

FACULTY OF ARTS
DEPARTMENT OF ENGLISH
COURSE OUTLINE

ENGLISH 413 L01
M/W 14:00-15:15 EDC 284

Fall 2016

COURSE TITLE: Seventeenth-Century Drama: “Sex, Lies, and Social Politics in Early Stuart Drama”

Instructor: Kirsten Inglis

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Office hours: Mondays, 12:30-1:30pm

Course description: In this course, we will explore drama written and performed during the politically volatile period from the accession of James I to the throne of England in 1603 until the beginnings of the English civil war and the closing of the public theatres in 1642. Drama of this period was influenced by and intervened in the politics of the period in exciting ways – sometimes subtle and oblique and sometimes explicit and controversial. The critical focus of this course will be two-fold: we will consider the plays as they interact with their socio-political and religious contexts, and we will consider the material conditions of writing and performance in the early modern period. To this end, we will read plays by established and ‘canonical’ writers like William Shakespeare and Ben Jonson along with works by lesser-known authors of the public stage. We will also attend to dramatic production occurring outside of the London public stage, including the seventeenth-century dramatic manuscript held in the University of Calgary archives, *The Humorous Magistrate*. Supplementary critical readings will be made available through the library and D2L.

Prerequisite(s): English 302 and either English 240 or 340

Antirequisite(s): Note: Not open to students with credit in English 414.

Texts and readings: (Works marked * are from the Wiley Blackwell course anthology):

Renaissance Drama: An Anthology of Plays and Entertainments, 2nd Edition. Ed. Arthur F. Kinney. Wiley Blackwell, 2005.

William Shakespeare, *All's Well That Ends Well* (1604) – Any edition acceptable

*Francis Beaumont, *The Knight of the Burning Pestle* (1607)

*Ben Jonson, *Masque of Queens* (1609)

*John Webster, *The Duchess of Malfi* (1613)

*Ben Jonson, *Bartholomew Fair* (1614)

*Middleton and Rowley, *The Changeling* (1622)

Anon. *The Humorous Magistrate* (c. 1640) – D2L

Richard Brome, *A Jovial Crew* (1642) – Richard Brome Online

Recommended

MLA Handbook for Writers of Research Papers (8th edition)

Assignments and Evaluation:

Participation	10%
Close Reading/Passage Analysis Essay	20%
Performance Review	15%
Collaborative Manuscript Assignment	25%
Research Essay	30%

Assignment Descriptions:

Participation 10%

The participation grade for this course will be assigned based on the following criteria:

- 5% will be assigned for your regular attendance and your engaged and active participation in class. This means you come to class having read the material assigned for the day and participate in class and group discussions. This portion of the grade will be self-reported, subject to the instructor's review and approval.
- 5% will be assigned for your attendance and D2L discussion post on the performance of *Richard III* being staged by the Shakespeare Company, Sept. 21-Oct. 8, 2016. A booking code will be provided enabling students in ENGL 413 to buy discounted tickets. **Tickets to the performance will cost \$20 (student regular \$30). This is an additional cost to the student.** Performances regularly sell out; please book early. Students unable to attend the performance should contact the instructor in the first week of classes to make alternate arrangements.

Collaborative (Group) Manuscript Assignment 25%

- **Part A: Textual and Explanatory Notes ~500 words (50% of the assignment mark):** Each group will be assigned a section of the manuscript play, *The Humorous Magistrate* (held in U of C special collections). Students will create a set of textual and explanatory notes for the section of the play they were assigned. These will be shared with the class through D2L.
- **Part B: Wikipedia Entry ~500 words (50% of the assignment mark):** Students will be assigned a topic or section of the manuscript play, *The Humorous Magistrate* (held in U of C special collections). They will hand in a written analysis of the section or topic to D2L dropbox AND will add the topic to a Wikipedia entry for the play.
- **Part C: Debriefing:** Each group will be expected to talk briefly to the class about their work on the play, including findings, frustrations, and further questions.

Close Reading / Passage Analysis Essay (1000 words) 20%

- Students will choose one of a selection of essay questions.
- Students will respond to the essay question using close reading and textual analysis.
- This essay will require that students engage only with the primary texts assigned in the question. NO secondary research is permitted on this essay.

Performance Review (750 words) 15%

- Students will review a performance of one of the studied plays.
- NOTE: Students may choose to work on *Richard III* (live performance) for this assignment.

Research Essay (2500 words)**30%**

- Students will choose to write on one of a selection of essay questions.
- Students will write a final research paper using refereed secondary sources to supplement their argument regarding the primary text(s).

Assignments - Further Notes:

- This course will NOT have a registrar scheduled final exam.
- There are no extra credit assignments in this course.
- Students must complete all assignments (except participation assignments) in order to receive a passing grade for this course.
- Submission Policy: Unless otherwise specified in assignment instructions, all assignments are to be submitted to the D2L dropbox for this course. Assignments will be due on or before MIDNIGHT of the due date. Assignments submitted after this time will be subject to the following late penalties:
 - Assignments submitted after the deadline will be penalized with the loss of a third of a grade (for example, an A- to B+) for each business day [not class] that the assignment is overdue. Assignments submitted after the due date will be graded, but will not have feedback provided. No assignments will be accepted one week past the assignment deadline without the prior consent of the instructor.

Grading system:

The University of Calgary's four-point Grading System, as described in the Calendar; (<http://www.ucalgary.ca/pubs/calendar/current/f-2.html>) will be used in this course.

A+/A (4.0); A- (3.7); B+ (3.3); B (3.0); B- (2.7); C+ (2.3); C (2.0); C- (1.7); D+ (1.3); D (1.0); F (0)

Please note that, according to the University Calendar (F.1), instructors may use their discretion when rounding upwards or downwards when the average of term work and exams is between two letter grades.

Although the A+ is solely an honorific that entails no additional points in the four-point system, the course instructor will employ this mark to distinguish superlative work that exceeds expectations in style, correctness, intellectual depth and breadth, sophistication, and originality.

Email Policy:

I encourage students to correspond with me through email. I will answer email correspondence within 48 hours, but only during business hours (i.e. Mon-Fri, 9-5). That means if you send me a question on Friday evening about your assignment due Monday morning I will not be able to answer it in time. Please plan your assignments ahead of time in order to avoid such situations.

Electronic Device Policy:

Laptops/tablets are permitted in class if used to take notes or for other course-related purposes only. I reserve the right to ask you to put your laptop away if you are causing a distraction to other students in any way.

There is no need to use cell phones in class. Turn them off or set them to 'silent' and put them away.

Plagiarism:

Using any source whatsoever without clearly documenting it is a serious academic offense. Consequences include failure on the assignment, failure in the course and possible suspension or expulsion from the university. Please refer to the following information and make sure you are familiar with the statement below on plagiarism.

<http://www.ucalgary.ca/pubs/calendar/current/k-2-1.html>

Scribe and Muse Club for English Students:

The Scribe and Muse Reading and Writing Club (SMRWC) fosters and champions reading and writing through community service, leadership, and engagement. We strive to enhance the academic and social experience of undergraduate students by promoting academic excellence and interaction between students, faculty, and the community, through social, cultural, and academic events

<http://english.ucalgary.ca/scribe-and-muse-english-club>.

Our email address is smecuofc@gmail.com.

English Department Website:

For more information about courses, programs, policies, events and contacts in the Department of English, please go to our website at <http://english.ucalgary.ca>. Please note that the course outlines posted on the English Department website constitute the official course outline for purposes of appeals. Students should verify any hard copies against this posted version. For courses which employ numerical grades, the official departmental percentage to letter grade conversion scale is also posted on the department website.

Writing support:

The Student Success Centre offers both online and workshop writing support for U of C students.

<http://www.ucalgary.ca/ssc/writing-support>

Guidelines on e-mail Etiquette:

<http://www.enough.utoronto.ca/computeruse/eetiquette.htm>

Library and Research Support:

Christie Hurrell, Interim Librarian for English, offers research support to students, including strategies for finding articles, books, and other library materials. Contact: christie.hurrell@ucalgary.ca.

Find The English Pages research guide here: <http://libguides.ucalgary.ca/english>

Follow the Department of English on Facebook & Twitter:**Academic regulations and schedules:**

Consult the Calendar for course information, university and faculty regulations, dates, deadlines and schedules, student, faculty and university rights and responsibilities. The homepage for the University Calendar is

<http://www.ucalgary.ca/pubs/calendar/current/index.htm>

Grade appeals:

Consult the following University Calendar link and request advice from the English Department office, SS 1152. Please note that “mere dissatisfaction with a decision is not sufficient grounds for the appeal of a grade or other academic decision.”

<http://www.ucalgary.ca/pubs/calendar/current/i.html>

Deferral of term work and final examinations:

Should you require an extension for completion of term papers or assignments beyond the deadline of five days after the end of lectures, an Application of Deferment of Term Work form must be completed. The University also has regulations governing the deferral of final examinations. See Calendar:

<http://www.ucalgary.ca/pubs/calendar/current/g-6.html>,

<http://www.ucalgary.ca/pubs/calendar/current/g-7.html>.

Student Accommodations:

Students seeking an accommodation based on disability or medical concerns should contact Student Accessibility Services; SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit www.ucalgary.ca/access/.

