

FACULTY OF ARTS
DEPARTMENT OF ENGLISH
COURSE OUTLINE

ENGLISH 431-01

Winter 2017

COURSE TITLE: Restoration Literature: Fire, Plague, and Desire
T/R 12:30-13:45 SH 157

Instructor: Dr. M. Zytaruk

Office: SS 1034

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Office hours: Tuesdays 2-3

Course description:

This course will survey Restoration literature according to the divisions in our anthology (ed. Paul Hammond): "Politics and Nation," "Town and Country," "Literature and Theatre," "Love and Friendship," and "Religion and Philosophy." We will add the following module to Hammond's anthology: "Outbreak." This module will focus on Daniel Defoe's popular novel, *A Journal of the Plague Year* -- a work that has been interpreted (incorrectly) as an eyewitness account of London in the grips of the plague in 1665. We will supplement our anthology's "Literature and Theatre," selections with Aphra Behn's *The Rover*, John Dryden's *All for Love*, and William Wycherley's *The Country Wife*. The course has four principal aims: (1) To arrive at a coherent understanding of Restoration literature and culture; (2) To practice students in reading Restoration prose and verse; (3) To train students in reading Restoration texts in their original formats and in conducting research using period databases; (4) To assist students in developing their skills in producing effective forms of argumentation. Prerequisite: ENGL 302 & either 240 or 340.

Required Texts (available at the university bookstore):

Restoration Literature: An Anthology. Ed. Paul Hammond (Oxford World's Classics); Daniel Defoe, *A Journal of the Plague Year* (Norton Critical Edition); custom pack, *The Broadview Anthology of Restoration and Early Eighteenth-Century Drama*.

Assignments and Evaluation:

Cultural Document Research Assignment (c. 1250 words).....	25%
Restoration Poetry in Print Research Essay (c. 2000 words).....	30%
Registrar-Scheduled Final Examination.....	35%
Participation.....	10%

The final examination will be a closed book, no aids permitted examination; the exam will cover all lecture material and assigned readings.

Students must complete both written assignments and sit the final exam in order qualify for the passing grade in the course.

Explanation of Participation Grade: Attendance will be crucial in this course and regular, well-informed participation is expected from all class members. In addition to the expectation of regular contributions to class discussion, there will be unscheduled short in-class exercises on the day's readings or other course concepts and lecture material. The completion of these exercises will count towards the global participation grade. There will be no make-ups for missed exercises. I will take attendance in this course periodically but attendance will not be counted towards the participation grade (please *do not* get in touch if you will be, or have, missed a class. According to the Calendar description E.3 Attendance, it is the student's responsibility to attend class meetings and to complete course components).

The quality of your writing and grading thereof will be an important factor in your evaluation in this course.

There will be no extra-credit assignments in this course.

Students must be available up until the end of the exam period (April 15-26).

Essay Submission and Late Assignment Policy: It is the policy of this course that written assignments must be submitted only *in class* (and at the beginning of class only). Electronic submission of assignments is not permitted. Essays cannot be submitted for this course to the Department of English office or its drop-box. I do not grant extensions. Late essays will be penalized at the rate of 5% per day of lateness (including both Saturdays and Sundays). If considering a late submission, bear in mind that essays, as stated above, can only be submitted *in class.* No essay will be accepted more than five days after the original due date.

Intellectual Property: See section E.6 Tape Recording of Lectures in the University Calendar: "Students are cautioned that lectures, demonstrations, performances, and any other course material produced by an instructor are the intellectual property of the instructor...Any recording by students is permitted only for the purposes of private study by the individual student." Lectures and class discussion must be cited as such in the assignments prepared for this course.

Email Policy: I am happy to reply to brief email enquiries. Please be aware, however, that I only answer emails during business hours (Monday-Friday, 8:30-4:30) and do not respond to messages on evenings or weekends. I will endeavor to reply to you within 48 hours but, because of a high volume of students, this is not always possible. If you have detailed questions about the course material, it is more appropriate to visit me during my office hour or a booked appointment. I will not forward copies of lecture material, grades, or comments on course performance by email.

Electronic Devices: All devices must be switched off/set to airplane mode before the beginning of class. Exceptions can be made for student registered with the Disability Resource Centre. Please consult with me as soon as possible if this is the case. Note-taking by hand will be an essential skill in this course.

Plagiarism: Using any source whatsoever without clearly documenting it is a serious academic offense. Consequences include failure on the assignment, failure in the course and possible suspension or expulsion. As stated in the University's Calendar, students are reminded that: By the act of registration with the University of Calgary, each student shall be deemed to have agreed to be bound by the regulations and policies of the University and of the program in which that student is enrolled as well as any relevant Faculty policies and regulations. Students are responsible for familiarizing themselves with the general information, rules and regulations contained in the Calendar, and with the specific information, rules and regulations of

the Faculty or Faculties in which they are registered or enrolled or seek registration or enrolment.
<http://www.ucalgary.ca/pubs/calendar/current/k-2-1.html>

All assignments in this course are subject to an oral and or written examination administered at my discretion.

Grading system:

90 + %	A+	4.0
85 – 89 %	A	4.0
80 – 84 %	A–	3.7
77 – 79 %	B+	3.3
74 – 76 %	B	3.0
70 – 73 %	B–	2.7
67 – 69 %	C+	2.3
64 – 66 %	C	2.0
60 – 63 %	C–	1.7
55 – 59 %	D+	1.3
50 – 54 %	D	1.0
0 – 49 %	F	0

Please note that, according to the University Calendar (F.1), instructors may use their discretion when rounding upwards or downwards when the average of term work and exams is between two letter grades.

Although the A+ is solely an honorific that entails no additional points in the 4-point system, the course instructor will employ this mark to distinguish superlative work that exceeds expectations in style,

Scribe and Muse Club for English Students:

The Scribe and Muse Reading and Writing Club (SMRWC) fosters and champions reading and writing through community service, leadership, and engagement. We strive to enhance the academic and social experience of undergraduate students by promoting academic excellence and interaction between students, faculty, and the community, through social, cultural, and academic events

<http://english.ucalgary.ca/scribe-and-muse-english-club>.

Our email address is smecuofc@gmail.com.

English Department Website:

For more information about courses, programs, policies, events and contacts in the Department of English, please go to our website at <http://english.ucalgary.ca>. Please note that the course outlines posted on the English Department website constitute the official course outline for purposes of appeals. Students should verify any hard copies against this posted version. For courses which employ numerical grades, the official departmental percentage to letter grade conversion scale is also posted on the department website.

Writing support:

The Student Success Centre offers both online and workshop writing support for U of C students.

<http://www.ucalgary.ca/ssc/writing-support>

Guidelines on e-mail Etiquette:

<https://gsa.ucalgary.ca/wp-content/uploads/2016/09/Email-Etiquette.pdf>

Library and Research Support:

Christie Hurrell, Interim Librarian for English, offers research support to students, including strategies for finding articles, books, and other library materials. Contact: christie.hurrell@ucalgary.ca.

Find The English Pages research guide here: <http://libguides.ucalgary.ca/english>

Follow the Department of English on Facebook & Twitter:**Academic regulations and schedules:**

Consult the Calendar for course information, university and faculty regulations, dates, deadlines and schedules, student, faculty and university rights and responsibilities. The homepage for the University Calendar is

<http://www.ucalgary.ca/pubs/calendar/current/index.htm>

Grade appeals:

Consult the following University Calendar link and request advice from the English Department office, SS 1152. Please note that “mere dissatisfaction with a decision is not sufficient grounds for the appeal of a grade or other academic decision.”

<http://www.ucalgary.ca/pubs/calendar/current/i.html>

Deferral of term work and final examinations:

Should you require an extension for completion of term papers or assignments beyond the deadline of five days after the end of lectures, an Application of Deferment of Term Work form must be completed. The University also has regulations governing the deferral of final examinations. See Calendar:

<http://www.ucalgary.ca/pubs/calendar/current/g-6.html>,

<http://www.ucalgary.ca/pubs/calendar/current/g-7.html>.

Student Accommodations:

Students seeking an accommodation based on disability or medical concerns should contact Student Accessibility Services; SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit www.ucalgary.ca/access/.

Students who require an accommodation in relation to their coursework based on a protected ground other than disability should communicate this need in writing to their Instructor.

The full policy on Student Accommodations is available

at http://www.ucalgary.ca/policies/files/policies/student-accommodation-policy_0.pdf.

Emergency Evacuation/Assembly Points:

<http://www.ucalgary.ca/emergencyplan/assemblypoints>;

Freedom of Information and Protection of Privacy Act:

<http://www.ucalgary.ca/legalservices/foip/>

“Safewalk” Program:

Campus Security will escort individuals day or night: call 220-5333 for assistance. Use any campus phone, emergency phone or the yellow phone located at most parking lot pay booths.

<http://www.ucalgary.ca/security/safewalk/>

Faculty of Arts Program Advising and Student Information Resources:

Have a question, but not sure where to start? The new Arts Students’ Centre (ASC) is your information resource for everything in Arts! Drop in at SS102, call us at 403-220-3580 or email us at

ascarts@ucalgary.ca. You can also visit the Faculty of Arts website at

<http://arts.ucalgary.ca/undergraduate> which has detailed information on common academic concerns.

For program planning and advice, contact the Student Success Centre (formerly the Undergraduate programs Office) at (403) 220-5881 or visit them in their new space on the 3rd Floor of the Taylor Family Digital Library.

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at (403) 210-ROCK [7625] or visit them at the MacKimmie Library Block.

Contact for Students Union Representatives for the Faculty of Arts:

arts1@su.ucalgary.ca, arts2@su.ucalgary.ca, arts3@su.ucalgary.ca, arts4@su.ucalgary.ca

Contact for Students Ombudsman’s Office: <http://www.ucalgary.ca/provost/students/ombuds>

Universal Student Ratings of Instruction (USRI):

"At the University of Calgary, feedback provided by students through the Universal Student Ratings of Instruction (USRI) survey provides valuable information to help with evaluating instruction, enhancing learning and teaching, and selecting courses (www.ucalgary.ca/usri). Your responses make a difference - please participate in USRI Surveys."

PLAGIARISM

Plagiarism is an extremely serious offence. Please read the following information carefully. The penalty routinely recommended by the English Department for documented plagiarism is failure of the course in which the offence occurred; academic probation is also routinely applied at the Faculty level. Suspension or expulsion can result from severe or repeated plagiarism.

The University Calendar states:

1. Plagiarism - Essentially plagiarism involves submitting or presenting work in a course as if it were the student's own work done expressly for that particular course when, in fact, it is not. Most commonly plagiarism exists when:

- (a) the work submitted or presented was done, in whole or in part, by an individual other than the one submitting or presenting the work (this includes having another impersonate the student or otherwise substituting the work of another for one's own in an examination or test),
- (b) parts of the work are taken from another source without reference to the original author,
- (c) the whole work (e.g., an essay) is copied from another source, and/or,
- (d) a student submits or presents work in one course which has also been submitted in another course (although it may be completely original with that student) without the knowledge of or prior agreement of the instructor involved.

While it is recognized that scholarly work often involves reference to the ideas, data and conclusions of other scholars, intellectual honesty requires that such references be explicitly and clearly noted.

Plagiarism occurs when direct quotations are taken from a source without specific acknowledgement, or when original ideas or data from the source are not acknowledged. Citing your sources in a bibliography is not enough, because a bibliography does not establish which parts of a student's work are taken from other sources. MLA (Modern Language Association) documentation or other recognized forms of citation must be used for this purpose. Advice on adequate documentation can be found at the following web sites:

<http://www.dianahacker.com/resdoc/>

<http://owl.english.purdue.edu/owl/resource/747/01/>

DEPARTMENT OF ENGLISH STATEMENT ON PRINCIPLES OF CONDUCT

According to the University Calendar, (<http://www.ucalgary.ca/pubs/calendar/current/j.html>) "The University of Calgary community has undertaken to be guided by the following statements of purpose and values: to promote free inquiry and debate, to act as a community of scholars, ..., to respect, appreciate, and encourage diversity, [and] to display care and concern for community". The Department of English, like the university as a whole, is committed to a "positive and productive learning and working environment." This environment is characterized by appreciation and encouragement of diversity and respect for the dignity of all persons: students, support staff, and faculty. The department will not tolerate unacceptable behaviour, such as threatening gestures, threatening or abusive verbal or written communication (including e-mails), or any conduct that "seriously disrupts the lawful education and related activities of students and/or university staff". Any cases of such misconduct should be reported immediately to the department Head, who, depending on the nature and severity of the incident, may then take further appropriate action.