

English 366 A and B, Creative Writing/Fiction I

Instructor: Aritha van Herk/ 220-5481, or vanherk@ucalgary.ca

This course involves the practice and theory of writing fiction, with particular attention to the building blocks of narrative and the essential elements of fiction. This class is conducted as a workshop/discussion group where students are required to write a great deal and to critique one another's writing. Students should be prepared for intensive creative and critical work. The class meets once a week, on Wednesday evenings, for three hours.

Prerequisites:

Competition to gain admission to this course is intense, so please read the following carefully.

By August 14, 2017, prospective students must submit a portfolio of their own writing (hard copy, up to 40 pages, typed and double-spaced) for evaluation before consent to register for this course will be given. Please do not exceed this number of pages. Because this is a fiction-writing course, your portfolio should consist primarily of *fiction*, and it is to your advantage to present your best possible work. You do not necessarily need to submit completed short stories in your portfolio; you might include fragments that demonstrate the range of your ability. Keep copies of the writing you submit in case of loss, and include an SASE if you wish this portfolio returned. By September 1, the English Department and the Registrar will have a list of all students who have been accepted into this class; if you have been granted permission to register, you can easily do so then. You should, however, register in your second-choice course in case you do not gain admission to English 366.

Put your name on a separate sheet, not on every page of your work, and submit your portfolio in an envelope clearly marked: **English 366 Admission**
You can mail or drop it at the Department of English, 11th floor, Social Sciences Building. Office hours are 8:30 to 12:00 and 13:00 to 16:30.

Pedagogy, workload, methods of evaluation:

The class will be conducted as a workshop, with students handing in fiction on a regular basis. Students are expected to write a great deal, to read published work as well as their classmates' writing with care, and to come to class prepared to discuss this writing with constructive, informed, and intelligent criticism. Grades will be based on fiction writing, ability to critique, and on class participation. There is no final exam in this course.

Texts: TBA

Students **MUST** fill out the form on the following page.

APPLICATION AND PORTFOLIO DUE: Monday, August 14, 2017
ENGLISH 366, CREATIVE WRITING, FICTION I

Application Form:

Name: _____

Address:
(full) _____

Phone: _____ Student ID#: _____

e-mail: _____

List previous English courses that may relate, and Course instructor:

List all previous Creative Writing courses (including non-credit), and instructor:

Your reasons for wishing to enroll in this course:
