FACULTY OF ARTS

DEPARTMENT OF ENGLISH

COURSE OUTLINE

ENGLISH 607-01 Spring Term 2017

COURSE TITLE: Global Shakespeare

Instructor: Dr. Susan Bennett

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Office hours: Mondays 3:45-4:45 and other times, by appointment

Course description: This seminar will involve the detailed study of Shakespeare's plays, with particular attention to the critical contexts in which they are most usually examined by scholars in the English-speaking world. If this scholarship as well as our own acts of close reading provide the ideas for what we think these plays "are" and "do," then those ideas will be tested against the reproduction of the same dramas in performance contexts outside the English-speaking (Western) world. Drawing on current thinking about interpretive categories such as post-coloniality, internationalism and globalization, we will look at how the interpretation and adaptation of Shakespeare's plays beyond the West might open up new theoretical questions as well as challenge our received assumptions.

Texts and readings: *Shakespeare Beyond English*, eds. Bennett and Carson (Cambridge UP 2013) is a required text. Students will also need access to copies of Shakespeare's plays, starting with *The Tempest* (no particular edition is required) and to familiarize themselves with the Open-Access journal *Multicultural Shakespeare* and other online resources: performanceshakespeare2016.org, globalshakespeares.mit.edu/#, and a-s-i-a-web.org/en/home.php.

Note: We will watch two or three productions from the Globe-to-Globe Festival in class. Any student wishing to study a production outside of class will be required to rent (about \$7-8) or purchase (about \$10) the specific video from the Globe TV Player site: https://globeplayer.tv/globe-to-globe?page=2

Assignments and Evaluation:

Oral presentation – 25% (20 minutes, delivered in class, no paper copy required) Response paper – 10% (10 minutes, delivered in class, no paper copy required) Book, film or performance review – 25% (submitted electronically via email) Final paper (3500-4000 words) – 40% (submitted electronically via email) Detailed instructions for assignments will be posted to the class D2L site.

There will be no registrar-scheduled exam in this course.

Grading system:

The University of Calgary's four-point Grading System, as described in the Calendar; (http://www.ucalgary.ca/pubs/calendar/current/f-2.html) will be used in this course.

A+/A (4.0); A-(3.7); B+(3.3); B-(3.0); B-(2.7); C+(2.3); C-(2.0); C-(1.7); D+(1.3); D-(1.0); C-(1.7); D+(1.3); D-(1.0); C-(1.7); D+(1.3); D-(1.0); D-(1.0

Please note that, according to the University Calendar (F.1), instructors may use their discretion when rounding upwards or downwards when the average of term work and exams is between two letter grades.

Although the A+ is solely an honorific that entails no additional points in the four-point system, the course instructor will employ this mark to distinguish superlative work that exceeds expectations in style, correctness, intellectual depth and breadth, sophistication, and originality.

Grading system:

Grades are calculated according to the 4 point scale used in the *Graduate Calendar*. https://www.ucalgary.ca/pubs/calendar/grad/current/gs-g-1.html

Grade	Grade Point Value	Graduate Description
A+	4.00	Outstanding
A	4.00	Excellent-superior performance
		showing comprehensive
		understanding of the subject
		matter
A-	3.70	Very good performance
B+	3.30	Good performance
В	3.00	Satisfactory performance
B-	2.70	Minimum pass for students in
		Faculty of Graduate Studies
C+	2.30	All grades below B- are indicative
		of failure at the graduate level and
		cannot be counted towards
		Faculty of Graduate Studies
		course requirements.
С	2.00	
C-	1.70	
D+	1.30	
D	1.00	
F	0.00	

Please note: A B- is considered a minimum pass for students in the Faculty of Graduate Studies.

Although the A+ is solely an honorific that entails no additional points in the four-point system, the course instructor will employ this mark to distinguish superlative work that exceeds expectations in style, correctness, intellectual depth and breadth, sophistication, and originality.

In the case of Instructors using numerical marks in the grading of term work, the departmental conversion chart applies.

74 – 76 % В 3.0 70 - 73 % В-2.7 67 – 69 % C+2.3 64 – 66 % C 2.0 60 - 63 %C-1.7 55 – 59 % D+1.3 50 - 54 %D 1.0 0 - 49 %F 0

Plagiarism:

Using any source whatsoever without clearly documenting it is a serious academic offense. Consequences include failure on the assignment, failure in the course and possible suspension or expulsion from the university. Please refer to the following information and make sure you are familiar with the statement below on plagiarism.

http://www.ucalgary.ca/pubs/calendar/current/k-2-1.html

English Department Website:

For more information about courses, programs, policies, events and contacts in the Department of English, please go to our website at http://english.ucalgary.ca/graduate. Please note that the course outlines posted on the English Department website constitute the official course outline for purposes of appeals. Students should verify any hard copies against this posted version. For courses which employ numerical grades, the official departmental percentage to letter grade conversion scale is also posted on the department website.

