in fact, it is not. Most commonly plagiarism exists when:

- (a) the work submitted or presented was done, in whole or in part, by an individual other than the one submitting or presenting the work (this includes having another impersonate the student or otherwise substituting the work of another for one's own in an examination or test),
- (b) parts of the work are taken from another source without reference to the original author,
- (c) the whole work (e.g., an essay) is copied from another source, and/or,
- (d) a student submits or presents work in one course which has also been submitted in another course (although it may be completely original with that student) without the knowledge of or prior agreement of the instructor involved.

While it is recognized that scholarly work often involves reference to the ideas, data and conclusions of other scholars, intellectual honesty requires that such references be explicitly and clearly noted.

Plagiarism occurs when direct quotations are taken from a source without specific acknowledgement, or when original ideas or data from the source are not acknowledged. Citing your sources in a bibliography is not enough, because a bibliography does not establish which parts of a student's work are taken from other sources. MLA (Modern Language Association) documentation or other recognized forms of citation must be used for this purpose. Advice on adequate documentation can be found at the following web sites:

<http://www.dianahacker.com/resdoc/>

<http://owl.english.purdue.edu/owl/resource/747/01/>

## **DEPARTMENT OF ENGLISH STATEMENT ON PRINCIPLES OF CONDUCT**

According to the University Calendar, (<http://www.ucalgary.ca/pubs/calendar/current/j.html>) "The University of Calgary community has undertaken to be guided by the following statements of purpose and values: to promote free inquiry and debate, to act as a community of scholars, ..., to respect, appreciate, and encourage diversity, [and] to display care and concern for community". The Department of English, like the university as a whole, is committed to a "positive and productive learning and working environment." This environment is characterized by appreciation and encouragement of diversity and respect for the dignity of all persons: students, support staff, and faculty. The department will not tolerate unacceptable behaviour, such as threatening gestures, threatening or abusive verbal or written communication (including e-mails), or any conduct that "seriously disrupts the lawful education and related activities of students and/or university staff". Any cases of such misconduct should be reported immediately to the department Head, who, depending on the nature and severity of the incident, may then take further appropriate action.