

FACULTY OF ARTS  
DEPARTMENT OF ENGLISH  
COURSE OUTLINE

ENGLISH 372-01  
FUNDAMENTALS OF CANADIAN LITERATURE  
LEC 1 Tues & Thurs. 9:30-10:45, ST 139

Instructor: Prof. Shannon Maguire  
Office: Social Sciences 1050  
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Office Hours: Thursday 11:00 AM- Noon

**Course Description:** H (3-0); Anti-requisite: Not open to students with credit in ENGL 370. Major and Honours students in English are strongly encouraged (although not required) to take this specific course in fulfillment of the Canadian component for their degree requirements. This course may not be repeated for credit.

This course provides a broad historical survey of Canadian writing from its origins up to and including the work of living writers. The course introduces students to some of the major authors in Canada, as well as to significant critical and cultural ideas that have developed about this nation's literature. In the wake of the final report of the Truth and Reconciliation Commission's (2015) and the nation-state's 150th anniversary of Confederation (2017), Canadian book culture and criticism have been grappling with how to respond to the ongoing legacy of colonialism that have shaped our culture and literature. In this course, we will consider how writers have imagined their collective relation to space and place to make what Margery Fee calls a "literary land claim" and we will consider contemporary writers' reconfiguration of those relations.

**Texts and Readings:**

Books

Cherie Dimaline. *The Marrow Thieves*. Altona, MB: Cormorant Books, 2017.  
Rachel Zolf. *Janey's Arcadia*. Toronto: Coach House, 2014.  
Gregory Scofield. *Louis: The Heretic Poems*. 2012.  
Katherena Vermette. *Pemmican Wars: A Girl Called Echo*. Highwater Press, 2017.  
Margaret Lawrence. *The Diviners*. 1974.  
Eden Robinson. *Son of a Trickster*. Toronto: Penguin Random House, 2017.

Digital Texts and Archives:

The Official bpNichol Archive <http://www.bpnichol.ca/articles/about-bpnicholca>

Justice Murray Sinclair. *Honouring the Truth, Reconciling for the Future: Summary of the Final Report of the Truth and Reconciliation Commission of Canada*. Ottawa: The Truth and Reconciliation Commission of Canada, 2015.

[http://www.myrobust.com/websites/trcinstitution/File/Reports/Executive\\_Summary\\_English\\_Web.pdf](http://www.myrobust.com/websites/trcinstitution/File/Reports/Executive_Summary_English_Web.pdf)

Ashok Mathur, Jonathan Dewar, and Mike DeGangé, Eds. *Cultivating Canada: Reconciliation through the Lens of Cultural Diversity*. Ottawa: Aboriginal Healing Foundation Research Series, 2011. <http://www.ahf.ca/downloads/cultivating-canada-pdf.pdf>

Excerpts available on D2L

From Thomas King's Massy Lectures and from Early Exploration and Travel Narratives and from 19<sup>th</sup> century and modernist poets and prose writers that are relevant to the contemporary texts that we are reading.

### **Assignments and Evaluation**

Mid-Term Exam: In-Class Close Reading Essay	25%
Final Research Essay (2000 Words)	35%
Final Exam	40%

**\*You must submit all assignments to receive a passing grade.**

**\*\*All Assignments must be double spaced and typed in 12-point Times New Roman font using the MLA 8 style.**

**\*\*\*The Final Research Essay Must be Submitted on D2L in the Dropbox folder.**

Mid-Term Exam: In-Class Close Reading Essay **Written in Lecture on Thursday, Feb. 15, 2018** 25%

Students will write a close reading essay in class based on a choice of three topics given the day of the exam. Passages and instructions will be provided on the exam. It is a closed book examination.

Final Research Essay: DUE on D2L Dropbox at 8:00 AM on Thursday, March 29. 35%

An assignment sheet will be posted on D2L and discussed in class the week following our reading break.

Final Examination: TBD (during the Exam Period in April) 40%

The format will be a combination of multiple choice, short answer, and an essay question. It will be cumulative and cover the material that we discuss in class.

**\*\*NB there are no possibility of makeup examinations or rewrites. Except in extraordinary circumstances, and with proper documentation, and with advanced warning, no extensions will be given.**

### **Late Assignment Policy**

Papers. submitted after the deadline will be penalized with the loss of a third of a grade (an A- to B+) for each business day [not class] that the assignment is overdue. No assignments will be accepted one week past the assignment deadline without the prior consent of the instructor. There are no make-up assignments and Quizzes and Weekly Responses cannot be written or submitted late.

Please make every effort to take assignments directly to the instructor. If it is not possible to do so, take your assignment to SS 1152 and put it in the dropbox. Your assignment will be date-stamped and placed in the instructor's mailbox. It is your responsibility to keep a copy of all assignments in case of loss by any cause. Assignments cannot be returned by staff in the Department office.

### **Grading System**

90 + % A+ 4.0  
85 – 89 % A 4.0  
80 – 84 % A– 3.7  
77 – 79 % B+ 3.3  
74 – 76 % B 3.0  
70 – 73 % B– 2.7  
67 – 69 % C+ 2.3  
64 – 66 % C 2.0  
60 – 63 % C– 1.7  
55 – 59 % D+ 1.3  
50 – 54 % D  
1.0 0 – 49 % F 0

### **Plagiarism:**

Using any source whatsoever without clearly documenting it is a serious academic offense. Consequences include failure on the assignment, failure in the course and possible suspension or expulsion from the university. Please refer to the following information and make sure you are familiar with the statement below on plagiarism.

**<http://www.ucalgary.ca/pubs/calendar/current/k-2-1.html>**

### **Scribe and Muse Club for English Students:**

The Scribe and Muse Reading and Writing Club (SMRWC) fosters and champions reading and writing through community service, leadership, and engagement. We strive to enhance the academic and social experience of undergraduate students by promoting academic excellence and interaction between students, faculty, and the community, through social, cultural, and academic events **<http://english.ucalgary.ca/scribe-and-muse-english-club>**.

Our email address is [smecuofc@gmail.com](mailto:smecuofc@gmail.com).

**English Department Website:**

For more information about courses, programs, policies, events and contacts in the Department of English, please go to our website at <http://english.ucalgary.ca>. Please note that the course outlines posted on the English Department website constitute the official course outline for purposes of appeals. Students should verify any hard copies against this posted version. For courses which employ numerical grades, the official departmental percentage to letter grade conversion scale is also posted on the department website.

**Writing support:**

The Student Success Centre offers both online and workshop writing support for U of C students. <http://www.ucalgary.ca/ssc/writing-support>

**Guidelines on e-mail Etiquette:**

<http://www.enough.utoronto.ca/computeruse/eetiquette.htm>

**Academic regulations and schedules:**

Consult the Calendar for course information, university and faculty regulations, dates, deadlines and schedules, student, faculty and university rights and responsibilities. The homepage for the University Calendar is <http://www.ucalgary.ca/pubs/calendar/current/index.htm>

**Grade appeals:**

Consult the following University Calendar link and request advice from the English Department office, SS 1152. Please note that “mere dissatisfaction with a decision is not sufficient grounds for the appeal of a grade or other academic decision.”

<http://www.ucalgary.ca/pubs/calendar/current/i.html>

**Deferral of term work and final examinations:**

Should you require an extension for completion of term papers or assignments beyond the deadline of five days after the end of lectures, an Application of Deferment of Term Work form must be completed. The University also has regulations governing the deferral of final examinations. See Calendar: <http://www.ucalgary.ca/pubs/calendar/current/g-6.html>, <http://www.ucalgary.ca/pubs/calendar/current/g-7.html>.

**Student Accommodations:**

Students seeking an accommodation based on disability or medical concerns should contact Student Accessibility Services; SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit [www.ucalgary.ca/access/](http://www.ucalgary.ca/access/).

Students who require an accommodation in relation to their coursework based on a protected ground other than disability should communicate this need in writing to their Instructor.

The full policy on Student Accommodations is available at

[http://www.ucalgary.ca/policies/files/policies/student-accommodation-policy\\_0.pdf](http://www.ucalgary.ca/policies/files/policies/student-accommodation-policy_0.pdf).

**Emergency Evacuation/Assembly Points:**

<http://www.ucalgary.ca/emergencyplan/assemblypoints>;

**Freedom of Information and Protection of Privacy Act:**

<http://www.ucalgary.ca/legalservices/foip/>

**“Safewalk” Program:**

Campus Security will escort individuals day or night: call 220-5333 for assistance. Use any campus phone, emergency phone or the yellow phone located at most parking lot pay booths.

<http://www.ucalgary.ca/security/safewalk/>

**Faculty of Arts Program Advising and Student Information Resources:**

Have a question, but not sure where to start? The new Arts Students’ Centre (ASC) is your information resource for everything in Arts! Drop in at SS102, call us at 403-220-3580 or email us at [ascarts@ucalgary.ca](mailto:ascarts@ucalgary.ca). You can also visit the Faculty of Arts website at

<http://arts.ucalgary.ca/undergraduate> which has detailed information on common academic concerns. For program planning and advice, contact the Student Success Centre (formerly the Undergraduate programs Office) at (403) 220-5881 or visit them in their new space on the 3rd Floor of the Taylor Family Digital Library.

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at (403) 210-ROCK [7625] or visit them at the MacKimmie Library Block.

**Contact for Students Union Representatives for the Faculty of Arts:**

[arts1@su.ucalgary.ca](mailto:arts1@su.ucalgary.ca), [arts2@su.ucalgary.ca](mailto:arts2@su.ucalgary.ca), [arts3@su.ucalgary.ca](mailto:arts3@su.ucalgary.ca), [arts4@su.ucalgary.ca](mailto:arts4@su.ucalgary.ca)

**Contact for Students Ombudsman’s Office:**

<http://www.ucalgary.ca/provost/students/ombuds>

**Universal Student Ratings of Instruction (USRI):**

"At the University of Calgary, feedback provided by students through the Universal Student Ratings of Instruction (USRI) survey provides valuable information to help with evaluating instruction, enhancing learning and teaching, and selecting courses ([www.ucalgary.ca/usri](http://www.ucalgary.ca/usri)). Your responses make a difference - please participate in USRI Surveys."