Writing support:

The Student Success Centre offers both online and workshop writing support for U of C students. http://www.ucalgary.ca/ssc/writing-support

Library and Research Support:

Christie Hurrell, Interim Librarian for English, offers research support to students, including strategies for finding articles, books, and other library materials. Contact: christie.hurrell@ucalgary.ca.
Find The English Pages research guide here: http://libguides.ucalgary.ca/english

Follow the Department of English on Facebook & Twitter:





Academic regulations and schedules:

Consult the Department of English's graduate website for courses, departmental deadlines, and other related program information at http://english.ucalgary.ca/node/245. Consult the Faculty of Graduate Studies Calendar for university and faculty regulations, dates, deadline, fees, and schedules, student, faculty and university rights and responsibilities. The homepage for the Faculty of Graduate Studies Calendar is http://grad.ucalgary.ca.

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact the Graduate Office at 403 220 5484 or visit us in Social Sciences Tower 1148 in the first instance.

For program planning and advice, contact the Graduate Program Administrator at **enggrad@ucalgary.ca mailto:howe@ucalgary.ca** to make an appointment with Dr. Aruna Srivastava, Graduate Program Director.

Grade appeals:

Consult the following University Calendar link and request advice from the English Department office, SS 1152. Please note that "mere dissatisfaction with a decision is not sufficient grounds for the appeal of a grade or other academic decision."

http://www.ucalgary.ca/pubs/calendar/current/i.html

Deferral of term work and final examinations:

Should you require an extension for completion of term papers or assignments beyond the deadline of five days after the end of lectures, an Application of Deferment of Term Work form must be completed. The University also has regulations governing the deferral of final examinations. See Calendar:

http://www.ucalgary.ca/pubs/calendar/current/g-6.html, http://www.ucalgary.ca/pubs/calendar/current/g-7.html.

Student Accommodations:

Students seeking an accommodation based on disability or medical concerns should contact Student Accessibility Services; SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit www.ucalgary.ca/access/.

Students who require an accommodation in relation to their coursework based on a protected ground other than disability should communicate this need in writing to their Instructor.

The full policy on Student Accommodations is available at http://www.ucalgary.ca/policies/files/policies/student-accommodation-policy_0.pdf.

Emergency Evacuation/Assembly Points:

http://www.ucalgary.ca/emergencyplan/assemblypoints;

Freedom of Information and Protection of Privacy Act:

http://www.ucalgary.ca/legalservices/foip/

"Safewalk" Program:

Campus Security will escort individuals day or night: call 220-5333 for assistance. Use any campus phone, emergency phone or the yellow phone located at most parking lot pay booths. http://www.ucalgary.ca/security/safewalk/

Contact for the Graduate Student Association: http://gsa.ucalgary.ca/

Contact for Students Ombudsman's Office: http://www.ucalgary.ca/provost/students/ombuds

Universal Student Ratings of Instruction (USRI):

"At the University of Calgary, feedback provided by students through the Universal Student Ratings of Instruction (USRI) survey provides valuable information to help with evaluating instruction, enhancing learning and teaching, and selecting courses (www.ucalgary.ca/usri). Your responses make a difference please participate in USRI Surveys."

PLAGIARISM

Plagiarism is an extremely serious offence. Please read the following information carefully. The penalty routinely recommended by the English Department for documented plagiarism is failure of the course in which the offence occurred; academic probation is also routinely applied at the Faculty level. Suspension or expulsion can result from severe or repeated plagiarism.

The University Calendar states:

- 1. Plagiarism Essentially plagiarism involves submitting or presenting work in a course as if it were the student's own work done expressly for that particular course when, in fact, it is not. Most commonly plagiarism exists when:
- (a) the work submitted or presented was done, in whole or in part, by an individual other than the one submitting or presenting the work (this includes having another impersonate the student or otherwise substituting the work of another for one's own in an examination or test),
- (b) parts of the work are taken from another source without reference to the original author,
- (c) the whole work (e.g., an essay) is copied from another source, and/or,
- (d) a student submits or presents work in one course which has also been submitted in another course (although it may be completely original with that student) without the knowledge of or prior agreement of the instructor involved.

While it is recognized that scholarly work often involves reference to the ideas, data and conclusions of other scholars, intellectual honesty requires that such references be explicitly and clearly noted.

Plagiarism occurs when direct quotations are taken from a source without specific acknowledgement, or when original ideas or data from the source are not acknowledged. Citing your sources in a bibliography is not enough, because a bibliography does not establish which parts of a student's work are taken from other sources. MLA (Modern Language Association) documentation or other recognized forms of citation must be used for this purpose. Advice on adequate documentation can be found at the following web sites: http://www.dianahacker.com/resdoc/

http://owl.english.purdue.edu/owl/resource/747/01/

DEPARTMENT OF ENGLISH STATEMENT ON PRINCIPLES OF CONDUCT

According to the University Calendar, (http://www.ucalgary.ca/pubs/calendar/current/j.html) "The University of Calgary community has undertaken to be guided by the following statements of purpose and values: to promote free inquiry and debate, to act as a community of scholars, ..., to respect, appreciate, and encourage diversity, [and] to display care and concern for community". The Department of English, like the university as a whole, is committed to a "positive and productive learning and working environment." This environment is characterized by appreciation and encouragement of diversity and respect for the dignity of all persons: students, support staff, and faculty. The department will not tolerate unacceptable behaviour, such as threatening gestures, threatening or abusive verbal or written

communication (including e-mails), or any conduct that "seriously disrupts the lawful education and related activities of students and/or university staff". Any cases of such misconduct should be reported immediately to the department Head, who, depending on the nature and severity of the incident, may then take further appropriate action.