

ENGL 694.3 - Topics in Creative Writing: Prose Fiction (Popular Genre Writing)
Vivek Shraya
Fall 2018

Course description:

In this course, we will examine several contemporary popular prose texts, including science fiction, fantasy, and YA/children's lit (and briefly other forms including poetry and non-fiction) to inspire and inform students' own writing in this field, which will also be discussed. We will not only analyze what is popular and the conventions of popular genre, but also what is unpopular and why. Students will be expected to experiment with stretching notions of the popular (and the limits of particular popular genres) in their own writing to create narratives that push beyond what is expected.

Application Requirements:

In order to be considered for a place in this course, potential students must submit the following in hardcopy by August 1, 2018 to

Department of English (SS 1152)
University of Calgary
2500 University Dr. NW
Calgary, AB
T2N 1N4

- 1) a completed application form (next page)
- 2) a 250-word proposal outlining the genre fiction project you propose to work on during the course
- 3) 15 pages of popular genre fiction (12-point font, double-spaced). This could include a portion of your proposed project and/or a selection of works that showcases the best of your writing skills. Please do not exceed the 15-page limit. Do not submit originals. Include a self-addressed, stamped envelope if you would like the department to return your work to you.

Students will be selected on the basis of this initial submission and will be notified via email by August 15, 2018.

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Name:

Student ID# (if applicable):

Phone:

Email:

List previous English courses that may relate, and Course instructor:

List all previous Creative Writing courses (including non-credit), grades, and instructor:

Your reasons for wishing to enroll in this course: