

FACULTY OF ARTS  
DEPARTMENT OF ENGLISH  
COURSE OUTLINE

ENGLISH 515.04-01

Winter 2015

COURSE TITLE: Postcolonial Studies: Representing Justice

Instructor: Dr. Clara A.B. Joseph

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Office hours: Tuesdays 11:30 to 12:00 and Thursdays 11:30 to 12:00 or by appointment

**Course description:** What impact does literary and artistic representation have on issues of social justice and, therefore, on society? What insights do postcolonial studies provide in this regard? What challenges does research in these areas pose for postcolonial studies? These are some fundamental research questions that students will pursue in this course as they draft and develop a research project. The class will take the form of lectures, discussions, and hands-on research. At the end of the course, students will have developed two presentable theses.

Course pre-requisites: One full-course equivalent in English at the 400 level, or consent of the Department.

**Required Texts:**

Akkara, Anto. *Stories of Incredible Christian Witness from Kandhamal Jungles*. Thrissur: Veritas India Books, 2013.

Ashcroft, Bill et. al. *Post-Colonial Studies: The Key Concepts*. 3rd ed. Routledge, 2013.

Chew, Shirley and David Richards, eds. *A Concise Companion to Postcolonial Literature*. Malden, MA: Wiley-Blackwell, 2010.

Podipara, Placid, ed. *The First Indian Travelogue*. Rome: Pont. Institutum Orientalium, Studiorum, 1971.

Additional readings will be assigned based on student projects developed in class. All such readings will be available through the university's library system.

**Assignments and Evaluation:**

**Assignment 1:** a critical response to readings finalized in consultation with the instructor. The assignment will consist of the following:

- a) A 350 word proposal (due before midnight on Jan 27) (worth 10%)
- b) A presentation of the essay in February (worth 10%)
- c) A 2000 word Essay based on the proposal (due before midnight on Feb 19) (worth 15%)

**Assignment 2:** Two Edit Sheets (two pages each) listing suggestions for the author/editor (due before midnight on February 20) (10%)

**Assignment 3:** a critical response to a social justice case study to be finalized in consultation with the instructor. The assignment will consist of the following:

- a) A 350 word proposal (due before midnight on March 5) (worth 10%)
- b) A presentation of the project in March (worth 10%)
- c) A 2500 word essay based on the proposal (due before midnight on April 14) (worth 20%)

The presentation should not be a word for word reading of the essay. Instead, the presentation can take creative forms and is the opportunity for the presenter to communicate to as well as engage the class.

Whereas Assignments 2 and 3 c) are strictly individual assignments, students may decide to work either individually or in teams on Assignments 1, 3a, and 3b.

The instructor should be informed of a student's decision by Jan 20 regarding Assignment 1 and by Feb 24 regarding Assignment 3. If working in a team, the same team may continue to work on the next assignment or a new team may be formed for this purpose. If working in teams, the same team should accomplish all components of a single assignment, unless otherwise indicated in the course outline. Since each member of a team receives the same grade, it is important that members remain committed and accountable to the team. Problems in team work should be brought to the attention of the instructor at the earliest opportunity and well before the assignment due date.

**Individual Participation** grade is 15%

While marks will be deducted for any distractive behaviour in class, marks will be awarded for the following:

1. Evidence of responsible reading of assigned readings
2. Taking intelligible notes during lectures and discussions
3. Regular and quality submission of in-class assignments.
4. Active and quality participation in discussions and group activities whether in-class or online.
5. Successful participation in random write-ups, quizzes, and debates based on lecture material and the readings.
6. Initiative in bringing to the attention of the class relevant popular and academic information.
7. Ability to interact with the class in a professional and enthusiastic manner

**NOTE:**

All assignments must be completed in order to receive a passing grade on the course.

There will not be a Registrar Scheduled Exam in this course.

Late assignment policy: Assignments submitted after the deadline will be penalized (with the loss of a third of a grade (an A- to B+) for each business day [not class] that the assignment is overdue. Assignments must be emailed as a Word document to the instructor at [cjoseph@ucalgary.ca](mailto:cjoseph@ucalgary.ca) before the midnight of the due date. The file name must be according to the following format: for example, LastnameFirstname\_ENGL515Proposal\_Jan27-2015. Students must always copy (cc) themselves on

any assignment emailed to the instructor, and save the item until final results are received from the registrar's office.

As proof that the team agrees to the assignment submitted, all members of a team must be copied (cc) when submitting team assignments. Additionally, the following statement must be included in the body of the related email: "The team acknowledges and approves the submission of the assignment."