Students who require an accommodation in relation to their coursework based on a protected ground other than disability should communicate this need in writing to their Instructor.

The full policy on Student Accommodations is available

at http://www.ucalgary.ca/policies/files/policies/student-accommodation-policy_0.pdf.

Emergency Evacuation/Assembly Points:

<http://www.ucalgary.ca/emergencyplan/assemblypoints>;

Freedom of Information and Protection of Privacy Act:

<http://www.ucalgary.ca/legalservices/foip/>

“Safewalk” Program:

Campus Security will escort individuals day or night: call 220-5333 for assistance. Use any campus phone, emergency phone or the yellow phone located at most parking lot pay booths.

<http://www.ucalgary.ca/security/safewalk/>

Faculty of Arts Program Advising and Student Information Resources:

Have a question, but not sure where to start? The new Arts Students’ Centre (ASC) is your information resource for everything in Arts! Drop in at SS102, call us at 403-220-3580 or email us at

ascarts@ucalgary.ca. You can also visit the Faculty of Arts website at

<http://arts.ucalgary.ca/undergraduate> which has detailed information on common academic concerns.

For program planning and advice, contact the Student Success Centre (formerly the Undergraduate programs Office) at (403) 220-5881 or visit them in their new space on the 3rd Floor of the Taylor Family Digital Library.

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at (403) 210-ROCK [7625] or visit them at the MacKimmie Library Block.

Contact for Students Union Representatives for the Faculty of Arts:

arts1@su.ucalgary.ca, arts2@su.ucalgary.ca, arts3@su.ucalgary.ca, arts4@su.ucalgary.ca

Contact for Students Ombudsman's Office: <http://www.ucalgary.ca/provost/students/ombuds>

Universal Student Ratings of Instruction (USRI):

"At the University of Calgary, feedback provided by students through the Universal Student Ratings of Instruction (USRI) survey provides valuable information to help with evaluating instruction, enhancing learning and teaching, and selecting courses (www.ucalgary.ca/usri). Your responses make a difference - please participate in USRI Surveys."

PLAGIARISM

Plagiarism is an extremely serious offence. Please read the following information carefully. The penalty routinely recommended by the English Department for documented plagiarism is failure of the course in which the offence occurred; academic probation is also routinely applied at the Faculty level. Suspension or expulsion can result from severe or repeated plagiarism.

The University Calendar states:

1. Plagiarism - Essentially plagiarism involves submitting or presenting work in a course as if it were the student's own work done expressly for that particular course when, in fact, it is not. Most commonly plagiarism exists when:

- (a) the work submitted or presented was done, in whole or in part, by an individual other than the one submitting or presenting the work (this includes having another impersonate the student or otherwise substituting the work of another for one's own in an examination or test),
- (b) parts of the work are taken from another source without reference to the original author,
- (c) the whole work (e.g., an essay) is copied from another source, and/or,
- (d) a student submits or presents work in one course which has also been submitted in another course (although it may be completely original with that student) without the knowledge of or prior agreement of the instructor involved.

While it is recognized that scholarly work often involves reference to the ideas, data and conclusions of other scholars, intellectual honesty requires that such references be explicitly and clearly noted.

Plagiarism occurs when direct quotations are taken from a source without specific acknowledgement, or when original ideas or data from the source are not acknowledged. Citing your sources in a bibliography is not enough, because a bibliography does not establish which parts of a student's work are taken from other sources. MLA (Modern Language Association) documentation or other recognized forms of citation must be used for this purpose. Advice on adequate documentation can be found at the following web sites:

<http://www.dianahacker.com/resdoc/>

<http://owl.english.purdue.edu/owl/resource/747/01/>

DEPARTMENT OF ENGLISH STATEMENT ON PRINCIPLES OF CONDUCT

According to the University Calendar, (<http://www.ucalgary.ca/pubs/calendar/current/j.html>) "The University of Calgary community has undertaken to be guided by the following statements of purpose and values: to promote free inquiry and debate, to act as a community of scholars, ..., to respect, appreciate, and encourage diversity, [and] to display care and concern for community". The Department of English, like the university as a whole, is committed to a "positive and productive learning and working environment." This environment is characterized by appreciation and encouragement of diversity and respect for the dignity of all persons: students, support staff, and faculty. The department will not tolerate unacceptable behaviour, such as threatening gestures, threatening or abusive verbal or written communication (including e-mails), or any conduct that "seriously disrupts the lawful education and related activities of students and/or university staff". Any cases of such misconduct should be reported immediately to the department Head, who, depending on the nature and severity of the incident, may then take further appropriate action.