If in doubt of these procedures, it is the responsibility of the student to check with the instructor in advance of the due date.

**DO NOT SEND THE ASSIGNMENT TO OR VIA D2L. DO NOT SUBMIT THE ASSIGNMENT IN HARDCOPY EITHER TO THE INSTRUCTOR OR THE DEPARTMENT OFFICE.**

**Grading system:**

90 + %	A+
85 – 89 %	A
80 – 84 %	A–
77 – 79 %	B+
74 – 76 %	B
70 – 73 %	B–
67 – 69 %	C+
64 – 66 %	C
60 – 63 %	C–
55 – 59 %	D+
50 – 54 %	D
0 – 49 %	F

Please note that, according to the University Calendar (F.1), instructors may use their discretion when rounding upwards or downwards when the average of term work and exams is between two letter grades.

Although the A+ is solely an honorific that entails no additional points in the 4-point system, the course instructor will employ this mark to distinguish superlative work that exceeds expectations in style, correctness, intellectual depth and breadth, sophistication, and originality.

**Plagiarism:**

Using any source whatsoever without clearly documenting it is a serious academic offense. Consequences include failure on the assignment, failure in the course and possible suspension or expulsion from the university. Please refer to the following information and make sure you are familiar with the statement below on plagiarism.

**<http://www.ucalgary.ca/pubs/calendar/current/k-2-1.html>**

**Scribe and Muse Club for English Students:**

The Scribe and Muse Reading and Writing Club (SMRWC) fosters and champions reading and writing through community service, leadership, and engagement. We strive to enhance the academic and social experience of undergraduate students by promoting academic excellence and interaction between students, faculty, and the community, through social, cultural, and academic events

[http://english.ucalgary.ca/scribe-and-muse-english-club.](http://english.ucalgary.ca/scribe-and-muse-english-club)

Our email address is [smecuofc@gmail.com](mailto:smecuofc@gmail.com).

**English Department Website:**

For more information about courses, programs, policies, events and contacts in the Department of English, please go to our website at <http://english.ucalgary.ca>. Please note that the course outlines posted on the English Department website constitute the official course outline for purposes of appeals. Students should verify any hard copies against this posted version. For courses which employ numerical grades, the official departmental percentage to letter grade conversion scale is also posted on the department website.

**Writing support:**

The Student Success Centre offers both online and workshop writing support for U of C students.

<http://www.ucalgary.ca/ssc/writing-support>

**Guidelines on e-mail Etiquette:**

<http://www.enough.utoronto.ca/computeruse/eetiquette.htm>

**Library and Research Support:**

Melanie Boyd, Librarian for English, offers research support to students, including strategies for finding articles, books, and other library materials. Contact: [\*\*maboyd@ucalgary.ca\*\*](mailto:maboyd@ucalgary.ca)

Find *The English Pages* research guide here: [\*\*http://libguides.ucalgary.ca/english\*\*](http://libguides.ucalgary.ca/english)

**Follow the Department of English on Facebook & Twitter:****Academic regulations and schedules:**

Consult the Calendar for course information, university and faculty regulations, dates, deadlines and schedules, student, faculty and university rights and responsibilities. The homepage for the University Calendar is

<http://www.ucalgary.ca/pubs/calendar/current/index.htm>

**Grade appeals:**

Consult the following University Calendar link and request advice from the English Department office, SS 1152. Please note that “mere dissatisfaction with a decision is not sufficient grounds for the appeal of a grade or other academic decision.”

<http://www.ucalgary.ca/pubs/calendar/current/i.html>

**Deferral of term work and final examinations:**

Should you require an extension for completion of term papers or assignments beyond the deadline of five days after the end of lectures, an Application of Deferral of Term Work form must be completed. The University also has regulations governing the deferral of final examinations. See Calendar:

<http://www.ucalgary.ca/pubs/calendar/current/g-6.html>,

<http://www.ucalgary.ca/pubs/calendar/current/g-7.html>.

**Academic Accommodation:**

It is the students' responsibility to request academic accommodations. If you are a student with a documented disability who may require academic accommodations and have not registered with Student Accessibility Services, please contact them at 403-220-6019. Students who have not registered with Student Accessibility Services are not eligible for formal academic accommodations. More information about academic accommodations can be found at [www.ucalgary.ca/access](http://www.ucalgary.ca/access).

**Emergency Evacuation/Assembly Points:** <http://www.ucalgary.ca/emergencyplan/assemblypoints>;

**Freedom of Information and Protection of Privacy Act:** <http://www.ucalgary.ca/legalservices/foip>

**“Safewalk” Program:**

Campus Security will escort individuals day or night: call 220-5333 for assistance. Use any campus phone, emergency phone or the yellow phone located at most parking lot pay booths.

<http://www.ucalgary.ca/security/safewalk/>

**Faculty of Arts Program Advising and Student Information Resources:**

Have a question, but not sure where to start? The new Arts Students' Centre (ASC) is your information resource for everything in Arts! Drop in at SS102, call us at 403-220-3580 or email us at [ascarts@ucalgary.ca](mailto:ascarts@ucalgary.ca). You can also visit the Faculty of Arts website at <http://arts.ucalgary.ca/undergraduate> which has detailed information on common academic concerns.

For program planning and advice, contact the Student Success Centre (formerly the Undergraduate programs Office) at (403) 220-5881 or visit them in their new space on the 3<sup>rd</sup> Floor of the Taylor Family Digital Library.

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at (403) 210-ROCK [7625] or visit them at the MacKimmie Library Block.

**Contact for Students Union Representatives for the Faculty of Arts:**

[arts1@su.ucalgary.ca](mailto:arts1@su.ucalgary.ca), [arts2@su.ucalgary.ca](mailto:arts2@su.ucalgary.ca), [arts3@su.ucalgary.ca](mailto:arts3@su.ucalgary.ca), [arts4@su.ucalgary.ca](mailto:arts4@su.ucalgary.ca)

**Contact for Students Ombudsman's Office:** <http://www.ucalgary.ca/provost/students/ombuds>

**Universal Student Ratings of Instruction (USRI):**

"At the University of Calgary, feedback provided by students through the Universal Student Ratings of Instruction (USRI) survey provides valuable information to help with evaluating instruction, enhancing learning and teaching, and selecting courses ([www.ucalgary.ca/usri](http://www.ucalgary.ca/usri)). Your responses make a difference - please participate in USRI Surveys."

## **PLAGIARISM**

Plagiarism is an extremely serious offence. Please read the following information carefully. The penalty routinely recommended by the English Department for documented plagiarism is failure of the course in which the offence occurred; academic probation is also routinely applied at the Faculty level. Suspension or expulsion can result from severe or repeated plagiarism.

The University Calendar states:

1. Plagiarism - Essentially plagiarism involves submitting or presenting work in a course as if it were the student's own work done expressly for that particular course when, in fact, it is not. Most commonly plagiarism exists when:

- (a) the work submitted or presented was done, in whole or in part, by an individual other than the one submitting or presenting the work (this includes having another impersonate the student or otherwise substituting the work of another for one's own in an examination or test),
- (b) parts of the work are taken from another source without reference to the original author,
- (c) the whole work (e.g., an essay) is copied from another source, and/or,
- (d) a student submits or presents work in one course which has also been submitted in another course (although it may be completely original with that student) without the knowledge of or prior agreement of the instructor involved.

While it is recognized that scholarly work often involves reference to the ideas, data and conclusions of other scholars, intellectual honesty requires that such references be explicitly and clearly noted.

Plagiarism occurs when direct quotations are taken from a source without specific acknowledgement, or when original ideas or data from the source are not acknowledged. Citing your sources in a bibliography is not enough, because a bibliography does not establish which parts of a student's work are taken from other sources. MLA (Modern Language Association) documentation or other recognized forms of citation must be used for this purpose. Advice on adequate documentation can be found at the following web sites:

<http://www.dianahacker.com/resdoc/>

<http://owl.english.purdue.edu/owl/resource/747/01/>

### **DEPARTMENT OF ENGLISH STATEMENT ON PRINCIPLES OF CONDUCT**

According to the University Calendar, (<http://www.ucalgary.ca/pubs/calendar/current/j.html>)

“The University of Calgary community has undertaken to be guided by the following statements of purpose and values: to promote free inquiry and debate, to act as a community of scholars, . . . , to respect, appreciate, and encourage diversity, [and] to display care and concern for community”. The Department of English, like the university as a whole, is committed to a “positive and productive learning and working environment.”

This environment is characterized by appreciation and encouragement of diversity and respect for the dignity of all persons: students, support staff, and faculty. The department will not tolerate unacceptable behaviour, such as threatening gestures, threatening or abusive verbal or written communication (including e-mails), or any conduct that “seriously disrupts the lawful education and related activities of students and/or university staff”. Any cases of such misconduct should be reported immediately to the department Head, who, depending on the nature and severity of the incident, may then take further appropriate action.